20TH ANNIVERSARY

SPECIAL ISSUE - I

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OUR TIMES

FROM THE 'ME' DECADE TO THE GREED DECADE

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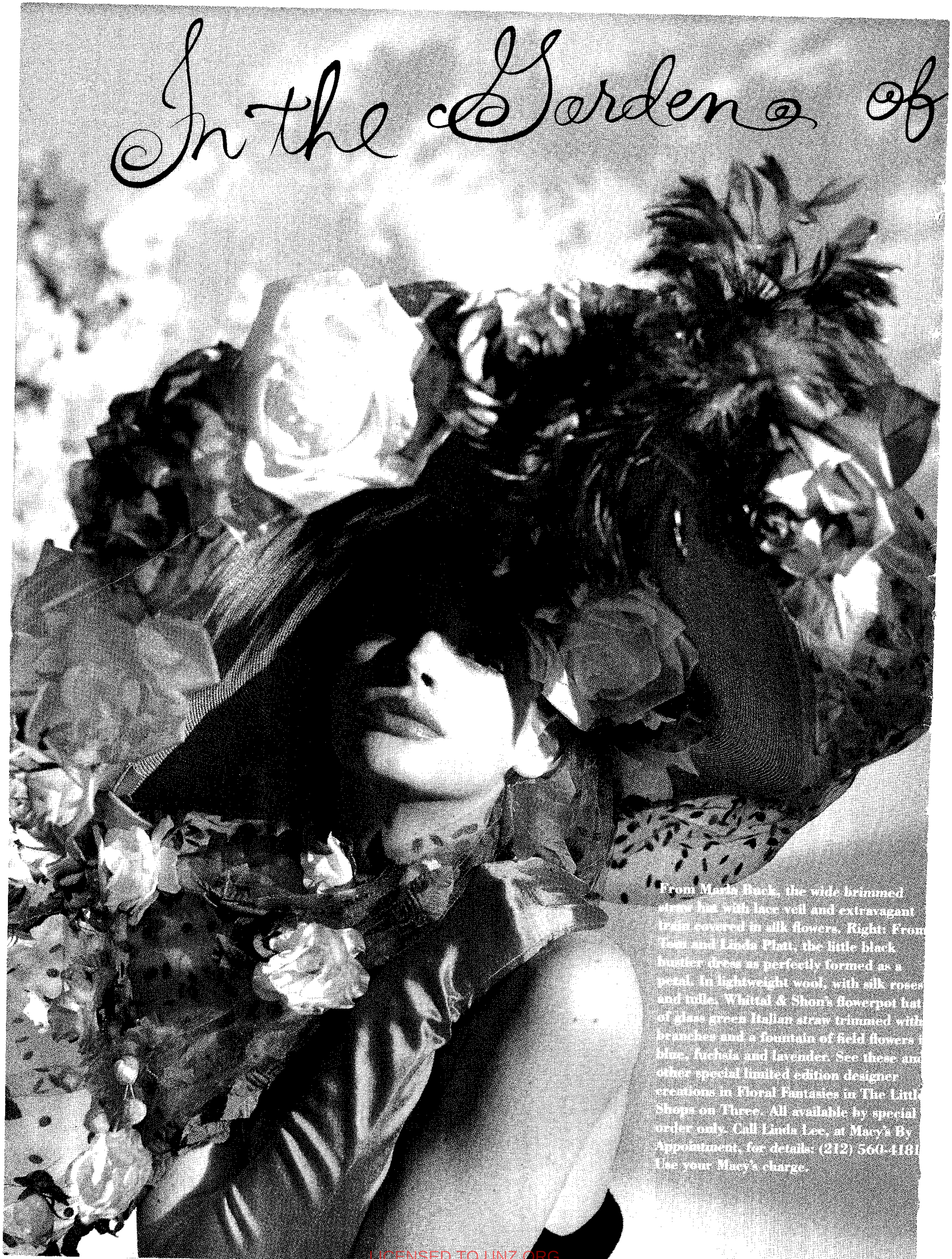
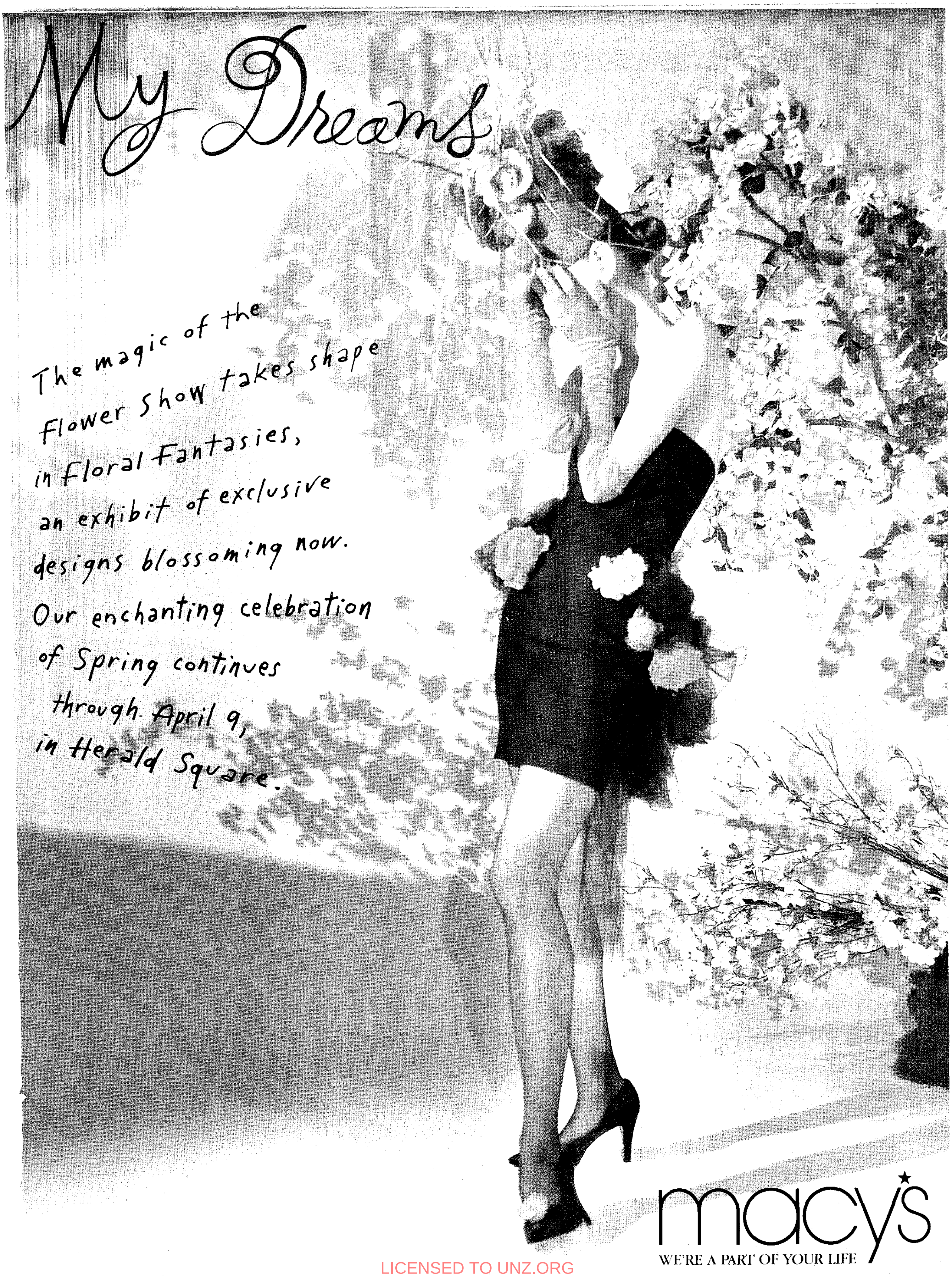


From Maria Buck, the wide brimmed straw hat with lace veil and extravagant train covered in silk flowers. Right: Fron Tom and Linda Platt, the little black bustier dress as perfectly formed as a petal. In lightweight wool, with silk roses and tulle. Whittal & Shon's flowerpot hat of glass green Italian straw trimmed with branches and a fountain of field flowers i blue, fuchsia and lavender. See these and other special limited edition designer creations in Floral Fantasies in The Littl Shops on Three. All available by special order only. Call Linda Lee, at Macy's By Appointment, for details: (212) 560-4181 Use your Macy's charge.



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1968-1988

OUR TIMES

With this issue, *New York* begins the celebration of its twentieth anniversary—a blink in the long, layered history of our city, but a milestone for a publication that lives on the quirky pulse of the capital of the modern world.

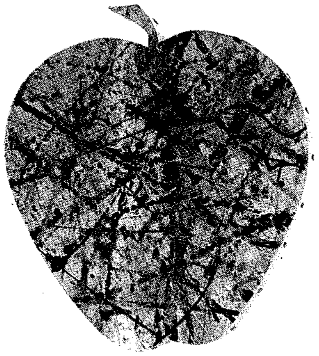
"Our Times" is the first of four consecutive anniversary issues—a scrapbook of the two most tumultuous decades in the city's history, illuminated by Pete Hamill's perceptive essay. In the weeks that follow, you'll relive those remarkable years in the words of the people who molded them, explore today's New York—from lunch at Mortimer's to a chaotic classroom for homeless children—with *New York*'s top writers, and meet the twenty most important New Yorkers. Each of these issues has its own resonance. Together, they help explain who we are and how we got that way.

New York's thousand-odd cover stories have ranged from the most profound questions of big-city life to the most evanescent. And, as the anthology starting on page 18 illustrates, the magazine has shown an unerring knack for framing trends and shaping popular culture. Now, twenty years on, join us for a month-long journey through the time of our lives.

EDWARD KOSNER
Editor and Publisher

This issue was conceived by Peter Herbst; the chronicle was researched and written by Eric Pooley and Herbst.

1968



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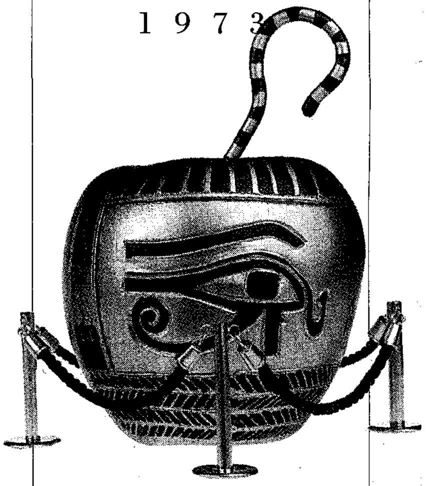

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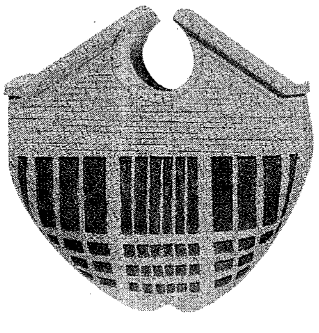

1983

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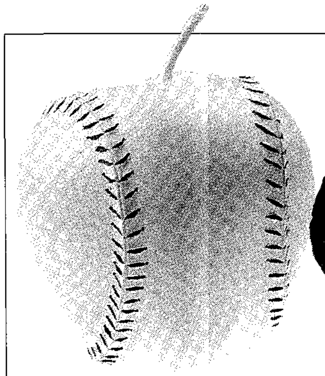

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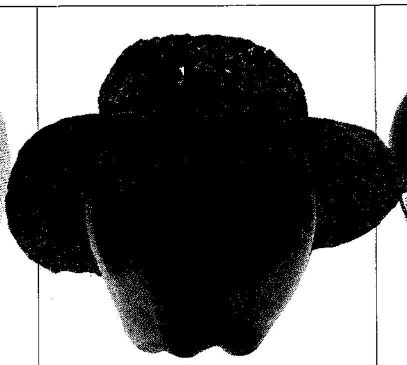

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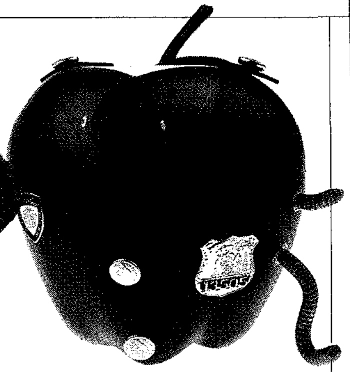

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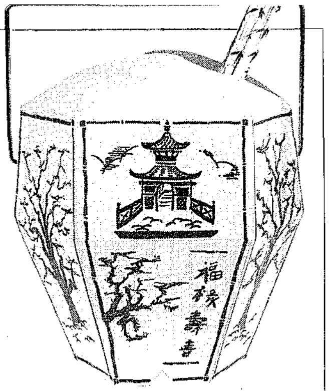

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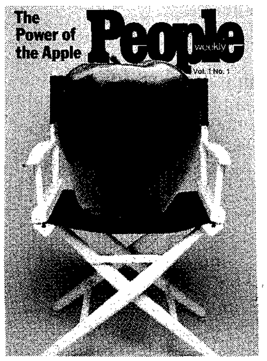
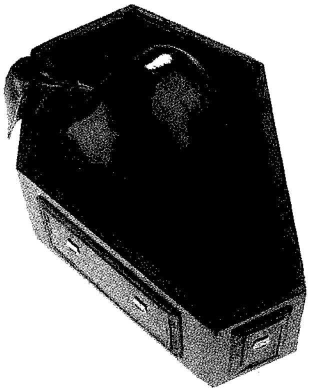

The Power of the Apple
People weekly
Vol. 1 No. 1

1974



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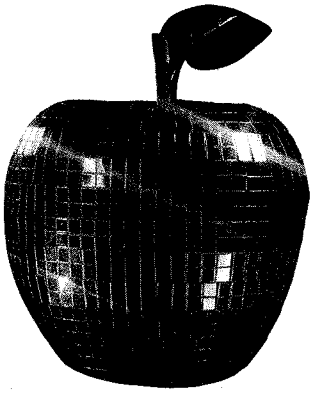

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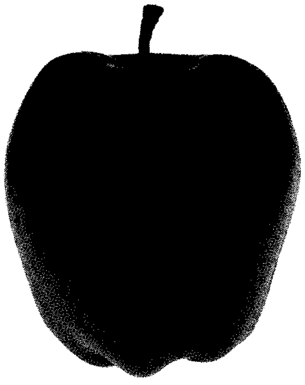

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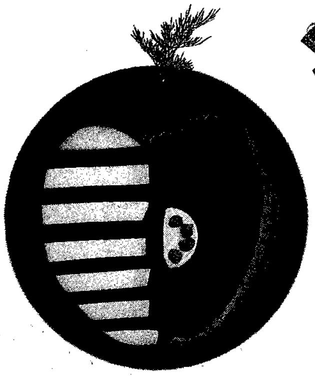

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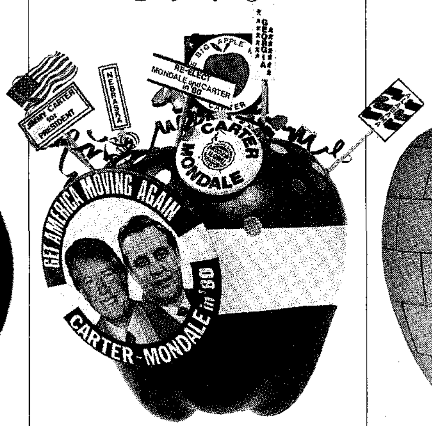
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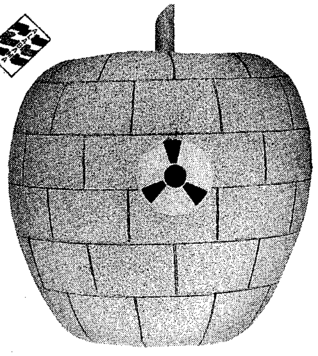

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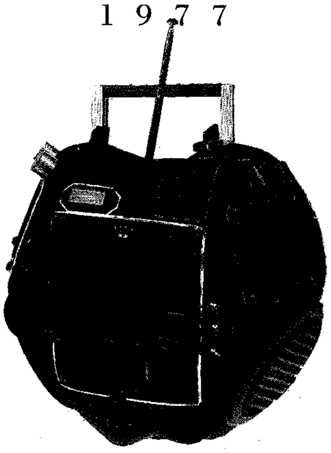

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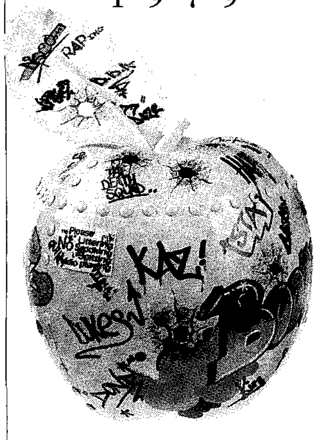

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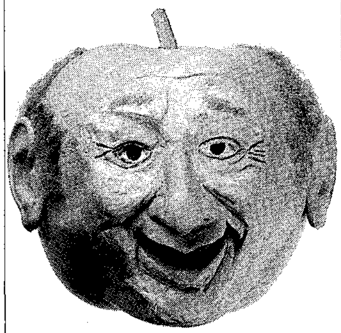

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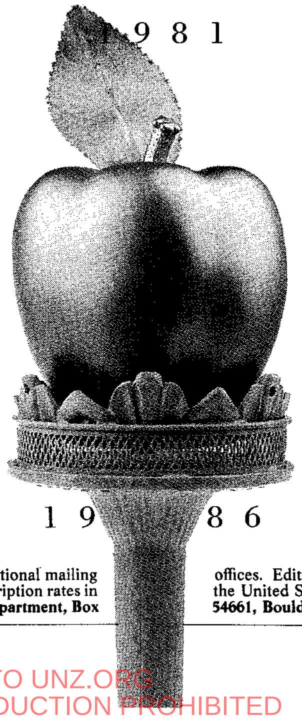

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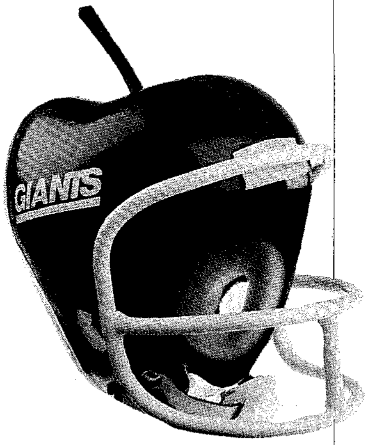

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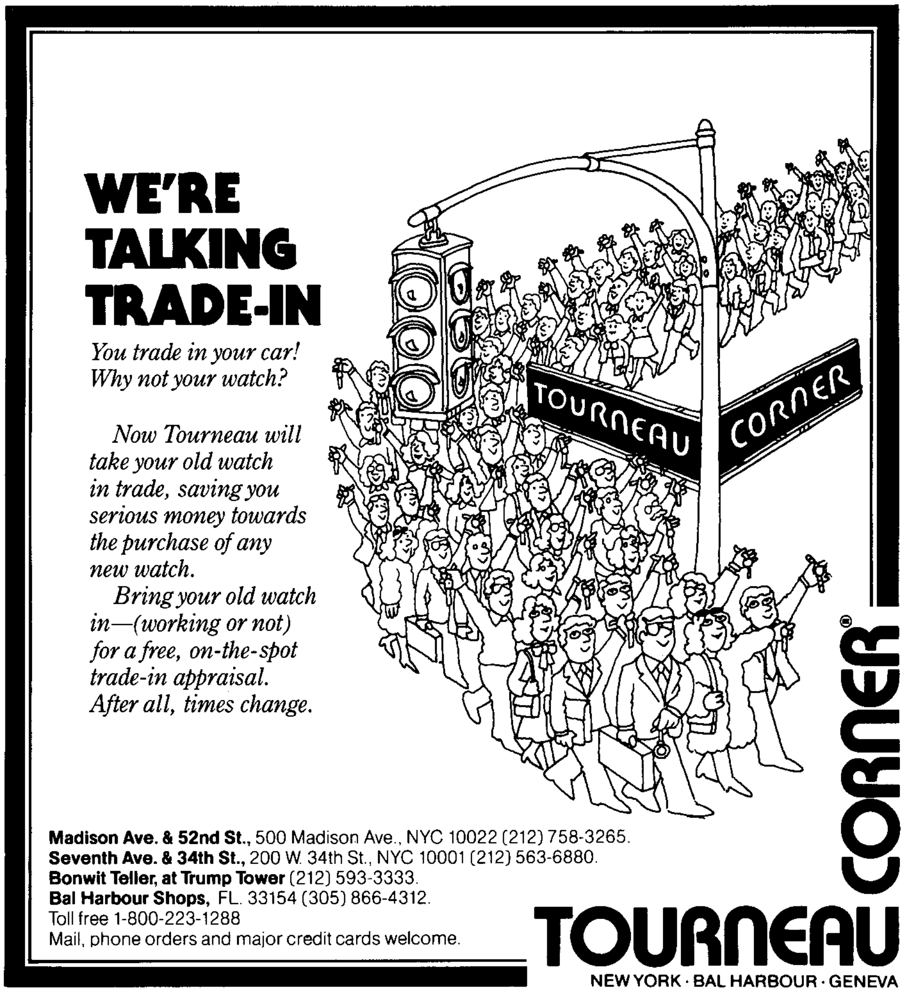

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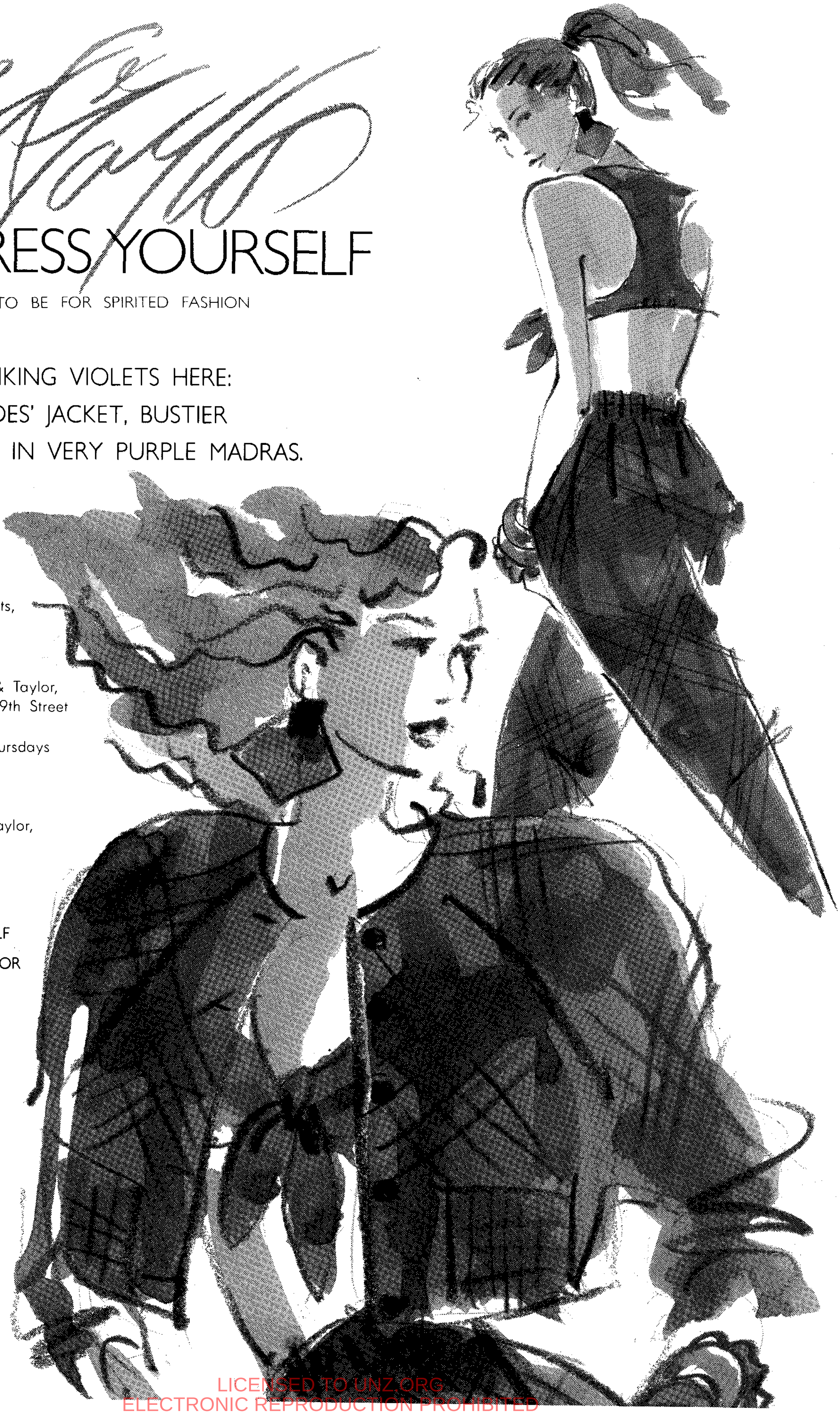

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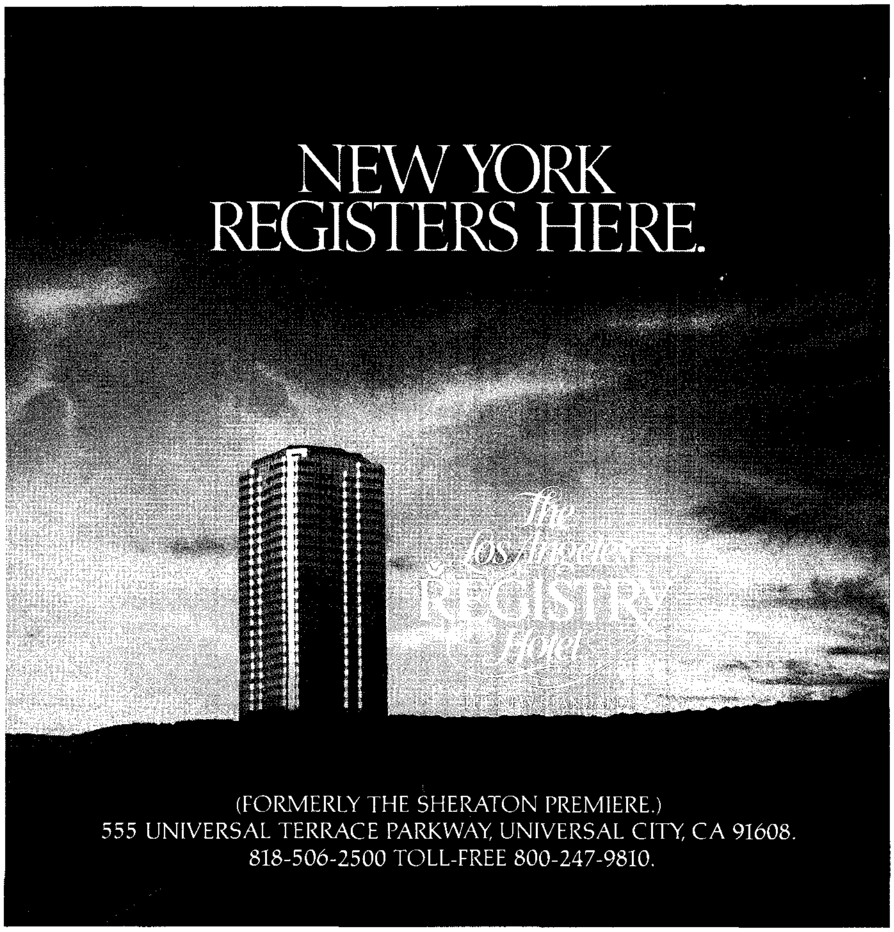

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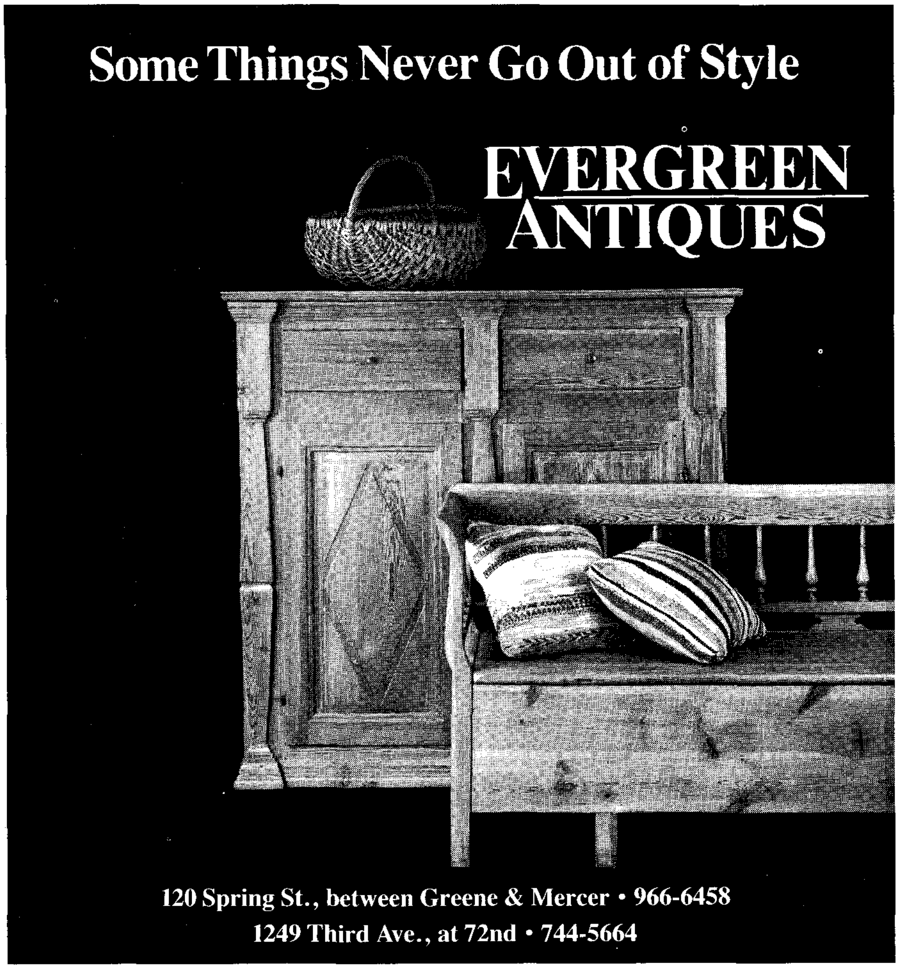

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LETTERS

Saving the Children

NICHOLAS PILEGGI'S ARTICLE "THE Strange Case of Joseph Pikul" [March 14] was very well timed. Just last week, a child-custody bill (No. 8699, which requires judges making custody decisions to take a parent's violence against his or her partner into account) reached the floor of the New York State Assembly. [Pikul has been indicted for the murder of his wife and has pleaded not guilty.] Studies show that there is a high rate of child abuse in families where one parent batters the other; it has also been shown that the child does not have to witness the attacks to suffer emotional trauma. NOW–New York State urges speedy passage of this sensible bill; indeed, we have made it a priority for the 1988 legislative session. The bill puts into law—for the first time in this state—the recognition that domestic violence is against the best interest of the child. This would let judges rule that the parent who abuses his or her partner is unfit to have custody of, or unsupervised visits with, the child.

Judith Breidbart
Lobbyist
NOW–New York State
Albany, N.Y.

PERHAPS JOSEPH PIKUL IS NOT THE BEST father for his children. We can take comfort in the close monitoring of the family, even if the court has decided that the children are safe with their father.

But for thousands, neglect and abuse are routine—those children without homes, regular meals, and good educations. Why do *they* command so little attention from self-appointed tribunes like lawyer Raoul Felder?

B. Monroe
Chicago, Ill.

Night Crawlers

AS AN EMPLOYEE OF BOTH DANCETERIA and the Milk Bar years ago, I knew Magenta when he was fourteen ["Club Kids," by Amy Virshup, March 14]. He hung out in the clubs, begging for free drinks. It looks like the only things

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

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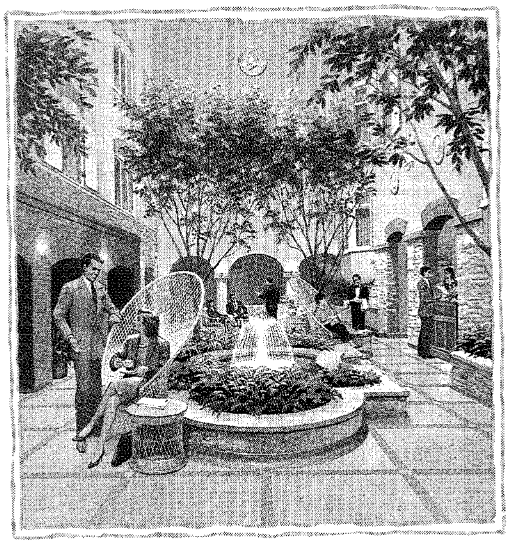

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that have changed are his hair and the fact that now his friends give him drink tickets. *New York* should not glamorize these kids, who are going nowhere fast. Having his picture on your cover will probably be Magenta's greatest accomplishment.

Kimberley Baird
Manhattan

EVER SINCE I WAS DUBBED A "TRUST Fund Baby" by Amy Virshup, I have been wondering where I can collect my imaginary funds. When I graduate from college, I won't be returning to my parents' nest; I'll be making it on my own. Although I'm still fond of Gerber's baby food, I stopped being a baby eighteen years ago, when I wore my last pair of Pampers.

Peter Davis
Bennington, Vt.

"CLUB KIDS" GIVES AN INACCURATE IMpression of the party-promoting business in New York.

In general, a promoter's mailing list includes thousands of names and addresses, not just a few hundred. The clubs prefer lists composed of people over 21, because an older crowd can spend cash at the bar and the clubs need this money to exist. The promoters I know hold parties for a purpose: to promote personalities, products, or businesses, as well as for charitable events. For example, I have helped throw parties for restaurant and club openings and for photographers and designers. I was the coordinator for Dan Brennan's party to establish the Living With AIDS Fund, a benefit that raised more than $40,000.

Party promoting requires a great deal of hard work and attention to detail. It is hardly an "adolescent's dream job."

Jane Thorvaldson
Manhattan

BOTH THE ARTICLE AND THE COVER PHOtograph were in the wrong magazine. They should have been featured in *Psychology Today*. Are these poor "club kids" so desperate for attention that they must make themselves uglier than they already are? Call the doctor; they need help.

Ramse Mostoller
East Hampton, N.Y.

No In at the Room

JUST WHO WAS "OVER THE RAINBOW" [BY Gael Greene, February 8] written for? Certainly not for the general public. My husband and I thought the Rainbow Room seemed the ideal place for a celebration. Our attempt to make a 10:30 reservation for a Saturday night turned out to be one of the most frustrating experiences I can remember. After many long-distance calls (sometimes we were

Napkin rings—that's all they were. But each was a work of art.

One of our buyers discovered them on his annual trip to Delhi, India in a street bazaar.

But to get enough of the rings to stock our store he would have to go to the people who made them, in Kashmir, several hours away in the Himalaya Mountains.

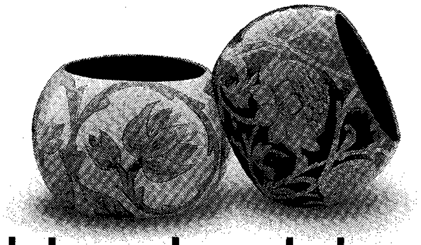
He wasn't surprised when an April blizzard stranded his guide's Jeep along the way. But he was surprised by what came to their rescue: a Himalayan limousine, of sorts. A Yak. Led, oddly enough, by the very men who made the napkin rings.

Thankfully, the napkin rings were well worth the journey. But, of course, this wasn't the first high adventure one of our buyers had experienced. Nor would it be the last.

Because, at Bloomingdale's, to find truly unique goods, we're quite willing to travel the world. By air. By land. By sea. And even, upon occasion, by yak.

"I must have those napkin rings," I exclaimed, "but can we reach their village in such weather?"

"Don't worry," my guide replied, "they will send their limousine for us."



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No one goes as far as we do.

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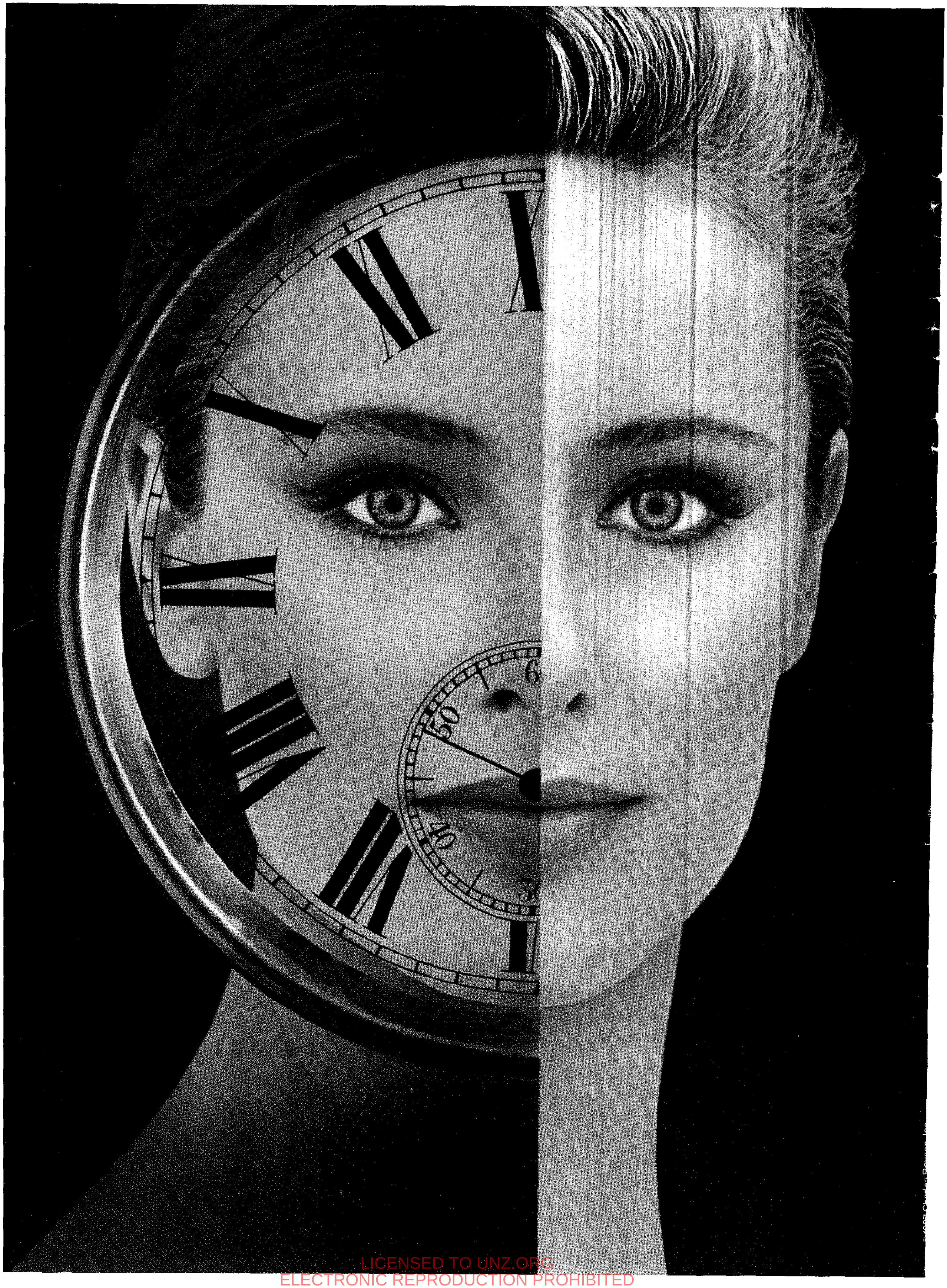
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That's going to change. This weekend.

Just look at all the foolish, irrational, extravagant things I can do at the Vista Hotel. They call the weekend Posh & Pampered. I call it perfection. And it would be if you'd spend it with me."

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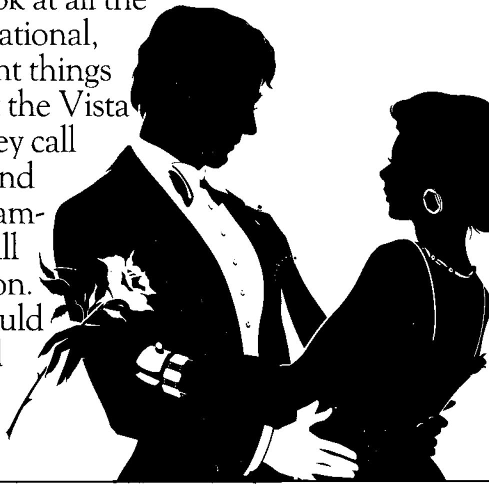

I HAVE A CONFESSION TO MAKE.

"It's my fault. Because the person I've had the least time for has been me.

So, of course, I haven't been able to give you the attention you deserve. How could I, if I didn't care about myself?

No more.

This weekend, supper will be served by candlelight. I'll get up at my usual time and then go right back to sleep. I'll leave the do-not-disturb sign out until I'm good and ready. And, I'm going to take a real, long bubble bath. Yes, me.

Where'd the inspiration come from? The Vista Hotel. That's where I'm going to do all this—and lots more. In fact, my Vista weekend will have every thing. If I can have it with you."

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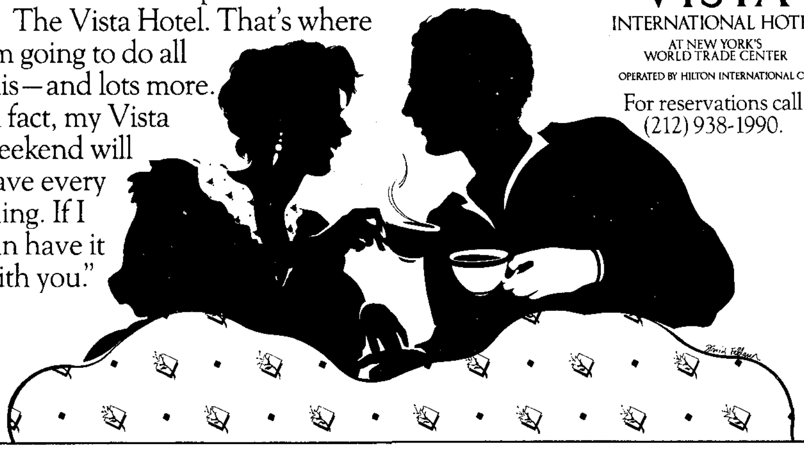

kept on hold for almost half an hour), we realized that the 10:30-Saturday slot is reserved for management and members. If we had been told this right away, we wouldn't have wasted so much time.

I'm glad Gael Greene enjoyed the Rainbow Room. *She* must be one of the privileged few.

Diana Rinaldi
Chappaqua, N.Y.

ON MARCH 1, I CALLED THE RAINBOW Room to make a reservation for April 15. I was told to call back on March 4. I did, and when I finally got through, I asked for a table for eight on April 15. The Rainbow Room representative said, "I am sorry, madam; the Rainbow Room is closed to the public on April 14 and 15." I then tried to make the reservation for Saturday, April 16, instead. The operator asked if I had been told to call that day. I said yes, and she said that I had been misinformed and would have to call the next day. On March 5, I called at 9:15 A.M. and was told that I could have a table at 5:30, six o'clock, or midnight. I said I'd take six o'clock, and the woman replied, "Six o'clock is a pretheater reservation, and you will have to be out by 7:30." Finally, I hung up. I then had six weeks to find a restaurant that would allow me to celebrate my birthday.

Natalie Levine
Queens

Talent Scouts

WHAT A PLEASANT SURPRISE TO RECEIVE your March 14 issue and find an article on Morgan Freeman ["Morgan Freeman Takes Off," by Ross Wetzsteon]. Ever since we saw *Driving Miss Daisy* last fall, we have been raving about Freeman's versatile talent, which has gone underappreciated for too long.

Leni and Elise Tabb
Brooklyn

THANKS FOR THE LONG-AWAITED FEATURE on Morgan Freeman. However, the photo from *Driving Miss Daisy* does not show Dana Ivey, as stated in the caption. The passenger seat is occupied, onstage and in the picture, by Frances Sternhagen.

Michael Mooney
Denville, N.J.

Birds of Prey

"BACK TO THE NEST" [BY MARILYN WEBB, February 1] showed what vultures many of today's young adults are. I would guess that their parents didn't start out with all they have now. They had to earn it, and maybe the children should follow suit. Two years ago, I had to use three weeks' salary to pay for my studio. Today, the same place costs me only two

Exuberant ideas, from Tiffany's exclusive collection. "Edwardian" silk scarf, made in Italy, $190. Triangle bag of red ostrich and black patent leather, $725.

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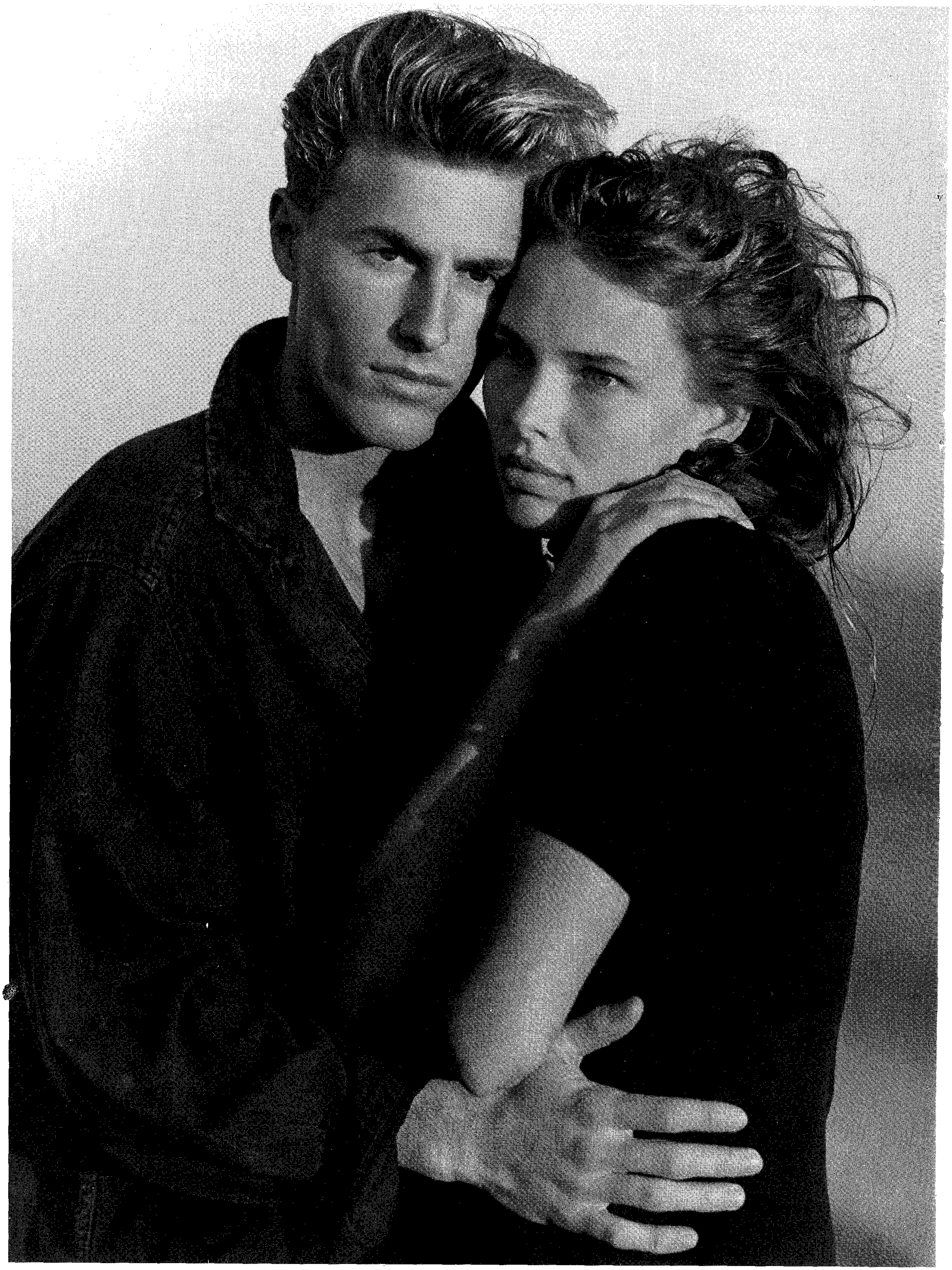
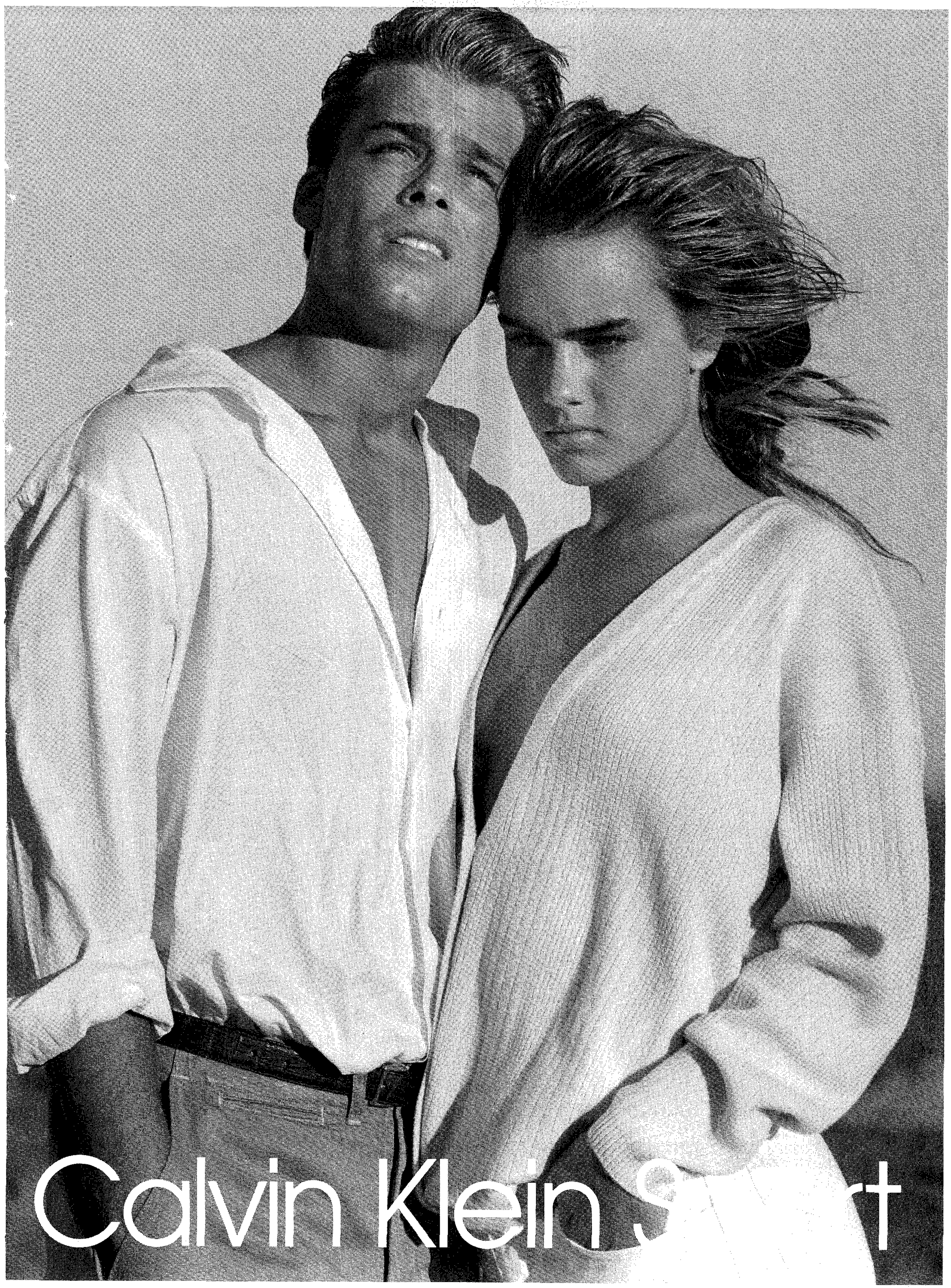
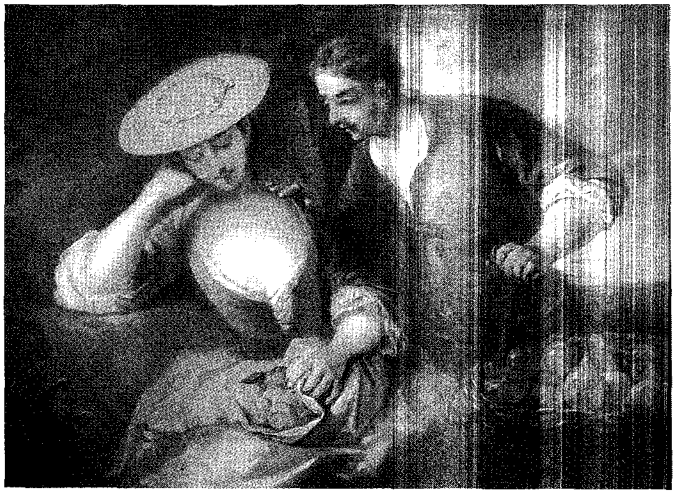



Calvin Klein Sport



Philip Mercier (Berlin 1689-1760 London) *The Four Ages of Man Depicting the Four Seasons: Adulthood/Fall*
Oil on canvas, each panel 40"×50". Collection, The Grand Bay Hotel at Equitable Center.

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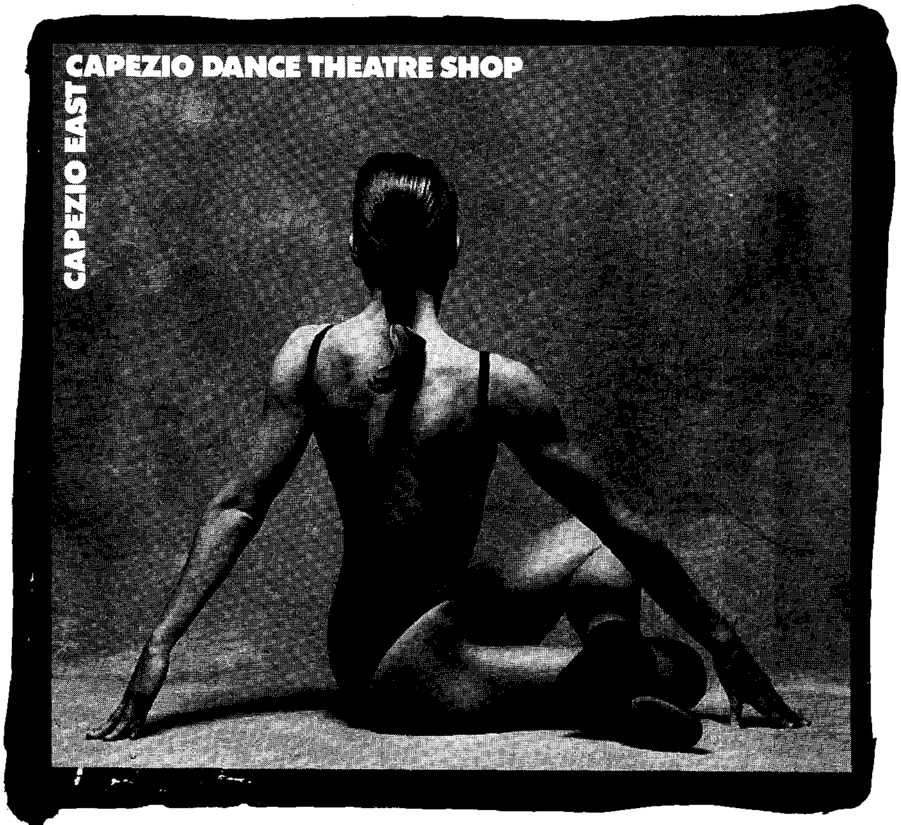

FEELING GOOD IS GOOD. LOOKING GOOD IS BETTER.

Celebrate New York Magazine's 20 years of looking good. 20% off non-sale items with this ad through 4/30. Capezio Dance Theatre Shop, 755 Seventh Ave., at 50th St., NY,NY 10019 (212)245/2130. Capezio East, 136 East 61st St., at Lexington, NY, NY 10021 (212)758/8833. Capezio at Steps, 2121 Broadway, at 74th St., NY,NY 10024 (212) 799/7774. Personal shopper at Capezio East. Call for appointment.

weeks' pay. I still eat a lot of peanut butter and jelly, but I'm trying to make a better life for myself.

These kids should face reality. You have to earn the right to a good life—it's called paying your dues.

Mikel Marcuse
Newark, N.J.

I AM 27, AND I HAD TO HAVE ROOMMATES and live in the outer boroughs before making the move to Manhattan. I've learned that starting out in New York means compromise. Well, life is tough, but, believe it or not, many of us survive (and actually thrive) in the city. So, rather than running home to Mommy and Daddy, these people should try acting like the young adults they're supposed to be.

Stan Kozlowski
Manhattan

Positive Feedback

IT IS INSPIRING TO READ SOMETHING positive about a white South African when we are blitzed with such negative news about that country and its people ["Harlem on Her Mind," by Ellen Hopkins, March 7]. Charlotte Ballard is an outstanding example of someone who forces us to think and not merely exist.

Franklin A. Fleming Jr.
Manhattan

Puttin' on the Glitz

I WAS DISTURBED BY THE GLAMOROUS portrayal of John Casablancas in "Girl Crazy" [by Dinah Prince, January 25]. As an agent in Portland, Maine, I am constantly battling a negative image of our business. We take it seriously, working for our clients and our models to produce the best print and television ads. Your glitzy image of an agent "ogling the breasts and behinds" of his models is appalling.

Your articles even affect people in Maine.

Laura Butterworth
Director
Portland Models Group
Portland, Me.

Many Happy Returns

TWENTY YEARS AGO, ON JUNE 15, MY HUSband and I were married. We lived in Manhattan, he a retail executive, I an elementary-school teacher. To keep up with all that was happening in Manhattan, we became charter subscribers to a new magazine called *New York.*

Twenty years later, we have twin seventeen-year-old sons, are happily nestled in Roslyn Harbor, and still subscribe to *New York.* Congratulations to us on twenty wonderful years, and here's to twenty more.

Ellen Lattman
Roslyn Harbor, N.Y.

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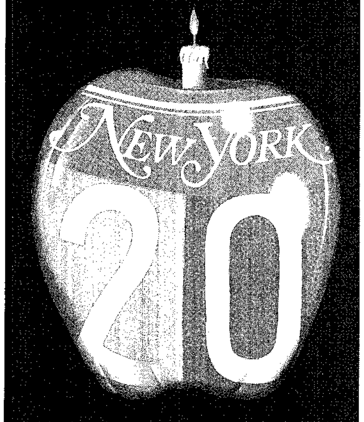
OUR TIMES

Over the past twenty years, *New York* has published more than a thousand cover stories. A remarkable number of them have become part of the language and of American popular culture. A year-by-year anthology of excerpts from some of *New York*'s greatest hits.



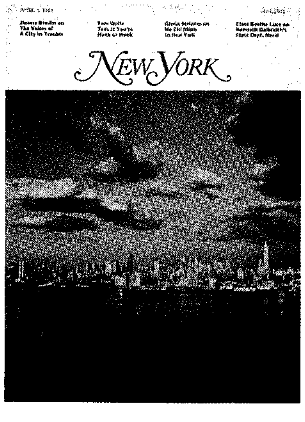
THE SCORE

LIFE IN THE CITY OF GOLD

BY JIMMY BRESLIN

APRIL 8, 1968

THEY DRANK WITH THEIR HATS ON and folded *Wall Street Journals* under their elbows. They stood with faces that showed nothing and they stared at the bottles behind the bar. There were almost no sounds. A man choked on cigarette smoke. Ice clicked against the side of a mixing glass. A cigarette lighter snapped. Once, drinking was fun. Now it is some kind of morose duty. It was 5 P.M., and the market had closed higher and NBC radio's rate card had been raised 10 percent and Xerox shifted its account and Manufacturers named three new senior vice-presidents. And now the people who conducted this business stood in the dimness of the Oyster Bar at Grand Central Station and they waited for trains, and for the whiskey in their hands to do something good to them.



APRIL 8, 1968

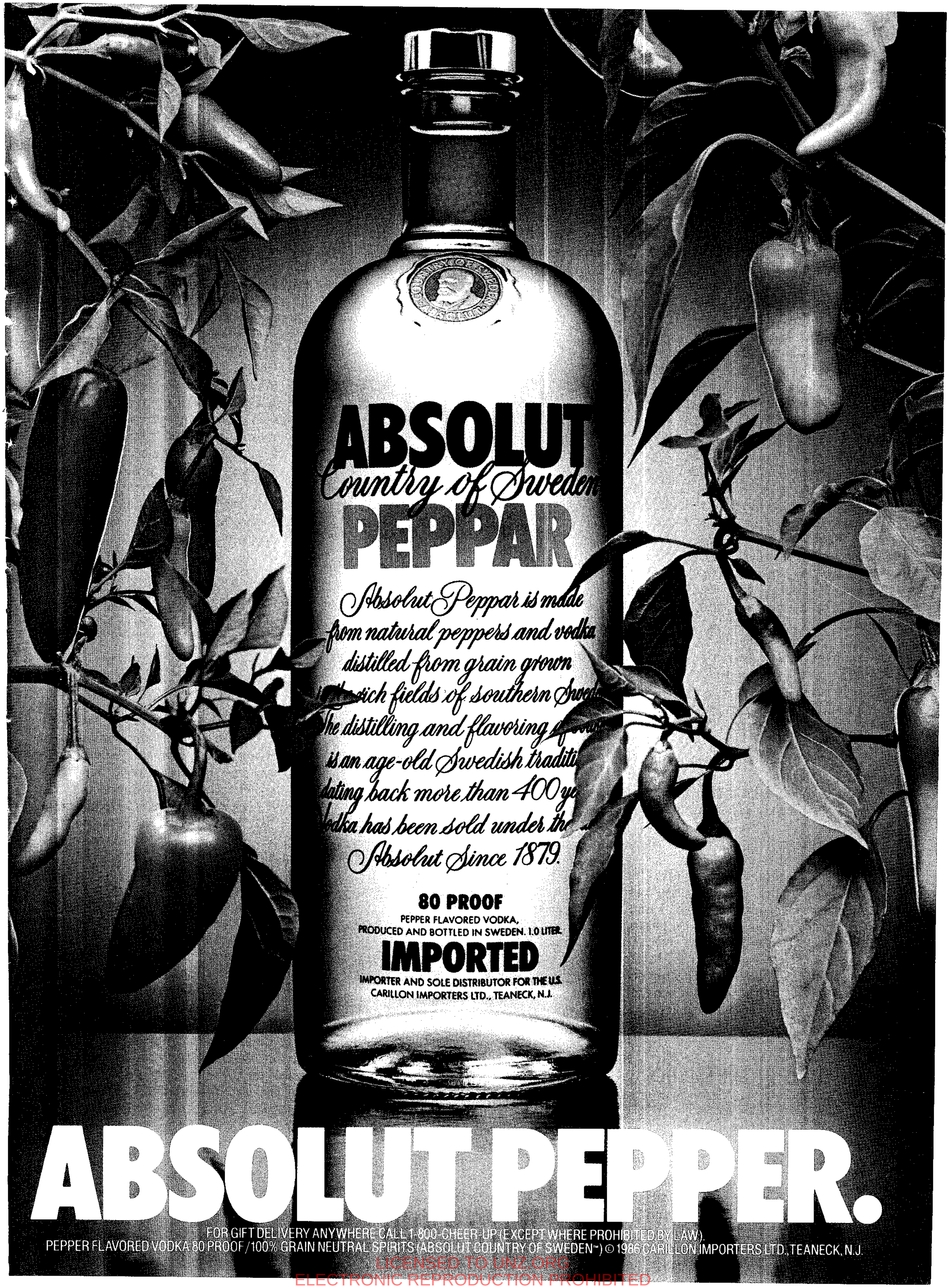
THE FIRST COVER

The New Haven's 5:51 Stamford Local-Express was at Gate 100. The sign said the first stop was Larchmont. After that, Mamaroneck, Harrison, Rye, Port Chester, Greenwich, Cos Cob, Riverside, Old Greenwich, Stamford; towns people like to say they are from. The billboards in the railroad platform dusk advertised Avis, the Dreyfus Fund, Durene Yarn, *Time, Newsweek.* The train was filling quickly, but the smoking car was almost empty. The smoking car always is the last to get crowded. People who ride the New Haven read and believe the U.S. Surgeon General's reports on smoking. The rise in cigarette sales comes from the people in the streets, who are behind in everything. . . . A bald guy in horn-rimmed glasses, smoking a pipe, sat down in front of me. He pulled the green shade down so he couldn't look out the window.

The smoking car began to fill up. A man with a mustache took off his topcoat and stood in a military-cut twill jacket. The shirts coming through the door were splashed with pinks and yellow stripes. Bank accounts make people bold. Four men, their faces pink from hot showers, came on with blue plastic cases which looked like overly long airline bags. These were their squash cases. They had just played a round of squash at the Yale Club, right across Vanderbilt Avenue from the station. The last man to come into the car was carrying a Peal's attaché case, $125 at Brooks Brothers. The train shook and moved and the platform lights ran past the window. The 5:51 to Stamford started up the tunnel under Park Avenue.

The train comes out of the ground and becomes elevated at 96th Street, which is the street everybody in Harlem calls "The Frontier." Raul's Barber Shop is the first thing you see when the train comes up. It stands there with garbage cans lining the curb and fluorescent

COMPILED BY TOM PRINCE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lights coming through smeared windows. The train moves very quickly. It comes past tenements with fire escapes where people put mattresses down and sleep in the heat of a summer night. It comes past sooty windows with cheap material tacked to the window frames to form curtains. You can see the dirt of East Harlem and Harlem better from the train than you can from the street. On the street, you can't see the alleys behind the tenements. You can from the train. It goes past alley after alley, all of them long mounds of garbage running from the entire block behind the houses. The rats live inside the mounds of garbage. The rats breed litters of eight and nine at a time. The baby rats reach sexual maturity at three months and breed litters of their own. The rats share in the life of everybody in New York who lives above The Frontier.

The blocks go by quickly. Only two people in the smoking car of the 5:51 to Stamford are looking out the window. One of them is a young guy who looks like Jack Lemmon. He has a paperback book in one hand. He holds up his chin with the other hand. He looks down at the black kids standing on the street corners. The other person looking down is back in the rear of the car. Everybody else reads, or stares ahead. The blocks they never see go by quickly; 105th, 108th, 111th....

"All right, move it on now," the cop called over to the two men who were standing on the corner and pushing each other in an argument.

One of them, a brown hat low over his eyes, turned on the cop. "Move where?" he said.

"Just break it up and move it on," the cop said.

"You better do the movin'. You goin' be in for a nice long hot summer," the guy said.

"If it's a long summer, it may be your last summer," the cop said.

While they talked, you could look straight down the street, down 114th Street, and make out the railroad tracks in the darkness. No train was passing. The commuter rush hour was over. The people on the trains had gone through without seeing. They were home now. Home knowing nothing about what the cop and the guy in the hat were talking to each other about.

SPEED IS OF THE ESSENCE

BY GAIL SHEEHY

JULY 21, 1969

THEY NEVER GO OUT. NO NEED to. For this pair, the whole magic theater is inside these four walls on East 2nd Street. Mozart and Nina Simone on the stereo lapping up their ears. And the good books, the *I Ching,* the Bible, and *Steppenwolf,* with pages curled over passages like "but I, the homeless Steppenwolf, the solitary, the hater of life's petty conventions"—these same books always dozing in the chairs like friends in old sweaters. And bathrobes and diaries . . . safe night smells . . . and no lights, no clock, and no phone to disrupt. Sweet frozen time. Time at last for the tiny glass beads their friends next door bring, and teach them to string. Lovely hours of mindsoft work. And their dancing, all day some days, by which they learn to move without exertion, and other important things. Like how to fall

up
up
up

the stairs. And to play jazz piano by g-o-i-n-g s-l-o-w.

NEW YORK

The Amphetamine Explosion by Gail Sheehy
An Intimate Story of the
"Magic Vitamin" and Its Consequences

The secrets of the universe, all waiting to be possessed right here within an old-law tenement. How? With the help of the Magic Vitamin. (A temporary prop, he assures her.) Should it get dull inside, there is fine window theater on East 2nd Street. Last month, nineteen people trussed up a boy in the apartment across the street and set him on fire. Thrill-killing is becoming fashionable here. Though more commonly the new neighborhood showmen—the motorcycle gangs—stick to raping girls and light stabbing of strangers. Bonfires are also popular. Christmas Eve, the two watched out the window while a group of young boys set two armchairs and a standing lamp on the top of a derelict car. They found a Christmas tree and set that on top, too. It was a replica of the linoleum living rooms in which these boys live. Then they threw on the kerosene and burned it all to the ground. It happened the week she moved in with him. They had jobs up till then, good ones with a hip agency. But they were coming home dead tired. Not enough juice to get into a good book, much less plumb the secrets of the universe. So on New Year's Day, he gave her the surprise gift of her life. The Magic Vitamin. Ups, speed, amphetamine. It is all the same. What makes everyone fall in love with amphetamine is the magic of feeling like the beautiful, confident, convivial person we all want to be all the time. It was good when he slipped the needle in for her. RUSH—from vein to brain in less than one second. Her old self-hating self died. She was reborn. He renamed her Joy. Now they never have to go out for anything. Maybe a quick stroll up to Gems Spa because it's spring and everyone is coming out again and buying each other joint-rolling papers and strawberry cones, but . . . you never know when a bad vibration might hit you crossing the street and bring you down. So going out is expensive. For the Superior Man and his Joy, staying in is a groove. It is retirement at 23.

RADICAL CHIC: THAT PARTY AT LENNY'S

BY TOM WOLFE

JUNE 8, 1970

MMMMMMMMMMMMMMMMM. These are nice. Little Roquefort cheese morsels rolled in crushed nuts. Very tasty. Very subtle. It's the way the dry sackiness of the nuts tiptoes up against the dour savor of the cheese that is so nice, so subtle. Wonder what the Black Panthers eat here on the hors d'oeuvre trail? Do the Panthers like little Roquefort cheese morsels wrapped in crushed nuts this way, and asparagus tips in mayonnaise dabs, and *meatballs petites au Coq Hardi,* all of which are at this very moment being offered to them on gadrooned silver platters by maids in black uniforms with hand-ironed white aprons.... The butler will bring them their drinks.... Deny it if you wish to, but such are the *pensées métaphysiques* that rush through one's head on these Radical Chic evenings just now in New York. For example, does that huge Black Panther there in the hallway, the one shaking hands with Felicia Bernstein herself, the one with the black leather coat and the dark glasses and the absolutely unbelievable Afro, Fuzzy Wuzzy-scale in fact—is he, a Black Panther, going on to pick up a Roquefort cheese morsel rolled in crushed nuts from off the tray, from a maid in uniform, and just pop it down the gullet without so much as missing a beat of Felicia's

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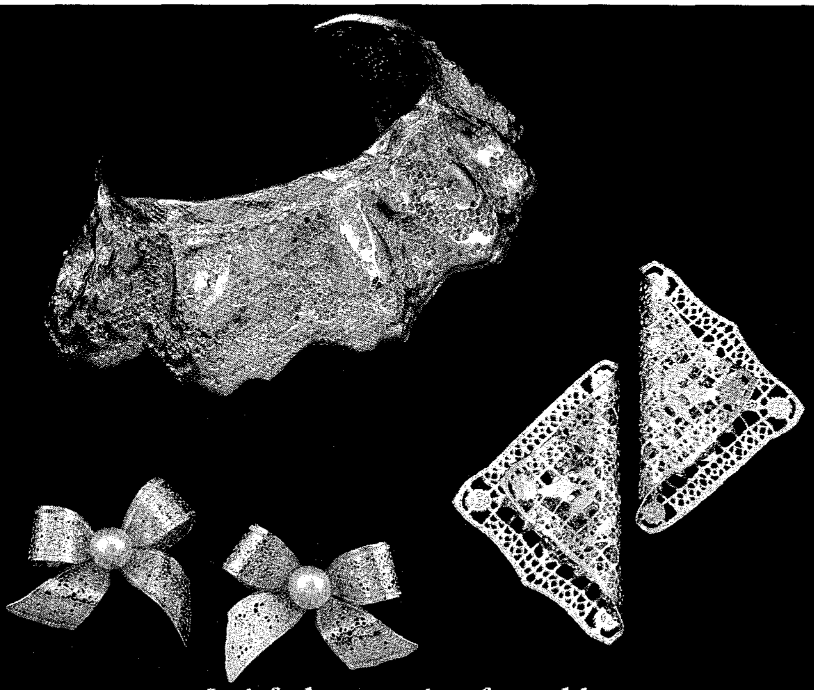

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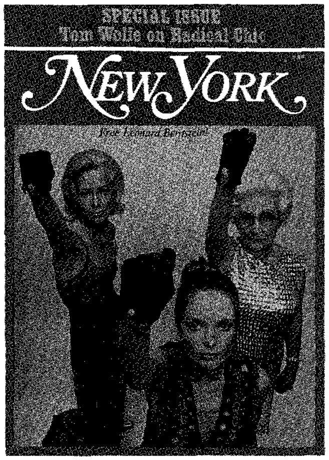
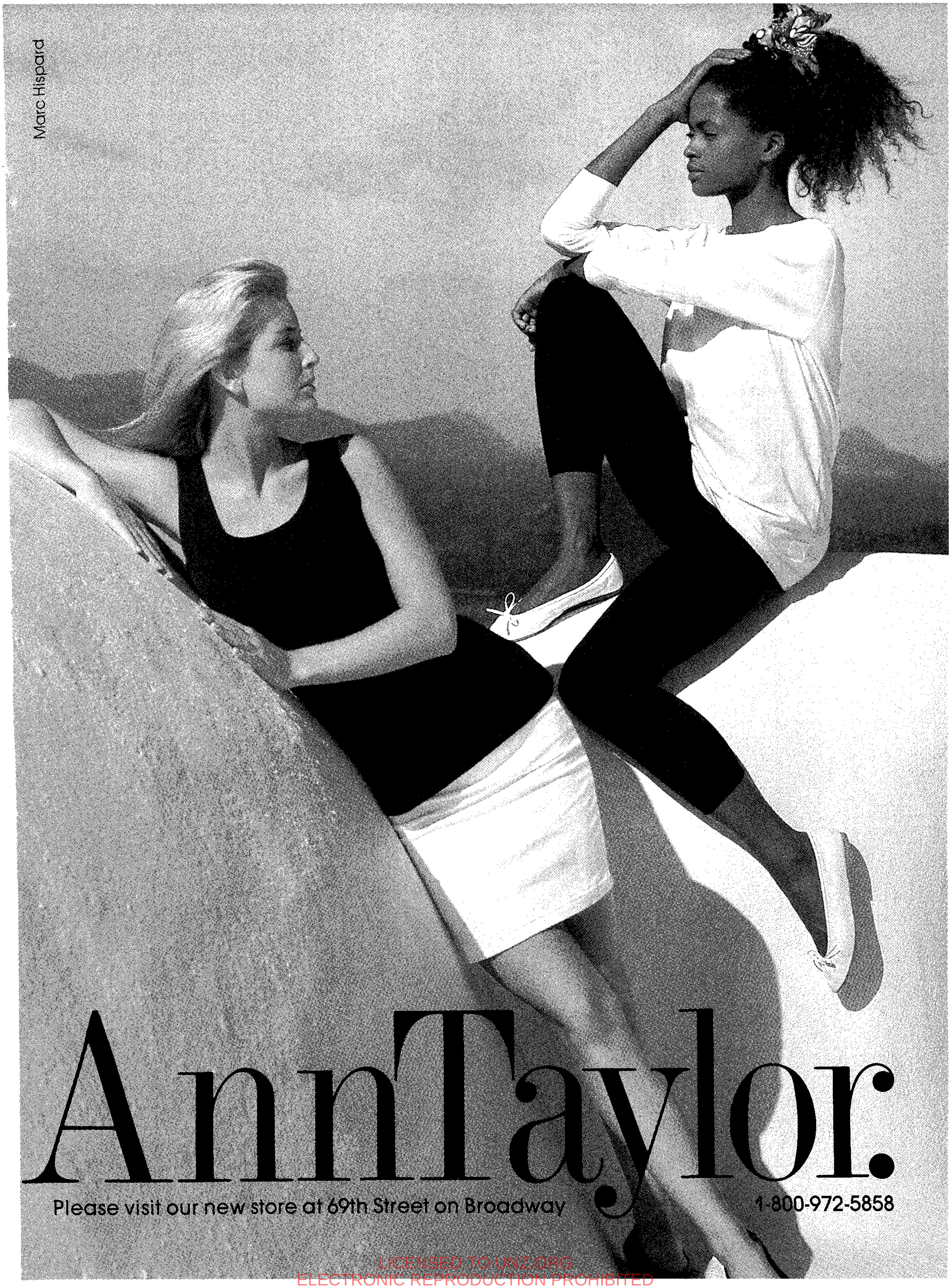
perfect Mary Astor voice....

Felicia is remarkable. She is beautiful, with that rare burnished beauty that lasts through the years. Her hair is pale blonde and set just so. She has a voice that is "theatrical," to use a term from her youth. She greets the Black Panthers with the same bend of the wrist, the same tilt of the head, the same perfect Mary Astor voice with which she greets people like Jason, D. D., Adolph, Betty, Gian Carlo, Schuyler, and Goddard, during those *après*-concert suppers she and Lenny are so famous for. What evenings! She lights the candles over the dining-room table, and in the Gotham gloaming the little tremulous tips of flame are reflected in the mirrored surface of the table, a bottomless blackness with a thousand stars, and it is that moment that Lenny loves. There seem to be a thousand stars above and a thousand stars below, a room full of stars, a penthouse duplex full of stars, a Manhattan tower full of stars, with marvelous people drifting through the heavens, Jason Robards, John and D. D. Ryan, Gian Carlo Menotti, Schuyler Chapin, Goddard Lieberson, Mike Nichols, Lillian Hellman, Larry Rivers, Aaron Copland, Richard Avedon, Milton and Amy Greene, Lukas Foss, Jennie Tourel, Samuel Barber, Jerome Robbins, Steve Sondheim, Adolph and Phyllis Green, Betty Comden, and the Patrick O'Neals...



...and now, in the season of Radical Chic, the Black Panthers. That huge Panther there, the one Felicia is smiling her tango smile at, is Robert Bay, who just 41 hours ago was arrested in an altercation with the police, supposedly over a .38-caliber revolver that someone had, in a parked car in Queens at Northern Boulevard and 104th Street or some such unbelievable place, and taken to jail on a most unusual charge called "criminal facilitation." And now he is out on bail and walking into Leonard and Felicia Bernstein's thirteen-room penthouse duplex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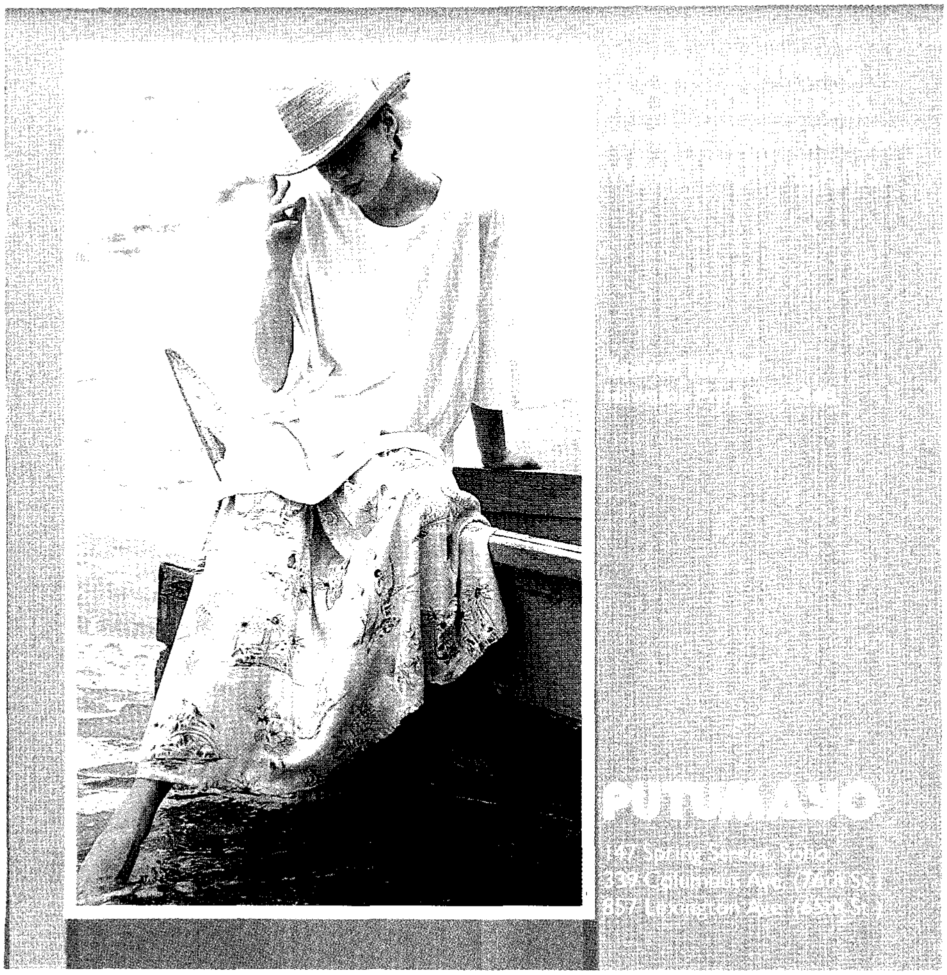

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Edwardian Room

The first thing a great chef learns to prepare is himself.

Meet Peter Hoefler, new executive chef de cuisine at The Edwardian Room in The Plaza.

Peter's always had one rule for perfecting his culinary artistry: choose the very best ingredients when preparing your career. That's why his credentials include apprenticeships with Europe's master chefs. And sous chef positions with five-star restaurants in Chicago, Hong Kong, Bermuda and Toronto.

Today his passion is The Edwardian Room at The Plaza: from selecting the finest food, to preparing it exquisitely, to making sure you, his guest, are completely impressed from the moment you're seated. All you need to do to prepare yourself for this wonderful new experience, is call for a reservation.

Fifth Avenue and Fifty-Ninth Street, New York City

For reservations call 212-546-5310

on Park Avenue. Harassment & Hassles, Guns & Pigs, Jail & Bail—they're *real,* these Black Panthers. The very idea of them, these real revolutionaries, who actually put their lives on the line, runs through Lenny's duplex like a rogue hormone. Everyone casts a glance, or stares, or tries a smile, and then sizes up the house for the somehow delicious counterpoint. . . . Deny it if you want to! but one *does* end up making such sweet furtive comparisons in this season of Radical Chic.

PORTRAIT OF AN HONEST COP: TARGET FOR ATTACK

BY ROBERT DALEY

MAY 3, 1971

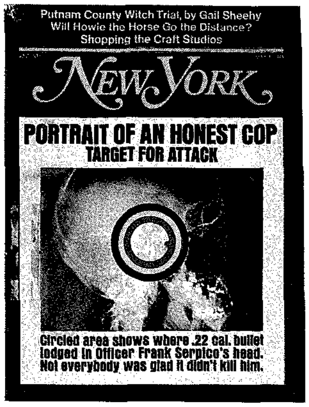
ONE DAY, FRANK SERPICO WAS handed an envelope containing $300. He didn't know whom he could trust, nor where to go.

He went straight to David Durk.

Durk recalls, "We went to my boss, who told Frank that unless he wanted to end up on the bottom of the East River he should keep his mouth shut. We went everywhere. What Frank had was a normal small-time police-corruption story. What made it into something special was the fact that we couldn't get anybody to act on it."

Serpico wanted to quit; the system was too corrupt.

Durk insisted: "If you dare to test the system, you win either way. You either make it respond, or you expose it."


Putnam County Witch Trial, by Gail Sheehy
Will Howie the Horse Go the Distance?
Shopping the Craft Studios

NEW YORK

PORTRAIT OF AN HONEST COP
TARGET FOR ATTACK

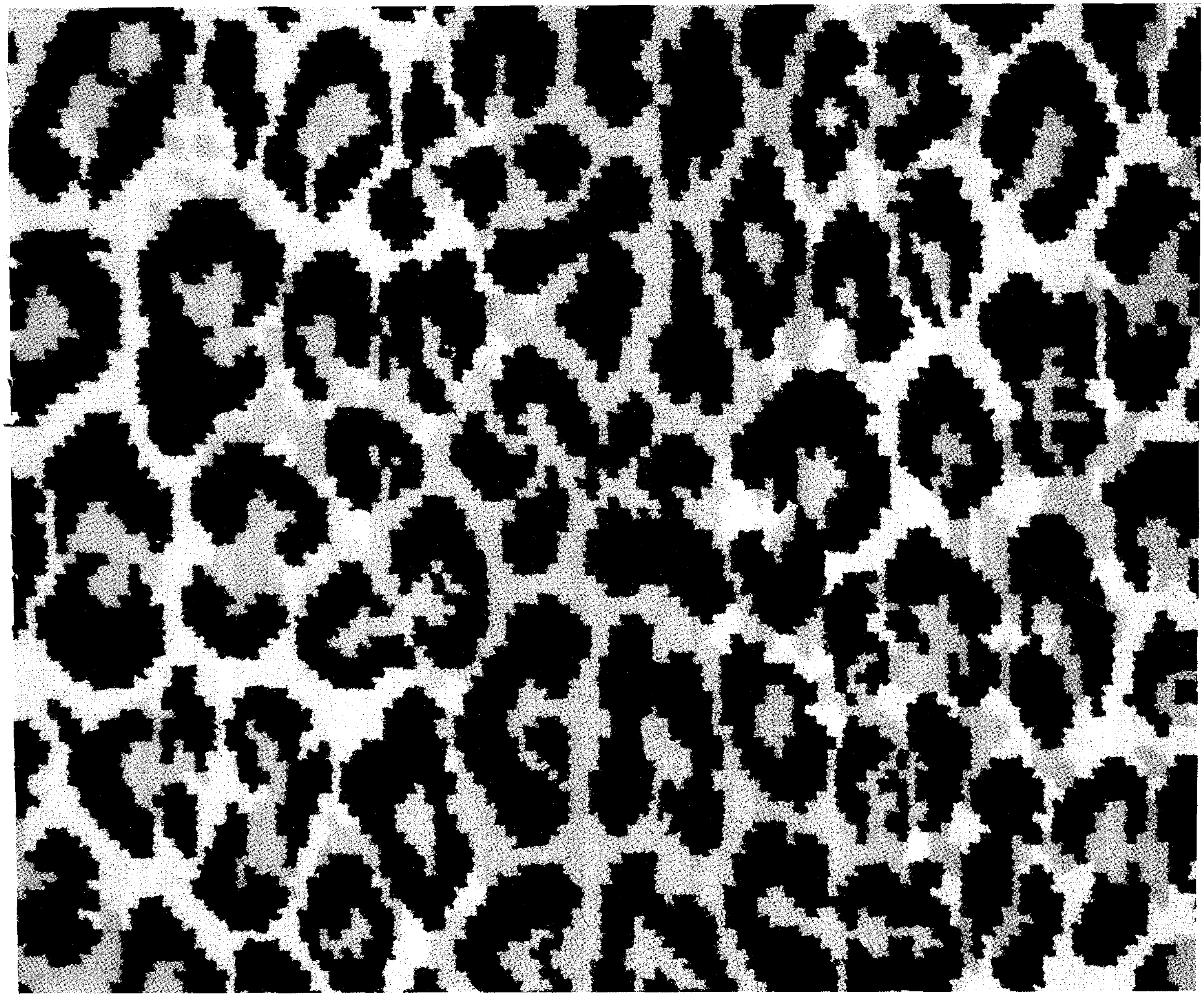
Circled area shows where .22 cal. bullet lodged in Officer Frank Serpico's head. Not everybody was glad it didn't kill him.

At last, they went to the Bronx district attorney, Burton Roberts; eventually, Serpico agreed to testify against eight fellow officers.

Durk recalls, "On the night before he was to testify before the grand jury, he was frightened. While he was out of the room, I said to the D.A. and his people, 'Frank's doing this for you. Now, what are you going to do to protect Frank?'

"Someone said, 'He's got a gun, hasn't

SEE SPOTS, RUN.



Run Dick run. Run Jane run.

Run to the zoo at Einstein Moomjy, the only spot in town where you can walk right in off the street and get a
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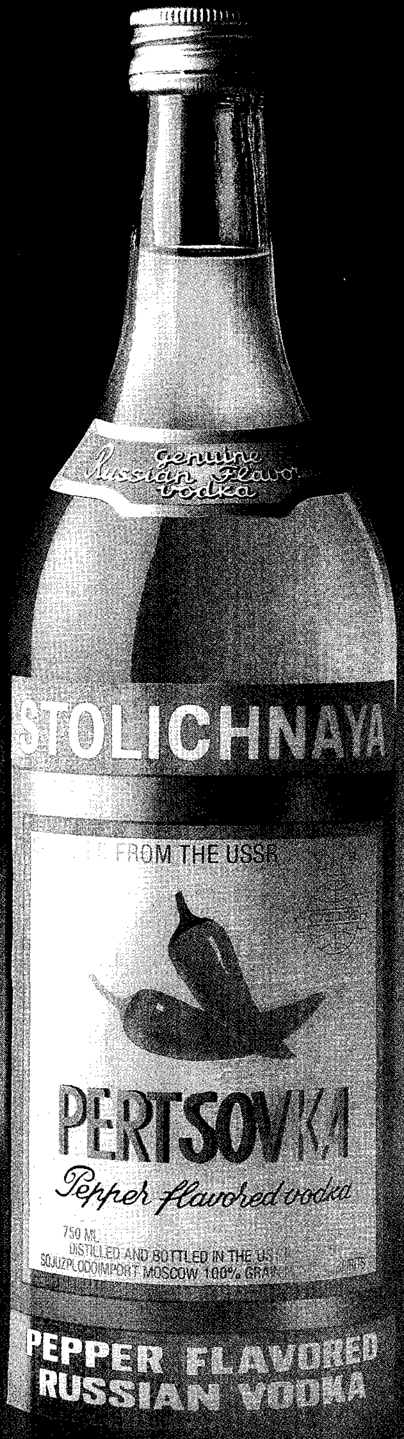
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he?'" The eight police officers were indicted.

Serpico became convinced he was being followed. Time and again, Durk tailed him down streets to prove that on that particular night at least, his fears were imaginary.

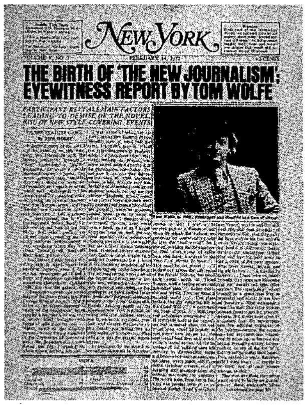
As the trial neared, the D.A. suggested that Serpico shave off his beard. Here were eight clean-cut young American police officers on trial, and the only witnesses against them were some Puerto Rican policy runners and Frank Serpico, beard and all. "It really galled me," said Serpico. "What he was saying was that the only police witness was this freak with all this hair on his face. A guy like that must hate the law and was probably a revolutionary besides. The jury would think there must be some kind of injustice here—"

But Serpico appeared on the stand clean-shaven. "It really galled me, though, this idea that I could tell the truth better without my beard."

THE BIRTH OF 'THE NEW JOURNALISM'

BY TOM WOLFE

FEBRUARY 14, 1972


NEW YORK

THE BIRTH OF 'THE NEW JOURNALISM': EYEWITNESS REPORT BY TOM WOLFE

I HAD THE FEELING, RIGHTLY OR wrongly, that I was doing things no one had ever done before in journalism. I used to try to imagine the feeling readers must have had upon finding all this carrying on and cutting up in a Sunday supplement. I liked that idea. I had no sense of being a part of any normal journalistic or literary environment. Later I read the English critic John Bayley's yearnings for an age when writers had Pushkin's sense of "looking at all things afresh," as if for the first time, without the constant intimidation of being aware of what other writers have already done. In the mid-1960s, that was exactly the feeling I had.

I'm sure that others who were experimenting with magazine articles, such as [Gay] Talese, began to feel the same way. We were moving beyond the conventional limits of journalism, but not merely in terms of technique. The kind of reporting we were doing struck us as far more ambitious, too. It was more intense, more detailed, and certainly more time-consuming than anything that newspaper or magazine reporters, including investigative reporters, were accustomed to. We developed the habit of staying with the people we were writing about for days at a time, weeks in some cases. We had to gather all the material the conventional journalist was after—and then keep going. It seemed all-important to *be there* when dramatic scenes took place, to get the dialogue, the gestures, the facial expressions, the details of the environment. The idea was to give the full objective description, plus something that readers had always had to go to novels and short stories for: namely, the subjective or emotional life of the characters. That was why it was so ironic when both the journalistic and literary old guards began to attack this new journalism as "impressionistic." The most important things we attempted in terms of technique depended upon a depth of information that had never been demanded in newspaper work. Only through the most searching forms of reporting was it possible, in nonfiction, to use whole scenes, extended dialogue, point-of-view, and interior monologue. Eventually, I, and others, would be accused of "entering people's minds." . . . But exactly! I figured that was one more doorbell a reporter had to push.

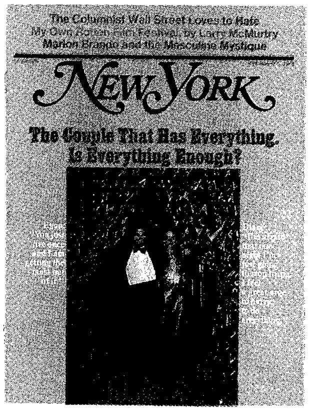
THE COUPLE THAT HAS EVERYTHING. IS EVERYTHING ENOUGH?

BY LINDA FRANCKE

FEBRUARY 5, 1973

EGON AND DIANE VON UND ZU Fürstenberg are this week's couple of the year, the newest darlings in what passes for high-powered social life in New York.

Diane, a tall, slender woman with Middle Eastern eyes and extraordinary breasts, enjoys appearing in diaphanous fabrics that show her off to best advantage, and has posed nude for fashion photographer Francesco Scavullo ("She'll sue me if I give you that photo," says Scavullo). Her eyes blue-rimmed on the bottom, smoke gray on the lids, her mouth down-curved into a posture of terminal boredom, she radiates contempt and a peculiar sensuality that mocks men rather than lures them. She designs women's wear. The clothes are based, rather closely, on the little things she buys in the European shops and brings back to mass-produce in New York. Egon sells caftans. The caftans are based, rather closely, on what several million Arabs have worn for years.


The Columnist Wall Street Loves to Hate
My Own Rotten Film Festival, by Larry McMurtry
Marlon Brando and the Masculine Mystique
New York
The Couple That Has Everything.
Is Everything Enough?

The morning tray comes in at eight with the *Times* and the *News*. Though they have been married for three and a half years, they have known each other since university days. "We are each other's family," explains Diane. "He is my best friend and I am his. There is nothing of him I don't know. And besides, we don't take anything very seriously. The only way for a relationship to survive, I think, is to have no sex at all. After all, you marry for friendship, for companionship—and passion after a while . . . pfffft. I mean, does it excite you when your left hand touches your right?"

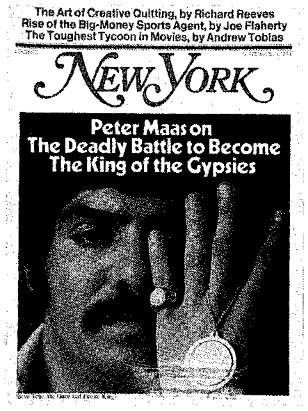
Egon is not in the least self-conscious. "You just live once," he says, "and I am getting the most out of it. After a while, passion—you know—cools. So a little here, a little there at three in the afternoon. What harm?" Egon admits that were he to meet an attractive man, he would not be loath to experiment. But Diane is not so sure. "Homosexuality is a kind of narcissism," she says. "It's like making love in front of a mirror. It's a big bore. Besides, what is the point of being a woman if you have to drop yourself two stages to act like a man? Butch dykes upset me. A pretty, attractive woman? That's different." "Once, in Paris, we tried it with another woman," Egon said. "There were three of us. But you know what?" He shrugged. "It was just twice as much work for me."

THE DEADLY BATTLE TO BECOME KING OF THE GYPSIES

BY PETER MAAS

SEPTEMBER 23, 1974

HE CAN NEVER FORGET IT, AND flying in from Los Angeles on TWA 840, it came to him again, as it always did every time he was being drawn back into the life—that first memory of being a gypsy. He was four years old then and in this jewelry store with his mother, listening to what would become such a familiar litany. She imperiously revealing that she was up from her Brazilian coffee plantation on a buying spree, sneering at the gems in velvet trays spread out in front of her, demanding to see something better, and suddenly giving him a tremendous whack in the small of the back when the jeweler turned away to oblige her, and as he began to cough reflexively, she crying, "Oh, my precious, what's wrong? Quick, a glass of water for my baby!" and as the water was being brought, pressing the handkerchief to his lips, and before he knew it, the diamond was in his mouth, and then the water, and he had swallowed it. And later, after the police had been called and they both had been searched and released, his mother so regally indignant that even the jeweler started muttering confused apologies, he was rushed back to the Henry Street apartment on the Lower East Side and deposited naked on a pile of newspapers and fed slice after slice of bread to coat the diamond on its way through his digestive tract, surrounded by the intent, impatient faces of his mother and father and three older sisters, aunts and uncles and cousins, all coaxing, "Come on, Stevie," until there was a jubilant shout when, finally, he passed the stone, and while it was being cleaned and admired and valued, he remembered wandering around alone chewing on what was left of the bread.


The Art of Creative Quitting, by Richard Reeves
Rise of the Big-Money Sports Agent, by Joe Flaherty
The Toughest Tycoon in Movies, by Andrew Tobias
New York
Peter Maas on
The Deadly Battle to Become
The King of the Gypsies

He is now 25, and if he were just another gypsy kid, it would have been a lot easier in the end, on him and everybody else involved. But he is not. His name is Steve Tene, and he is a grandson of King Tene Bimbo, who, before his death in October 1969, was the most powerful of the gypsy chieftains in this country, the King of Kings they used to call him, a kind of Mafia Boss of All Bosses. Then the old man's last will and testament was read, and it was learned that he had bypassed seven sons and nearly 50 other grandsons to bestow on Steve his two most prized possessions—the gold medallion he always wore that had been given to him by

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his father, and a huge, hammered-gold ring festooned with golden Mexican pesos that bore the inscription BIMBO 1913. . . .

There had always been bad blood between Steve and his father, and whatever remote chance there was of peaceful coexistence for them evaporated in the father's rage and humiliation when he found out who was getting the medallion and ring. So far, there has been a firebombing of a furniture-refinishing business Steve started in Southern California, and another mysterious explosion in the home of his American foster parents, with whom he has lived on and off during his struggle to escape the gypsy ways; Steve himself in a frenzied moment has pumped a .38-caliber bullet into his father, trying for the heart but missing, and agents of the father in turn jumped him in a savage knife attack that miraculously did not blind him, leaving instead a mass of ugly scar tissue under the corner of his left lid where one blade-thrust actually slid past the eyeball into the socket. All the gypsies say that it is just a question of time before one of them kills the other, and the smart money is on the father.

HENRY FORD TOOK A $573,000 PAY CUT LAST YEAR. HOW ARE YOU MAKING OUT?

BY LESLEY GOLDBERG

MAY 12, 1975

How, Why, and When to Fire Your Shrink
Shopping America's Wholesale Antiques Capital
How Much Money Do Crooks Make?
New York
Henry Ford Took a $573,000 Cut Last Year. How's Your Salary Doing?
$100 an hour
$100,000
$75,000
$150 a day
$6,000 a week
$315,000
$60,000
$47,300
$15,350
$7,900

MONEY IS THE BIG NEWS THESE days. And much of the big news, recently, has been bad news. Last year, for instance, consumer prices went up some 10.7 percent in the metropolitan area. Food prices went up 14.2 percent; taxes, 12 percent; medical care, 10.8 percent; gas and electricity, 55.9 percent; and residential fuel oil, 27.3 percent.

The state of the economy made us especially curious to see what kind of pay-

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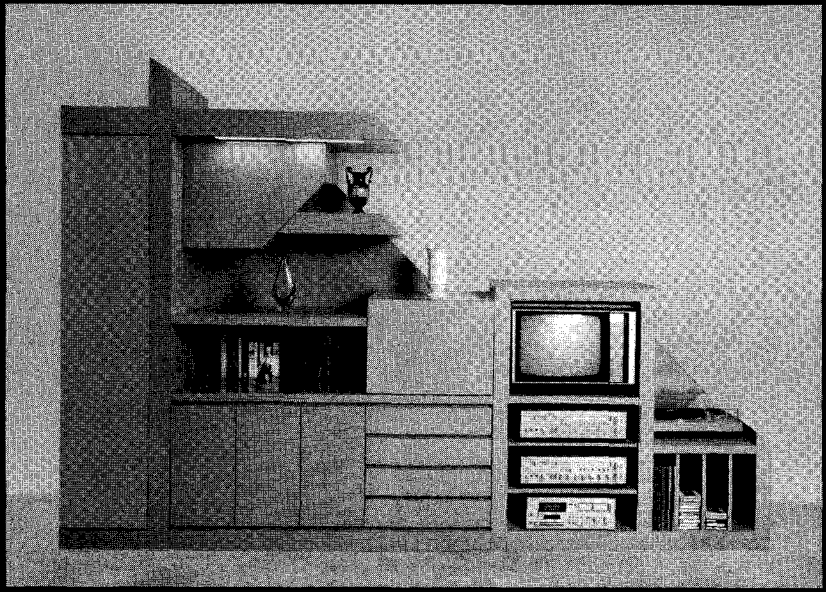

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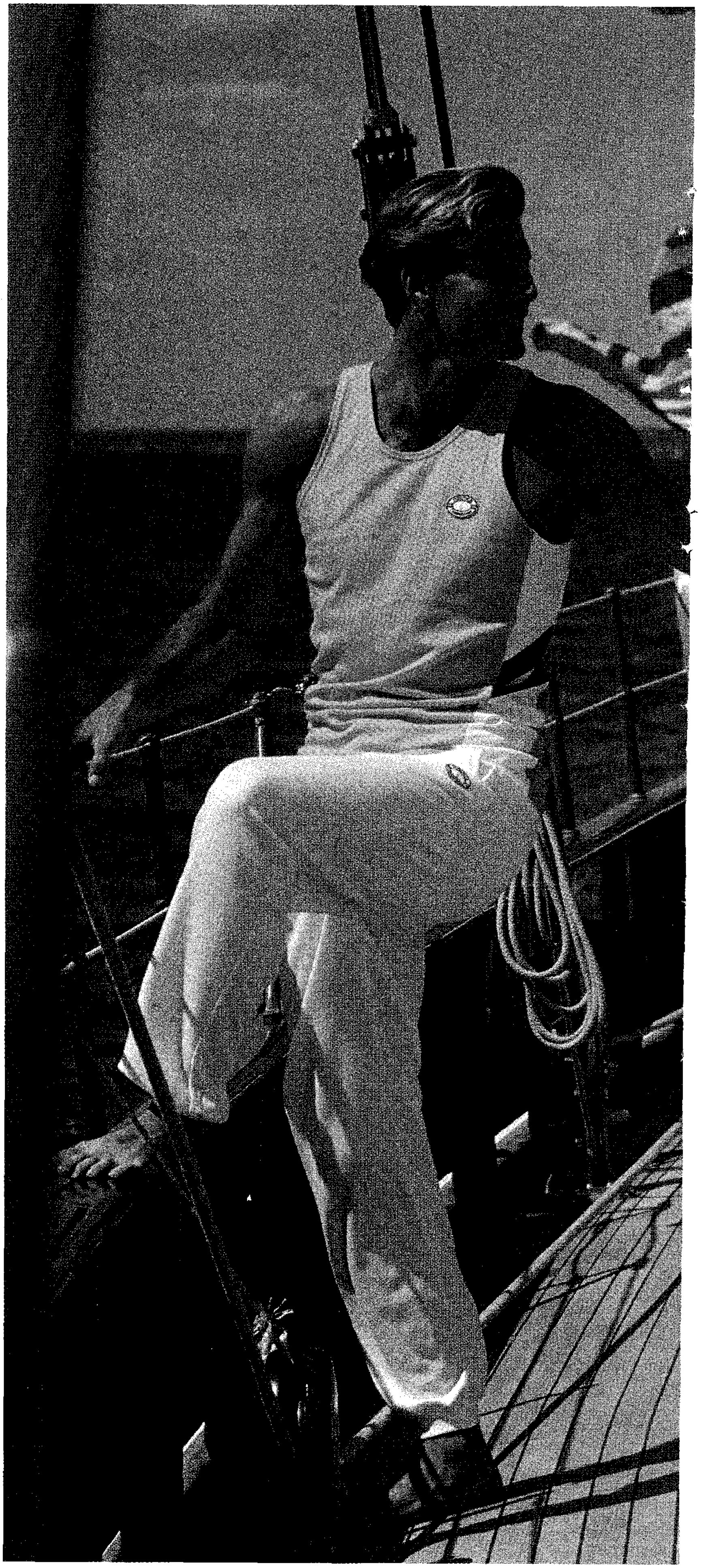

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checks people are taking home. A great many of these salaries are public information. This does not mean, however, that they are readily available. When we asked Henry Kissinger's press-information office for his salary, for example, we were told it was "nobody's business how much money he makes." And we had to file a formal request under the state's Freedom of Information Act before the Battery Park City Authority would cough up the salaries of its top executives. On the other hand, some people whom we queried were delighted to be included. "I want everyone to see how cheap this place is," said one indignant official.

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Austin, J. Paul	*Chairman, Coca-Cola Company*	$254,253
Barry, Thomas J.	*Firefighter, Engine Company 82, Bronx*	$15,550
Beame, Abraham	*Mayor, New York City*	$60,000
Bluhdorn, Charles G.	*Chairman, Gulf & Western*	$302,913
Connors, Jimmy	*Tennis pro*	$285,309
Cordero, Angel	*Jockey*	$315,000
DeBusschere, Dave	*General manager, New York Nets*	$75,000
Donovan, Hedley	*Editor-in-chief, Time Inc.*	$258,385
Erving, Julius	*Forward, New York Nets*	$312,500
Evert, Chris	*Tennis pro*	$261,460
Fernandez, Louis C.	*Keeper, Monkey House, Central Park Zoo*	$8,600
Fleischmann, Peter F.	*Chairman and president,* The New Yorker	$66,800
Ford, Henry II	*Chairman, Ford Motor Company*	$291,667
Garcia, Richard	*Negligence lawyer (per day)*	$350

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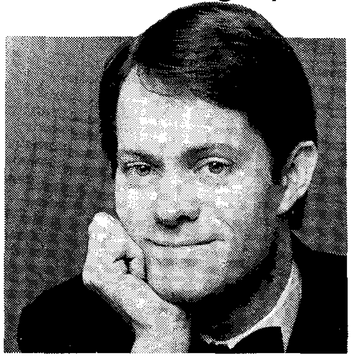

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Grimsby, Roger	*Anchorman, WABC–Eyewitness News*	$200,000
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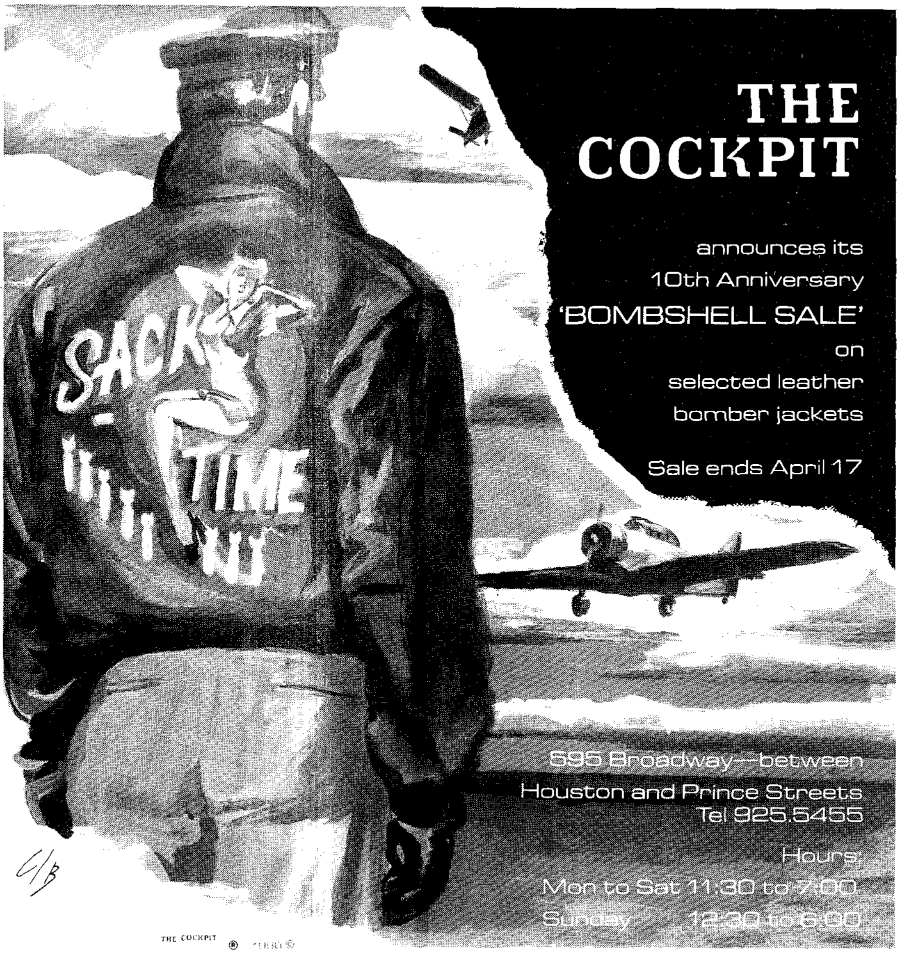

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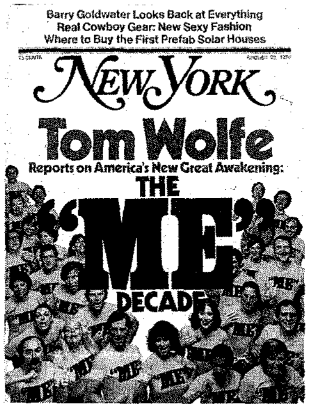
THE 'ME' DECADE

BY TOM WOLFE

AUGUST 23, 1976



Barry Goldwater Looks Back at Everything
Real Cowboy Gear: New Sexy Fashion
Where to Buy the First Prefab Solar Houses

NEW YORK

Tom Wolfe
Reports on America's New Great Awakening:
THE 'ME' DECADE

THE TRAINER HAD SAID, "TAKE your finger off the repress button!" Let it gush up and pour out!

And now, as she lies here on the floor of the banquet hall of the Ambassador Hotel with 249 other souls, she knows exactly what he meant. She can feel it *all,* all of the pain, and on top of the pain all the humiliation, and for the first time in her life she has permission from the Management, from herself, and from everyone around her to let the feeling gush forth. So she starts moaning.

"Oooooooooooooooohhhhhhhhhhhh!"

And when she starts moaning, the most incredible and exhilarating thing begins to happen. A wave of moans spreads through the people lying around her, as if her energy were radiating out like a radar pulse.

"Oooooooooooooooohhhhhhhhhhhh!"

So she lets her moan rise into a keening sound.

"Oooooooooooooohhhhhhhhhhhhhhheeeeeeeeeeeeeeee!"

And when she begins to keen, the souls near her begin keening, even while the moans are still spreading to the prostrate folks farther from her, on the edges of the room.

"Eeeeeeeeeoooooooohhhhhhhhheeeeeoooooooooh!"

So she lets her keening sound rise up into a real scream.

"Eeeeeeeeeeeeeeeeaiaiaiaiaiaiaiai!"

And this rolls out in a wave, too, first through those near her, and then toward the far edges.

"Aiaiaiaiaiaiaiaiaiaieeeeeeeeeeeeeeohhhhhhhhhhheeeeeeaiaiai!"

And so she turns it all the way up, into a scream such as she has never allowed herself in her entire life.

"AiaiaiaiaiaiaiaiaiaiaaaaAAAAAAAAAARRRRRRGGGGGGHHHHHH!"

And her full scream spreads from soul to soul, over top of the keens and fading moans . . .

"AAAAAAAARRRRRRGGGGGHHaiaiaiaieeeeeeeeeoooooohhheeeeaiaiaiaiaiaiaaaaAAAAAAARRRRRRRRRRRGGGGHHHHHH!"

. . . until at last the entire room is consumed in her scream, as if there are no longer 250 separate souls but one noosphere of souls united in some incorporeal way by her scream. . . .

"AAAAAAAAAAAARGGGGGGGGHHHHHH!"

Which is not simply *her* scream any longer . . . but the world's! Each soul is concentrated on its own burning item . . . my husband! my wife! my homosexuality! my inability to communicate, my self-hatred, self-destruction, craven fears, puling weaknesses, primordial horrors, premature ejaculation, impotence, frigidity, rigidity, subservience, laziness, alcoholism, major vices, minor vices, grim habits, twisted psyches, tortured souls—and yet each unique item has been raised to a cosmic level and united with every other until there is but one piercing moment of release and liberation at last—a whole world of anguish set free by . . .

My hemorrhoids.

"Me and My Hemorrhoids Star at the Ambassador" . . . during a three-day Erhard Seminars Training (est) course in the hotel banquet hall. The truly odd part, however, is yet to come. In her experience lies the explanation of certain grand puzzles of the 1970s, a period that will come to be known as the Me Decade.

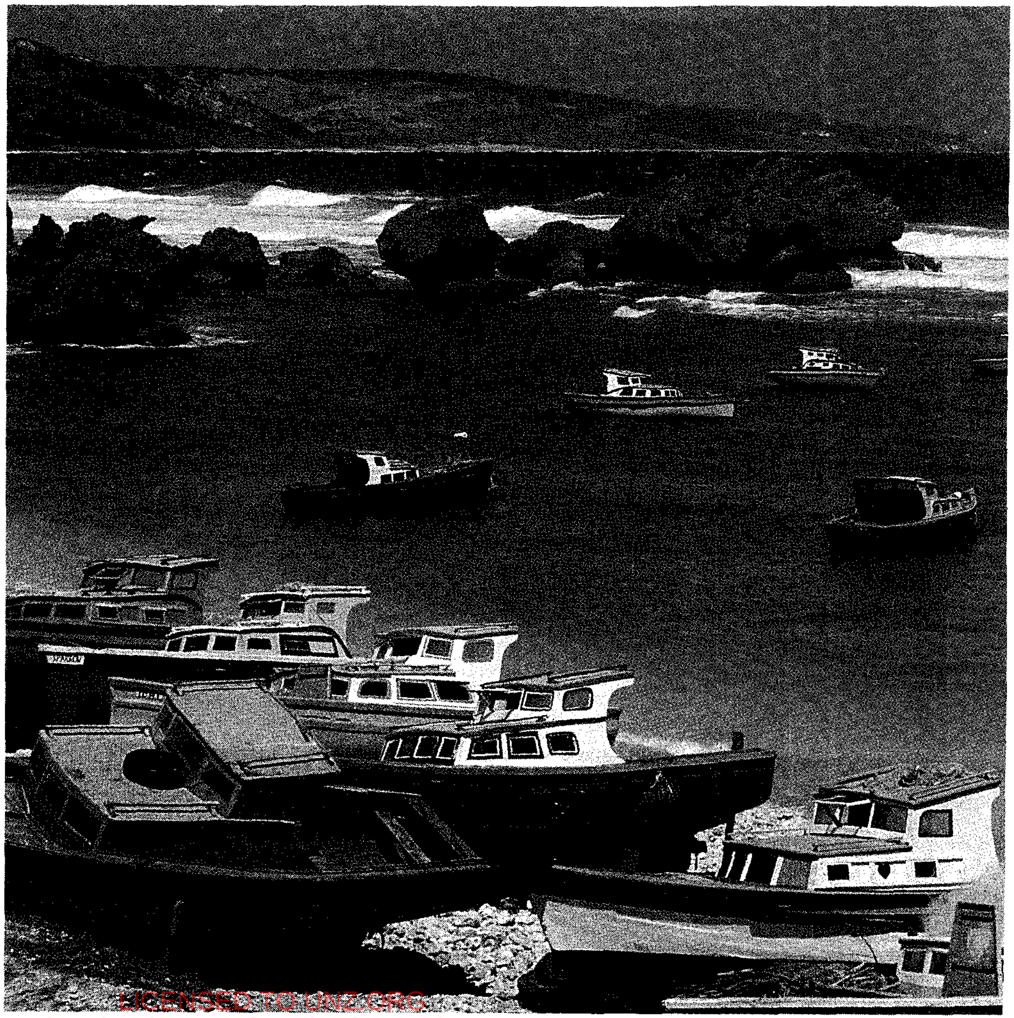
THE EXOTIC MERCHANT OF THE NIGHT

BY JULIE BAUMGOLD

MARCH 21, 1977

FORTY-NINE *pipi* ROOMS . . . THAT is success!" says Regine one night, flinging out her arms in the opulent ladies' room of Regine's, rue de Ponthieu. But she always knew. When she was sixteen, her first husband sent her to a psychiatrist for a year since she was so bizarre, always boasting that one day she would have a nightclub and receive the world. This was when she was peddling bras at a street stall. She started to work at thirteen as a maid and then worked in her father's café, where she distributed the dollars stuffed in her bra to the refugees. "In the old days, if I sold a successful day I would stop, but now success begins every day," she says. Now even this $2-million Regine's, her most recent and elaborate in Paris, is not enough for her.

After a gala she has arrived here, a deceptive little storefront below a *coiffeur,* where you must descend two floors to the cellar. She has scooped up the actor George Chakiris and she dances with him till the sweat pops off him like tears. Now everyone is arriving from the gala—all the Parisians who accepted Regine because she never (or almost never) lied about her origins. There are various dethroned and outgrown monarchs: Villalonga, who once described the club as "a leper colony for the overprivileged," the models from the show, an American woman with a red feather bird on top of her head, a man who was brainwashed



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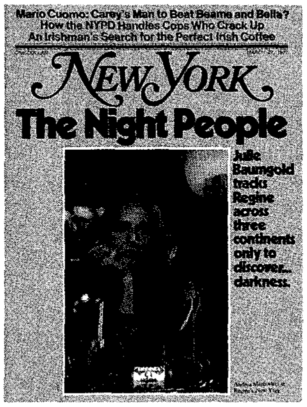
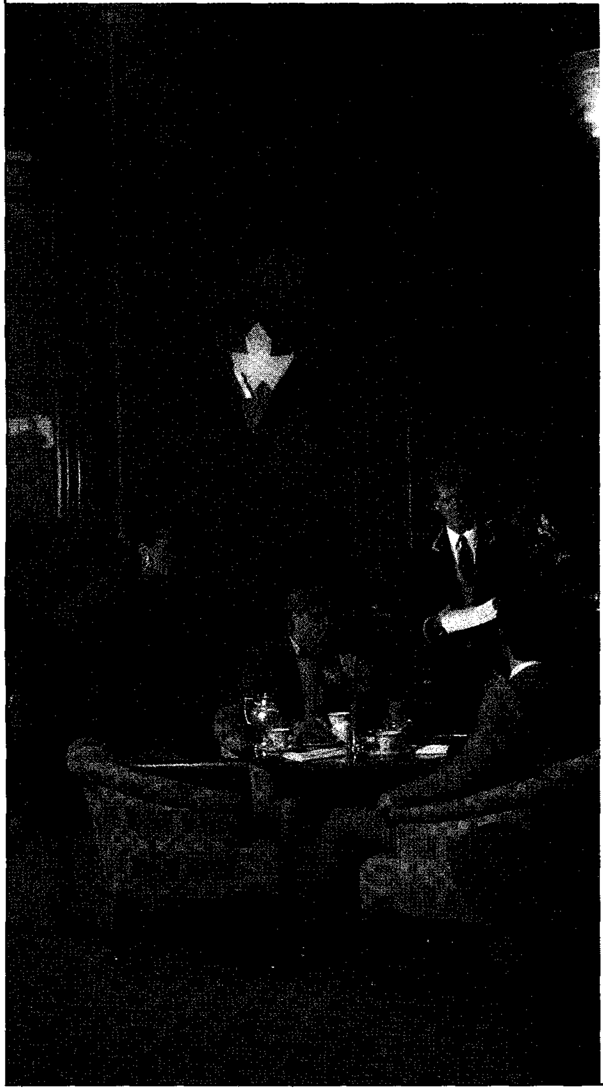
during World War II, who now can only remember the names of the 200 or so people he sees every night. There are many blondes ("That is why I have red hair," says Regine, eternally contrary).

After Regine's, at about 4 A.M., she is driven to New Jimmy's, where she finishes all her nights. This is the club where Regine gave her first great fêtes, choosing themes that would flatter the women—her 1950s kitsch party ("A *splendeur!* You could die laughing"), Barbarella, *les annêes folles,* and her Jean Harlow night, for which the women went to couturiers for white-satin dresses for a single evening. They painted their Rolls white for the night, rented antique cars, and, with their borzois on jeweled leashes, they stepped out onto the white carpet that covered the whole sidewalk. It was here Regine first received Onassis, the Kennedys, and Nixon, who gave the maître d', Luciano, his bow tie. Luciano keeps it along with the souvenir Regine had given him twenty years before at the Calvados, the night she first saw him, a blond Italian so incredibly handsome that she immediately tore off a piece of her slip and threw it to him.


Mario Cuomo: Carey's Man to Beat Beame and Bella?
How the NYPD Handles Cops Who Crack Up
An Irishman's Search for the Perfect Irish Coffee
NEW YORK
The Night People
Julie Baumgold tracks Regine across three continents only to discover... darkness.

This night on her way to the club, she frantically dials New Jimmy's from her car phone. "I need the telephone. I do not like to be alone," she says. There can never be a moment of dead air or solitude, space that is not filled with people who are pretty and as quick as she is. She cannot bear to be unplugged, severed from the links to her clubs; she must always be functioning or the anguish catches up—that permanent angst that has kept her on Librium for fifteen years. Perhaps it comes from the chagrins of her childhood: the bad foster homes; the year she was taken by the Gestapo and held as hostage for her father, who had escaped from the detention camp; the girls in the convent where she lived during the war who beat her up because she was Jewish (Regine always hit back



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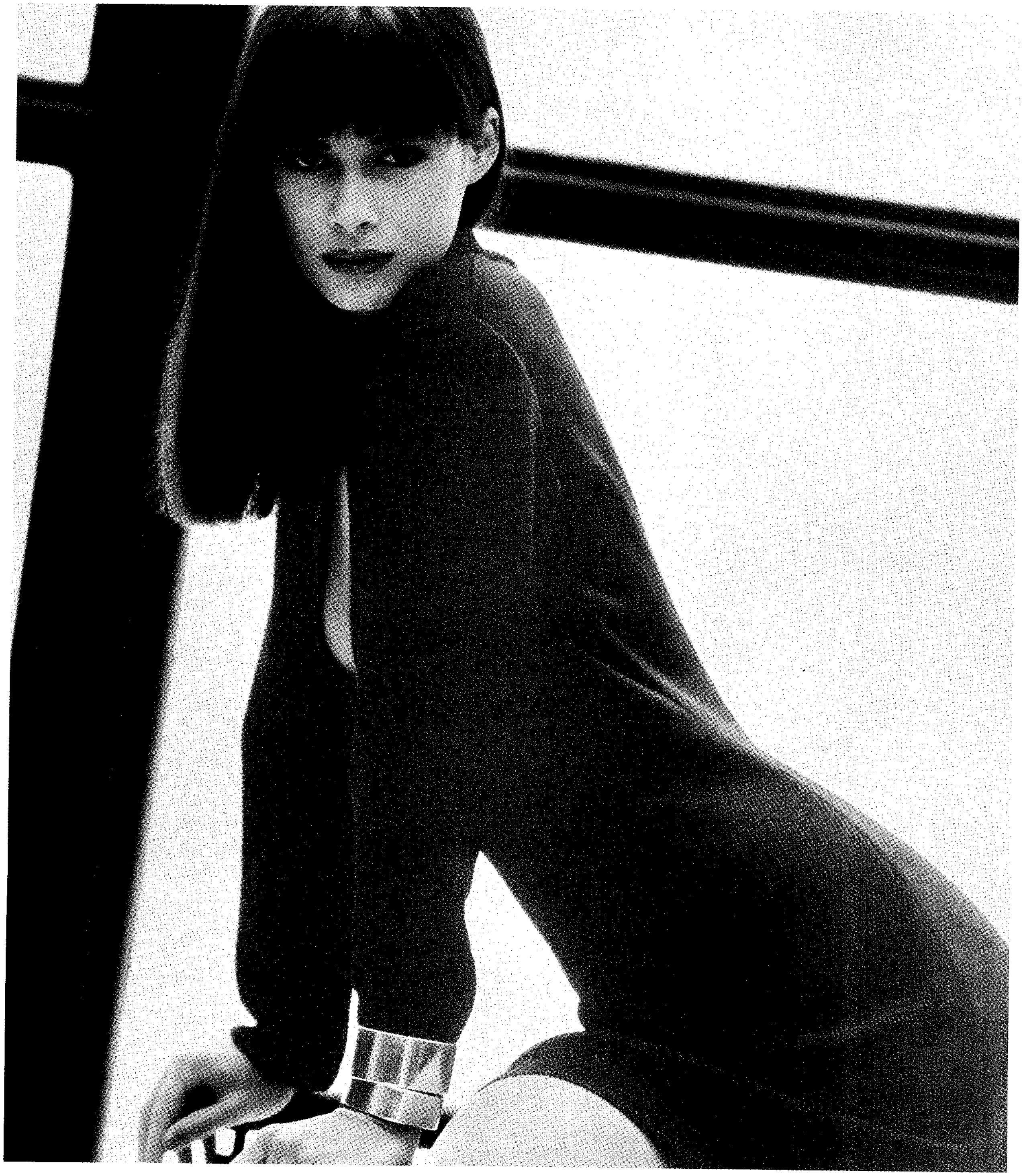

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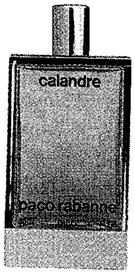

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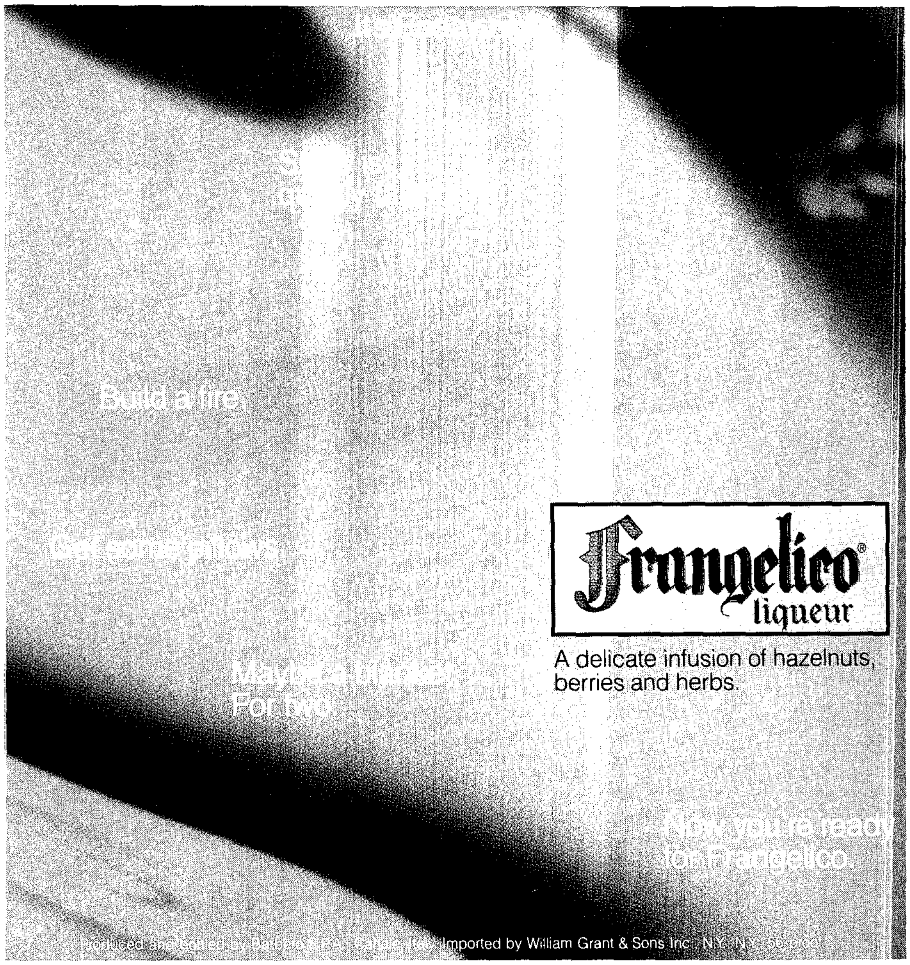

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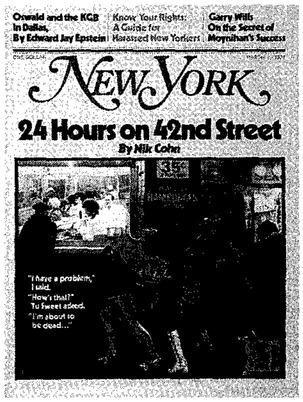
twice); the mother she says she never knew, who abandoned them and went to Argentina; the father she had to chase after so that she once called her childhood a *chasse au père* (hunt for father) and so that friends would attribute her drive and that of her brother (Maurice Bidermann, who bought the company where he worked as a box boy) to their perpetual search for this man—a gambler and drinker, born to disappoint with great charm.

"I need insecurity. That is how I create," says Regine. "Anguish is my best friend; it stimulates me. I am sick when I get up.... I know other women who work, but none like me. If I met someone like me, I would hire her or destroy her."

24 HOURS ON 42ND STREET

BY NIK COHN

MARCH 6, 1978



Oswald and the KGB in Dallas, By Edward Jay Epstein | Know Your Rights: A Guide for Harassed New Yorkers | Garry Wills On the Secret of Moynihan's Success

NEW YORK

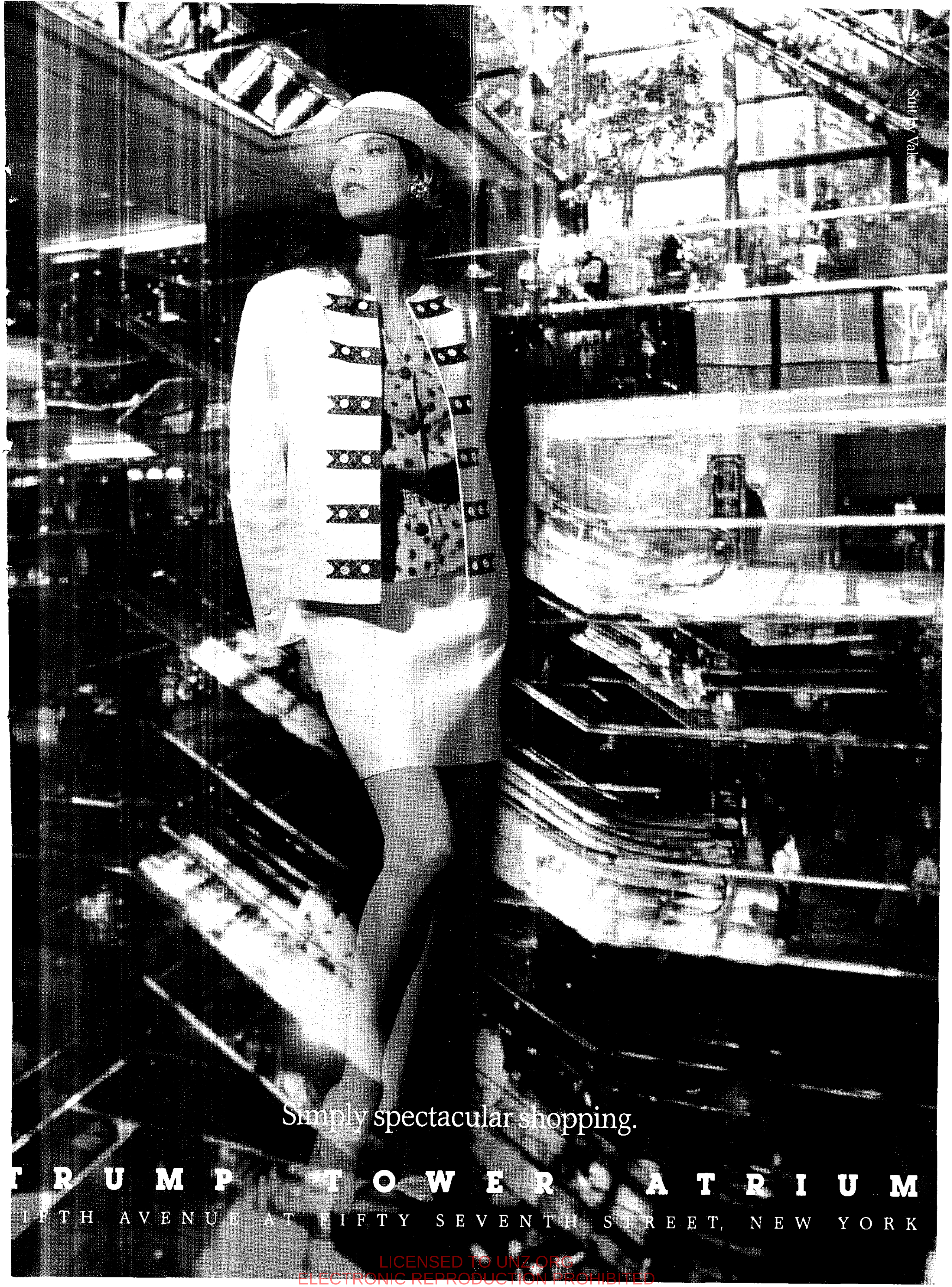
24 Hours on 42nd Street
By Nik Cohn

"I have a problem," I said.
"How's that?" Tu Sweet asked.
"I'm about to be dead..."

Looking for Mr. Goodbar WAS playing at the New Amsterdam. Given the time and place, I could think of no more suitable film.

So I paid my money; I entered. And I found myself in a fantasia, a truly heroic madness. According to the doorman, it had been the home of *The Ziegfeld Follies*. Now it had fallen on scuffling times. The décor was much scarred, and so was the clientele. But the magnificence was indestructible. There were massive carved-bronze elevators; sculpted stone frescoes of scenes from Shakespeare and Wagner; green marble stairways, soaring to the empyrean; floors of patterned marble; nymphs, satyrs, wizards, elves; walls gilded or bronzed; a granite fireplace the size of a small house. Every inch of available space, it seemed, had been embellished, in some way transmuted. Door handles turned into centaurs, and light holders became Egyptian goddesses. Junkies slumped on baronial thrones.

I went upstairs and sat in the balcony. Everybody around me was black. Dis-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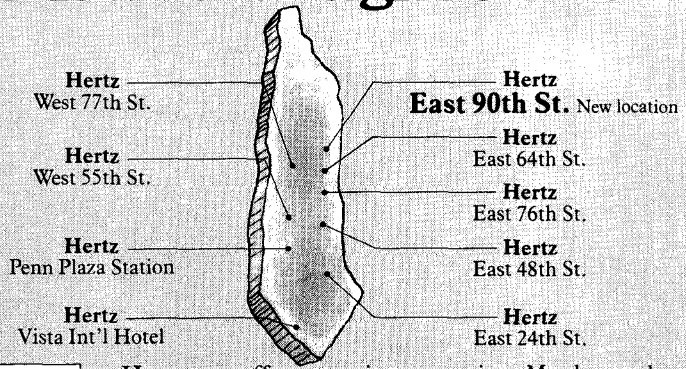

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carded hot dogs, cigarettes, and soft drinks formed a swamp underfoot. Somewhere far above me, I could just discern a vast vaulted ceiling. But the aisles were dark and rank, and I took the first seat I found, close to the back, where I could not be trapped.

The film was almost over. In any case, the action left me baffled. For reasons which escaped me, everyone on the screen kept screeching and yelling. This confused and alarmed me, and made my head ache. So I went to hide in the bathroom.

When I returned, my seat had been usurped. In the darkness, it was impossible to make out the intruder in any detail, but I sensed something female, and white. Too booned to protest, I sat down beside it and dragged my attention back to the screen. Nothing made sense; my confusion only deepened. Then a hand touched my knee, paused for a moment, and started to climb my thigh, very soft. It disturbed my concentration, and I moved away. Shortly afterward, the film reached an end.

The lights went up; I looked along the row. Sure enough, my neighbor had been female and white. From this distance, she looked about 40, small and well dressed, essentially demure. She wore white gloves, and she looked straight ahead, as if I no longer existed. She seemed to be waiting.

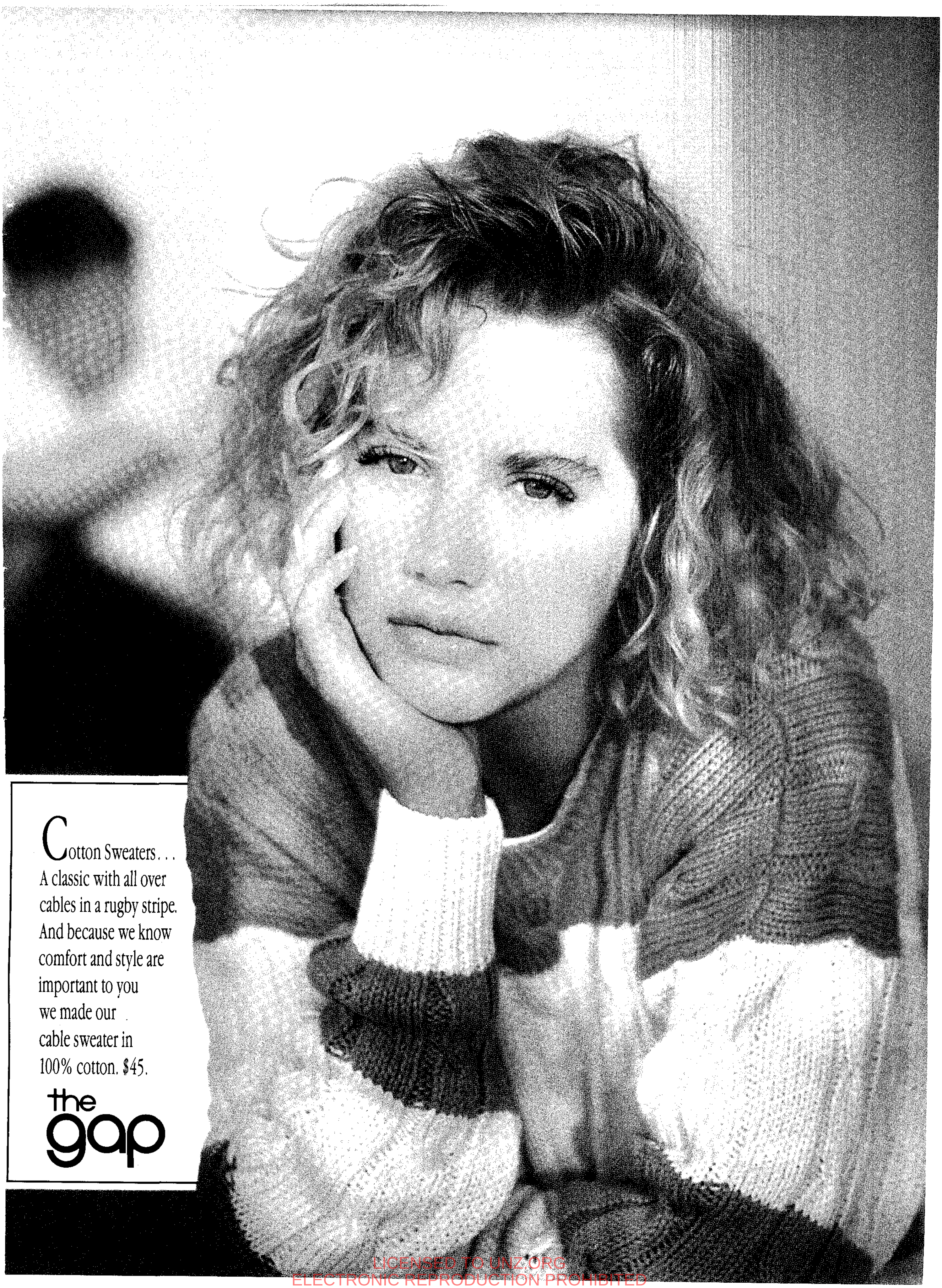
All around her there were blacks at jive. But she did not move and she did not seem to notice. After a few seconds, a white man appeared at her side. He was tall and muscular, and he wore a dark uniform, complete with peaked cap, like a chauffeur. Reaching out his right hand, he placed it behind the woman's back; one hand curled beneath her armpit. Then, without the smallest sign of effort, he lifted her up, cradled in the crook of his elbow. Her head lay against his shoulder, and he carried her away. She had no legs.

THE RISE AND FALL OF STUDIO 54

BY HENRY POST

NOVEMBER 12, 1979

A KEY TO UNDERSTANDING THE disco's accumulation of power and status in the worlds of entertainment, politics, and media is in hidden cash-expense records found by federal agents investigating the discotheque. The list, shown to many Studio 54 employees who were interviewed by Justice Department investigators, includes the names of regular customers



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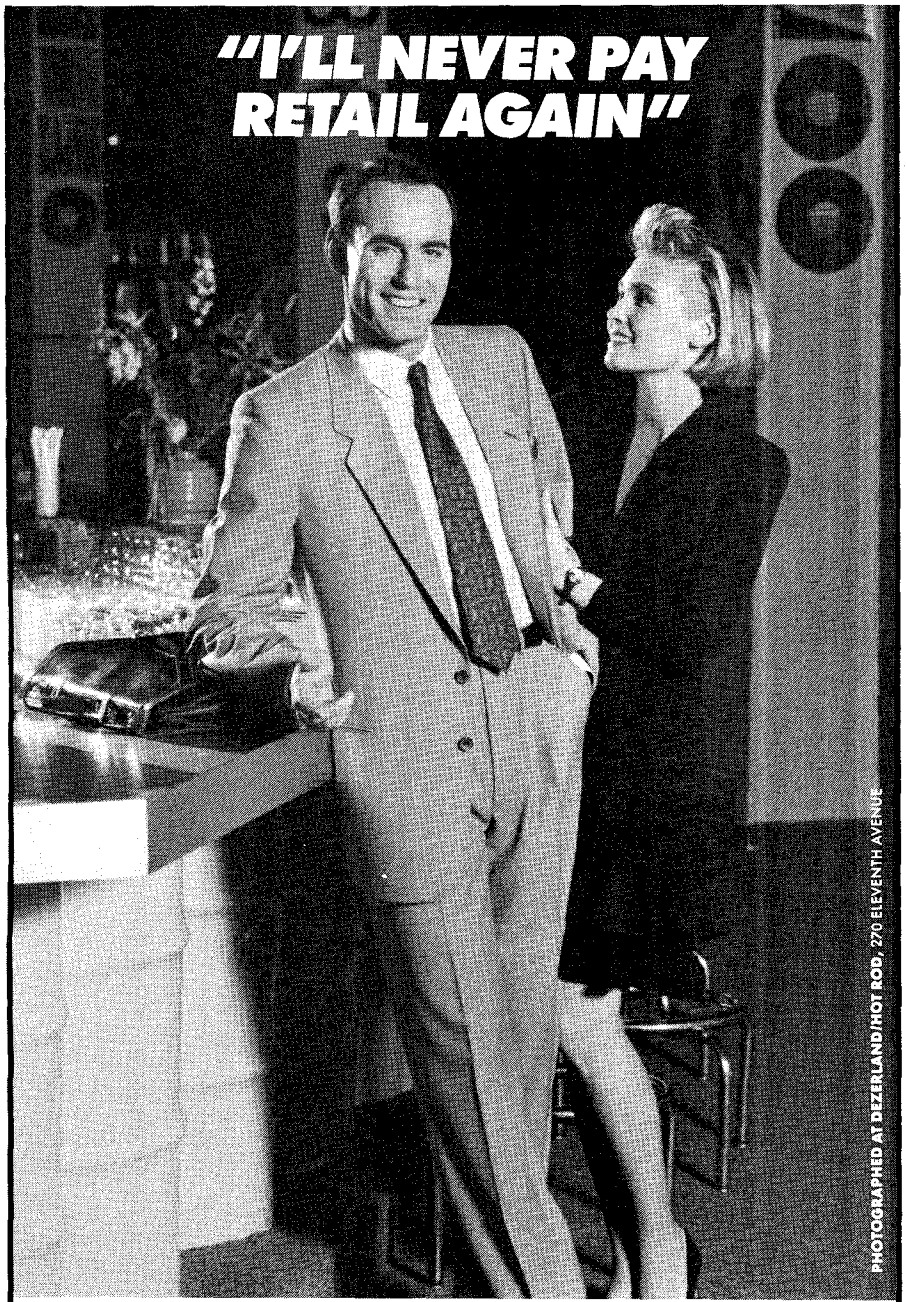
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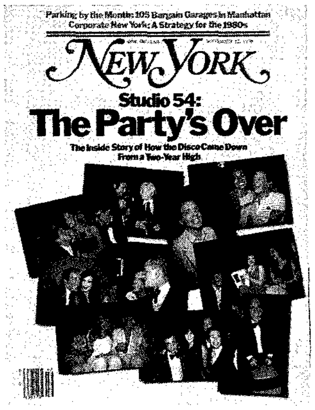
and celebrities who enjoyed the "generosity" of the disco. Next to their names are the dollar amounts spent by the disco for drug purchases or "party favors."

Several well-known names allegedly appear on the list twenty times or more. The dollar amounts—usually in increments of $80 or $85, the 1978 price of a gram of cocaine—were recorded nightly, along with other cash business expenses.

The government has done nothing with this list, showing little interest in what seems to amount to a record of the drug-taking habits of celebrities. Yet the list is revealing, apparently showing how Studio 54 bought the loyalty of café society with free drugs and gifts, thus ensuring a pool of glamorous and powerful friends. Studio 54, for example, enlisted the support of many celebrities in lawyer Roy Cohn's 1977 fight to gain a liquor license for the club after it had originally been denied one by the State Liquor Authority. These celebrities signed affidavits on behalf of the discotheque, supporting Rubell's claim that "Studio 54 is the greatest thing that had ever happened to New York."

Of course, some of the undeclared cash expenditures were not related to drugs and appear to be nothing more than influence-buying among the chic. On August 6, 1978, the disco spent $800 for Andy Warhol's birthday party, at which Rubell filled a trash can with 800 dollar bills and gleefully dumped the money as a gift on the head of the artist. Several months later, Rubell's picture appeared on the cover of the Warhol-owned *Interview* magazine. Warhol remained a good friend, bringing other celebrities to the club, thus helping to ensure its spiraling status.

Said the artist when informed of the alleged $800 entry and the existence of the list, "Gee, really. I mean, that wasn't drugs or anything. It was my birthday. It must have been the trash can with the money. But why would Steve [Rubell] do that? No wonder people are afraid to go there now. I mean, I don't know anything about the drugs. It was such a fun place. Really great."


Parking by the Month: 105 Bargain Garages in Manhattan
Corporate New York: A Strategy for the 1980s
NEW YORK
Studio 54:
The Party's Over
The Inside Story of How the Disco Came Down From a Two-Year High

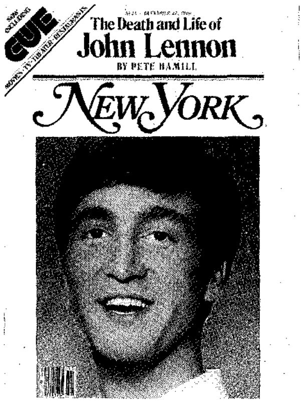
Individuals listed for cocaine gifts expressed shock when informed of the list. Said one, a well-known fashion designer, "Those scum bags!" A public-relations representative for a singer-superstar who regularly partied at 54 and was on the list said, "This is the worst. Any of the others could have been next." Then the P.R. representative joked with an insider's casualness: "Of course, you have to give them some credit. No matter how much you hate them for what they did, the coke at 54 was never shit. It was the best."

THE DEATH AND LIFE OF JOHN LENNON

BY PETE HAMILL

DECEMBER 22, 1980

JOHN LENNON WAS DEAD BY THE time Patrolmen James Moran and Bill Gamble got him to Roosevelt Hospital, but the doctors tried anyway. They opened him up. They massaged his heart. There was blood everywhere, but they tried. And while they worked, the scene outside turned into an obscene festival. The *paparazzi,* thieves of the mojo, arrived by the dozens, waiting to steal the spirit of anyone left alive; legitimate reporters and photographers were there, too, and a lot of cops, and then, slowly, as the word spread, a few fans. Some of the reporters fought for the two telephones in the emergency room, while the usual assortment of damaged human beings—older black people, too many children, a Hare Krishna couple—waited to be helped. A woman TV reporter marched in with a crew and tried to walk through the doors to the room where the doctors had been working on John Lennon. She was stopped, of course, but tried to make common decency into a First Amendment issue by ordering the crew to turn on the lights and videotape the refusal of the hospital assistant to allow her to photograph the holes in John Lennon's chest.



"You want me to tell you what happened, man?" an orderly said, standing outside on an overhang, looking at the crowd. A few fans had lit candles now. "Where's $20? Come on. Why should I be doing anything for you for nothing?"

Another said, "They did more for Lennon than we normally do for anybody. They cracked his chest open and then tried internal cardiac massage. But nothing helped. He just bled to death."

Somebody asked whether Yoko Ono was crying as she waited inside with record producer David Geffen and others for the inevitable to happen. "No, she wasn't crying," an attendant said. "She's got $30 million coming to her. Do you blame her for being so cool?"

Inside, Stephan Lynn, the director of emergency services, finally gave up. The

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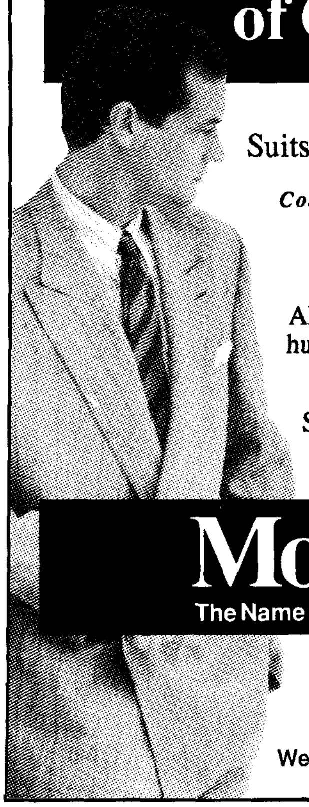

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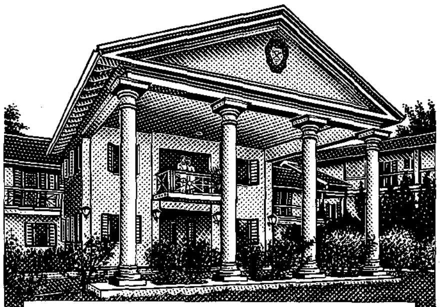

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official moment of death was recorded as 11:15 P.M.

The body was wrapped and taken to the morgue wagon. When a police car came out of the basement drive, its lights twirling in the signal of distress, and the photographers saw the morgue wagon behind the squad car, there was another scramble. The photographers followed the wagon up the block and then stopped as it pushed out into the city. Yoko wasn't in it. Got to get Yoko. Yoko's grief. They did and then left. The parking lot seemed desolate. A man named Eduardo was among those left behind. He was well dressed, middle-aged, and someone asked him why he was there.

"If the Jews had a Christ, the Christians had John Lennon and the Beatles," he said. "I'm proud to have belonged to the sixties."

At the morgue, the entrance was sealed shut with a lock and chain. Attendants with green mortuary masks moved around in dumb show, their words inaudible, or typed out forms on grim civil-service typewriters. Behind them, in a refrigerator, lay the sixties.

THE HOMELESS

BY RANDY YOUNG AND DINITIA SMITH

DECEMBER 21, 1981

CUE
Secrets of the Wild Headhunters of Manhattan
Seymour Britchky's Favorite Village Restaurants
New York
THE HOMELESS

MOLLY, 39, SPENDS SLEEPLESS nights haunting the Bronx neighborhood where she grew up. Every night, she takes the IRT No. 1 train to the Kingsbridge Road area. "I'm all night long looking in the buildings to see if I can find clothes," says Molly. "I dig in the garbage. I go to five or six different buildings in the neighborhood." Some of the buildings are burned out now—in fact, Molly and her mother were driven from their home by a fire "set by teenagers."

Her mother was an alcoholic, Molly says. "My mother had her jawbone removed for cancer. She had a tumor hang-

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ing out of her navel, and one in her neck. Eventually, she got very doomed.

"I was passed off myself as cancer," Molly says. She has been homeless since her mother died—"I would say nearly four years, three months."

Molly is a large woman of Hungarian and Irish descent. Her dark, gray-speckled hair is freshly washed. "I'm fussy about keeping clean. I might have a depression, but I don't want to smell like the other women in the subway."

She carries only a pocketbook. "I don't want to carry too much, because it causes clots and embolisms," she says.

Molly ends her wanderings at the same time every morning, 6 A.M., at Jack's Luncheonette on West Kingsbridge Road, where, she says, Rose, the owner, gives her a couple of dollars. "Sometimes Rose and her cook, Jim, look at me like I'm some kind of hobo," Molly says, laughing. She tries to pay Rose back at the beginning of the month from her SSI check.

She then returns to Manhattan, sometimes dropping in at the Cluster, on West 30th Street, a day shelter for homeless women, where she can get a shower and a meal. "I try to sleep during the day," she says.

"I developed retardation as a child," Molly continues. Yet her speech and her colorful drawings give the appearance of normal intelligence.

At first glance, some of her recent drawings look like Christmas scenes that a commercial artist might render for a greeting card. If you look carefully among the snow-covered evergreens, however, you see a purple creature with three fingers protruding from his mouth, a green-horned horse, and a Martian-like creature with huge, sad eyes.

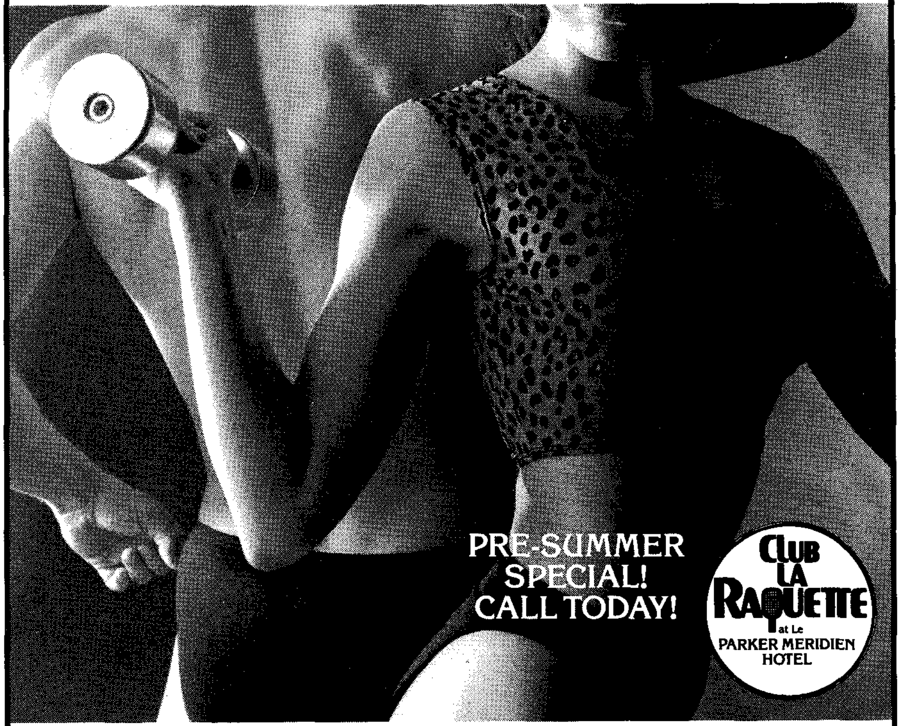
What are her days like? Molly is asked. "Every day is like a string of life," she says. "It can either get strong enough to walk on, or get weaker and collapse on you."

DOWNWARD MOBILITY

BY FRAN R. SCHUMER

AUGUST 16, 1982

MARK AND ALISON KRAMER (NOT their real names) used to spend their Sunday mornings at home, nestled up with a calculator, the New York *Times* real-estate section, and smoked salmon from one of the shops near Columbia University. They had sincere, if naïve, hopes of finding a co-op or condominium within their price range. As an associate professor with tenure, a plum job for anyone who earned a Ph.D. in the humanities in the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sixties, Kramer has a modest but secure income. His wife, one of those smartly dressed M.B.A.'s several years out of school, is a middle-level manager at Morgan Guaranty. Although her salary probably won't increase too much—there are so many business-school graduates bunched up in middle management—it has now reached $35,000. Together, the Kramers' $70,000 income puts them squarely in the comfortable middle class, but it hardly conveys affluence. In fact, it doesn't allow them even to own their own home.

Mordecai Richler Reviews the Bergman Book
Learning Disabilities: Getting Help for Your Child
New York
Downward Mobility

"The idea that I'm boxed into a four-room apartment because our income won't cover some hole on West End Avenue is ridiculous," says Kramer, losing, for the moment, his scholarly cool. "I wouldn't even want the kind of house we *can't* afford." What infuriates him is not merely the housing crisis but the fact that so many of the amenities that seemed almost a birthright when he was growing up now appear to be out of reach.

The economic realities of adult life have come as a rude surprise to Mark and Alison Kramer and many others whose childhood coincided with the great boom time of the fifties. A house, a car, staples of middle-class life, now seem like luxuries. The mention of a large suburban backyard is likely to evoke the same nostalgia from people in Manhattan that madeleines did for Proust in *Remembrance of Things Past.*

The assumption for most people growing up in the fifties was that they would equal or do better than their parents. Upward mobility was an immutable fact of American life. Since 1890, every group of Americans had done better than the one before it, and at a faster rate. That's no longer so. "There's still upward mobility, but the rate appears to be leveling off," says Robert Hauser, professor of sociology at the University of Wisconsin. The plateauing is so strong, in fact, that the

(continued on page 130)

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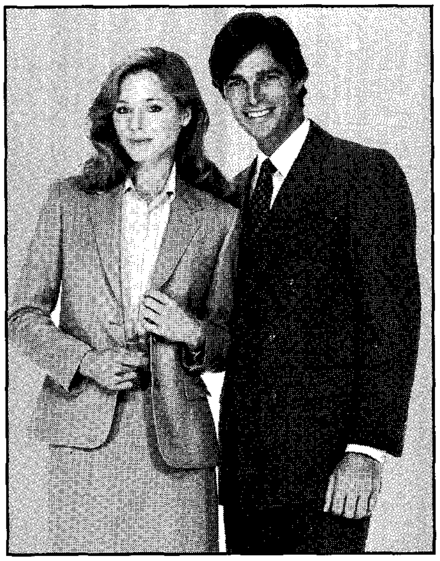

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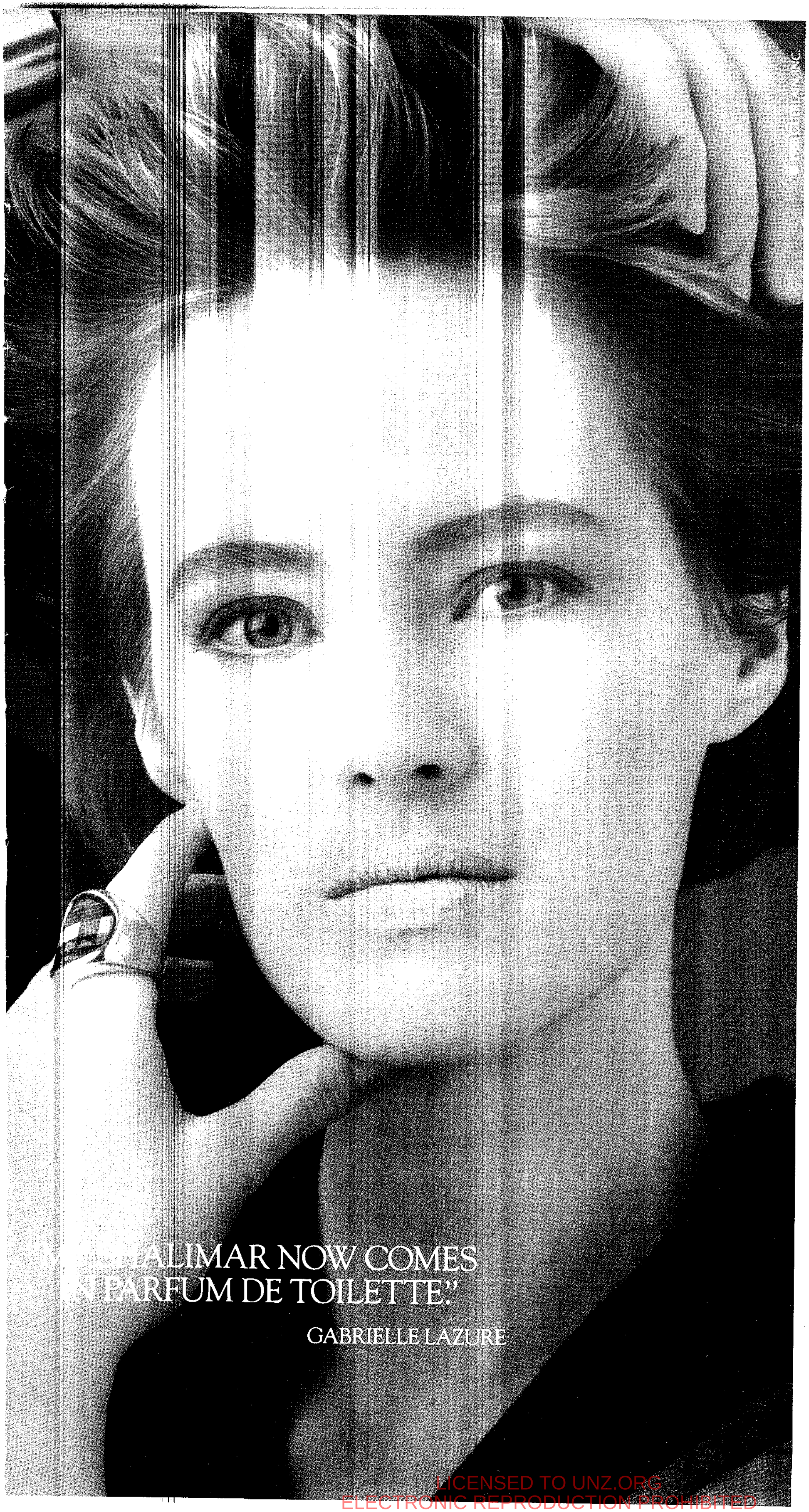
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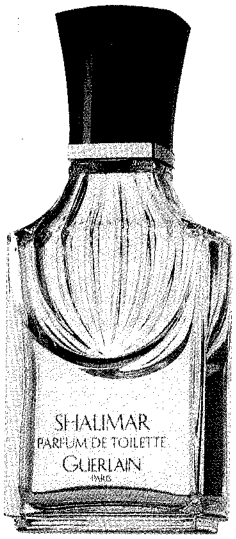
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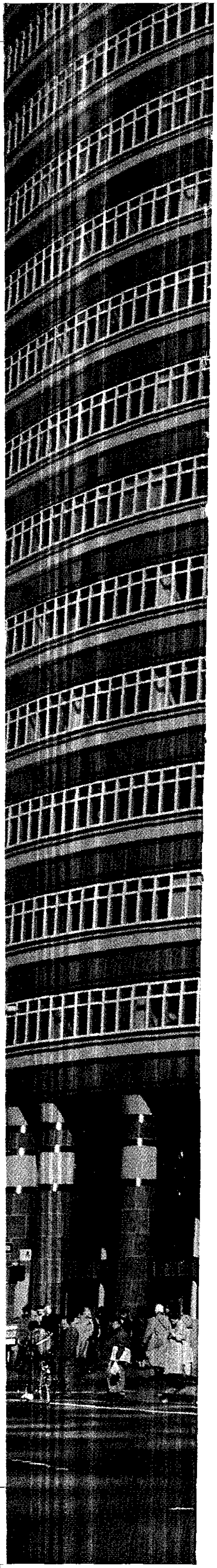
OUR TIMES

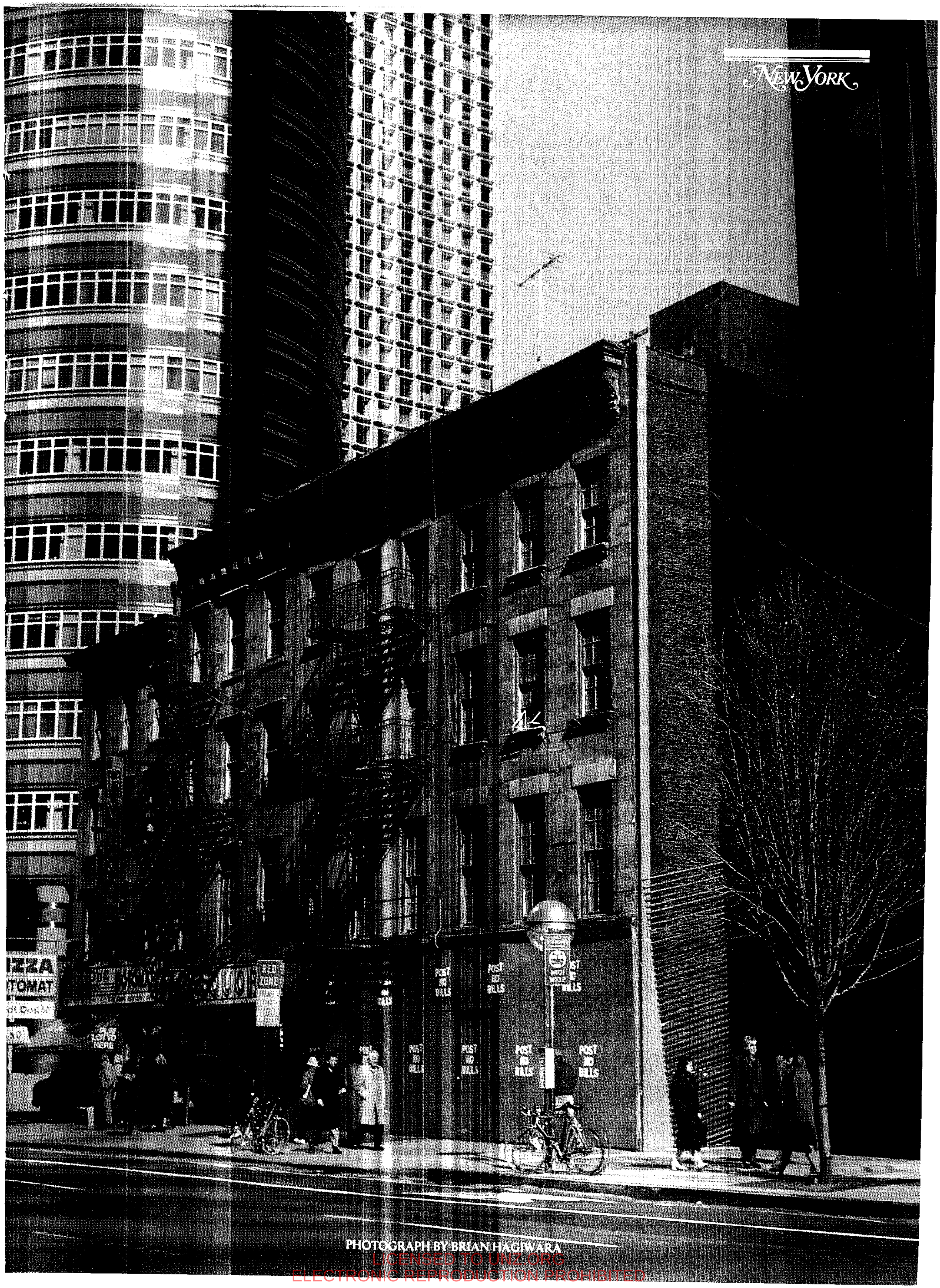
BY PETE HAMILL

From the ‘Me’ Decade to the Greed Decade

TWENTY YEARS LATER, GLITTERING NEW TOWERS REACH FOR THE SKY AND THE STREETS ARE FILLED WITH BEGGARS. TWENTY years later, uncountable millions flow through the city's restaurants, shops, art galleries, and theaters while men and women sleep under the rusting skeleton of the West Side Highway. Twenty years later, stretch limousines are double-parked every night on the avenues of the East Side while children play with crack vials in the forbidding corridors of the Holland Hotel. Twenty years later, Manhattan has become in too many respects the place predicted by the Cassandras of the sixties: the habitation of the very rich and the very poor.

But for all the obvious inequities, there is a sense abroad that the city has made an extraordinary comeback. As always, its energy is without limit. Its capacity for invention, surprise, and sheer endurance is clear to anyone with eyes to see. During the life of this magazine, in fact and in perception, the changes in the city have been enormous. In 1968, there were genuine worries that the center would not hold, not simply in New York but in the nation as a whole; launching a new magazine in that foul year was itself a triumph of faith over reality. The undeclared war in Vietnam was at the heart of the matter: wrecking the economy, undermining authority, calling all the conventional pieties into question. The Columbia sit-ins in the spring were viewed by some as acts of liberation, by others as attacks on civilization by spoiled kids. The civil-rights movement, already wounded by the virulent calls for Black Power, died on a motel balcony in Memphis. The hope for genuine social justice for all citizens, and a swift end to the

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PHOTOGRAPH BY BRIAN HAGIWARA

dreadful war, seemed to bleed away on the kitchen floor of the Ambassador Hotel in Los Angeles. Any belief in conventional politics was destroyed for many in the gas-stained summer air of Grant Park in Chicago.

AND YET, IN THIS CITY, THE CENTER DID HOLD. After Martin Luther King Jr. was murdered, major riots broke out in more than 50 American cities (including the nation's capital), but they didn't happen in New York. The permanent credit for the comparative racial peace must go to John Vliet Lindsay. His was no easy task. There were a few years of enormous racial tension, the Time of the Blue-Eyed Devil, some perilous summers. The city was convulsed by the disputes over Ocean Hill–Brownsville and the Forest Hills low-income-housing project. And yet these crises ebbed, the issues gradually faded, racial tension eased, and life went on.

But while these crises claimed the front pages of the newspapers, great historical changes were also under way in New York, most of them invisible at the time, and today we are living with their consequences. To begin with, New York almost ceased to exist as a seaport. This was crucial to the city's identity, for New York had been the greatest harbor on the East Coast, the gateway to the continent for the Europeans. Great fortunes were built off the waterfront, various doges built palaces with the proceeds, and the ships provided a great number of jobs. But technology began to make its inevitable changes. The transcontinental jets began service to Europe in 1958, and a decade later, the passenger liners had almost vanished from the North River. Freight continued to move in and out of the harbor, but every year the tonnage declined; the last working cargo pier on Manhattan Island closed in November 1987. Today's immigrants arrive at Kennedy airport. Old piers rot in the rivers.

AFTER MARTIN LUTHER KING JR. WAS MURDERED, MAJOR RIOTS BROKE OUT IN MORE THAN 50 AMERICAN CITIES, BUT THEY DIDN'T HAPPEN IN NEW YORK.

More disastrous was the loss of more than a half-million manufacturing jobs. There were great huzzahs in the early seventies when SoHo became the hot new neighborhood in New York (to be followed by TriBeCa, NoHo, the Brooklyn waterfront, Long Island City), but every time an artist moved into a loft on Greene Street, a manufacturer moved out, taking his jobs with him. Those were jobs the city could not afford to lose. They did not require a high-school education (in some cases, didn't even demand literacy); they had accommodated the great waves of European immigration, turning out both goods and citizens. But by 1968, the great migration from the South and the Caribbean already having peaked, the new arrivals made a distressing discovery: The jobs that had drawn them to New York were disappearing.

The New York economy was undergoing a gigantic shift from the production of goods to the supply of services (many of them highly complex), and this was accelerated by the development of the computer. If you came from an agricultural background, you simply were not going to start working, upon arrival, at Drexel Burnham or Young & Rubicam. Today, with the dropout rate in the public high schools estimated at 60 percent for blacks and Latins, there seems little hope that such encysted poverty will soon end.

As the jobs vanished, the welfare rolls soared. Most of the new arrivals were not made poor by New York; they arrived poor, hoping somehow to improve their lives. And true to its generous history, New York did what it could. From 1961 to 1969, the number of people on welfare tripled. Poor families began to crumble. And other pathologies appeared. By the mid-seventies, there were about 200,000 heroin addicts in the city, an army the size of almost fifteen divisions, stealing to feed their habits, accounting for 50 to 70 percent of the city's street crime. To some extent, smack is now on the wane, because addicts have found another drug of choice. During the seventies, the Miami Cubans and their Colombian wholesalers were perfecting the delivery systems for cocaine. By the end of the decade, coke was everywhere. And crime kept escalating.

Most crime was being committed by members of what was becoming a permanent underclass, formed by welfare. Many people did work their way off welfare, but tens of thousands did not. And welfare helped cause the city's most turbulent period of the past twenty years: the fiscal crisis of 1975–76. Many factors contributed to this incredible mess, the sight of the world's richest city going broke: rampant inflation, OPEC's use of the oil weapon, ineptitude by the city's money managers, including controller and then mayor Abe Beame (his last election remains one of the era's abiding mysteries). But the explosive growth of the welfare population was one of the major causes of the mess. One morning, everybody discovered that the traditional liberal generosity of the city had limits. There were almost a million people on welfare; they were fed, clothed, and housed by the paternalistic state; they used police, fire, and sanitation services more than any other sector of the population; they were cared for in municipal hospitals and educated, after a fashion, in the city's schools. And they paid no taxes for these services.

SINCE THIS CITY HAS NEVER BEEN INHABITED BY saints, there was resentment as this aspect of the fiscal crisis was understood. The true cost of welfare ("relief" plus services) ran into the billions, and working New Yorkers became the most heavily taxed citizens in the United States. Yet the subways were filthy and dangerous; the streets were unsafe; only the desperate would use the public hospitals; and most of the public schools were worthless or dangerous or both. Everywhere, in the mid-seventies, ordinary citizens talked about being "fed up"; they flocked to see Charles Bronson strike back in *Death Wish;* they loved the sense of total and secret power conveyed by *The Godfather*. And in 1977, railing at "poverty pimps" and calling for the death penalty, Ed Koch rode their resentment to victory.

WHEN HE TOOK OFFICE, KOCH SWIFTLY learned that it was beyond his powers actually to govern the city. True power was in the hands of Big MAC and the Emergency Financial Control Board. So he chose to entertain it. And the Edward I. Koch show has been one of the most extraordinary in the city's history. No other politician since La Guardia has imposed his personal style on the public discourse with as much effect as Koch has. He was cheerleader, commander of paper armies, rallier of the angry; he spoke out as a Wised-Up Liberal, urging the populace to acknowledge the limits of human kindness.

He resembled Ronald Reagan by posing as the opponent of government while occupying its chair. And in the process, he altered the city.

The essence of that style is vehemence. To be sure, Koch is capable in private of personal kindness. But in his long reign, he has always been quicker to injure an enemy than to effect a compromise, more eager to prove his toughness than to hear out a grievance. At the peak of his popularity (before Mario Cuomo beat him for the gubernatorial nomination and before the municipal scandals showed his weakness as an administrator), he was an immense figure in the city's life, and that vehement style clearly gave voice to a powerful current of feeling in the city.

> **WORKING NEW YORKERS BECAME THE MOST HEAVILY TAXED CITIZENS IN THE UNITED STATES. YET THE SUBWAYS WERE FILTHY AND DANGEROUS.**

But the fiscal crisis changed other things in the city. Many New Yorkers came to understand that they would have to do many more things without the help of government. Most already knew this, but the sixties had been a hyperactive time politically; many citizens felt that if only politics could be made to function better ("getting the priorities straight"), everything else would follow. That never happened. Vietnam and Watergate led to a widespread political revulsion, which was confirmed in New York by the fiscal crisis.

But in the face of the crisis in the mid-seventies, New Yorkers had to deal with one general question: Was this fabulous city really going to die because some incompetent pols had made a botch of its finances? The answer was a powerful no. Many said, You don't want to live here anymore? Fine. Leave. But we're staying. The municipal surrender to criminals and arsonists was never negotiated. All over the city, a great number of personal and social adjustments to the reduction in services were made. But after muddling through for a few years, most New Yorkers discovered that the attractions of the city were not dimmed by its discovery of fiscal limits.

By the time the fiscal crisis eased, the only New Yorkers still fully dependent upon the paternalistic state were those locked into welfare.

For many who were active in the sixties, politics proved to be just another fashion, easily exchanged for the next. Politics often had the same psychic weight as clothes, music, sex, and dieting, and in many cases, less. This uncomfortable truth appalled some of the grimmer paladins of sixties idealism (their vehemence was as fierce as Koch's, but made worse by self-righteousness). They'd have had more fun just watching the show. And for New Yorkers, that show was as exuberant as ever.

We saw in those twenty years the mini, the micro, the midi, and the maxi; we watched grown-ups in Nehru jackets, headbands, hot pants, string bikinis, Frankenstein shoes, pimp hats, down jackets, and T-shirts with messages; we heard ecstatic soliloquies to Hunan food, Cuisinarts, roller disco, and water beds. One week goat cheese was in; the next, we were munching California rolls.

Along the way, there were some powerful moments, many of them in sports. We saw the 1969 and 1986 Mets; Dwight Gooden's first two seasons; Joe Namath's Super Bowl, and the Super Bowl of Bill Parcells; the Knicks of Bradley, Frazier, Reed, and DeBusschere; the Yankees of Reggie and Gossage. We saw the last years of Mickey Mantle and Willie Mays and the first years of Don Mattingly. George Steinbrenner came among us from Cleveland to perform his own variation on the vehement style; Keith Hernandez showed how one man's professionalism can galvanize a team.

Sports revived in the seventies almost as a relief from the nihilism of the sixties. Sports had rules; if you violated them, you were penalized. And there were very few ambiguities.

Sometimes the municipal glories were events, among which the most thrilling were the day of the Tall Ships and the centennials of the Brooklyn Bridge and the Statue of Liberty. The New York Marathon matured into a splendid annual event. The Democratic Convention in 1976 was a very nice affair, as Paddy Chayefsky would say. These events were planned and staged, but they also contributed to the revival of morale. They showed that the city could do anything it wanted to do, if it welded ideas to execution. We might not have as many cops as we needed, or the proper number of firemen; the roads might be potholed and the bridges rusting; we might be appalled at the public schools. We could still have a hell of a good time together.

The shift in attitude led to other changes. Twenty years later, the city's restaurants are better than ever, and there are more of them. There are more places to hear jazz. Woody Allen continues to direct the finest series of movies ever made about New York. Central Park is safer and more beautiful than it was in '68. Such city ornaments as Jimmy Breslin, Murray Kempton, and Jules Feiffer have won their deserved Pulitzers. Young people are more curious about the history and lore of the city than they were in the distracted sixties. It is unfashionable to say so, but I even like Trump Tower.

TOO OFTEN, OF COURSE, THERE WERE HORRORS layered among the glories: Son of Sam, the killing of John Lennon, Memphis furniture, the final days of Donald Manes, nouvelle cuisine, the travails of Bess Myerson, disco, Bernie Goetz, Howard Beach, the advent of crack. In the seventies, old people discovered that the old civility had ended and they had been reduced in their last years to mere prey for the brutal young. Joey Gallo, Carmine Galante, Joe Colombo, and Paulie Castellano all lost mob primaries. Most Broadway theaters became expensive homes for mindless spectacles; most true theater lived Off Broadway.

The Second Great Blackout turned out to be one of those accidental indices of how much the city had changed. The first, in 1965, was an urban festival; the second, in 1977, was a disaster, with looting and thousands of arrests. But even the atmosphere around the Goetz and Howard Beach trials did not lead to violence. In the past year, a few bigots have tried heating up things, but most New Yorkers haven't responded; they're just too busy to get involved in old movies.

BUT THERE WERE EVENTS UNDER WAY THAT contributed to today's most terrible municipal tragedy: the homeless. Well-meaning liberals campaigned against mental institutions, comparing them to Bedlam, and they won their point. Thousands of disturbed human beings then were sent out to the streets, in an example of R. D. Laing's theories run amok. There was no support system available to them, no housing, no psychiatric care. Within months, the shopping-bag ladies became as familiar to New Yorkers as lampposts. Crazier people were to follow.

During the same period, the South Bronx, Brownsville, and parts of central Harlem were burning down. This was at a moment in the city's history when there simply wasn't enough public money around to replace the ruined housing stock. In the years since the great fires, thousands of the displaced poor have ended up in welfare hotels. Many other thousands are camped on the streets, in bus and train terminals, in subway stations. In the eighties, we read about people spending $20 million to renovate an apartment; a few blocks away, other people are sleeping on grates. Faced with the existence of these homeless wanderers, New Yorkers have not been indifferent. Private citizens and nongovernmental agencies have contributed millions to ease their plight; the city government, after recovering from the fiscal crisis, has spent millions, too. The problems are ferocious.

> WITHIN MONTHS, THE SHOPPING-BAG LADIES BECAME AS FAMILIAR TO NEW YORKERS AS LAMPPOSTS. CRAZIER PEOPLE WERE SOON TO FOLLOW.

Given the history of the past twenty years, one feels they will be solved for a very simple reason: They must.

Twenty years later, we can look back on the long, often hilarious period of sexual liberation. Certainly feminism transformed institutions, politics, the law, and sexual relations. A New York woman (Shirley Chisholm) ran for president of the United States in 1972; another, Geraldine Ferraro, became the first woman ever chosen for the national ticket of a major American political party.

Young women today have rights, privileges, ambitions, and expectations that didn't exist twenty years ago, and they were won by a remarkable group of people. My favorite placard of the era, spotted in a Women's Liberation march, was EVE WAS FRAMED.

Even these changes came at some cost. During the first wave of feminist excitement, many marriages were wrecked in a conflict of orthodoxies, and there was a great deal of misunderstanding on both sides of the gender gap. A lot of men backed away from "commitment," or chose multiple sexual partners, or wandered through squalid cellars like Plato's Retreat.

By the mid-eighties, some women who had spent the early seventies demanding "more space" were wondering why so many men were now avoiding intimacy. Twenty years later, women were talking about Having It All and often conceding defeat.

The Stonewall Riots in 1969 led to the gay-liberation movement and also changed the city. Thousands of homosexual men and women came out of the closet, living—some of them for the first time—without shame, hostility, loneliness. Gay sensibilities found vibrant expression in everything from discos to magazine design; the androgynous style altered fashions, advertising, rock and roll. This exuberant explosion did have its darker side. Gay men jammed into such sleazy joints as the Anvil, the Ramrod, the Mine Shaft, expressing their new freedoms with mock crucifixions, golden showers, anonymous sex. This was known as an advance in consciousness.

On the street, some homosexuals became living cartoons, with their leather jackets, symbolic keys, and Nazi regalia. For a while, you saw the Clone Look all over the Village. Christopher Street was packed. Gay writers described the sexual allure of the human fist. Then the first cases of AIDS were diagnosed in 1981, and the party was soon over.

There were other, less drastic changes. Twenty years later, Manhattan is certainly darker. At night, the lights go out sooner in the office buildings and the stores; the high cost of electricity ended the gaudiest show of the century. During the day, new buildings block the sky over midtown and darken the streets. High commercial rents have brought back street peddlers in the largest numbers since the Depression. Meanwhile, it's virtually impossible to get a shoeshine, buy a newspaper in the subway, or, since the death of Nelson Rockefeller, meet a liberal Republican.

On Columbus Avenue, you can eat Japanese, Thai, Indian, French, Italian, Cuban, and Cajun food; you have to search hard for ham and eggs in a good old-fashioned Greek coffee shop, where the waiter serves most of your coffee in the saucer.

IN SOME WAY, THIS MIGHT BE A CONSEQUENCE OF another widespread change: the revival of the old immigrant energy. From 1930 to the end of World War II, very few immigrants came to New York (Puerto Ricans are citizens and thus not technically immigrants, in the old sense of the word). The immigrants are a permanent New York myth; their hard work and the incredible strides made by their children had transformed the nineteenth-century Wasp metropolis into the city most of us knew when we were young. Their absence was most deeply felt as the city started its decline.

But in the late sixties, a new wave of immigrants, legal and illegal, began to arrive in New York. The Irish, for example, have come again in the tens of thousands; Koreans, Dominicans, Chinese, Pakistanis, Indians, South Americans,

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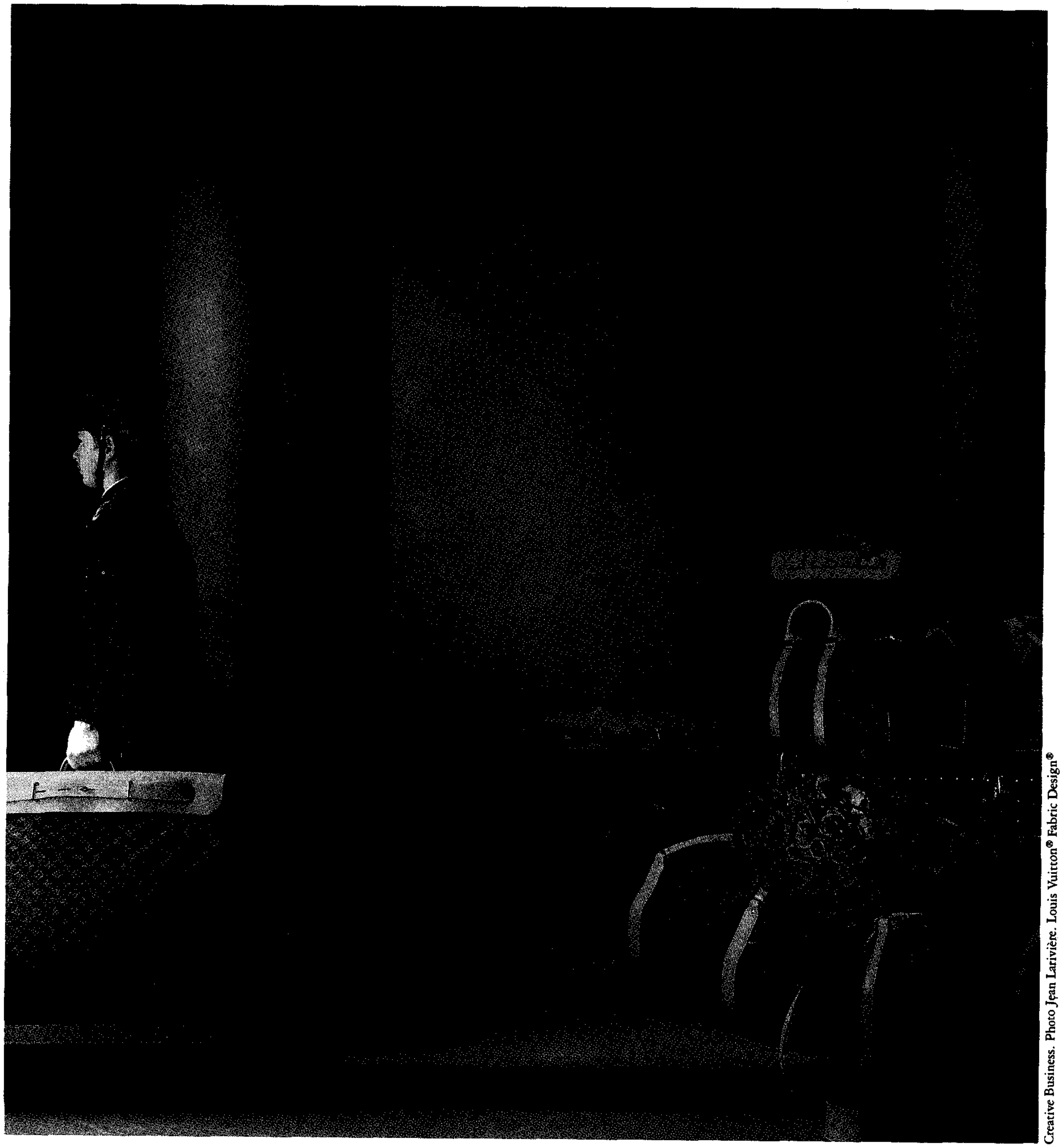

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Mexicans, Russians, and Israelis (among others) have settled in the city, to start businesses, work in restaurants, operate grocery stores, drive taxis. Their children are making great strides in the city's schools. They are the great new story of the city, agents of revival as important in their way as any banker or editorial writer.

As the city has changed, various magnificoes have moved off the stage, to be replaced by others. Hugh Carey served awhile as our most peculiar governor. Intelligent, witty, a great campaigner, fundamentally decent, one of the key men (along with Felix Rohatyn) in the battle against fiscal collapse, Carey could have become one of the most popular politicians in the history of the state. He chose instead to hide away, to alienate his friends, to tend some mysterious private garden; Breslin labeled him Society Carey, lampooned him without mercy, and drove him into retirement.

He was replaced, of course by Mario Cuomo, an eloquent man whose entire public career has spanned these twenty years, starting with the Forest Hills crisis, where he served as mediator. He might yet become the first New York president since Franklin Roosevelt. Meade Esposito is gone from the Brooklyn clubhouses, and an era has gone with him; with the traditional smoke and mirrors, he kept the Big City Boss act going on for years after he and everybody else knew there was nothing left to boss.

There were changes in other institutions, too. Rudolph Giuliani has gone after the mob harder than any other prosecutor in memory and has consigned most of the old bosses to the joint, probably for the rest of their lives. John Gotti's current eminence is almost certainly based on his resemblance to a movie gangster, a sure sign that the mob is almost finished. In that business, an act is not enough. The Colombians, the Chinese, perhaps the Koreans, are patiently waiting their turn.

SOME STOOD AGAINST THE TIDE OF MIDDLE-CLASS FLIGHT. THEY PAID TAXES AND SUPPORTED LESS-FORTUNATE CITIZENS. THEY CREATED STABILITY.

IT WOULD BE NICE TO SAY THAT THESE TWENTY YEARS have arranged themselves in some neat way. Alas, they haven't. The sixties--roughly from the assassination of John F. Kennedy to the end of the draft in 1973—are now thought to be a time of deep political involvement. But much of this was superficial; one kept running into Marxists who had never read Marx, kids who thought you could change history or human nature as swiftly as you changed a television channel. The outrage over Vietnam, the compassion for its victims, ended when the young Americans were no longer doing the dying. Watergate came right behind it, and there was never time or energy to attempt to understand the debacle—in Southeast Asia or at home.

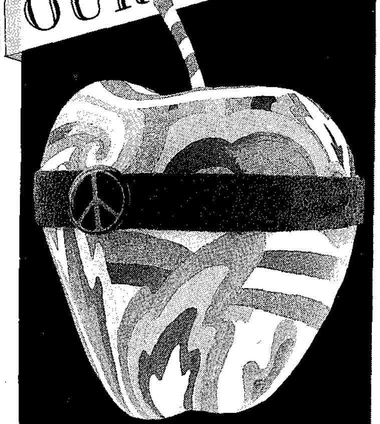
The self-indulgence that marked the seventies—brilliantly described in Tom Wolfe's *New York* essay "The 'Me' Decade" (page 36)—was already present in the sixties; only the slogans and the costumes changed. Kids called themselves revolutionaries until the National Guard used live ammo at Kent State. They demanded a rational world from their elders while taking drugs that made them irrational. One summer, middle-class white kids kept walking off rooftops on the Lower East Side, wrecked on drugs. Some played at poverty, holing up in various downtown dumps, comforted by the knowledge that if they had real trouble, they could always call home. For a while in the early seventies, I kept running into people from New York who had moved to communes in Topanga or Vermont; they lectured me about the poisons in white bread, the need to go macrobiotic, the evils of store-bought foods. Then they would drop acid.

THE CLICHÉ IS THAT SUCH PEOPLE ENDED UP running investment banks in the late seventies and into the awful eighties. I don't think so: Most of them didn't have the discipline for systematic greed; some even stayed loyal to the ideals of the sixties. No, the new crowd seemed to be its own generation, well suited to an age of vehemence. This group—the Boeskys and Levines and their ilk—was, before anything else, mean. Mean to business rivals, mean to waiters. As they lined up in the prosecutor's office, they were also mean to one another, ratting on friends. Say what you will about the rich men of the robber-baron era, they left behind Carnegie Hall, the Metropolitan Museum, the New York Public Library, the Frick, schools and hospitals and architecture. This bunch seems destined to leave behind nothing except some repossessed BMWs.

At the same time, another breed of young people was making the decision to remain in the city. Most were rising members of the middle class, not Wall Street hustlers. They were the first brownstoners, the people who transformed the streets off Columbus Avenue, who went out to Park Slope and Cobble Hill. They had families; they joined block associations and demanded the services for which they paid so much in taxes; they reclaimed buildings, even entire streets, from junkies and winos. They poured money into the reconstruction of these neighborhoods and again demonstrated that the assistance of the city government wasn't always necessary to make a better life. They were often unfairly sneered at as "yuppies," an invading army of "outsiders" whose ideology was something called gentrification. Some unreconstructed sixties romantics actually saw them as a threat, or blamed them for the homeless problem. But in general, they made the city a better place. They stood against the tide of middle-class flight. They paid taxes and helped support less-fortunate citizens. They created stability. They looked with some confidence at the future.

Only a fool would attempt to predict the path of the city's history over the next twenty years. But if you stay around long enough, or study the long, layered history of this city, you see the cycles repeating themselves. In the sixties, social involvement had its hour. Then egotism. And then greed. Up ahead lies the twenty-first century. We can be certain that the city will continue to be scary, noble, infuriating, and surprising. The clock ticks on. ■

OUR TIMES

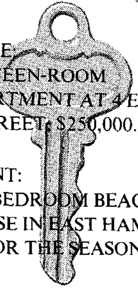


HOMAGE TO PSYCHEDELIA.

'68

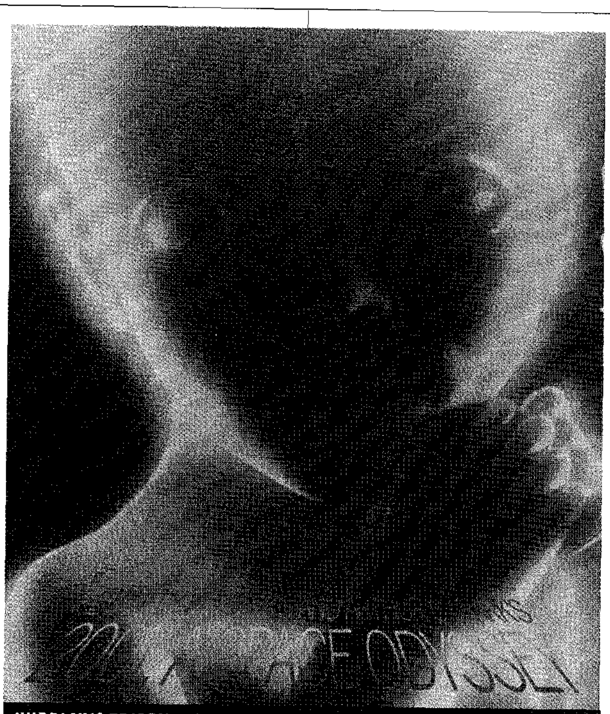
Martin Luther King Jr. and Robert Kennedy were assassinated.... Bulletproof glass went up at the Stock Exchange.... Rudi Gernreich unveiled his topless bathing suits.... The East Village bloomed.... Joni Mitchell played the Bitter End.... The city's 57,000 public-school teachers struck.... Philip Berrigan got six years for pouring blood on draft files....

SHELTER

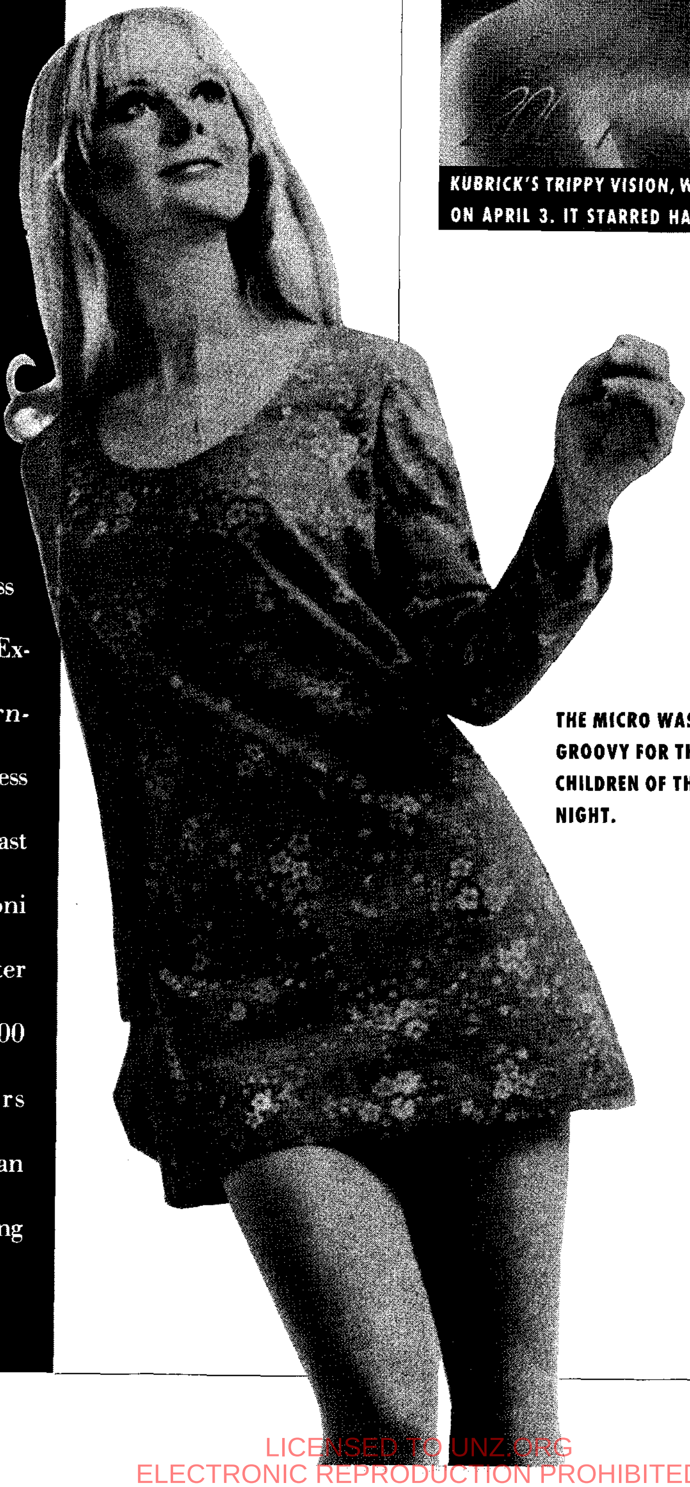


FOR SALE:
EIGHTEEN-ROOM APARTMENT AT 4 EAST 66TH STREET, $250,000.

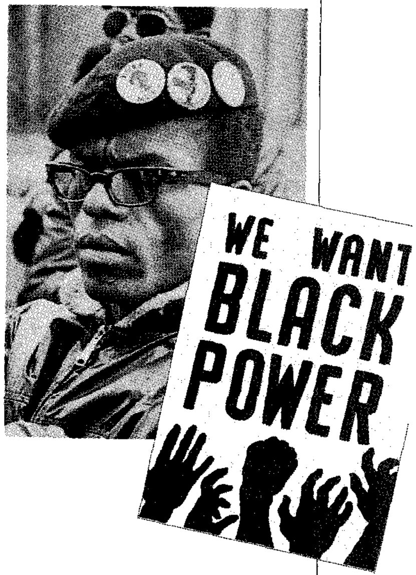
FOR RENT:
FIVE-BEDROOM BEACH HOUSE IN EAST HAMPTON, $8,000 FOR THE SEASON.



KUBRICK'S TRIPPY VISION, WITH ITS ICONIC ASTRAL CHILD, OPENED ON APRIL 3. IT STARRED HAL, THE FIRST PERSONAL COMPUTER.

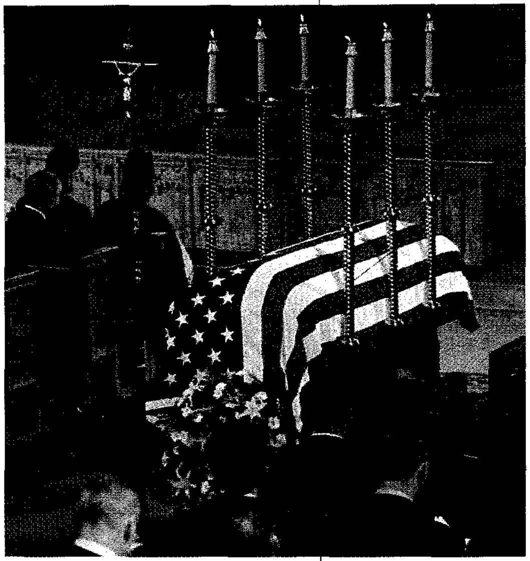


THE MICRO WAS GROOVY FOR THE CHILDREN OF THE NIGHT.

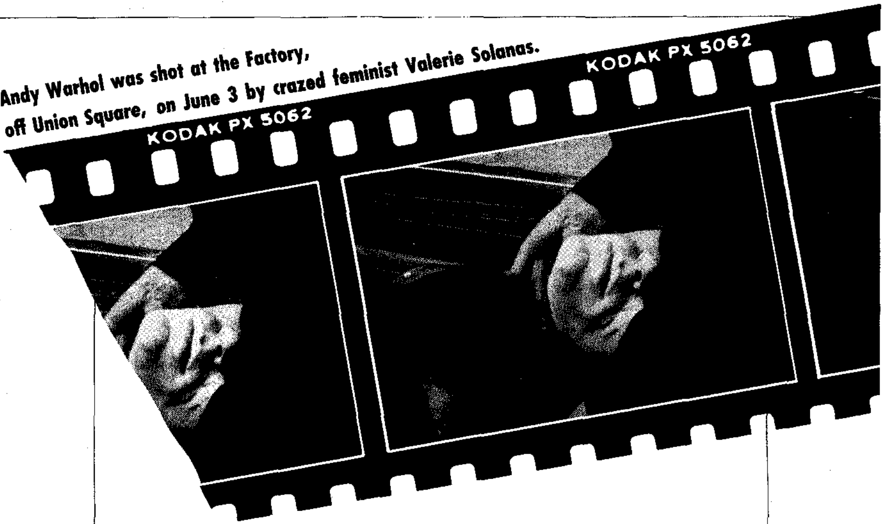


The civil-rights movement faded and Black Power grew—separate, proud, militant. To some, the Black Panthers, with their jaunty berets, sunglasses, and agitprop slogans ("Power to the people!" "Right on!"), looked like the real thing.

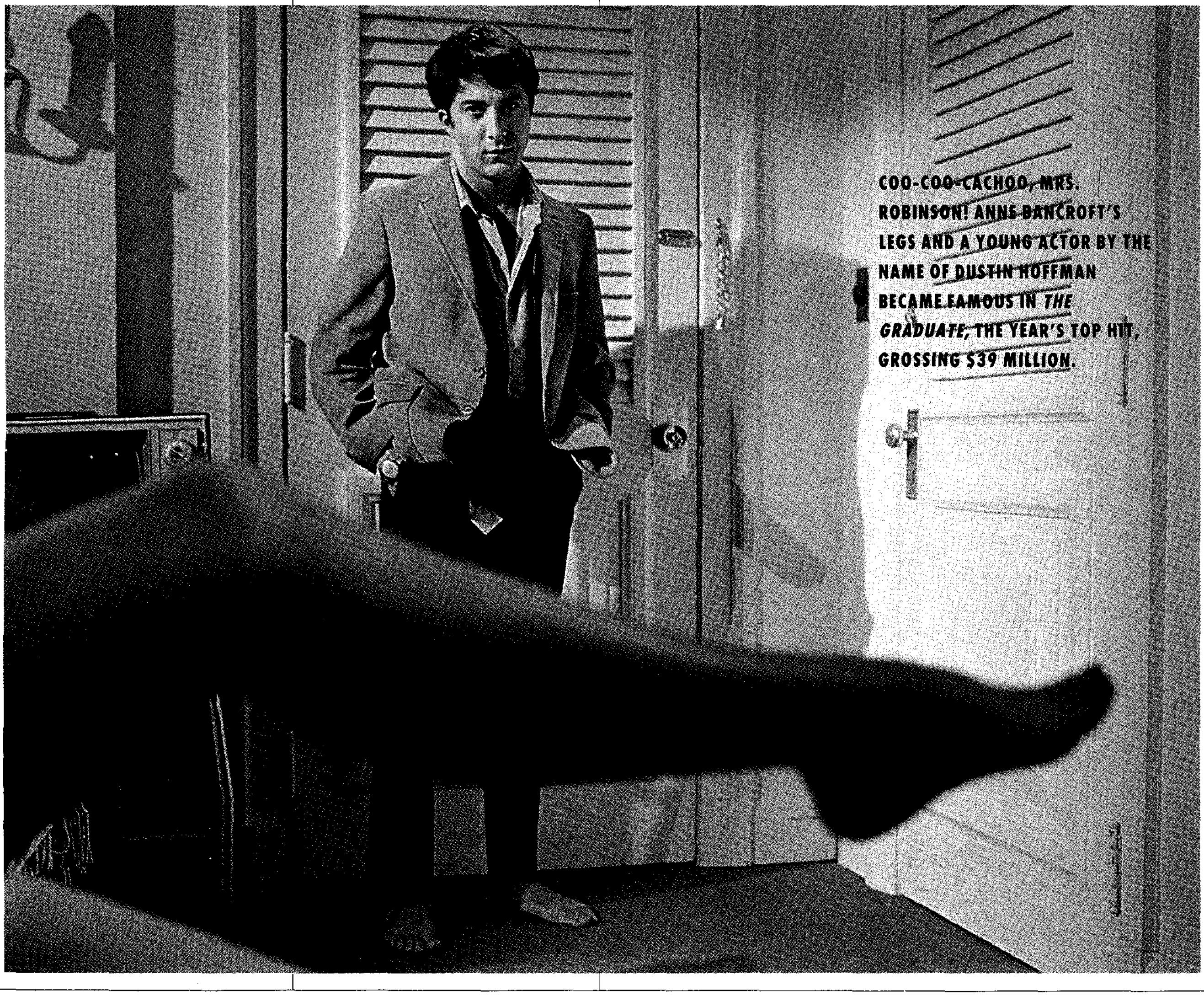
SENATOR ROBERT F. KENNEDY, GUNNED DOWN IN LOS ANGELES ON JUNE 5, WAS MOURNED AT ST. PATRICK'S CATHEDRAL, WHERE 150,000 FILED PAST THE BIER.



Andy Warhol was shot at the Factory, off Union Square, on June 3 by crazed feminist Valerie Solanas.



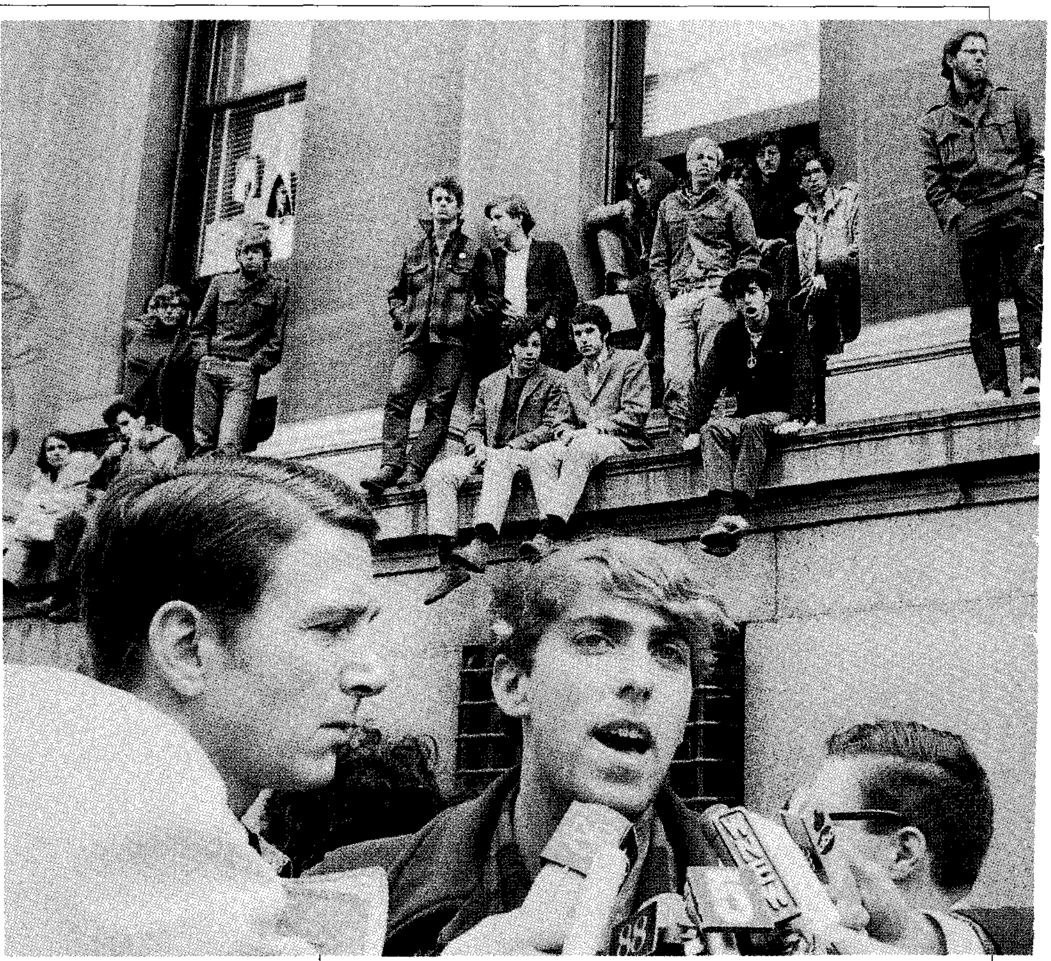
> *"Somebody just has to go up to Harlem. Somebody white just has to face that emotion and say we're sorry."*
>
> **—JOHN LINDSAY**
> APRIL 4, 1968,
> THE DAY MARTIN LUTHER KING JR. WAS ASSASSINATED



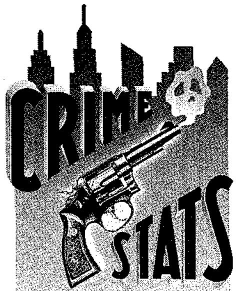
COO-COO-CACHOO, MRS. ROBINSON! ANNE BANCROFT'S LEGS AND A YOUNG ACTOR BY THE NAME OF DUSTIN HOFFMAN BECAME FAMOUS IN *THE GRADUATE*, THE YEAR'S TOP HIT, GROSSING $39 MILLION.

OUR TIMES

Bobby Short began his gig at the Café Carlyle. . . . Co-op City, the nation's largest housing cooperative, was dedicated in the Bronx. . . . The Raiders and Jets met in the "Heidi Bowl.". . . Ed Koch won the 17th Congressional District. . . . Robert Morgenthau indicted Carmine De Sapio.

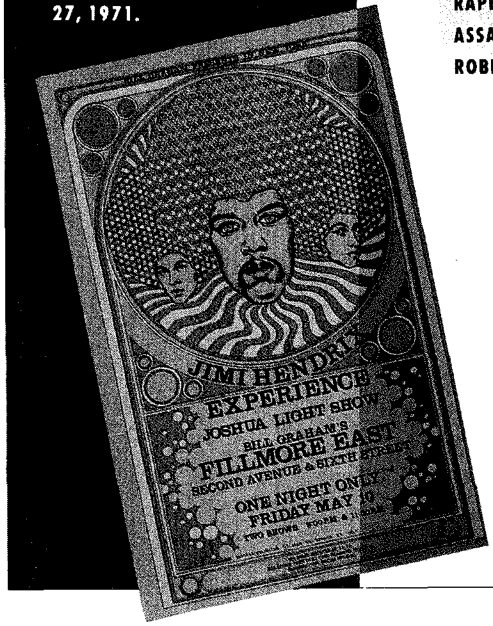


THE ARCHETYPAL SIXTIES REVOLT BEGAN ON APRIL 23, WHEN COLUMBIA STUDENTS PROTESTED THE BUILDING OF A NEW GYMNASIUM BY TAKING OVER A BUILDING. ON APRIL 25, LED BY MARK RUDD, THEY CLOSED THE SCHOOL DOWN.

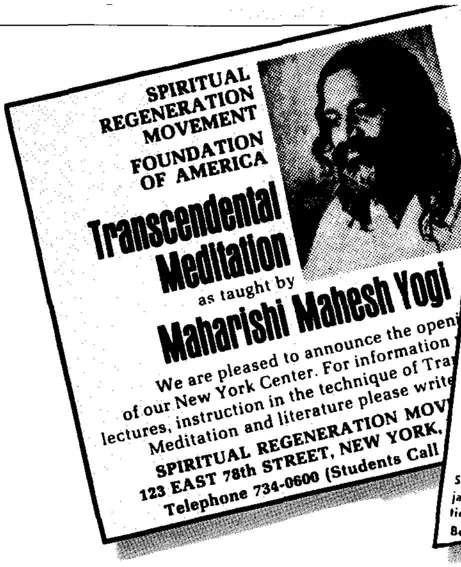

CRIME
STATS

MURDER:	**986**
RAPE:	**1,840**
ASSAULT:	**18,061**
ROBBERY:	**54,405**

WERE YOU EXPERIENCED? THE FILLMORE EAST REIGNED FROM MARCH 8 UNTIL JUNE 27, 1971.


JIMI HENDRIX
EXPERIENCE
JOSHUA LIGHT SHOW
BILL GRAHAM'S
FILLMORE EAST
SECOND AVENUE & SIXTH STREET
ONE NIGHT ONLY
FRIDAY MAY 10
TWO SHOWS

On September 28, Spanish tenor Plácido Domingo made his Metropolitan Opera debut, opposite Renata Tebaldi in Cilea's *Adriana Lecouvreur.*



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Transcendental Meditation

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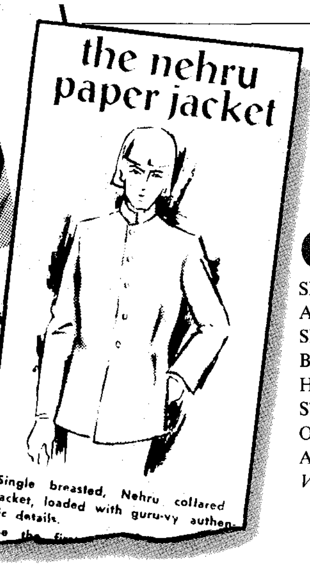
Maharishi Mahesh Yogi

We are pleased to announce the openi of our New York Center. For information lectures, instruction in the technique of Tra Meditation and literature please write SPIRITUAL REGENERATION MOV 123 EAST 78th STREET, NEW YORK, Telephone 734-0600 (Students Call

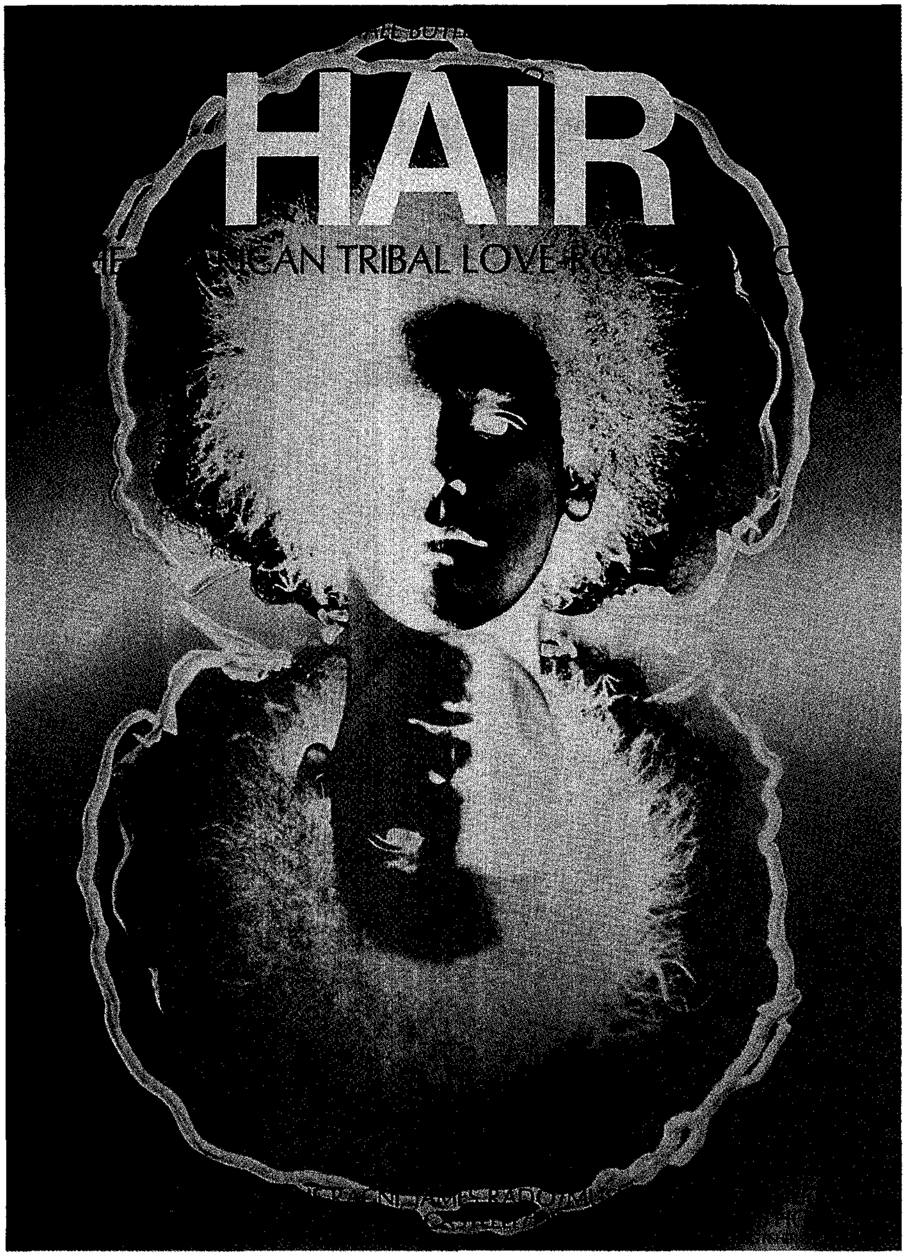


the nehru paper jacket

Single breasted, Nehru collared jacket, loaded with guru-vy authentic details. Be the

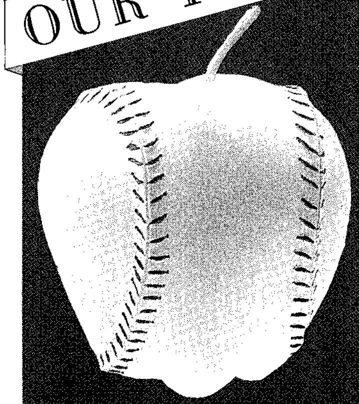
GO EAST, YOUNG MAN! RAVI SHANKAR'S RAGAS AND A GAGGLE OF GURUS SEDUCED THE CITY, BUT SOME CONCEPTS HAD A LITTLE MORE STAYING POWER THAN OTHERS (AS THESE TWO ADS FROM *THE VILLAGE VOICE* SUGGEST).

THIS WAS THE DAWNING OF THE AGE OF AQUARIUS. ON APRIL 29, *HAIR* INTRODUCED THE COUNTERCULTURE TO THE MAINSTREAM. THE ROCK MUSICAL WOULD RUN FOR 1,742 PERFORMANCES.



Mart Crowley's *The Boys in the Band,* which had its premiere on April 14, opened up the stage to explicitly homosexual themes.

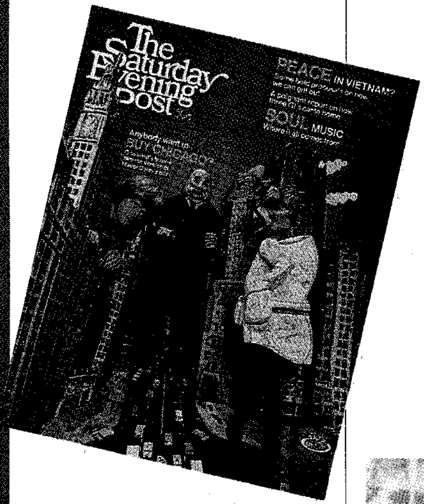
OUR TIMES



'69

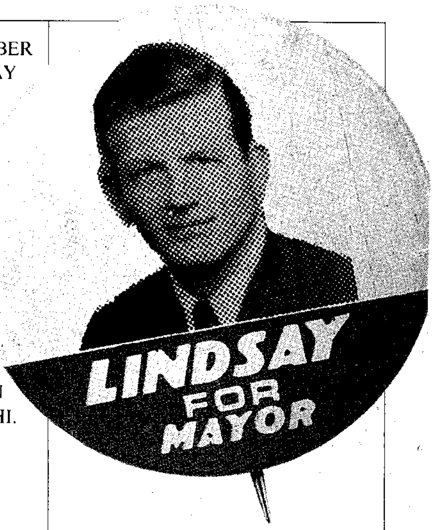
The Metropolitan Museum's "Harlem on My Mind" show opened. . . . Skirts fell to the floor. . . . 20,000 anti-war demonstrators packed Bryant Park. . . . A blizzard almost buried the mayor. . . . The Rolling Stones played the Garden. . . . The Amazin's burned the Birds. . . .

METS MADNESS.

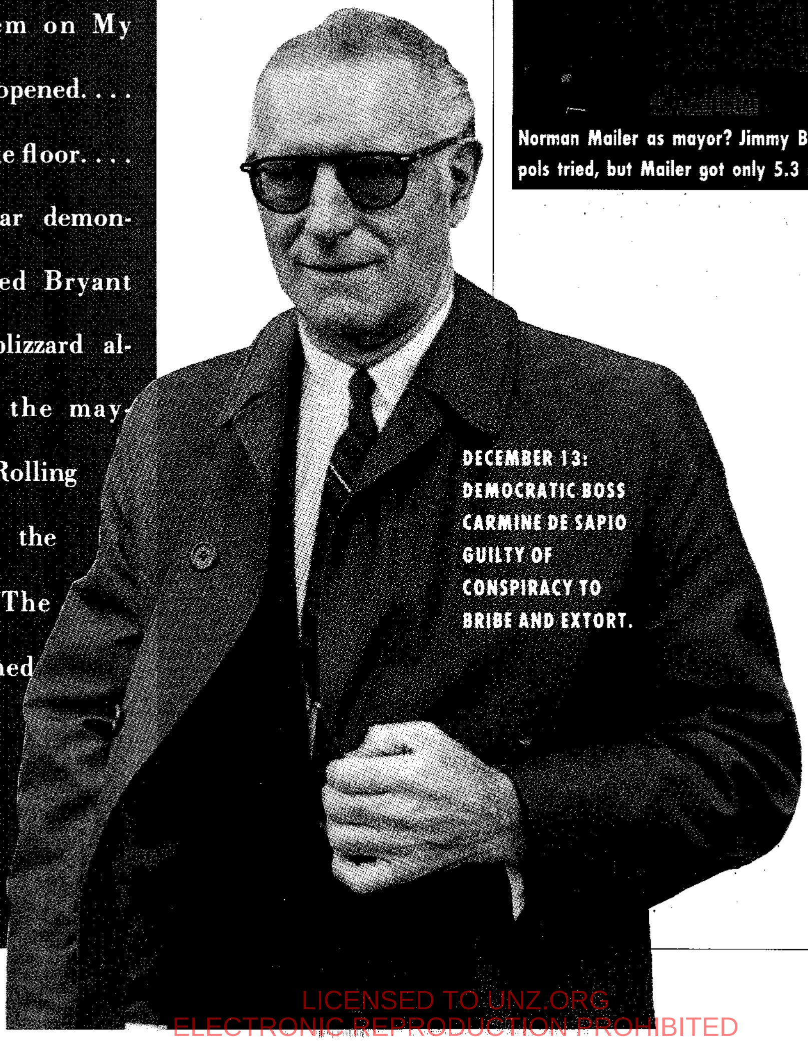


An Americana institution for 147 years, *The Saturday Evening Post* folded after its February 8 issue.

ON NOVEMBER 4, JOHN LINDSAY WAS ELECTED MAYOR AGAIN, THIS TIME AS A LIBERAL-INDEPENDENT. HE GOT 42 PERCENT OF THE VOTE AGAINST DEMOCRAT MARIO PROCACCINO AND REPUBLICAN JOHN MARCHI.



Norman Mailer as mayor? Jimmy Breslin as City Council president? The pen pols tried, but Mailer got only 5.3 percent of the primary vote, Breslin 11.



DECEMBER 13: DEMOCRATIC BOSS CARMINE DE SAPIO GUILTY OF CONSPIRACY TO BRIBE AND EXTORT.

QUARTERBACK JOE WILLIE NAMATH PREDICTED VICTORY, THEN THE JETS WENT OUT AND STUNNED THE MIGHTY BALTIMORE COLTS—AND THE SPORTS WORLD—WITH A 16–7 SUPER BOWL VICTORY ON JANUARY 12.

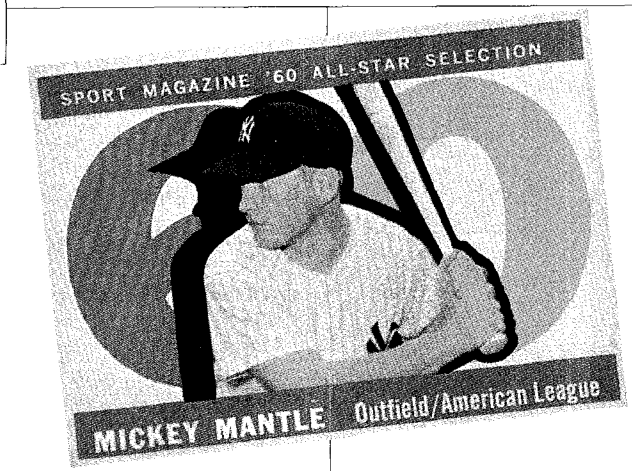
It was a *serious* snowstorm—15 inches on February 9, with 42 dead and 288 hurt—and by the tenth, the Van Wyck was more fit for cross-country skiing than for cars. Sanitation crews were slow to plow Queens, and Lindsay was buried under an avalanche of anger. The city survived, and so did the mayor.

THE STONEWALL RIOT, WHICH ERUPTED ON JUNE 28, WHEN POLICE RAIDED A CHRISTOPHER STREET BAR, BECAME A TOUCHSTONE OF GAY CONSCIOUSNESS.

MORE MUTTS THAN METS, THE TEAM WITH A HERO NAMED AL WEIS TOOK THE SERIES FROM THE BALTIMORE ORIOLES IN FIVE GAMES.

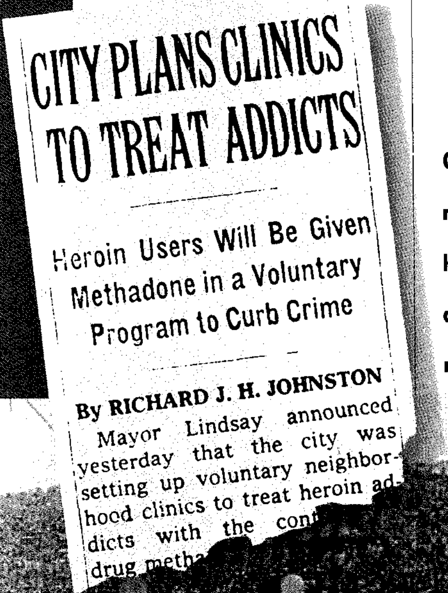
OUR TIMES

Nelson Rockefeller gave his primitive-art collection to the Met. . . . Twenty-one Black Panthers were indicted for plotting to kill cops. . . . SoHo became the new Bohemia. . . . The market sagged.



On March 1, Yankee great Mickey Charles Mantle (seen here in a very rare card from 1960) announced his retirement from baseball.

A PURITAN BACKLASH? THE MAXI COAT WAS THE FALL FASHION—JACQUELINE ONASSIS ORDERED HERS FROM ADOLFO.



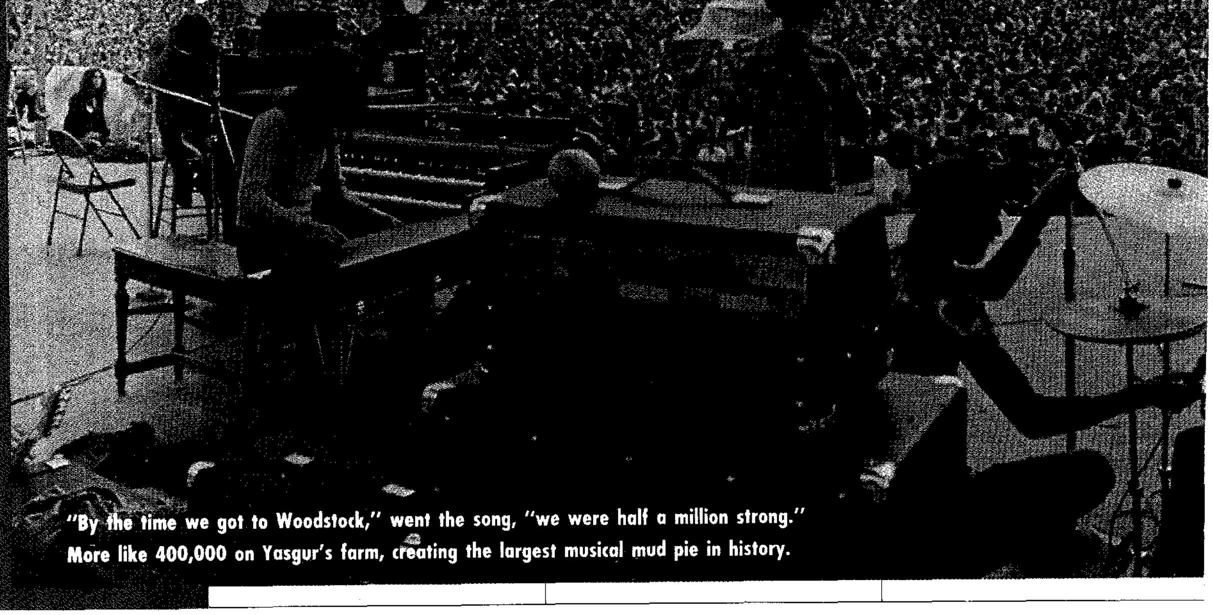
CITY PLANS CLINICS TO TREAT ADDICTS

Heroin Users Will Be Given Methadone in a Voluntary Program to Curb Crime

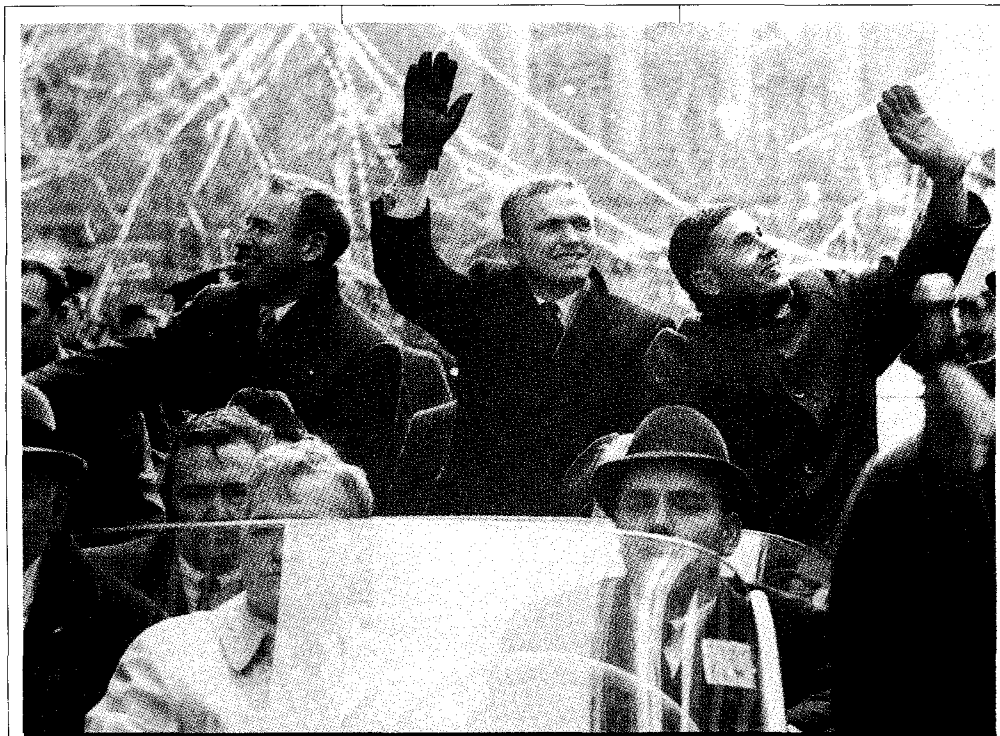
By RICHARD J. H. JOHNSTON

Mayor Lindsay announced yesterday that the city was setting up voluntary neighborhood clinics to treat heroin addicts with the con drug metha

On May 29, Mayor Lindsay announced the creation of neighborhood clinics that would treat heroin addiction with the synthetic drug methadone.



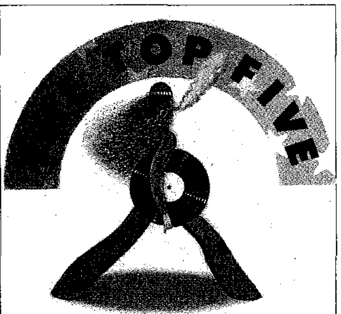
"By the time we got to Woodstock," went the song, "we were half a million strong." More like 400,000 on Yasgur's farm, creating the largest musical mud pie in history.



Apollo 8 astronauts James A. Lovell Jr., Frank Borman (later president of Eastern Airlines), and William A. Anders—the first crew to orbit the moon—got the Broadway ticker-tape treatment on January 10.

"Notwithstanding their personality, dress, and ideas, they were the most courteous, considerate, and well-behaved group of kids I have ever been in contact with in my 24 years of police work."

—LOU YANK
POLICEMAN IN MONTICELLO,
FOURTEEN MILES FROM WOODSTOCK



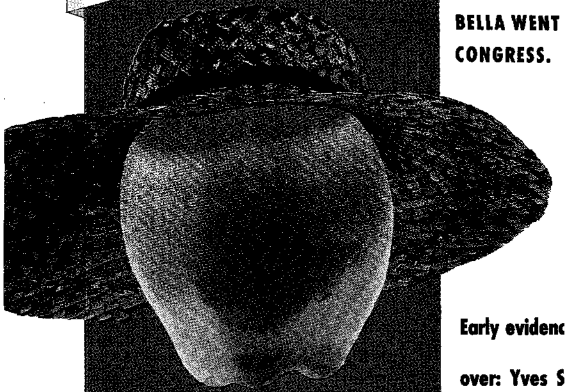
1. **"Sugar, Sugar," the Archies.**
2. **"Aquarius/Let the Sun Shine In," the Fifth Dimension.**
3. **"I Can't Get Next to You," the Temptations.**
4. **"Honky Tonk Women," the Rolling Stones.**
5. **"Everyday People," Sly & the Family Stone.**

ROTH'S NOTORIOUS PICARESQUE, PUBLISHED IN FEBRUARY, SENT SEXUAL SHOCK WAVES THROUGH AMERICAN POPULAR CULTURE.

Portnoy's Complaint
Philip Roth

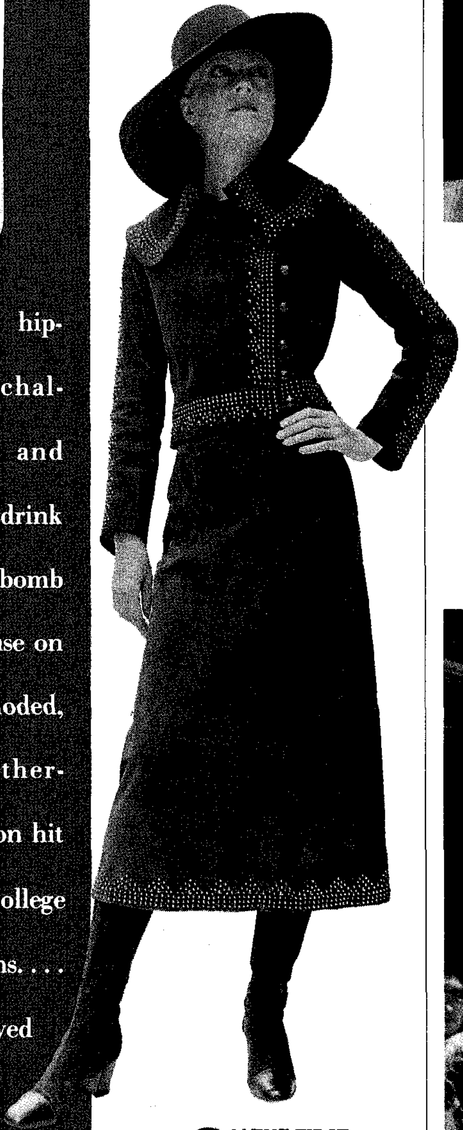
'70

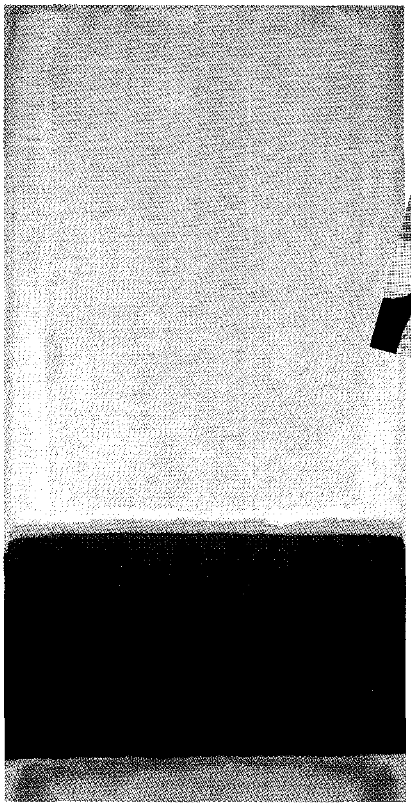
Hard-hats attacked hippies. . . . Women challenged McSorley's and won the right to drink there. . . . A radical bomb factory in a townhouse on West 11th Street exploded, killing three Weathermen. . . . The recession hit New York. . . . City College began open admissions. . . . Richard Pryor played the Gaslight. . . . Rockefeller was re-elected.



BELLA WENT TO CONGRESS.

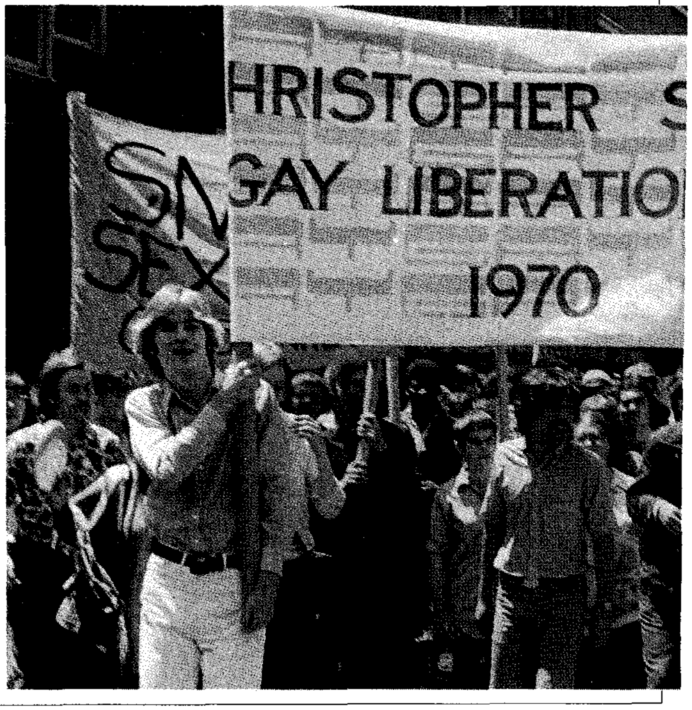
Early evidence that the sixties were over: Yves Saint Laurent's demure brown suede midi.





HIS PALETTE GREW MORE AND MORE BLEAK, AND ON FEBRUARY 25, AT 67, PAINTER MARK ROTHKO TOOK HIS LIFE.

> *"We're probably the most harassed, persecuted minority group in history, but we'll never have the freedom and civil rights we deserve unless we stop hiding in closets."*
>
> **—MICHAEL BROWN**
> GAY LIBERATION FRONT
> FIRST GAY LIBERATION PARADE

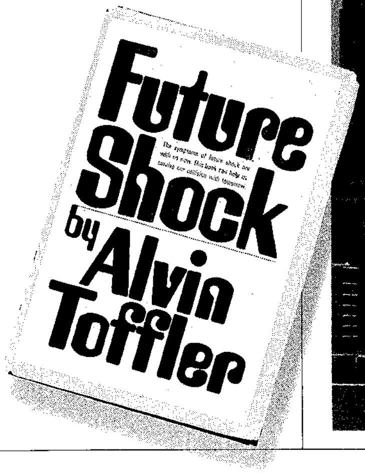


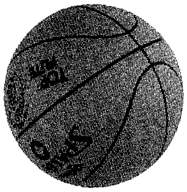
ON THE FIRST ANNIVERSARY OF THE STONEWALL RIOT, THE FIRST GAY-LIBERATION MARCH SWEPT THROUGH THE VILLAGE.

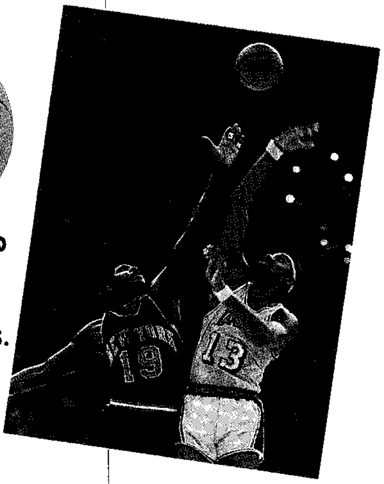
SHE SANG HARD AND LIVED HARD, AND ON OCTOBER 4, THREE WEEKS AFTER JIMI HENDRIX DIED, JANIS JOPLIN OVERDOSED ON HEROIN. SHE WAS 27.

MRS. WILLIAM F. BUCKLEY JR. IN A DRESSED-DOWN MOMENT.

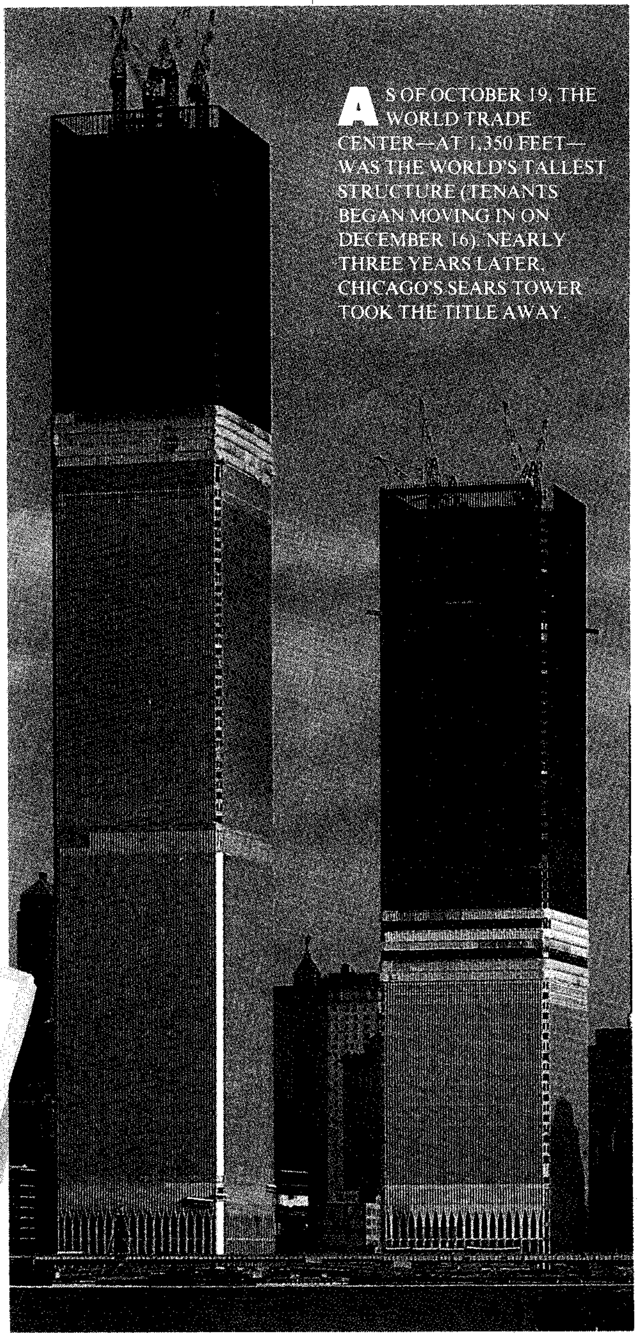
The pace of change was blinding. The individual was overstimulated. Culture was becoming disposable, as was the family. So said Toffler, and the sales were good.


Future Shock
The symptoms of future shock are with us now. This book can help us survive our collision with tomorrow.
by Alvin Toffler



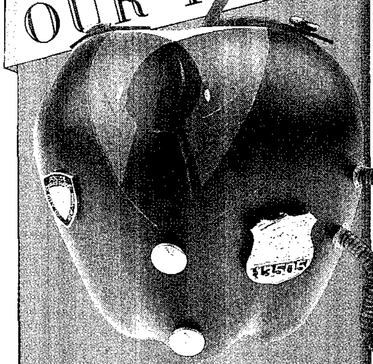


WILLIS THWARTED WILT, AND THE KNICKS WERE THE NBA CHAMPS.



AS OF OCTOBER 19, THE WORLD TRADE CENTER—AT 1,350 FEET—WAS THE WORLD'S TALLEST STRUCTURE (TENANTS BEGAN MOVING IN ON DECEMBER 16). NEARLY THREE YEARS LATER, CHICAGO'S SEARS TOWER TOOK THE TITLE AWAY.

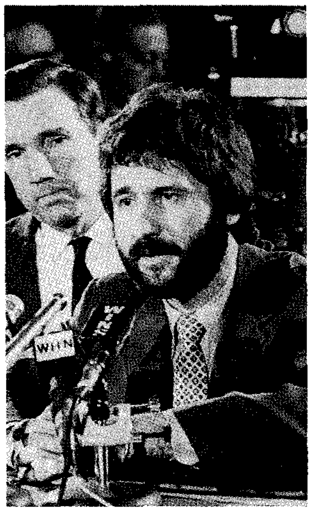
OUR TIMES



'71

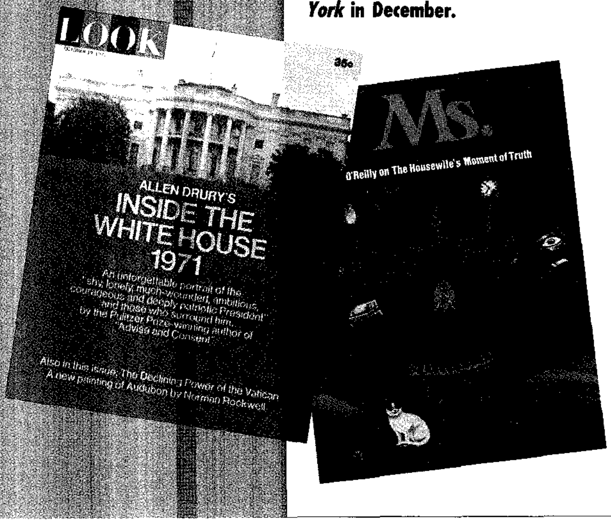
Police staged a six-day walkout. . . . Inmates at Attica seized a cell block, police stormed the prison, and 39 people were killed. . . . Water beds made sleepers seasick. . . . Queens held a jazz funeral for Louis Armstrong.

BITTER, WITTY, ADULT, STEPHEN SONDHEIM'S *FOLLIES* OPENED ON BROADWAY ON APRIL 4.



ON DECEMBER 14, DETECTIVE FRANK SERPICO TOLD THE KNAPP COMMISSION OF WIDESPREAD POLICE CORRUPTION.

Going and coming: Old friend *Look*, a victim of rising postal rates and TV, expired at 34, after its October issue; *Ms.*, riding the rising tide of feminism, was introduced by *New York* in December.



LOOK

35¢

ALLEN DRURY'S
INSIDE THE WHITE HOUSE
1971

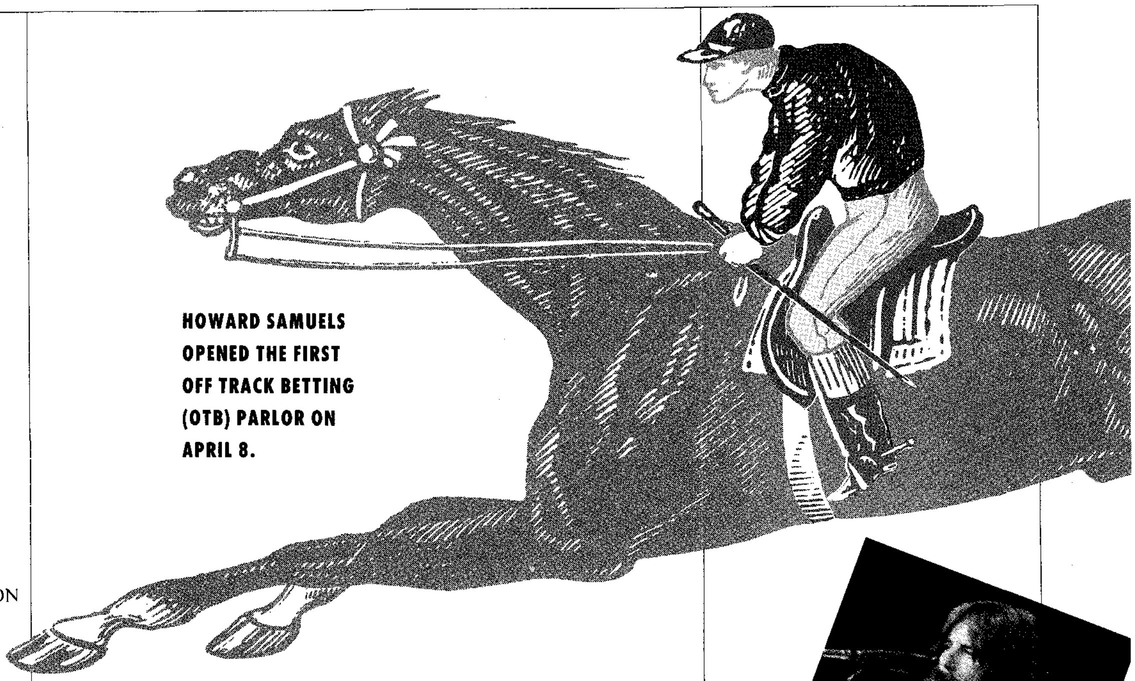
An unforgettable portrait of the "shy, lonely, much-wounded, ambitious, courageous and deeply patriotic President" and those who surround him, by the Pulitzer Prize-winning author of "Advise and Consent"

Also in this issue: The Declining Power of the Vatican
A new painting of Audubon by Norman Rockwell

Ms.

O'Reilly on The Housewife's Moment of Truth

RECESSION-ERA LUNCH AT B & H DAIRY (127 SECOND AVENUE):
BORSCHT, 50 CENTS.
VEGETABLE CUTLET AND POTATO, $1.
HOT NOODLE PUDDING, 40 CENTS.
COFFEE, 15 CENTS.



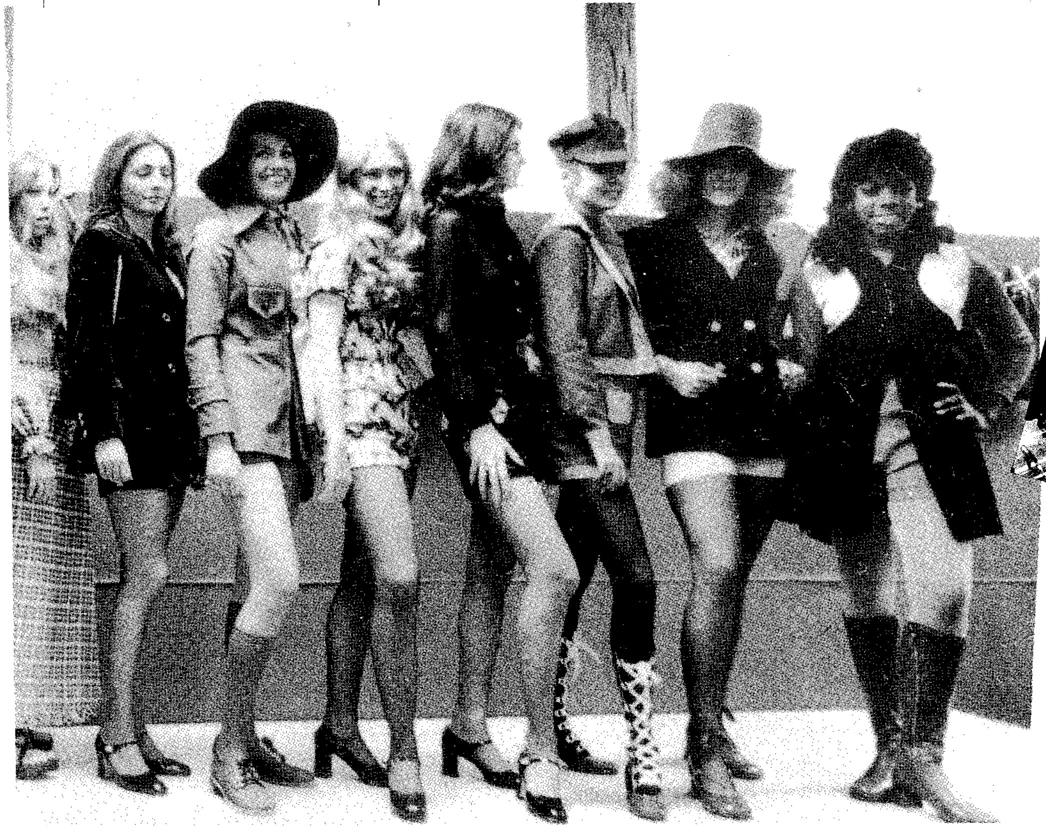
HOWARD SAMUELS OPENED THE FIRST OFF TRACK BETTING (OTB) PARLOR ON APRIL 8.

THOSE WERE THE DAYS. ON JANUARY 12, CBS COURTED CONTROVERSY WITH THE HIGH-DECIBEL SITCOM *ALL IN THE FAMILY.*

> *"When word came in that Serpico had been shot, this building shook. We were terrified that a cop had done it."*
>
> —POLICE OFFICIAL

THE CONCERT FOR BANGLA DESH

On August 1, George Harrison brought Ravi Shankar, Eric Clapton, Bob Dylan, and others to the Garden to raise money for the ravaged nation of Bangladesh. A three-record set resulted.



ON FEBRUARY 17, ALEXANDER'S SHOWED WHAT HOT PANTS LOOKED LIKE ON REAL PEOPLE.

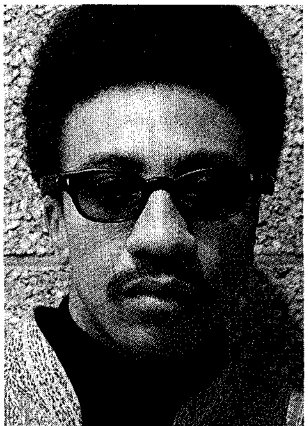
OUR TIMES

'72

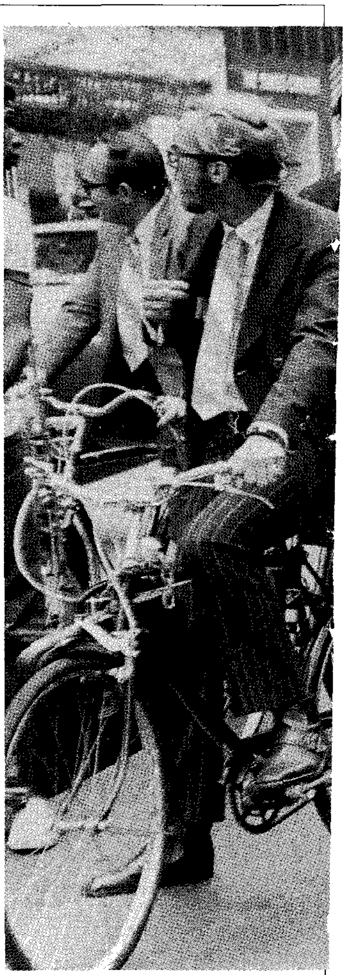
Fifty-eight were murdered in one week. . . . Bloomingdale's turned 100. . . . Indian Point and Newport Jazz lit up the city. . . .

GLITTER ROCK TOOK DOWNTOWN.

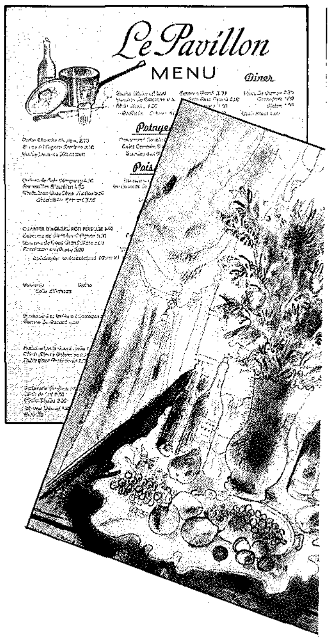
SICHUAN CUISINE GOT HOT.



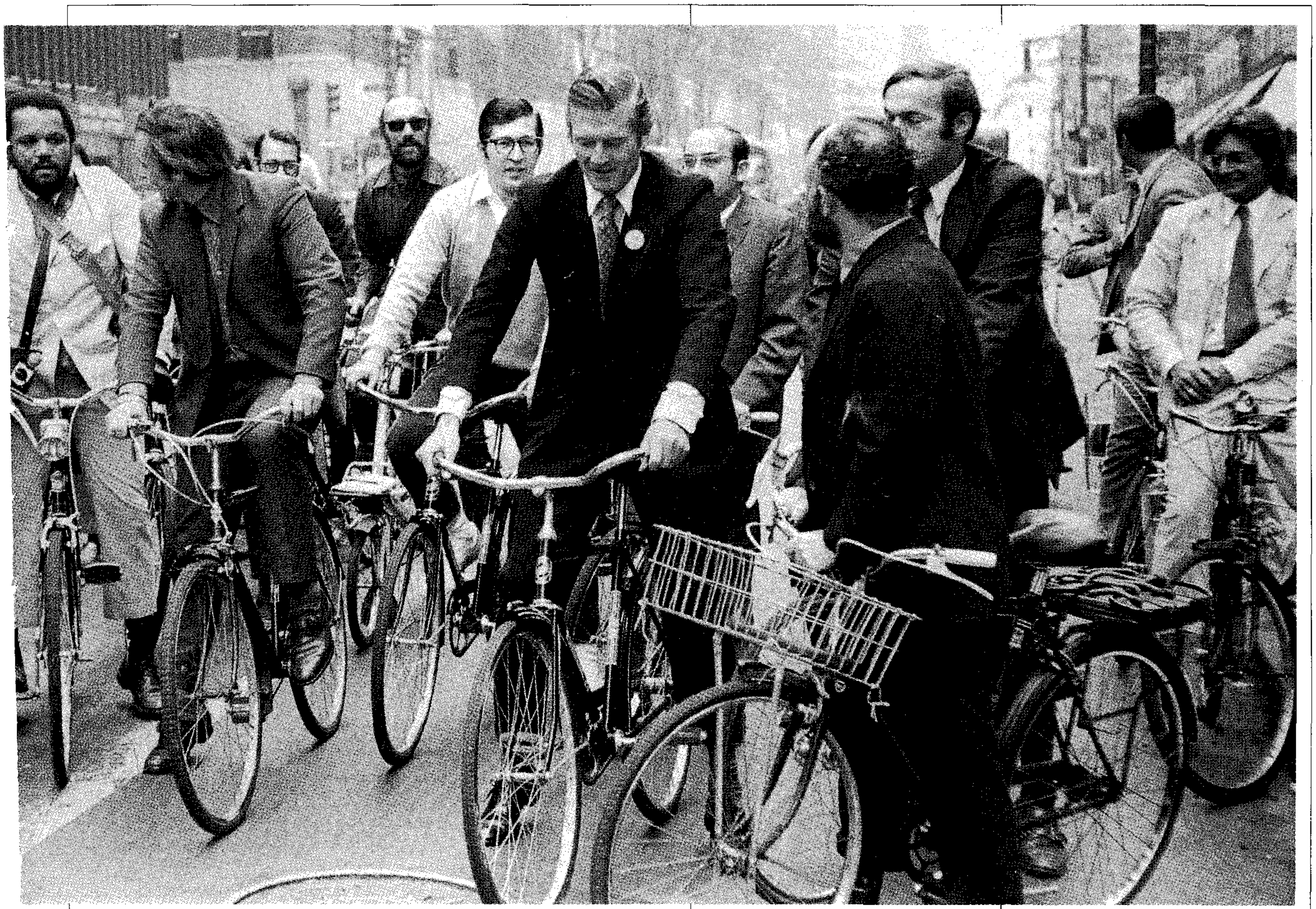
H. RAP BROWN WENT ON TRIAL FOR MURDER.



The sexual revolution crested on December 7 at the First Erotic Film Festival, which featured porn stars and assorted "golden girls."

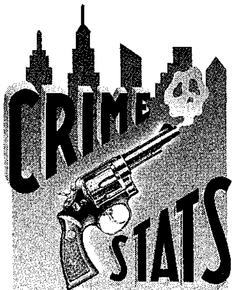

Le Pavillon
MENU
Diner

LE PAVILLON CLOSED ON SEPTEMBER 25, SIX YEARS AFTER HENRI SOULÉ'S DEATH.



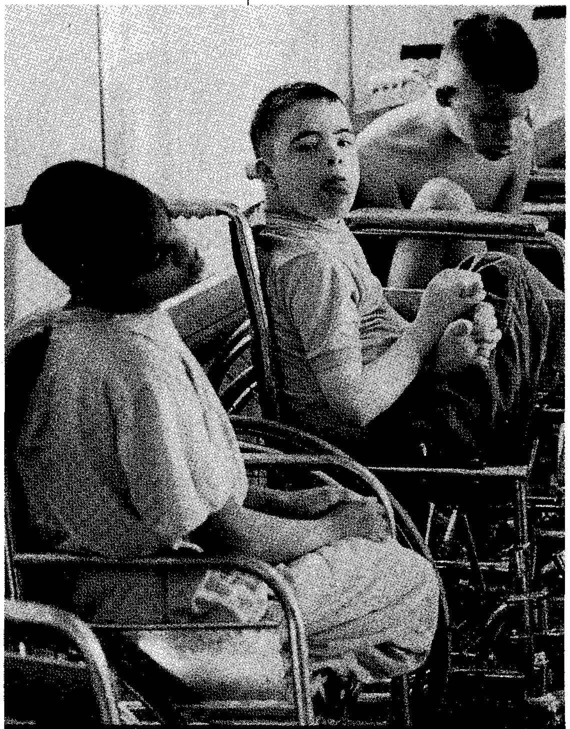
BIKES WERE BACK, AND LINDSAY HAD ONE.

A BAWDY ROCK CHANTEUSE NAMED BETTE MIDLER EMERGED FROM THE CONTINENTAL BATHS.



MURDER:	**1,691**
RAPE:	**3,271**
ASSAULT:	**23,357**
ROBBERY:	**78,202**

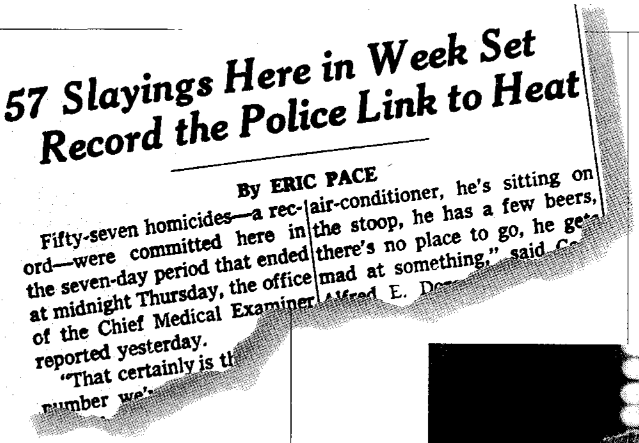
"The ideas of this great sea-change are contagious and irresistible. They hit women like a revelation, as if we had left a small dark room and walked into the sun." **—GLORIA STEINEM**



In January, reports exposed Willowbrook, an institution for the retarded on Staten Island, as filthy and grossly understaffed.

OUR TIMES

The Black Liberation Army killed two policemen.... Another cop was shot at the Harlem Mosque.... Second Avenue–subway construction started.... The New York Dolls played the Mercer Arts Center.... Jackie Onassis sued Ron Galella.



57 Slayings Here in Week Set Record the Police Link to Heat

By ERIC PACE

Fifty-seven homicides—a record—were committed here in the seven-day period that ended at midnight Thursday, the office of the Chief Medical Examiner reported yesterday.

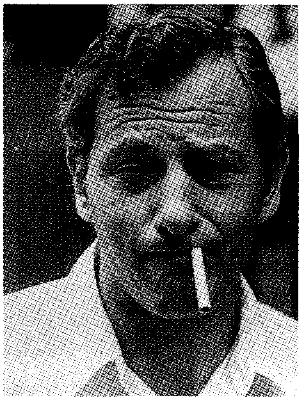
"That certainly is th

number we'

air-conditioner, he's sitting on the stoop, he has a few beers, there's no place to go, he get mad at something," said Co

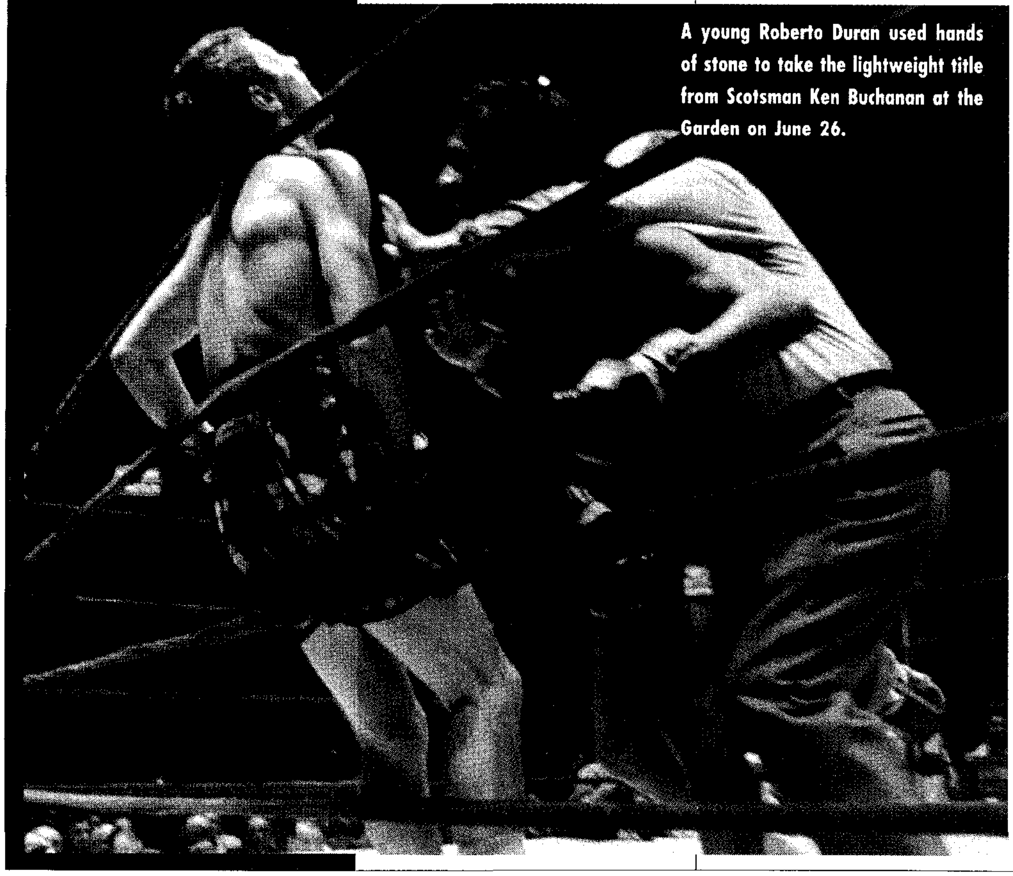
Alfred E. Do

FEAR OF CRIME HAUNTED THE CITY.

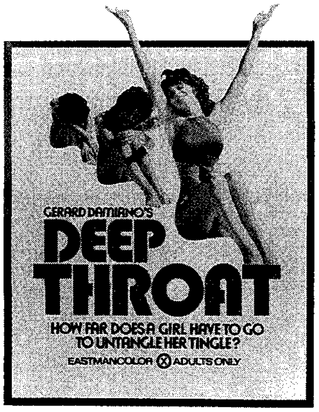


ON MARCH 13, CLIFFORD IRVING ADMITTED THAT HIS HOWARD HUGHES "AUTOBIOGRAPHY" WAS A FAKE AND THAT HE HAD SWINDLED MCGRAW-HILL OUT OF $750,000.

IT WAS AN OFFER NOBODY COULD REFUSE—BRANDO, PACINO, COPPOLA, MAFIA. *THE GODFATHER* GROSSED $134-MILLION.



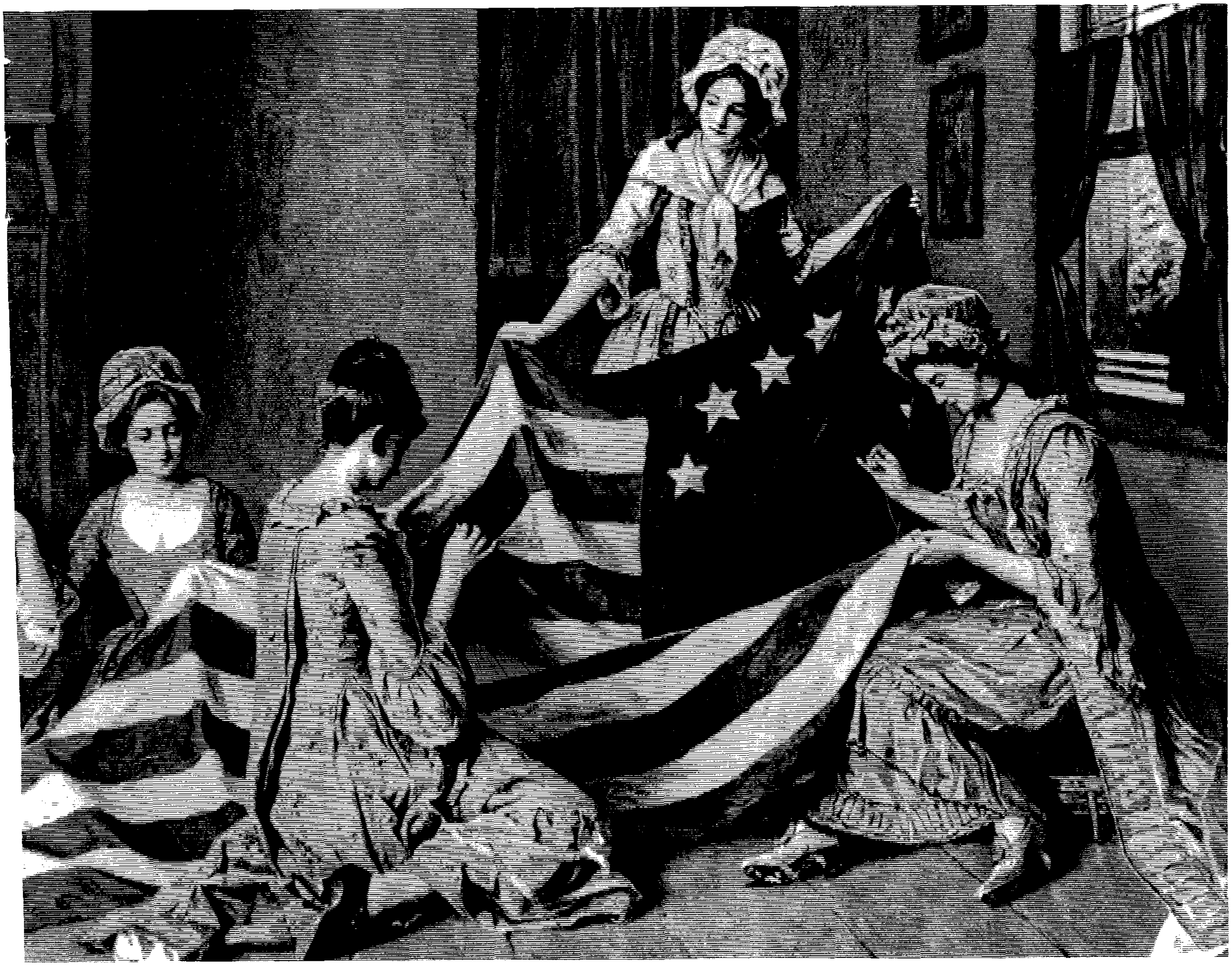
A young Roberto Duran used hands of stone to take the lightweight title from Scotsman Ken Buchanan at the Garden on June 26.


GERARD DAMIANO'S
DEEP THROAT
HOW FAR DOES A GIRL HAVE TO GO TO UNTANGLE HER TINGLE?
EASTMANCOLOR Ⓧ ADULTS ONLY

***Deep Throat,* which made Linda Lovelace and Harry Reems stars, was seized on August 18 and ruled obscene the next March.**

“I CAN’T BE BOTHERED. IT’S TOO COMPLICATED. I’M TOO BUSY TO FIGURE IT OUT.”

Betsy Ross. Designer of the American Flag, 1777.



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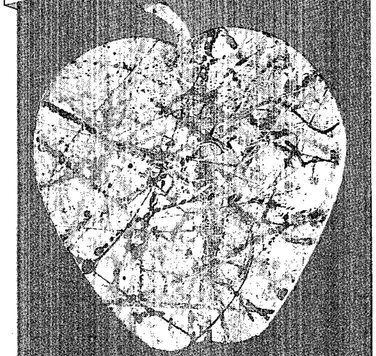
OUR TIMES

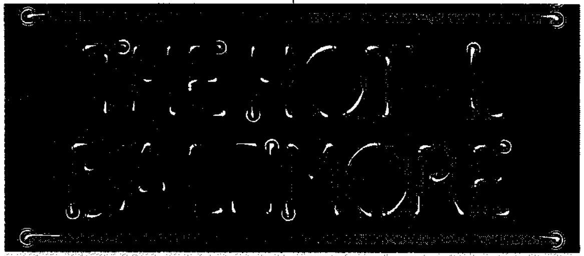


'73

"Vigilantes" intervened to stop street crimes. . . . The Knicks stopped the Lakers. . . . The A's stopped the Mets. . . . Abe Beame beat Badillo and then Marchi to become mayor. . . . Jimmy's became the pols' hangout. . . .

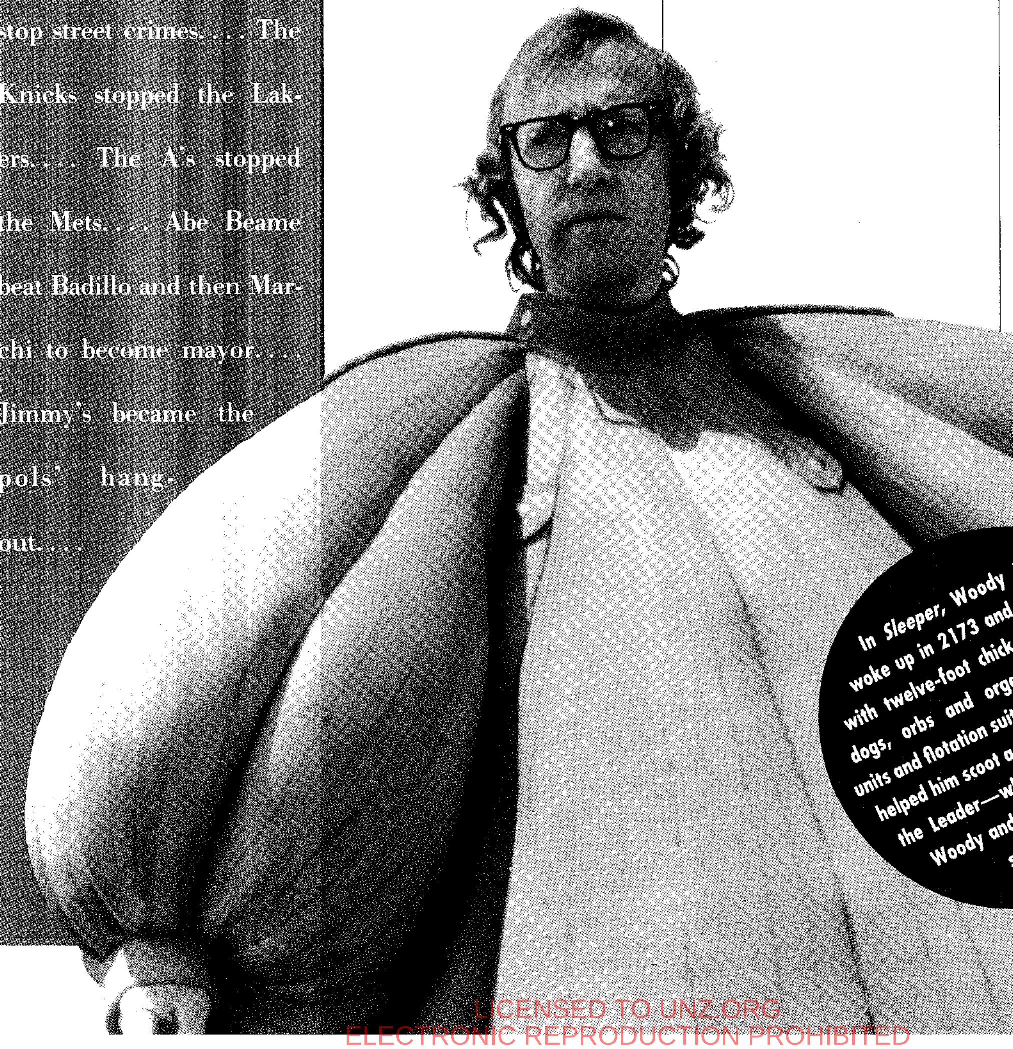
George Steinbrenner, John Lindsay, and Yankee president Michael Burke announced that the Boss's syndicate had bought the team from CBS for $10 million. "We plan absentee ownership," said Steinbrenner. "I'll stick to building ships."

POLLOCK'S *BLUE POLES* SOLD FOR $2 MILLION, THE MOST EVER FOR AN AMERICAN PAINTING.



THE CIRCLE IN THE SQUARE BECAME A CONDEMNED, ONCE-ELEGANT HOTEL FOR LANFORD WILSON'S BREAKTHROUGH HIT.

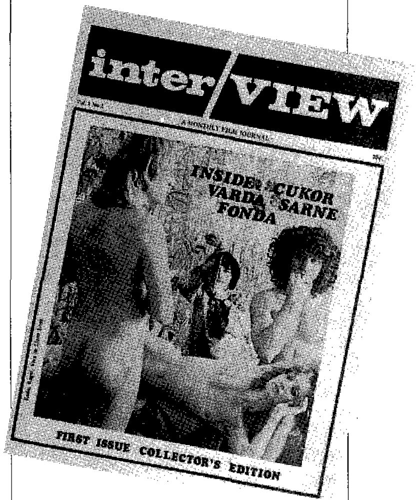
SHE DESIGNED CLOTHES; HE'D RUN THROUGH FOUR CAREERS BY AGE 27. PRINCE EGON AND PRINCESS DIANE VON FÜRSTENBERG STAYED TOGETHER FOUR YEARS. SHE KEPT THE NAME.



In *Sleeper*, Woody Allen woke up in 2173 and consorted with twelve-foot chickens and robot dogs, orbs and orgasmatrons, flying units and flotation suits like this one, which helped him scoot across water to escape the Leader—whose nose, of course, Woody and Diane Keaton would soon try to clone.

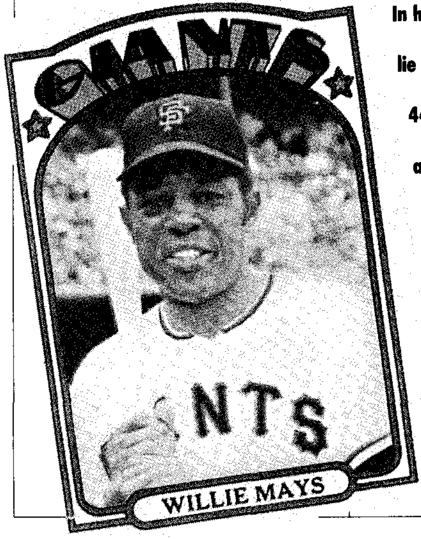
HONDO II
BIG
LOU
CARLO
PEE WEE 87
SHICK ONE
FELIX 94
HI NORTON
MARLYN

Taki 183 begat Julio 204, and the handwriting was on the wall. Soon the Grand Designs were on the side of the city's 6,802 subway cars as well, and no one could get them off. Graffiti as art and affront.


inter/VIEW
A MONTHLY FILM JOURNAL
INSIDE: CUKOR VARDA SARNE FONDA
FIRST ISSUE COLLECTOR'S EDITION

ANDY WARHOL TURNED PUBLISHER WITH THE ULTIMATE FANZINE: FRIENDS WRITING ABOUT FRIENDS IN ARTICLES THAT LOOKED LIKE THE ADS. CIRCULATION WAS 55,000. WHO READ IT? "OUR FRIENDS," SAID ANDY. "AND WHOEVER'S ON THE COVER."

> *"It'll take more than cops to stop the graffiti movement. There are kids all over town with bags of paint, waiting to sign their names."*
>
> **—MIKE 171**
> GRAFFITI ARTIST


GIANTS
NTS
WILLIE MAYS

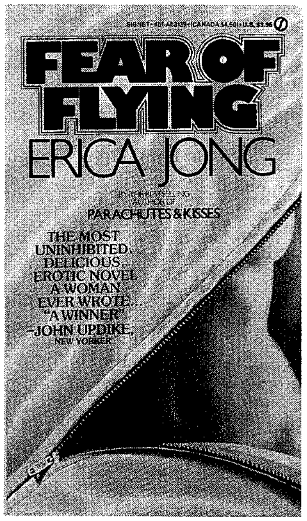
In his twenty-second season, Willie Howard Mays of the Mets got 44 hits in 209 times at bat, for a .211 average. He stole one base and endured his only season without a triple. So, at 42, he decided to retire. But when the fans begged him not to go, the Say Hey Kid became a coach.

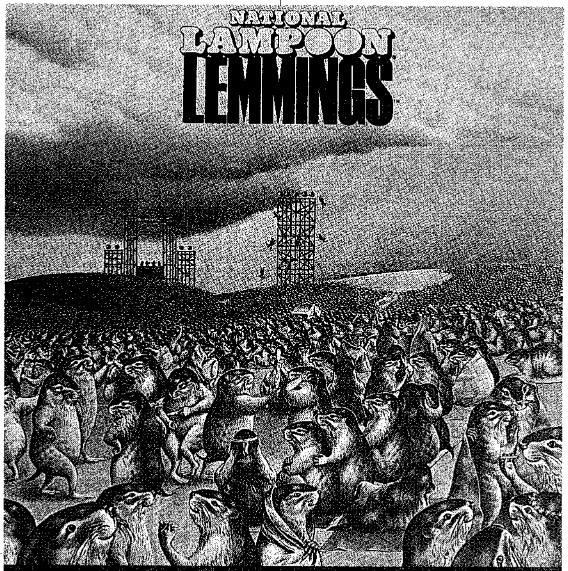
ART PATRON AND TAXI MOGUL ROBERT SCULL AND HIS WIFE, ETHEL, LEADING COLLECTORS WHO MADE $2.5 MILLION FROM A SOTHEBY'S SALE, RELAXED WITH FRIENDS OLDENBURG AND JOHNS.

OUR TIMES

John and Yoko moved from the Village into the Dakota. . . . Liz and Dick split up. . . . Norman Mailer and friends celebrated his first half-century on this earth. . . . Jimmy Cannon wrote his last column.

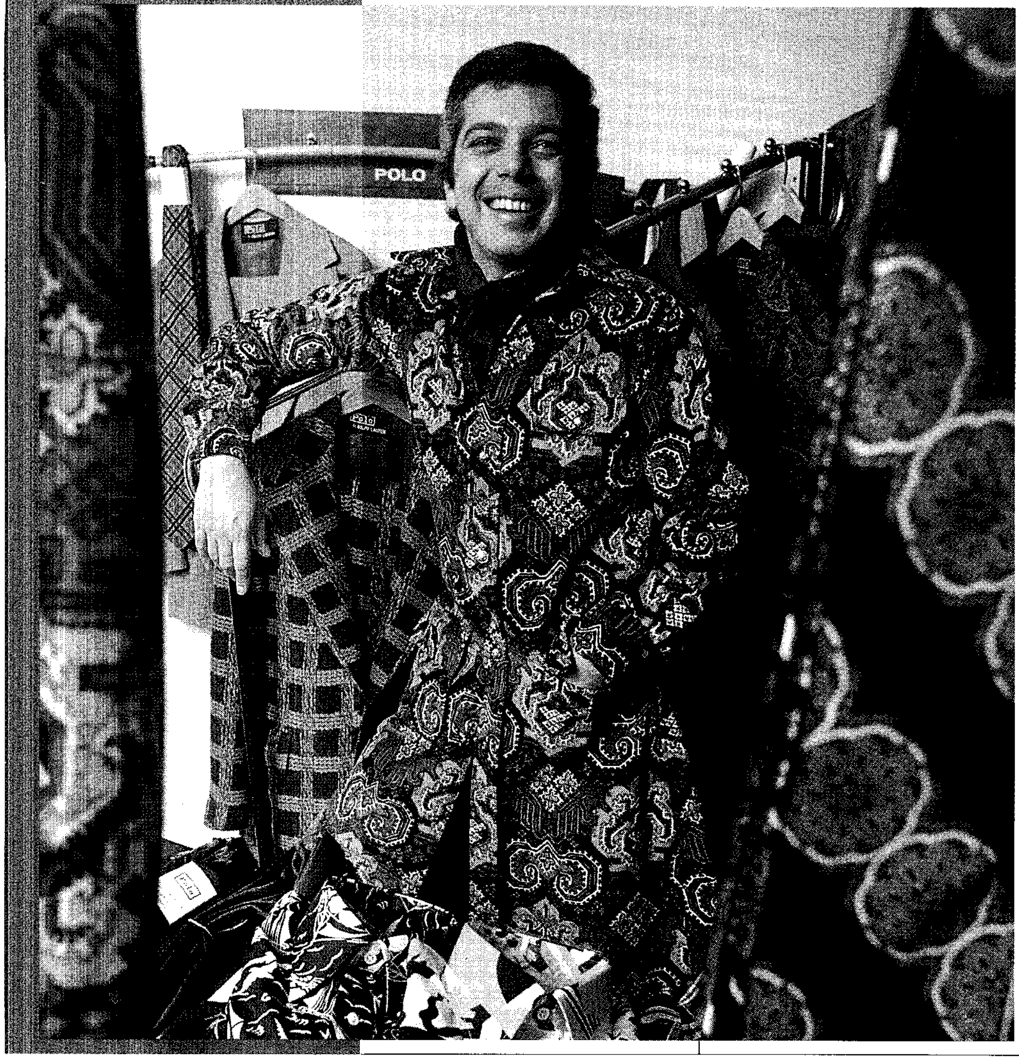
JEWISH PRINCESS ISADORA WING'S FLIGHT THROUGH SEX, FREUD, SEX, LAING, SEX, AND SELF-DISCOVERY.


FEAR OF FLYING
ERICA JONG
PARACHUTES & KISSES
THE MOST UNINHIBITED, DELICIOUS, EROTIC NOVEL A WOMAN EVER WROTE...
"A WINNER"
—JOHN UPDIKE, NEW YORKER


NATIONAL LAMPOON
LEMMINGS

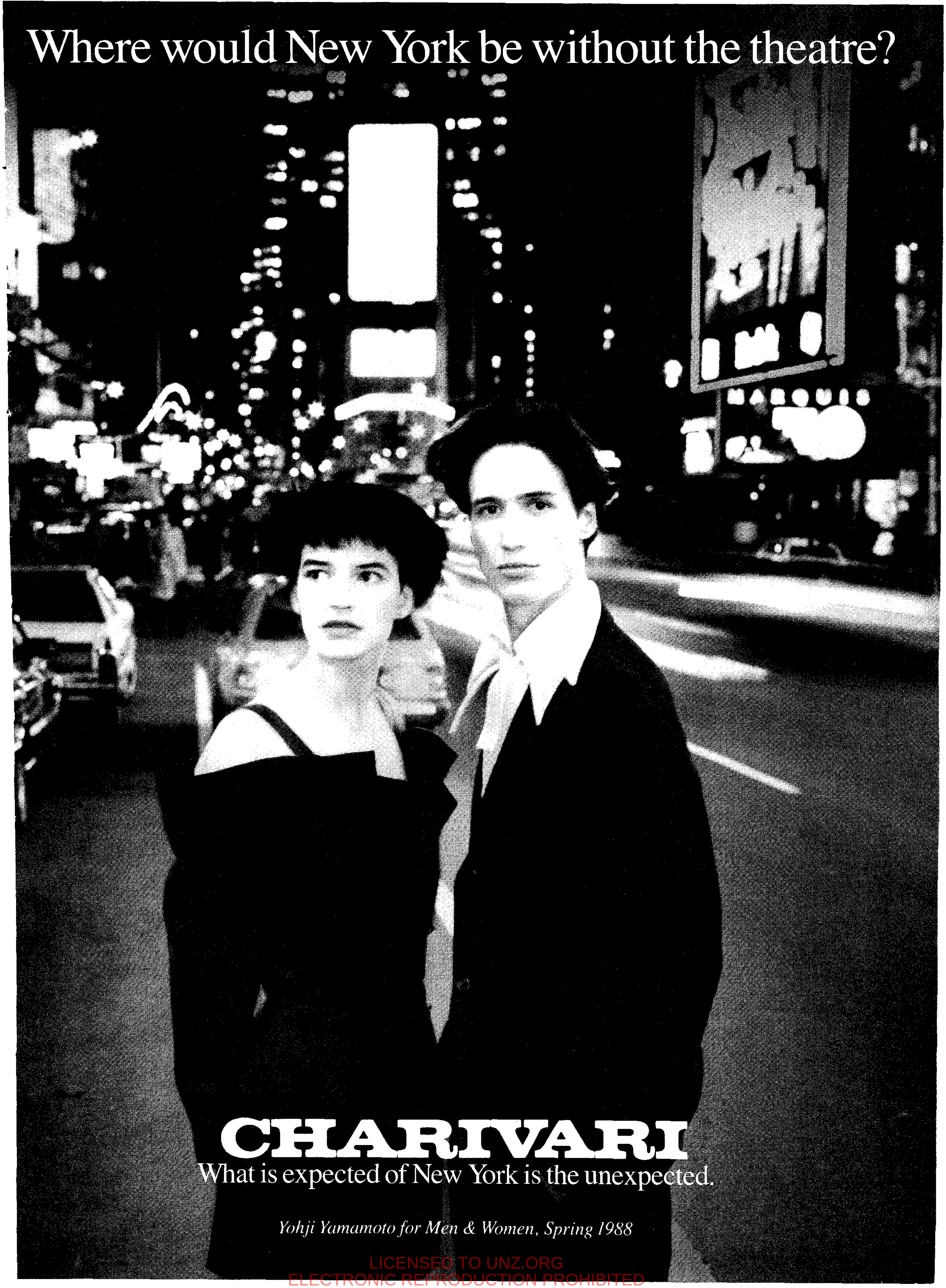
At the Village Gate: John Belushi as Joe Cocker, Chevy Chase as John Denver, Chris Guest as Dylan—the road to *SNL* started here.

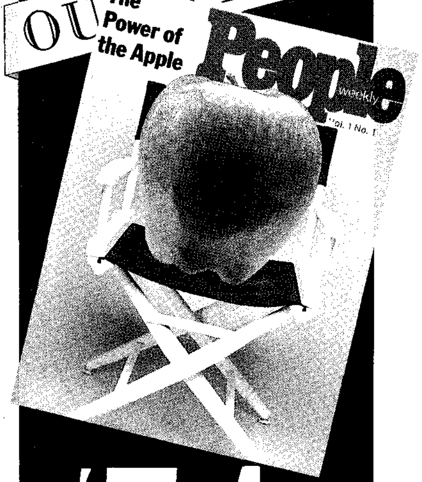
COTY AWARD WINNER RALPH LAUREN CHAMPIONED A KIND OF CARNABY STREET ACID-TRIP LOOK IN HIS SHOWROOM.



In the film *Serpico*, based loosely on Peter Maas's book, Al Pacino played the embattled, whistle-blowing cop. Sidney Lumet directed.

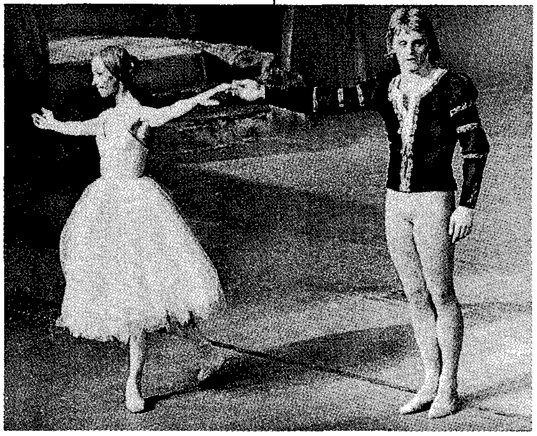
A GAP TOOTH, A CROOKED SMILE: LAUREN HUTTON SIGNED A $200,000 CONTRACT WITH REVLON, BECOMING THE WORLD'S HIGHEST-PAID MODEL. AVEDON PHOTOGRAPHED HER.


Where would New York be without the theatre?
CHARIVARI
What is expected of New York is the unexpected.
Yohji Yamamoto for Men & Women, Spring 1988



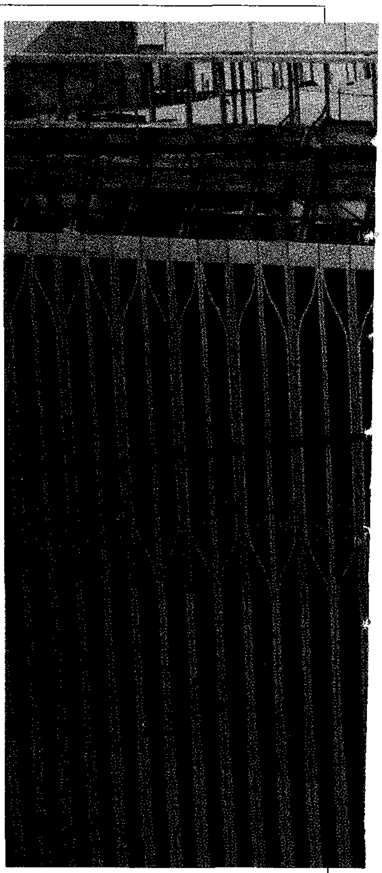
'74

When Ford replaced (and pardoned) Nixon, Rocky got kicked upstairs. . . . Robert Caro published *The Power Broker*. . . . Jimmy Connors and Billie Jean King won the Open. . . . Abe Beame ordered a hiring freeze, and 8,000 city workers were laid off. . . . SoHo ascended. . . . *Death Wish* played out some grisly power fantasies. . . .

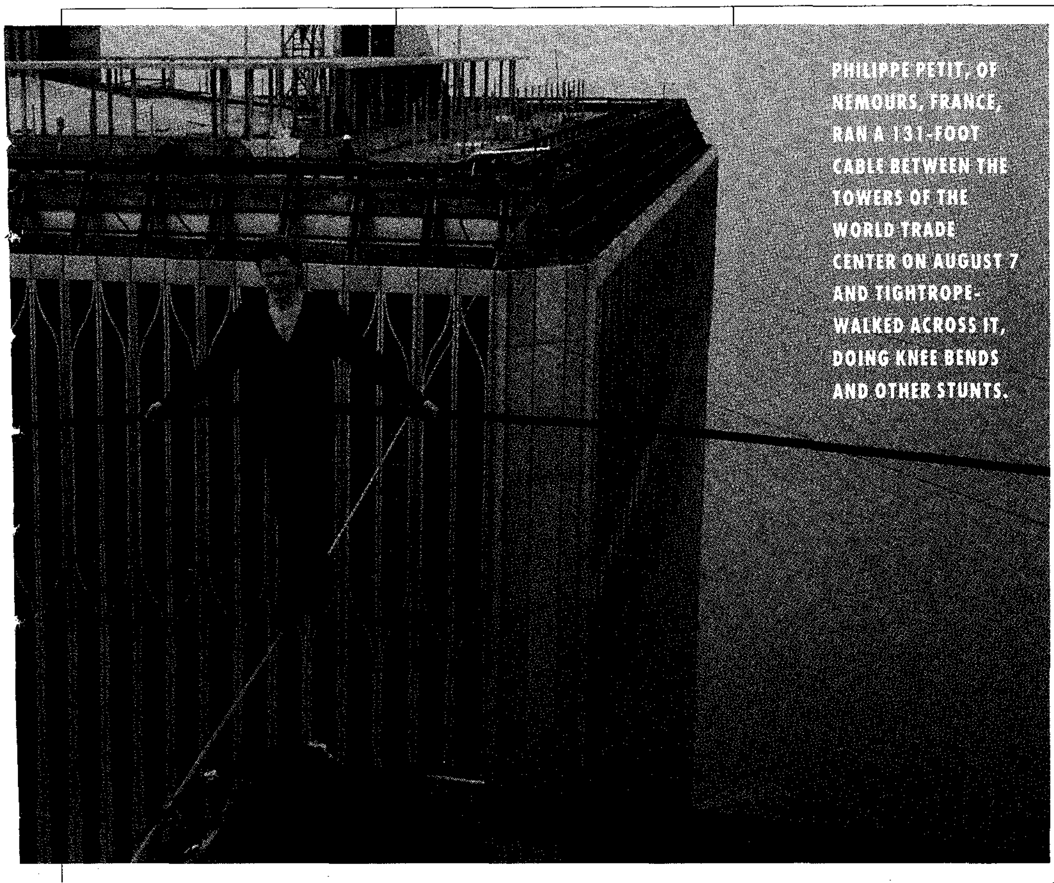


ONLY A MONTH AFTER HIS DEFECTION FROM THE SOVIET UNION, MIKHAIL BARYSHNIKOV MADE HIS U.S. DEBUT, ON JULY 27, IN AMERICAN BALLET THEATRE'S *GISELLE.* WITH NATALIA MAKAROVA.

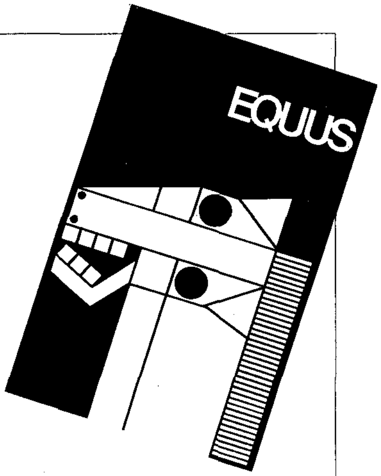
Hugh Carey, the charming, moody congressman from Brooklyn, took the governorship from Malcolm Wilson on November 5 with a record 58 percent of the vote. His two terms were odd and often successful.



THE STRING BIKINI MADE A BRIEF APPEARANCE.



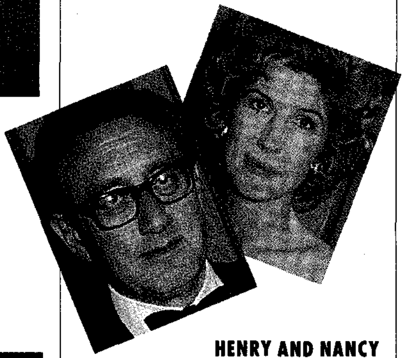
PHILIPPE PETIT, OF NEMOURS, FRANCE, RAN A 131-FOOT CABLE BETWEEN THE TOWERS OF THE WORLD TRADE CENTER ON AUGUST 7 AND TIGHTROPE-WALKED ACROSS IT, DOING KNEE BENDS AND OTHER STUNTS.



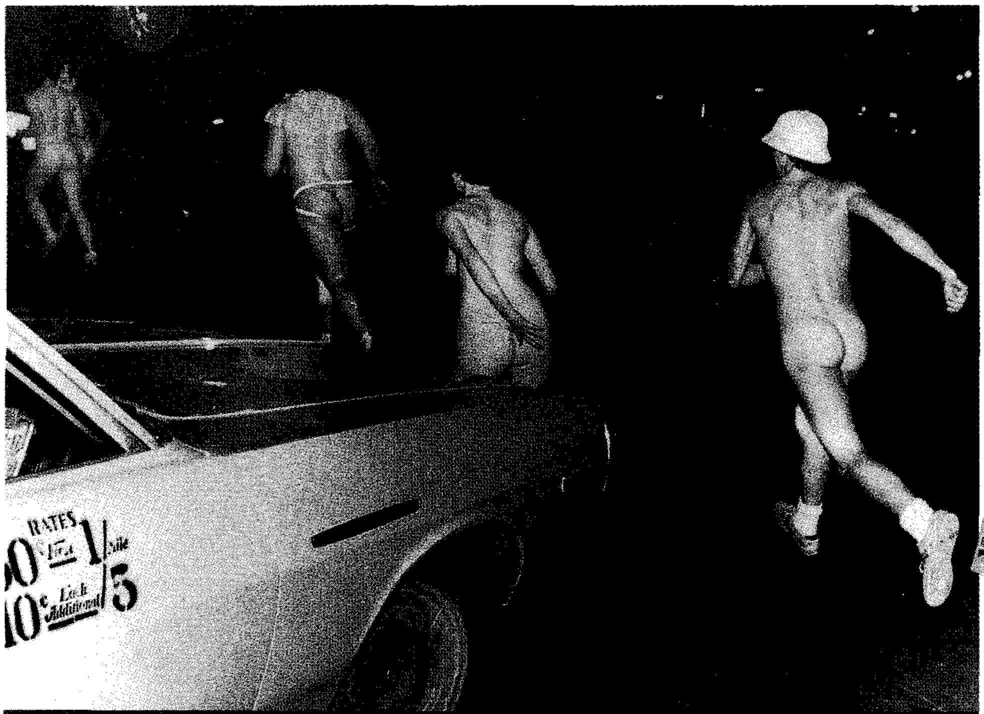
A psychological thriller about a boy who mutilates horses? In the hands of Peter Shaffer, yes. The play made Anthony Hopkins's name and ran for 1,209 performances.

"She's a little liberal, but otherwise she's all right."

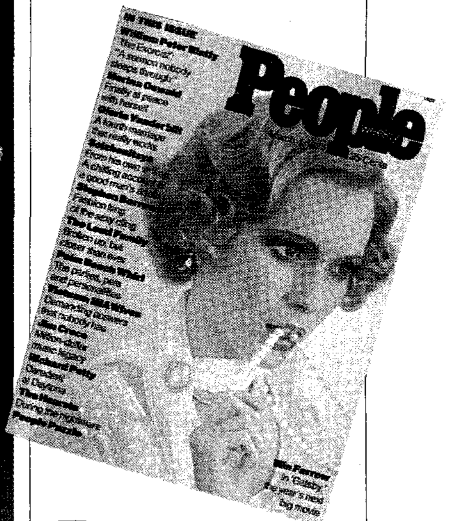
—RICHARD NIXON
WELCOMING MRS. NANCY KISSINGER
TO THE WHITE HOUSE



HENRY AND NANCY KISSINGER, WED ON MARCH 30, WERE THE COUPLE OF THE YEAR.



THE NAKED CITY! STREAKING MADE FLESH THE ERA OF PERSONAL LIBERATION.


People
IN THIS ISSUE
William Peter Blatty
The Exorcist
Mia Farrow
in 'Gatsby,'
the year's next
big movie

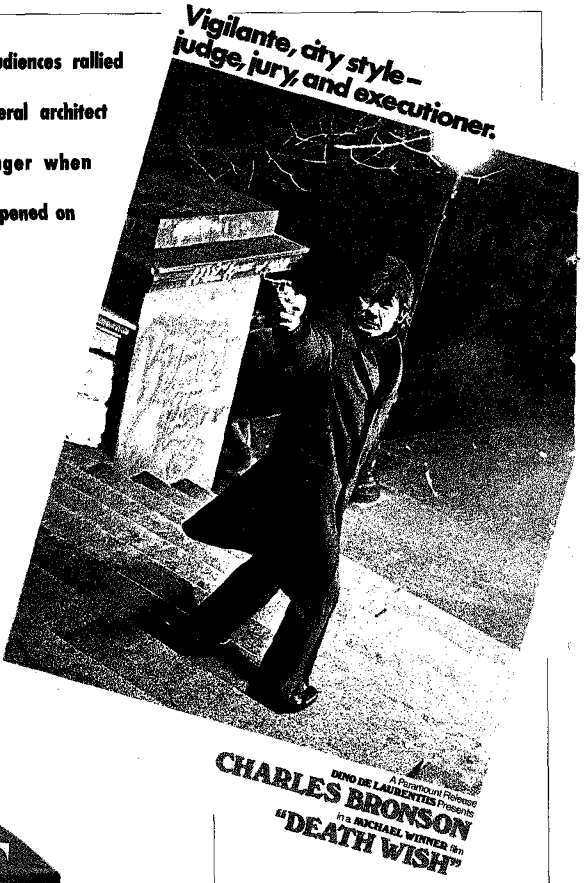
TIME INC.'S *PEOPLE*, WHICH HAD ITS DEBUT ON FEBRUARY 25, HELPED LAUNCH THE ERA OF CELEBRITY JOURNALISM.

OUR TIMES

Reggae music hit the streets. . . . Former yippie Abbie Hoffman, facing a felony cocaine charge, went underground. . . . Plans were floated to gut Radio City Music Hall and turn it into a permanent showcase aquarium for Jacques-Yves Cousteau's undersea world.

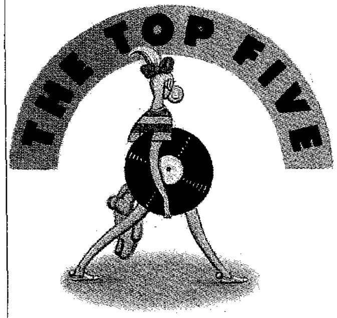
BOB DYLAN'S JANUARY 30 SHOW AT THE GARDEN WAS PART OF HIS FIRST TOUR IN EIGHT YEARS. THE CONCERT—INSISTENT, NASAL RENDITIONS OF HIS CLASSICS—DREW MIXED REVIEWS.

New York audiences rallied around a liberal architect turned avenger when *Death Wish* opened on July 24.


Vigilante, city style–
judge, jury, and executioner.
A Paramount Release
DINO DE LAURENTIIS Presents
CHARLES BRONSON
in a MICHAEL WINNER film
"DEATH WISH"

THE BOTTOM LINE

ON FEBRUARY 12, THE BOTTOM LINE FILLED THE CITY'S NEED FOR A LARGE-SCALE ROCK CABARET.


THE TOP FIVE

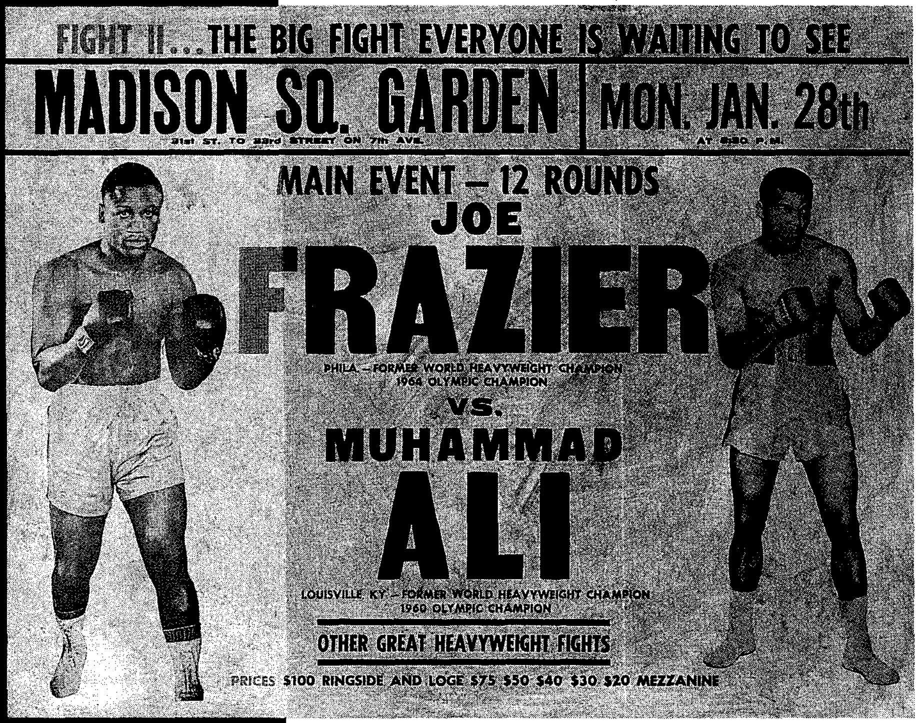
1. "The Way We Were," Barbra Streisand.

2. "Seasons in the Sun," Terry Jacks.

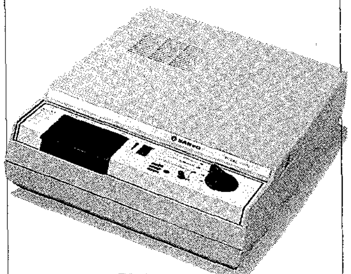
3. "Love's Theme," Love Unlimited Orchestra.

4. "Come and Get Your Love," Redbone.

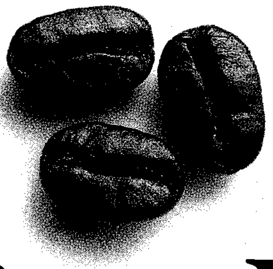
5. "Dancing Machine," Jackson 5.


FIGHT II...THE BIG FIGHT EVERYONE IS WAITING TO SEE
MADISON SQ. GARDEN
31st ST. TO 33rd STREET ON 7th AVE.
MON. JAN. 28th
AT 8:30 P.M.
MAIN EVENT – 12 ROUNDS
JOE FRAZIER
PHILA. – FORMER WORLD HEAVYWEIGHT CHAMPION
1964 OLYMPIC CHAMPION
VS.
MUHAMMAD ALI
LOUISVILLE, KY. – FORMER WORLD HEAVYWEIGHT CHAMPION
1960 OLYMPIC CHAMPION
OTHER GREAT HEAVYWEIGHT FIGHTS
PRICES $100 RINGSIDE AND LOGE $75 $50 $40 $30 $20 MEZZANINE

With a twelve-round decision, Ali got revenge for his loss to Frazier.



SUDDENLY, THE MESSAGE WAS THE MEDIUM.

In New York, some people think  is the sign of a great anisette.

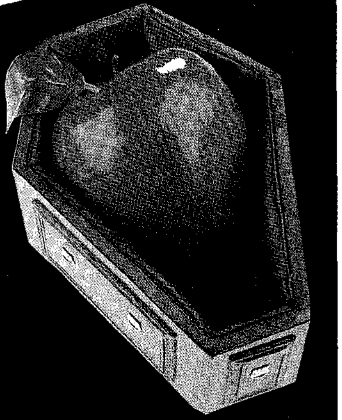
In Rome, Paris, Athens, Venice, Monte Carlo, London, Madrid, Tokyo, Vienna, Rio de Janeiro and the rest of the world, they know better.

Marie Brizard
Marie Brizard
Depuis 1755
Anisette Liqueur
50 Proof
Product of France
Marie Brizard France
Bordeaux-France
750 ml

Marie Brizard
The world's anisette.

Imported from France by Schieffelin & Somerset Co., New York, NY 50 Proof © 1988

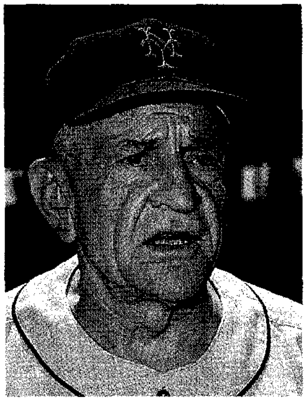
OUR TIMES

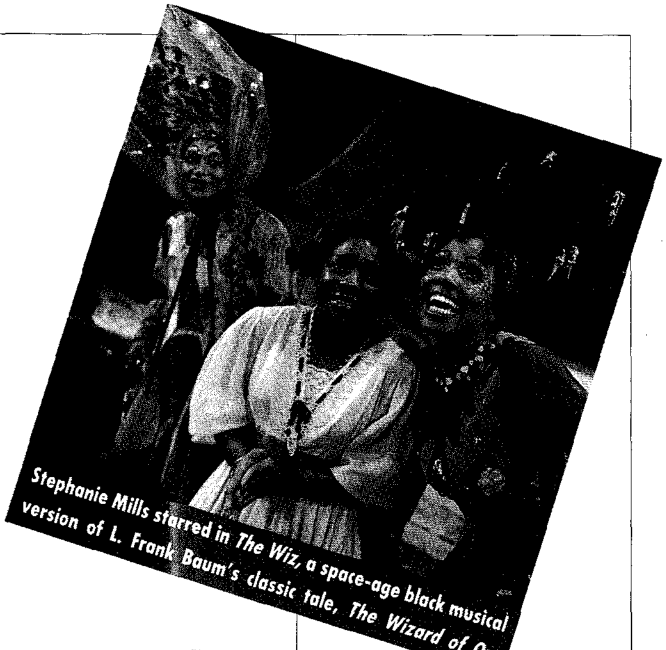


'75

Abe Beame handed power to Big MAC and became a professional ribbon-cutter. . . . Felix Rohatyn and Victor Gotbaum seemed to run the city. . . . Human consciousness was transformed by TM, est, and *SNL*. . . . Fraunces Tavern got bombed.

CASEY STENGEL MANAGED THE YANKS TO SEVEN WORLD CHAMPIONSHIPS AND THE METS TO 404 LOSSES. HE HAD THE FACE OF A CLOWN AND THE MIND OF A BASEBALL GENIUS. YOU COULD LOOK IT UP.





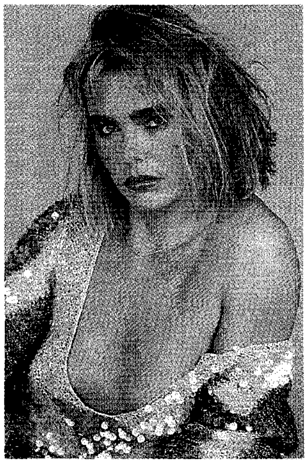
Stephanie Mills starred in *The Wiz*, a space-age black musical version of L. Frank Baum's classic tale, *The Wizard of Oz*.

CRIME STATS

MURDER:	**1,645**
RAPE:	**3,866**
ASSAULT:	**43,481**
ROBBERY:	**83,190**

The Coneheads (Dan Aykroyd and Jane Curtin) consumed mass quantities of fiberglass and beer. They helped make it hip to stay home for *Saturday Night Live*.

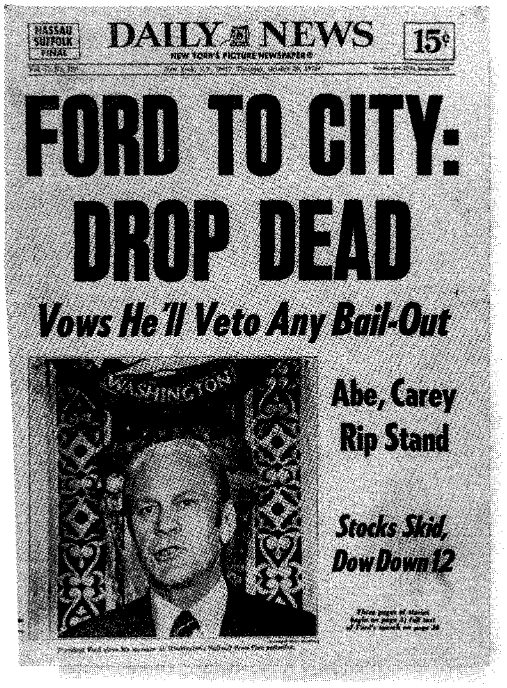
Tall, lean, and the granddaughter of Ernest, Margaux Hemingway made a splash as a model; the next year, she played a model in *Lipstick.*



"Show a little *faith,* there's magic in the night," the Boss demanded in "Thunder Road." Playing and singing as if each show might be his last, 25-year-old Bruce Springsteen tore through five nights at the Bottom Line and became a star.

"You can't pay bills without money."

—ABE BEAME



NASSAU SUFFOLK FINAL

DAILY NEWS

15¢

NEW YORK'S PICTURE NEWSPAPER®

FORD TO CITY: DROP DEAD

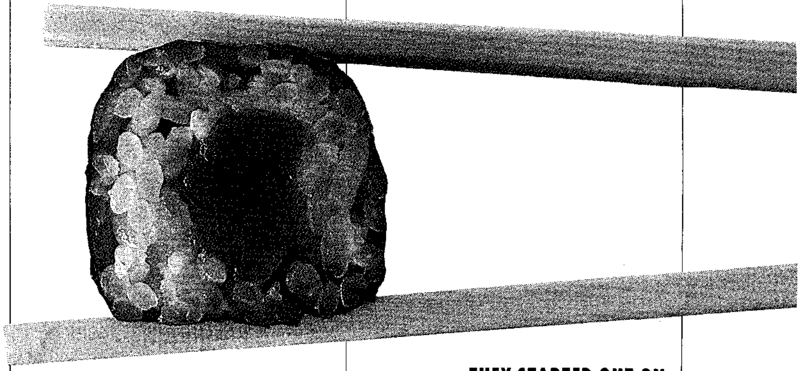
Vows He'll Veto Any Bail-Out

Abe, Carey Rip Stand

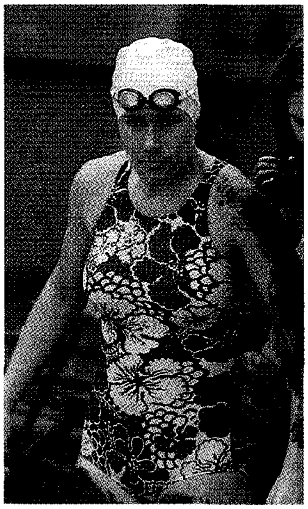
Stocks Skid, Dow Down 12

WASHINGTON

A DECADE OF COOKING THE BOOKS HAD BROUGHT THE CITY NEAR BANKRUPTCY. IN OCTOBER, PRESIDENT FORD REFUSED FEDERAL AID. BUT FELIX ROHATYN'S MAC BONDS KEPT NEW YORK AFLOAT, AND IN NOVEMBER, FORD BACKED A $2.3-BILLION LOAN.

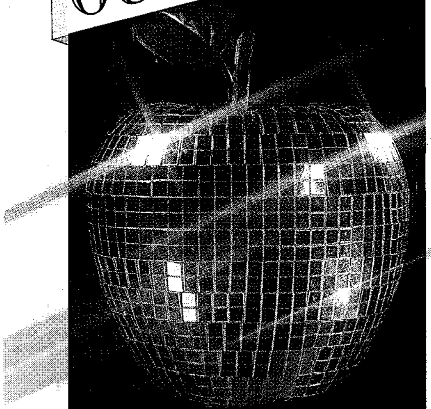


THEY STARTED OUT ON TUNA ROLL BUT SOON HIT THE HARDER STUFF: SEA-URCHIN SUSHI, FLYING-FISH ROE WITH RAW QUAIL EGG.



Looking something like a sushi candidate herself, Diana Nyad, 25, smeared herself with grease on October 6 and swam 28 miles around Manhattan Island in a record seven hours, 57 minutes.

OUR TIMES

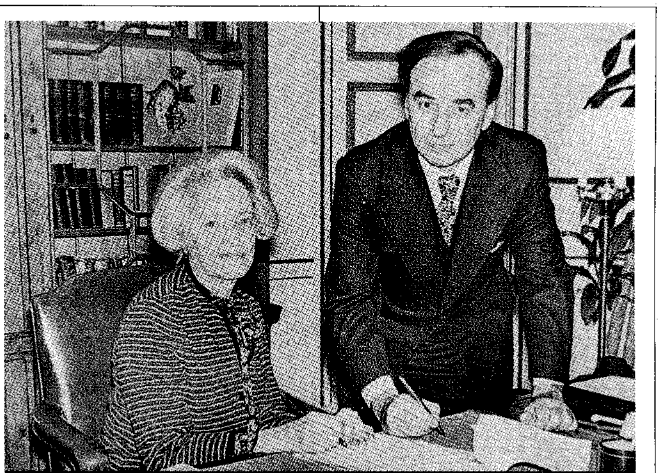


'76

Cocaine became the fashionable drug. . . . *A Chorus Line* kicked up its heels. . . . Yankee Stadium's renovation ended up costing the city $101-million. . . . Robert Wilson's *Einstein on the Beach* hypnotized audiences at the Metropolitan Opera. . . . NBC spent six figures to develop a logo that had cost a Nebraska public-television station $100. . . .

"DISCO LADY," "DISCO DUCK," DONNA SUMMER—THE DANCE WAS BACK.

MANUFACTURERS
48
HANOVER

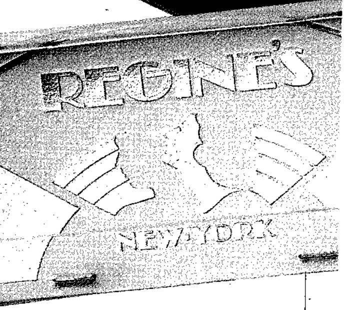


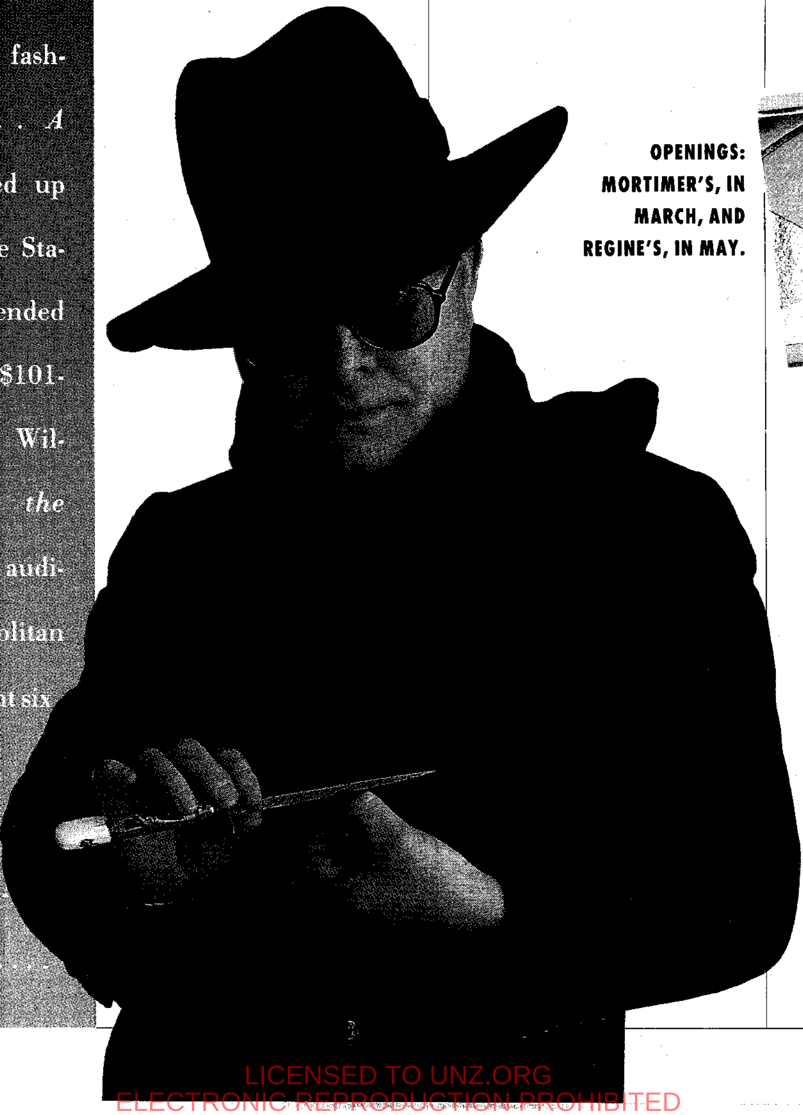
On November 19, Rupert Murdoch bought the *Post* from Dorothy Schiff for about $30 million. Six weeks later, he had *New York* and *The Village Voice*.

FEAT OF THE YEAR: THE FIRST CITYWIDE NEW YORK MARATHON, WITH 2,002 RUNNERS, CHALLENGED BOSTON'S LEGENDARY RUN. BILL RODGERS WON THE OCTOBER 24 RACE IN 2:10:10; MIKI GORMAN TOOK THE WOMEN'S TITLE IN 2:39:11.

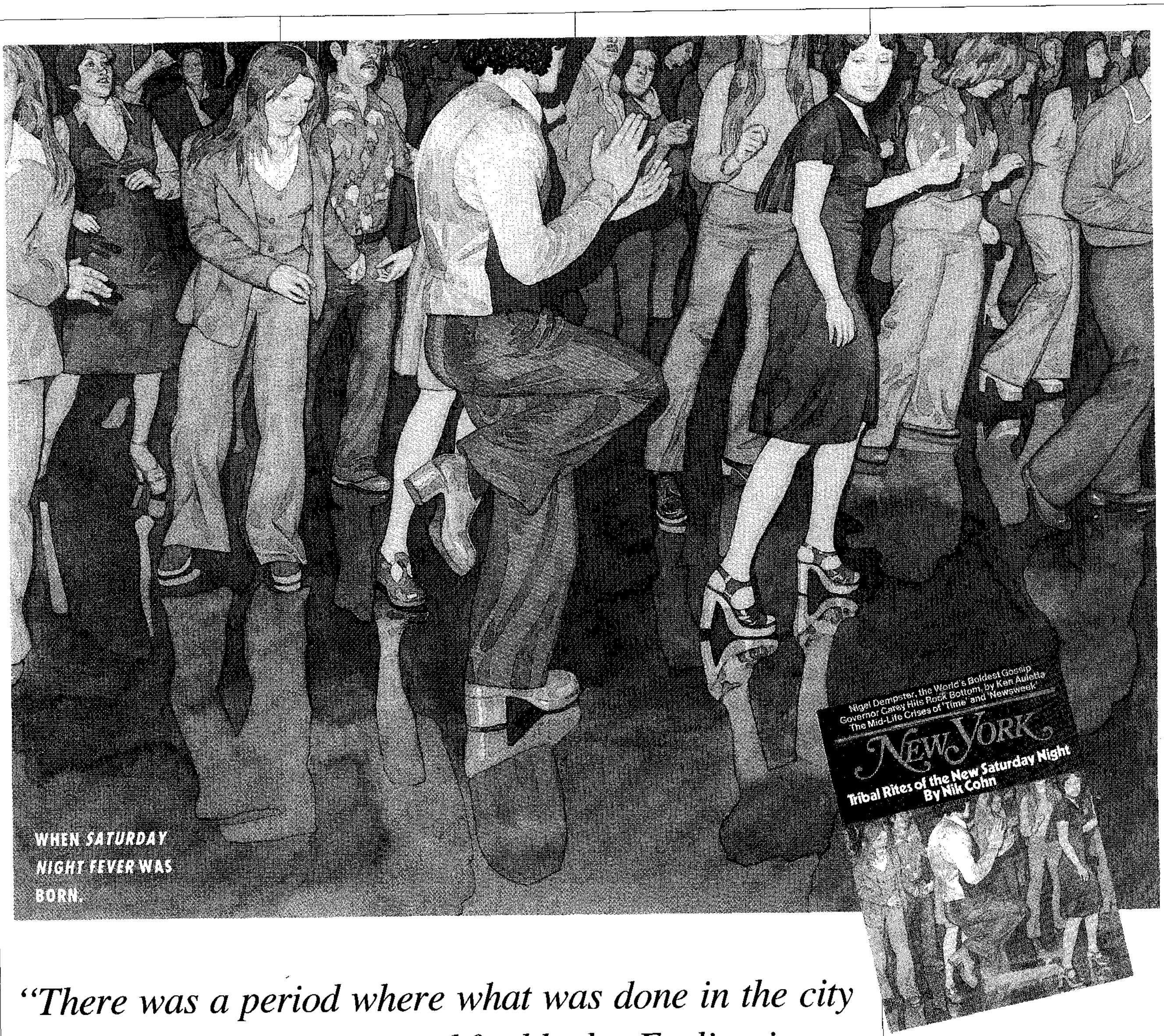
MORTIMER'S
Food · Wine · Spirits

OPENINGS: MORTIMER'S, IN MARCH, AND REGINE'S, IN MAY.





First, Truman Capote skewered society in his short story "La Côte Basque 1965." Then, reported Liz Smith in *New York*'s February 9 issue, society skewered back. But not before one of Capote's disguised targets, Mrs. William Woodward Jr., had committed suicide.



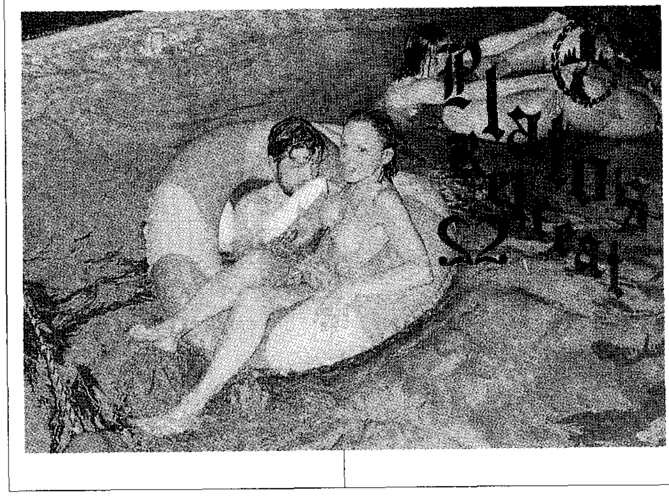
WHEN *SATURDAY NIGHT FEVER* WAS BORN.

Nigel Dempster, the World's Boldest Gossip
Governor Carey Hits Rock Bottom, by Ken Auletta
The Mid-Life Crises of 'Time' and 'Newsweek'

NEW YORK

Tribal Rites of the New Saturday Night
By Nik Cohn

> *"There was a period where what was done in the city was based on what was good for blacks. Earlier, it was based on what was good for the immigrant. Now the question is what is good for the bond market."*
>
> **—THEODORE KHEEL**

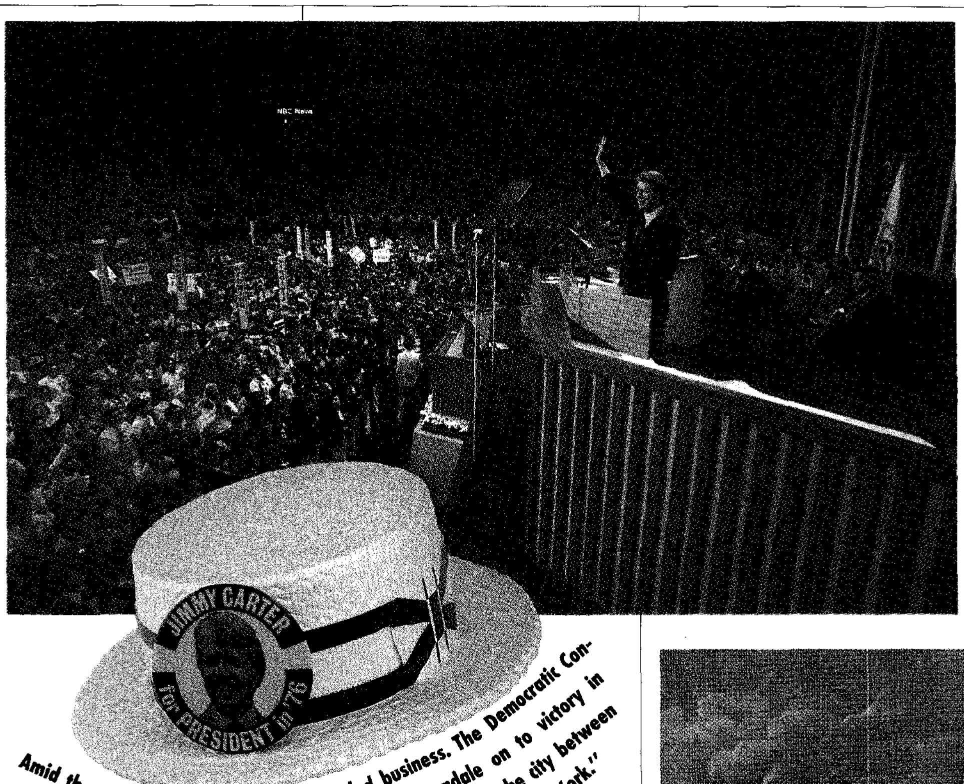


They were wild and swinging guys (and gals), the folks who began filling Plato's Retreat in July. Open till 6 a.m. on weekends, it offered food, drink, and sex-around-the-clock.

AFTER A LONG PRESS CAMPAIGN DETAILING ABUSES IN HIS NURSING HOMES, BERNARD BERGMAN DREW SENTENCES OF FOUR MONTHS AND ONE YEAR FOR FRAUD AND BRIBERY.

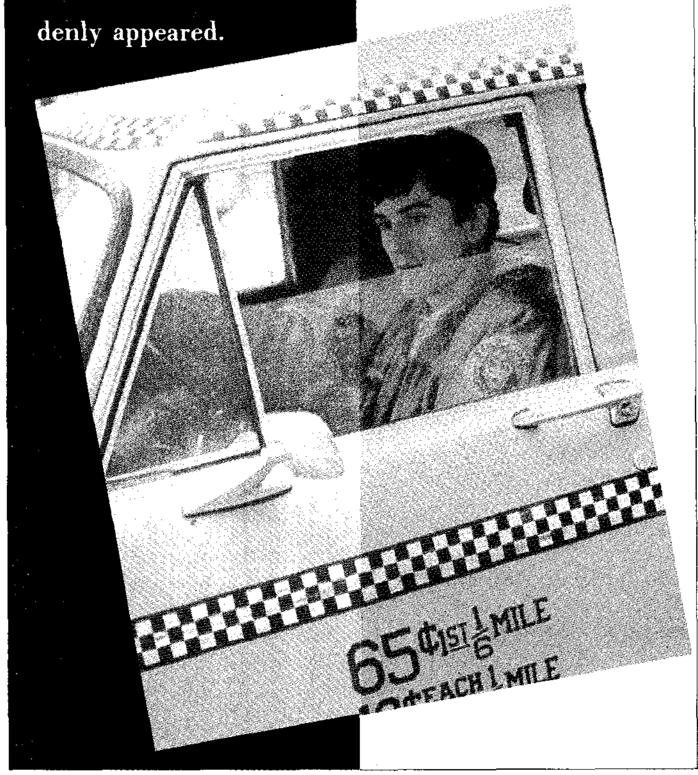
OUR TIMES

The Giants fled to Jersey. . . . The Yanks fell to the Reds. . . . David Rabe's *Streamers,* directed by Mike Nichols, opened at Lincoln Center. . . . Celebrities and thrill-seekers flocked to the Anvil. . . . Armand Hammer paid $3.25 million for Rembrandt's *Juno.* . . . Young people with shaved, spiked purple-and-green hair suddenly appeared.

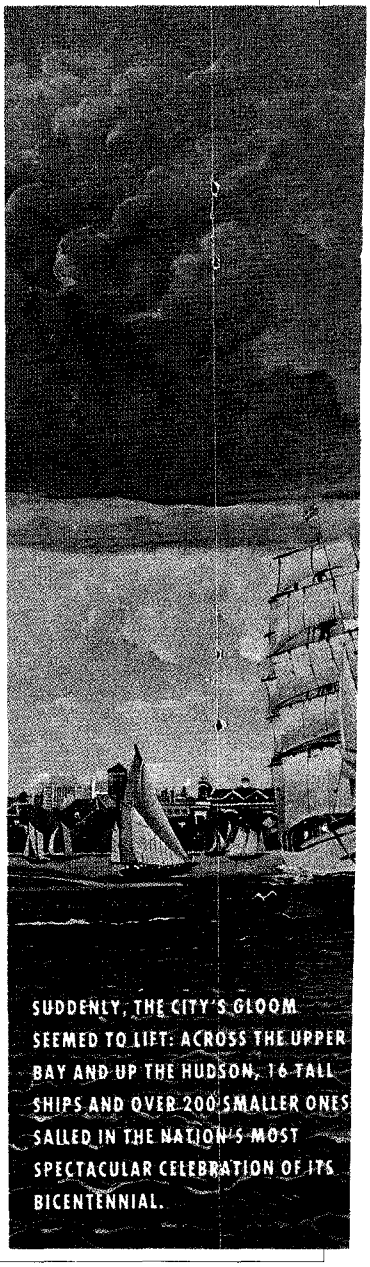


Amid the financial collapse, the city needed business. The Democratic Convention, which sent Jimmy Carter and Walter Mondale on to victory in November, drew 25,000 people and about $25 million to the city between July 12 and July 15. They went home humming "I ♥ New York."

On March 31, the New Jersey Supreme Court ruled that Karen Ann Quinlan, comatose for thirteen months, could be removed from her respirator. She lived until June 11, 1985.

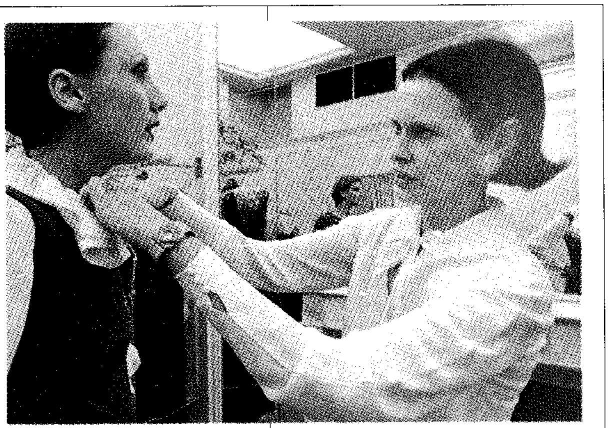


MARTIN SCORSESE'S *TAXI DRIVER,* STARRING ROBERT DE NIRO AND JODIE FOSTER, SHOWED THE CITY AT ITS NIGHTMARISH WORST.

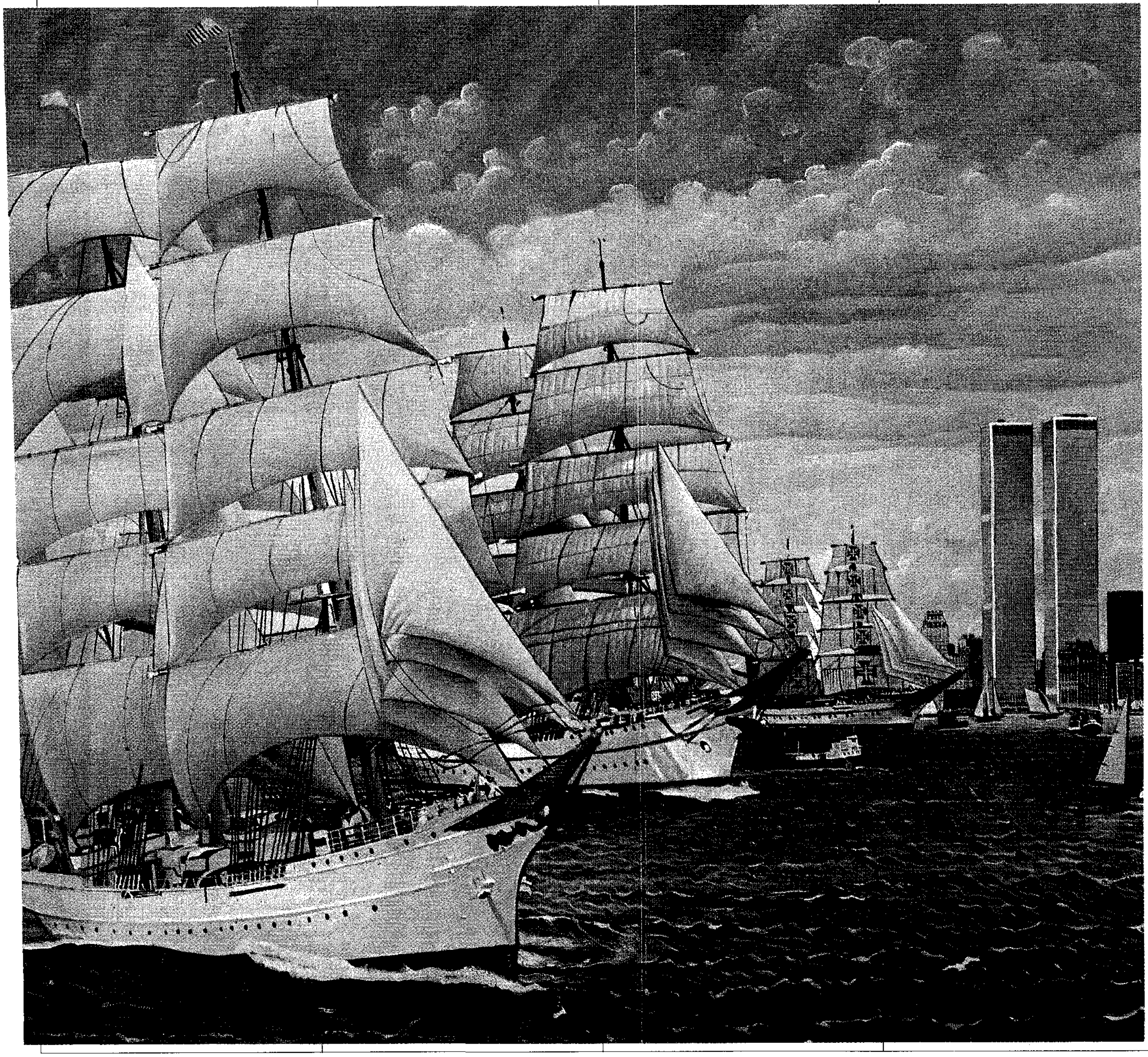


SUDDENLY, THE CITY'S GLOOM SEEMED TO LIFT: ACROSS THE UPPER BAY AND UP THE HUDSON, 16 TALL SHIPS AND OVER 200 SMALLER ONES SAILED IN THE NATION'S MOST SPECTACULAR CELEBRATION OF ITS BICENTENNIAL.

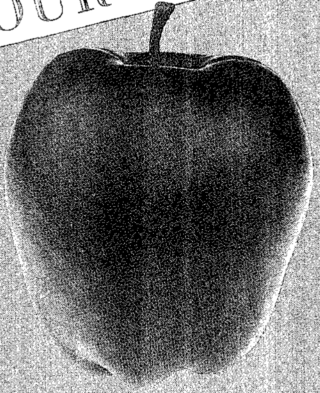
WHY DOESN'T HARRY REASONER LOOK HAPPY? BECAUSE BARBARA WALTERS, AT $1 MILLION A YEAR, BECAME HIS ABC CO-ANCHOR ON OCTOBER 4. THE UNION LASTED 21 MONTHS.



GLORIA VANDERBILT ADDED AN EPONYMOUS FASHION LABEL TO HER ELEVEN COMMERCIAL-DESIGN VENTURES.



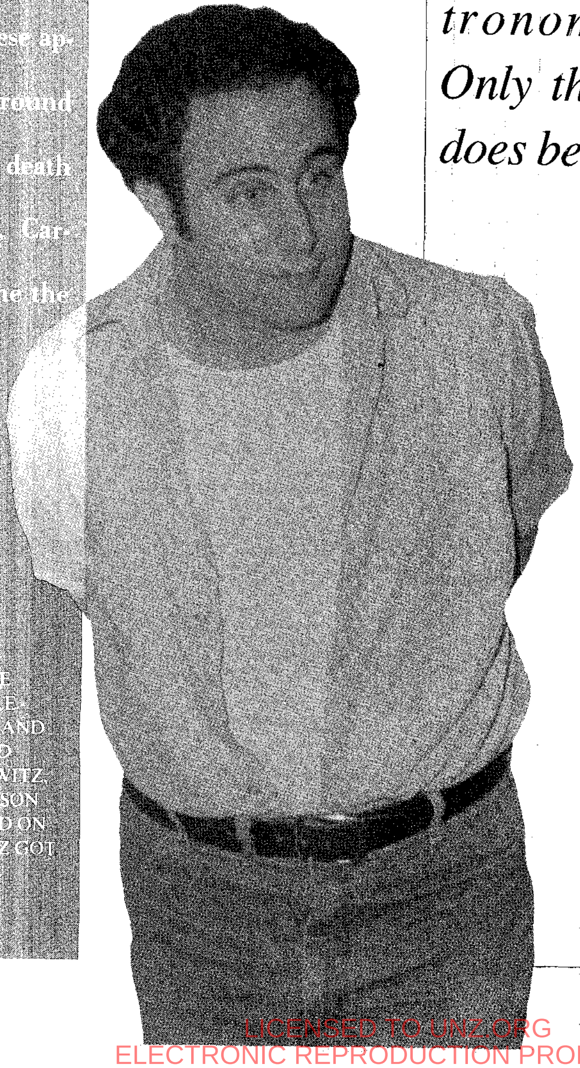
OUR TIMES



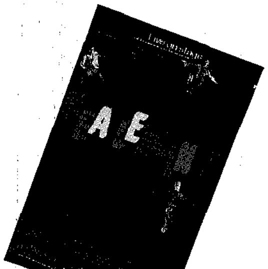
'77

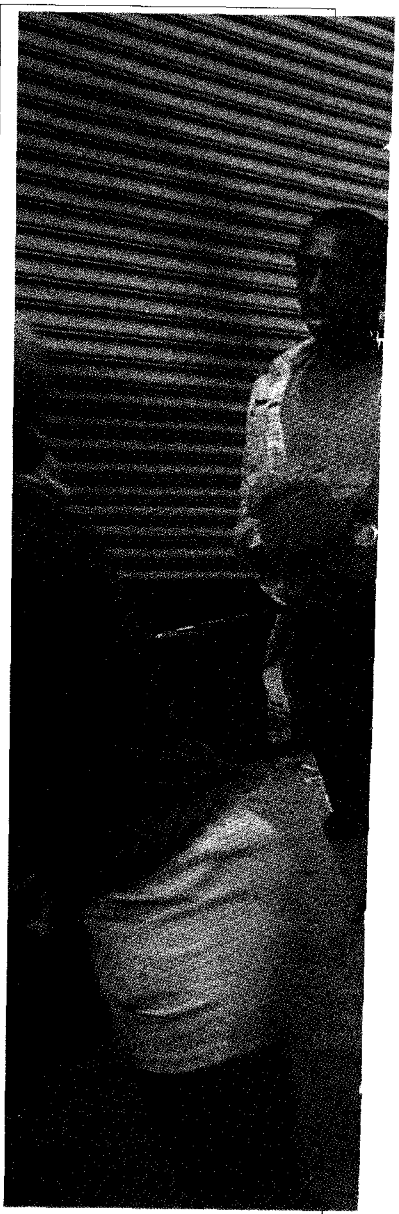
Artists migrated to TriBeCa. . . . Goat cheese appeared in salads around town. . . . After the death of Carlo Gambino, Carmine Galante became the new underworld boss. . . .

DONNA LAURIA WAS THE FIRST TO DIE, STACY MOSKOWITZ THE LAST. IN ALL, SIX PEOPLE WERE SHOT TO DEATH AND SEVEN MORE WOUNDED BEFORE DAVID BERKOWITZ, WHO CALLED HIMSELF SON OF SAM, WAS CAPTURED ON AUGUST 10. BERKOWITZ GOT LIFE IN PRISON.



WHERE WERE YOU WHEN THE LIGHTS WENT OUT?





BEATLEMANIA

THE FABRICATED FOUR—JOE, MITCH, LESLIE, AND JUSTIN—BROUGHT THEIR "INCREDIBLE SIMULATION" TO THE WINTER GARDEN ON MAY 26.

> *"Profits are astronomical. Only the Mafia does better."*
>
> **—STEVE RUBELL**

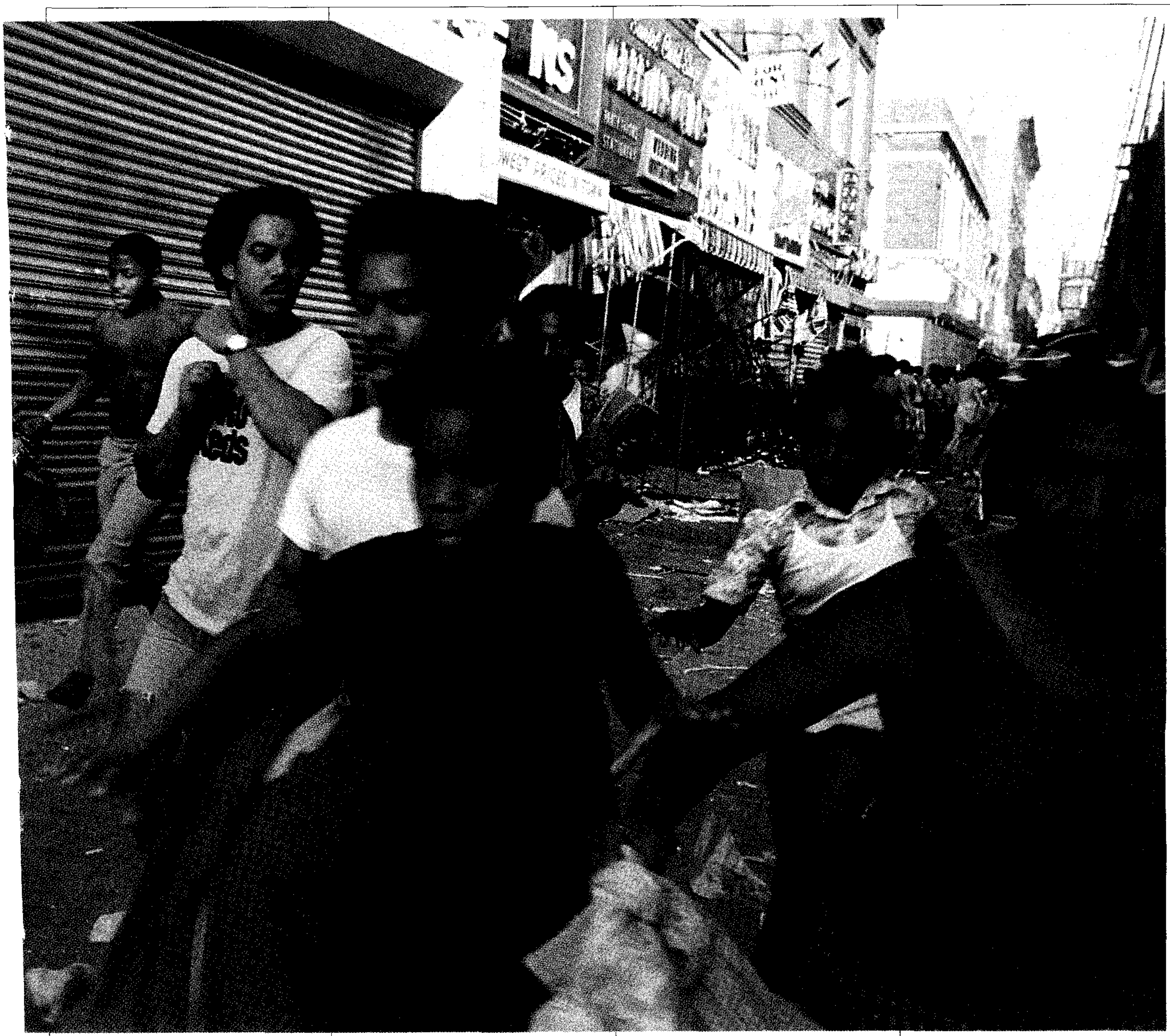
The CIA Connection at CBS, by Daniel Schorr
Where You Can Buy a Great Brownstone for $20,000
John Rodney, the Man in the Empty Suit

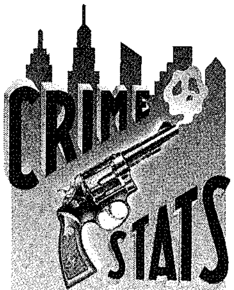
NEW YORK

Meet Teri and Brooke Shields

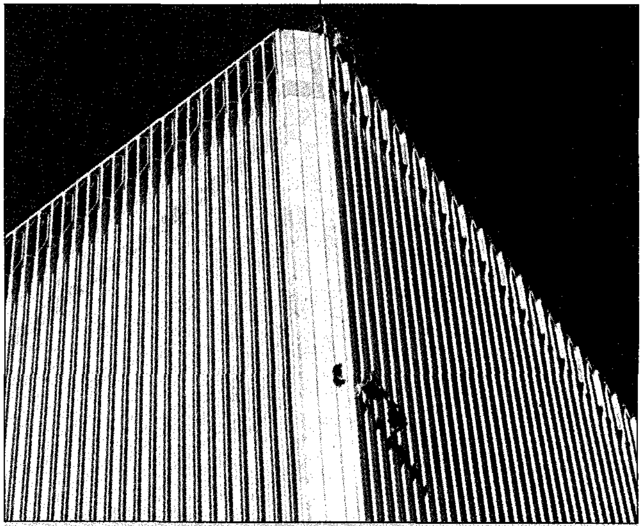
Brooke is twelve. She poses nude. Teri is her mother. She thinks it's swell.

BROOKE AND TERI, THE PREMIER MOTHER–DAUGHTER ACT OF OUR TIME: FROM IVORY SOAP BABY TO *PRETTY BABY.*



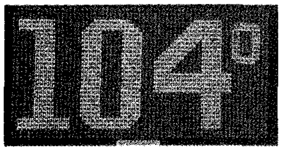


MURDER:	**1,557**
RAPE:	**3,899**
ASSAULT:	**42,056**
ROBBERY:	**74,404**



George Willig began scaling the World Trade Center's South Tower at 6:30 a.m. on May 26. Three and a half hours later, cops arrested him on the roof. The city sued Willig for $250,000, but settled for $1.10.

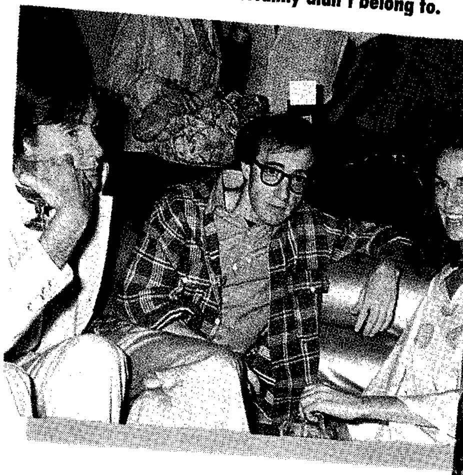
The town went black at 9:34 p.m. on July 13, and looting and vandalism *continued into the next day. Men* stole TVs and stereos, but women went straight for the Pampers.



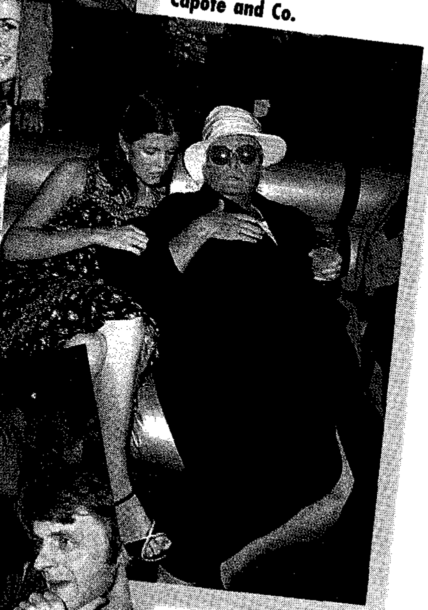
JULY 21, 2:40 P.M.: ADVENTURES IN AIR-CONDITIONING.

Bess Myerson was Koch's campaign companion. . . . Marilyn French published *The Women's Room*. . . . *Annie* came to Broadway. . . . Pia Zadora starred in "The Young and the Riklis." . . . Jerry Lewis flopped in *Hellzapoppin*.

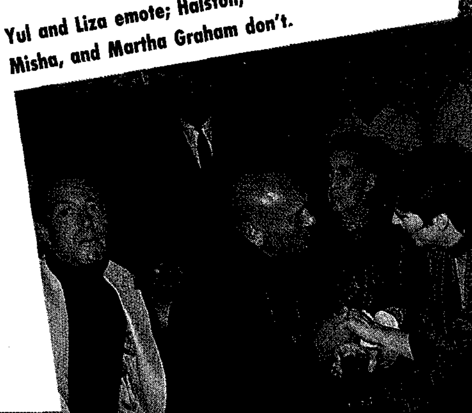
Woody Allen in a club he certainly didn't belong to.

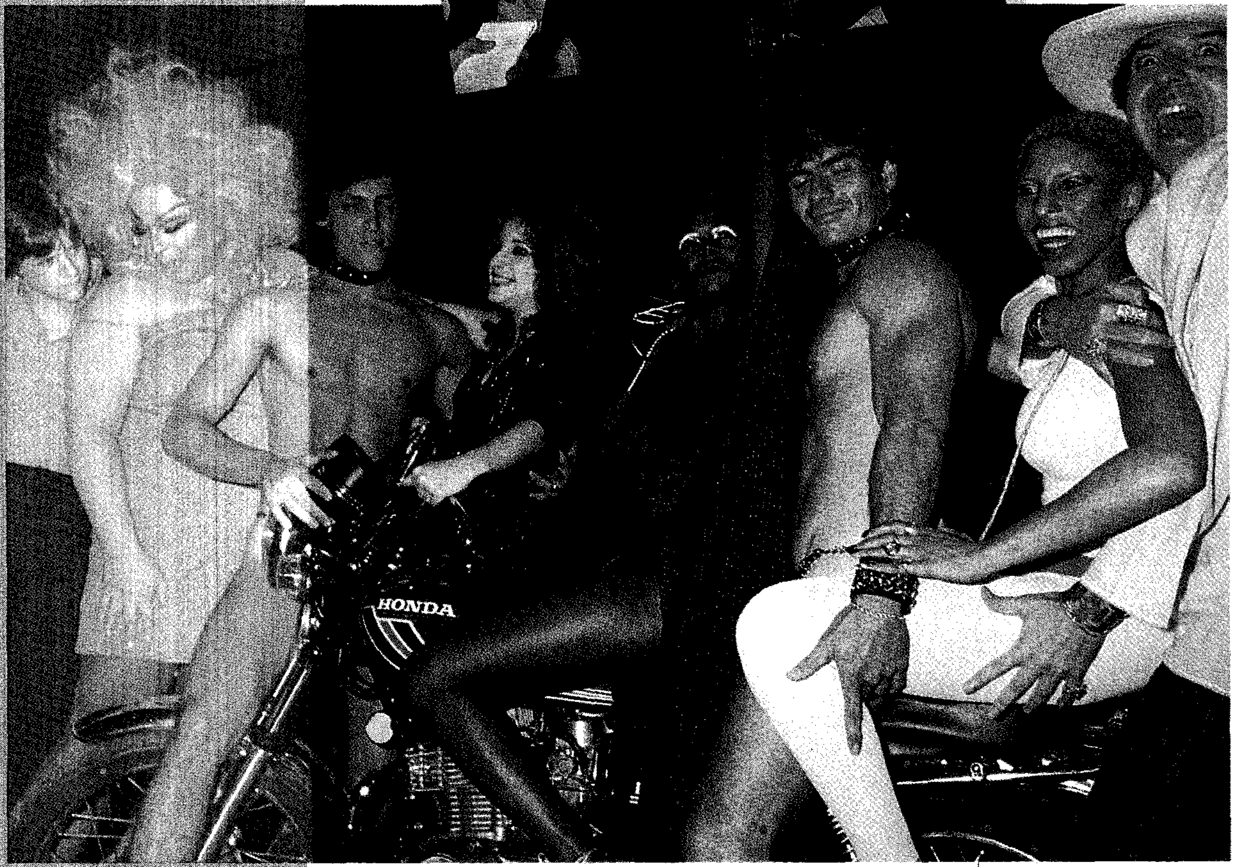


Capote and Co.



Yul and Liza emote; Halston, Misha, and Martha Graham don't.





Nights in pink spandex at Studio 54: Divine in drag, Grace Jones on a Honda, and a few close friends.

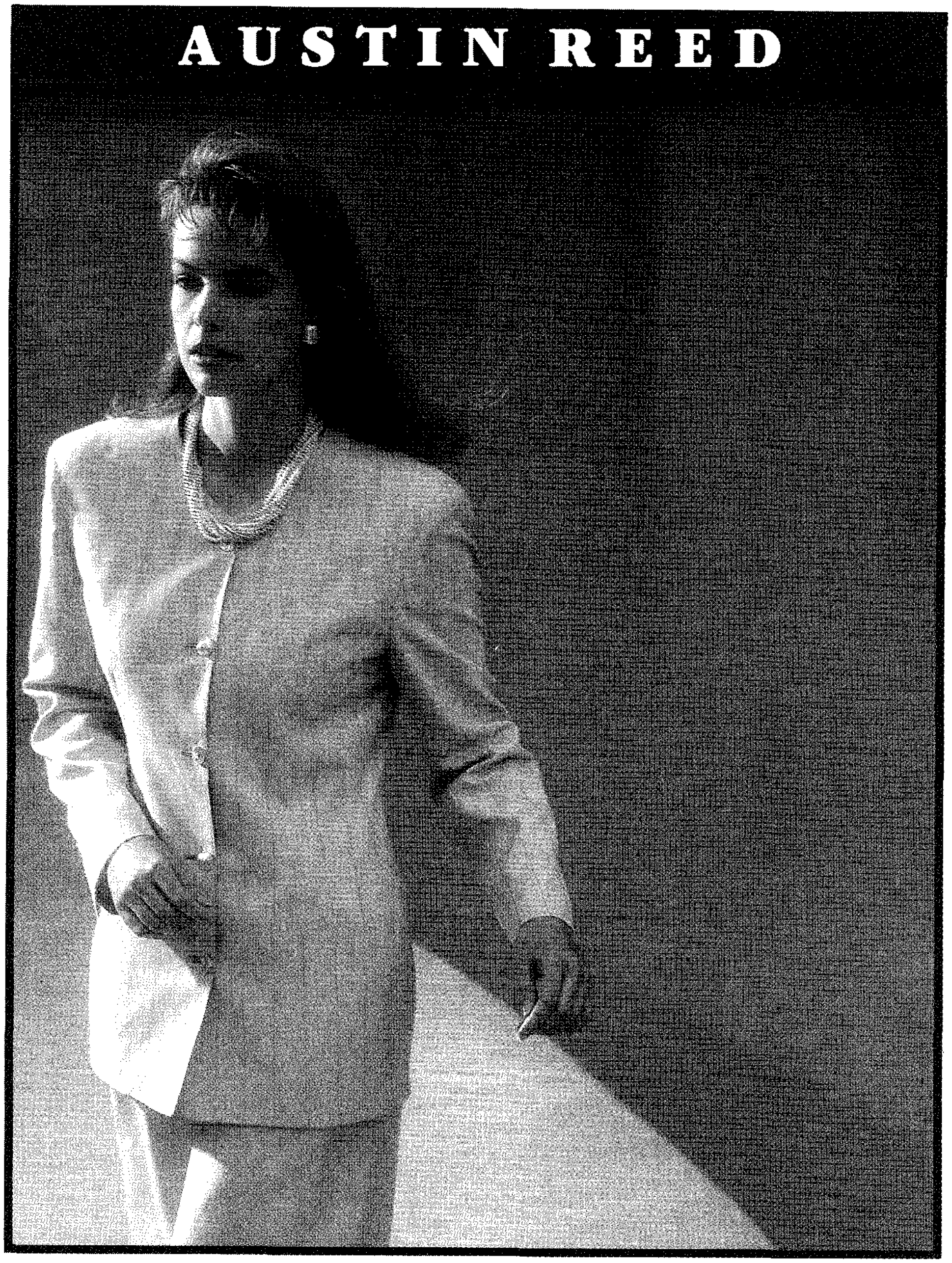
WE CELEBRATE A TRUE FRENCH DEBUT

Their first perfume
Ptisenbon by Tartine et Chocolat
the fragrance range for babies and young children.
alcohol-free eau de senteur, eau de toilette, gentle soap.
Yours For $20.00
With Any $30.00 Fragrance Purchase

Introducing the first French fragrance pour les enfants. Here for your heart's delight: eau de toilette, 30.00; splash, 30.00; soap, 8.00; gift set of three soaps, 24.00; and gift set of eau de toilette, splash and soap, 38.00. For phone orders tout de suite, call 718-FAO-TOYS. March 26-April 10 is FAO Expo France. Come by limo or metro, but don't miss this celebration of French toys, events and children's wear. FAO. **We're serious about play.**

F·A·O SCHWARZ
FIFTH AVENUE

FIFTH AVENUE AT 58TH STREET, NEW YORK, NY 212-644-9400



Discover our new spring suits by Austin Reed of Regent Street.®
Beautifully tailored with the quality and expression you enjoy,
in both classic and contemporary silhouettes.
Select from pure silks, tropical-weight wools and wool blends.
$355 to $450

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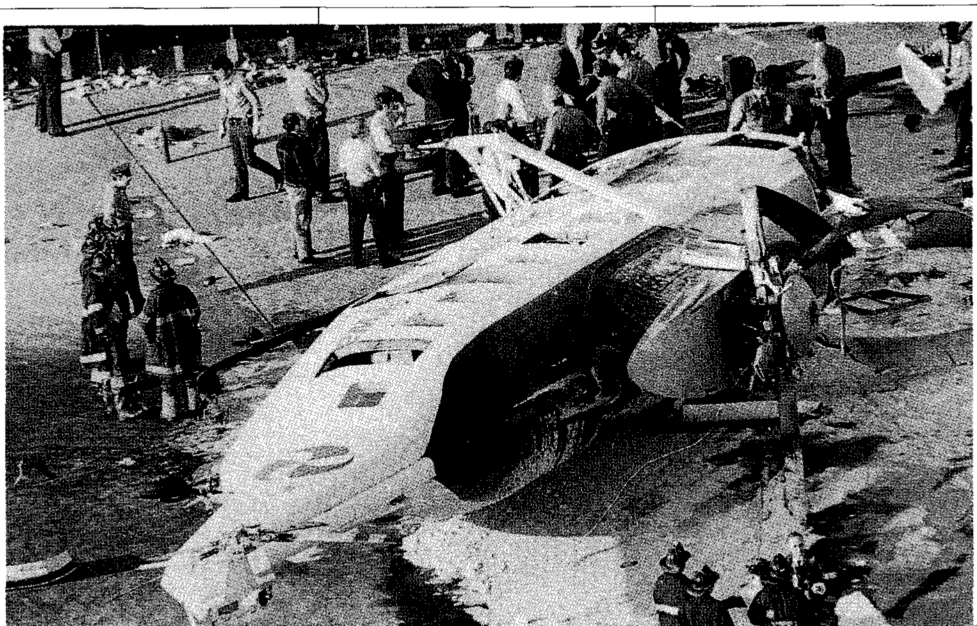


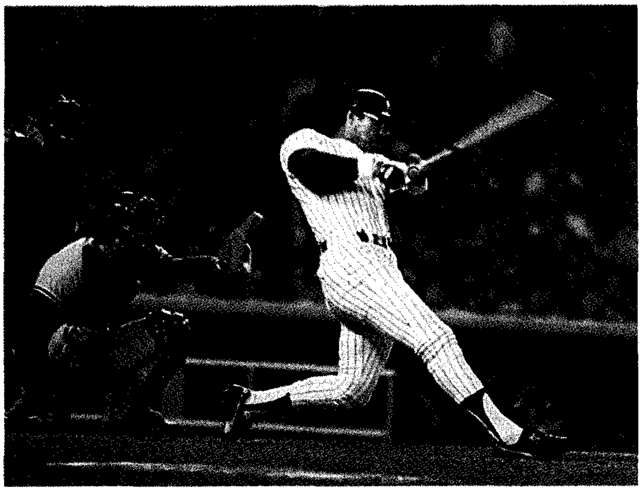
On May 16, at the Pan Am Building's heliport, the landing gear of a New York Airways helicopter collapsed. The chopper toppled, and five died—including a man hit when the rotor blade fell to the street.

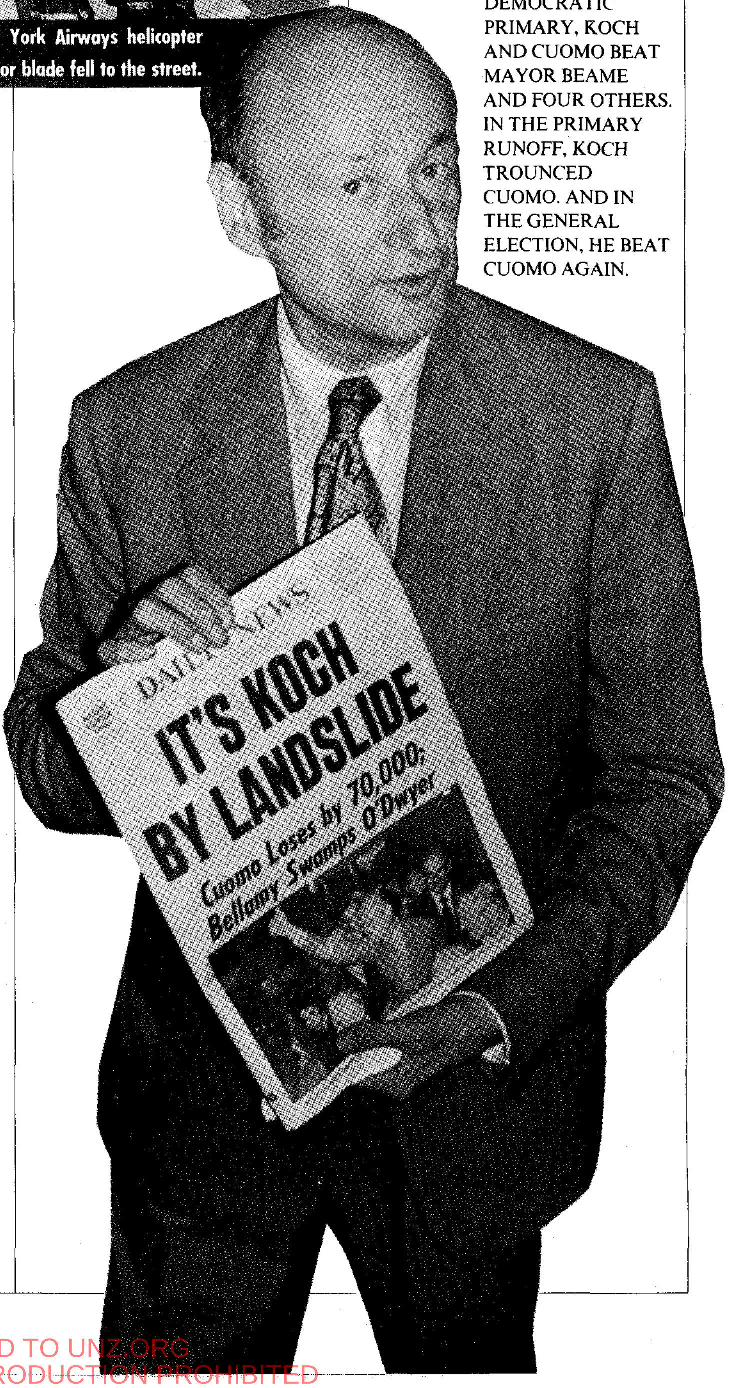
"With sincere regret," the Mets sent the Franchise, Tom Seaver, to the Reds for four baseball nobodies.

FOR ED KOCH, GRACIE MANSION HAD A LONG DRIVEWAY: IN THE DEMOCRATIC PRIMARY, KOCH AND CUOMO BEAT MAYOR BEAME AND FOUR OTHERS. IN THE PRIMARY RUNOFF, KOCH TROUNCED CUOMO. AND IN THE GENERAL ELECTION, HE BEAT CUOMO AGAIN.

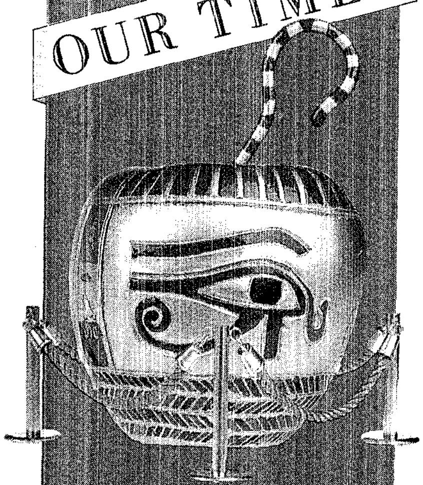
Abe Rosenthal, 54, of DeWitt Clinton High School, City College, and (for 33 years) the New York *Times*, became executive editor of the paper, consolidating the power he'd acquired in 1969, when he began running the *Times* as managing editor.

WITH THREE HOME RUNS IN THE FINAL GAME OF THE WORLD SERIES, REGGIE JACKSON BEAT THE DODGERS AND PROVED THE CLICHÉS TRUE—HE WAS MR. OCTOBER AND THE STRAW THAT STIRRED THE DRINK—AND THE YANKS WERE WORLD CHAMPS.





OUR TIMES



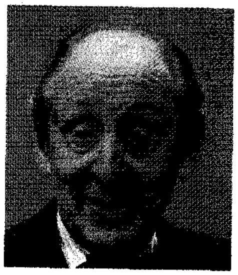
'78

Mayor Koch found he liked the job. . . . Roone Arledge put more pizzazz into television news. . . . Cher was rejected by the Dakota's co-op board. . . . Dean & Deluca opened . . . . Masked robbers took $8 million from a Lufthansa hangar at JFK.

CRIME STATISTICS

MURDER:	1,504
RAPE:	3,882
ASSAULT:	43,271
ROBBERY:	74,029

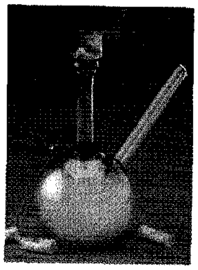
AT CARNEGIE HALL ON MARCH 12, 75-YEAR-OLD PIANIST VLADIMIR HOROWITZ CELEBRATED THE *FIFTIETH* ANNIVERSARY OF HIS FIRST AMERICAN RECITAL (ALSO AT CARNEGIE HALL) BY DUSTING OFF LISZT'S SONATA IN B MINOR, WHICH HE HADN'T PERFORMED IN DECADES.



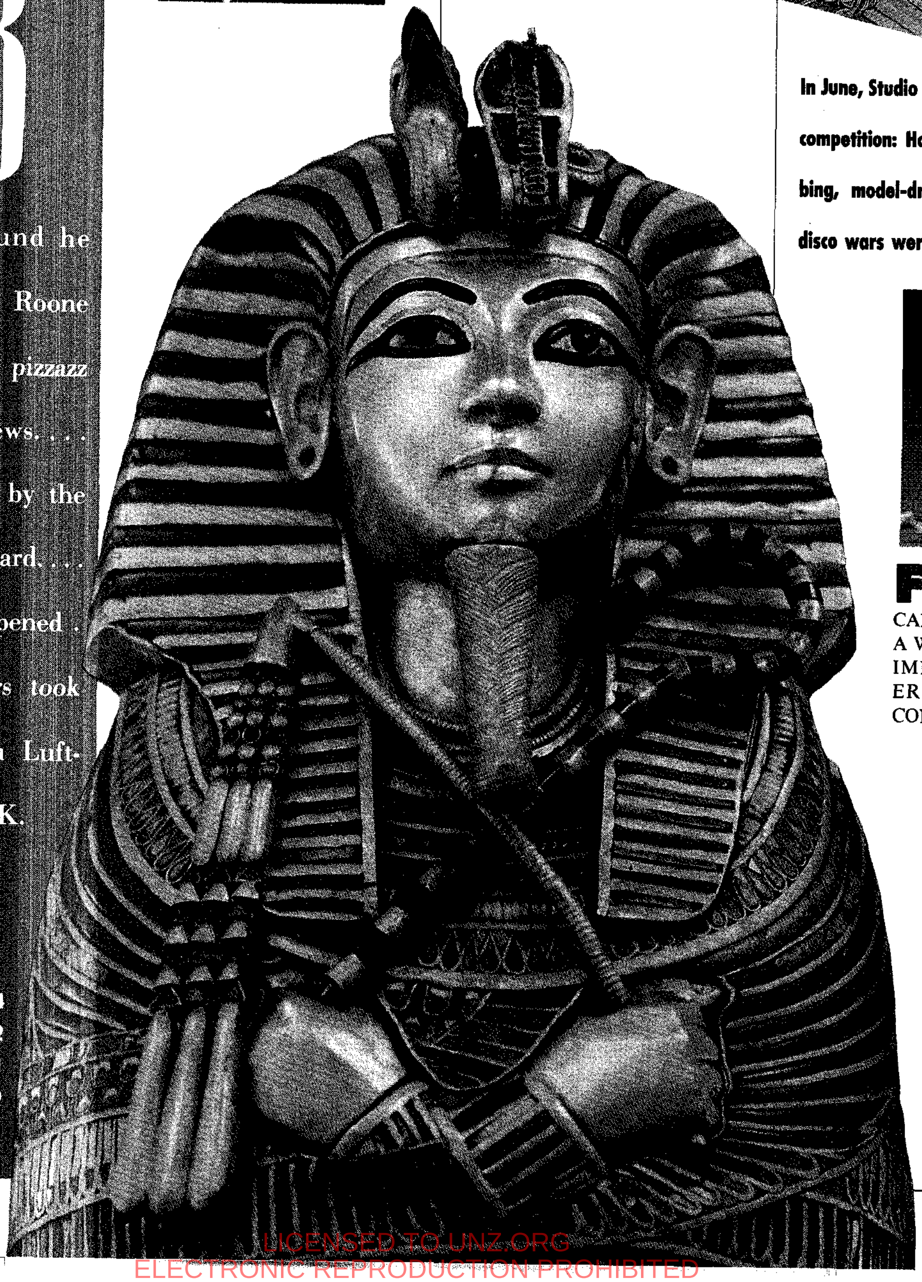
THE TOP FIVE

1. **"Shadow Dancing," Andy Gibb.**
2. **"Night Fever," Bee Gees.**
3. **"You Light Up My Life," Debby Boone.**
4. **"Stayin' Alive," Bee Gees.**
5. **"Kiss You All Over," Exile.**

In June, Studio 54 had some serious competition: Howard Stein's throbbing, model-drenched Xenon. The disco wars were on.



FREE BASE—DERIVED FROM COCAINE, SMOKED IN A WATER PIPE, AND IMMENSELY POWERFUL — BEGAN CONSUMING LIVES.



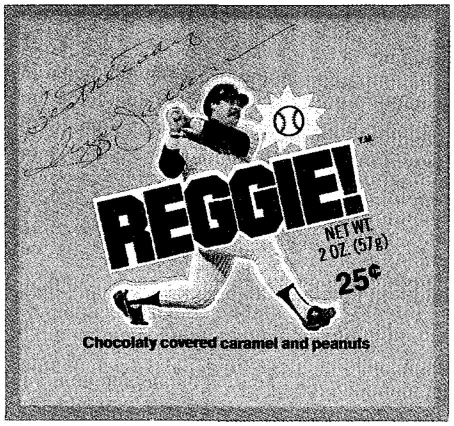
THE MET'S "TREASURES OF TUTANKHAMEN" EXHIBIT, WHICH OPENED ON DECEMBER 20, DREW 1.3 MILLION PEOPLE OVER NEARLY FOUR MONTHS.

On August 22, Zubin Mehta replaced Pierre Boulez as music director of the New York Philharmonic.

On October 13, Sid Vicious, once a Sex Pistol, killed his girlfriend, Nancy Spungen, in the Chelsea Hotel.

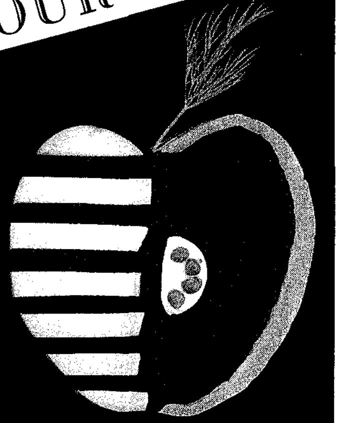
"If we build to the limits of the zoning, we will have an awesome and terrifying city."

—KENT BARWICK
CHAIRMAN, LANDMARKS PRESERVATION COMMISSION


REGGIE!
NET WT 2 OZ. (57 g)
25¢
Chocolaty covered caramel and peanuts

THE MAN, THE EGO, THE CANDY BAR.

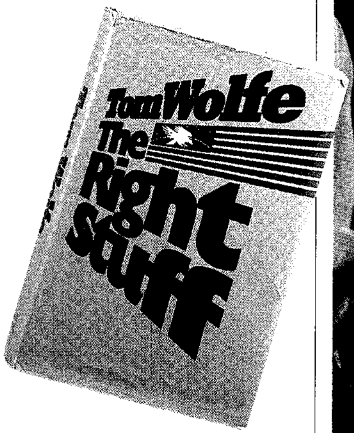
OUR TIMES



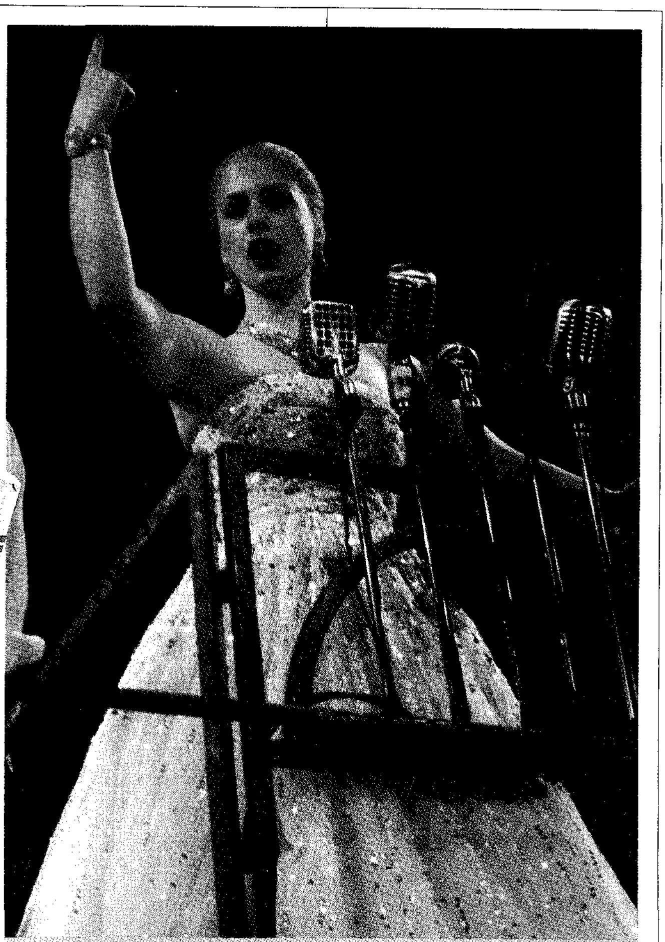
'79

The Pope hit Yankee Stadium; the Shah hit a hospital. . . . Carmine Galante got whacked out. . . . Gays protested *Cruising*, on location in the Village. . . . McEnroe became the new bad boy of tennis. . . . David Brinkley signed off as an NBC anchorman.

CATCHING THE NOUVELLE WAVE.

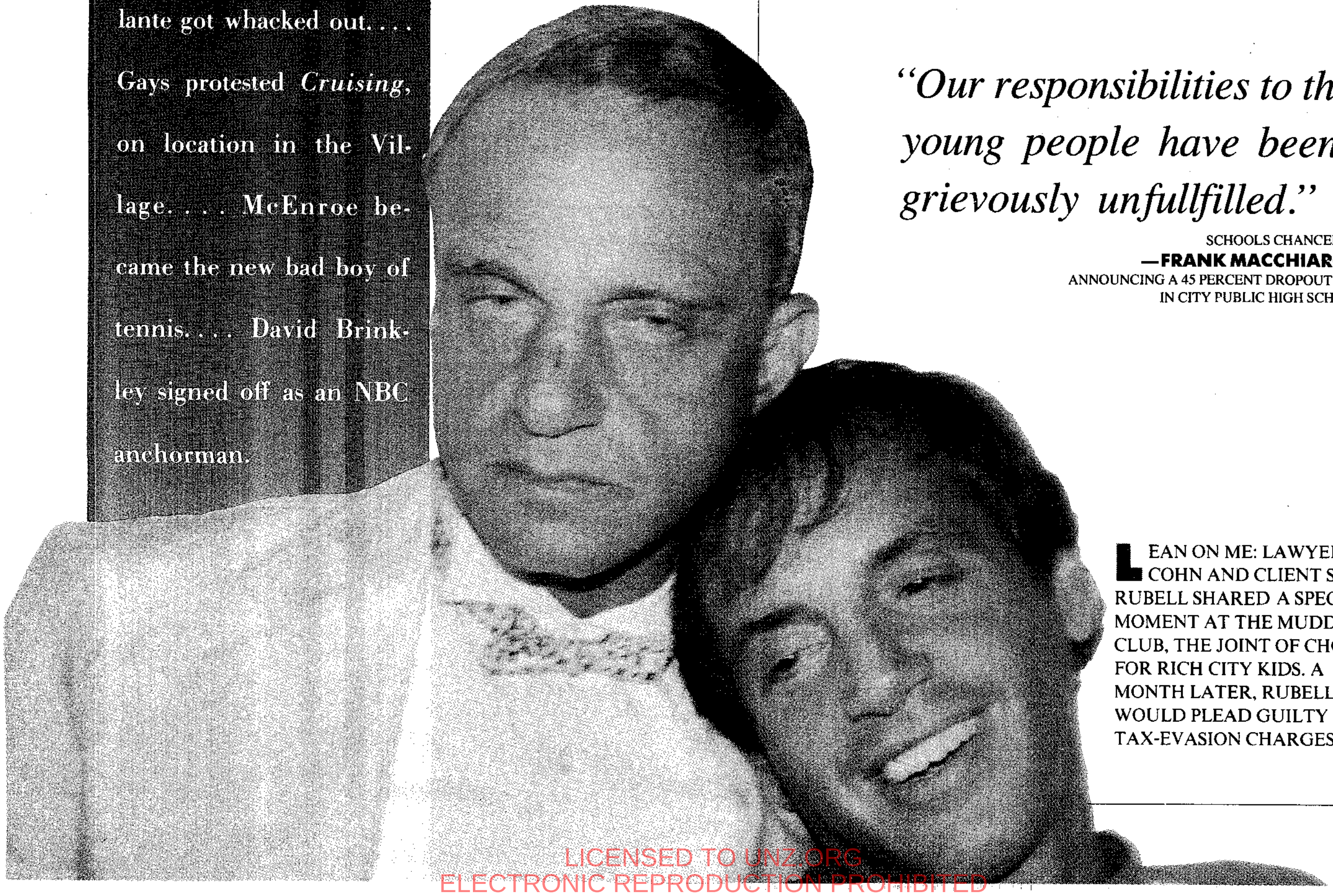


TOM WOLFE STRETCHED THE OUTSIDE OF THE ENVELOPE.



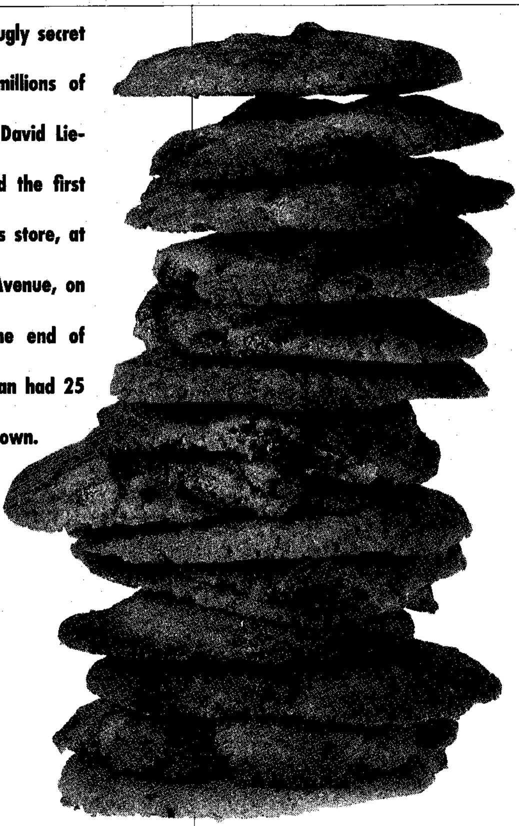
Patti LuPone played Argentine career girl Eva Peron in *Evita*. The Tim Rice–Andrew Lloyd Webber musical sold $2 million in tickets before it opened.

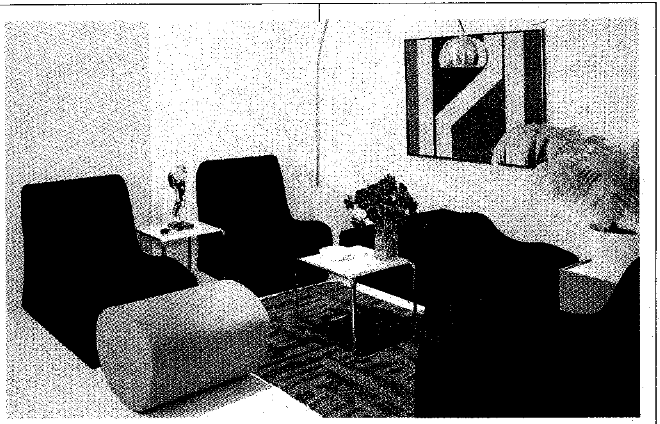
> *"Our responsibilities to these young people have been grievously unfullfilled."*
>
> SCHOOLS CHANCELLOR
> —**FRANK MACCHIAROLA**
> ANNOUNCING A 45 PERCENT DROPOUT RATE IN CITY PUBLIC HIGH SCHOOLS



LEAN ON ME: LAWYER ROY COHN AND CLIENT STEVE RUBELL SHARED A SPECIAL MOMENT AT THE MUDD CLUB, THE JOINT OF CHOICE FOR RICH CITY KIDS. A MONTH LATER, RUBELL WOULD PLEAD GUILTY TO TAX-EVASION CHARGES.

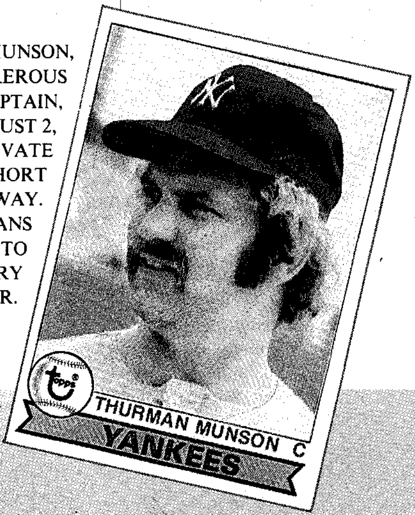
Exploiting the ugly secret obsession of millions of New Yorkers, David Liederman opened the first David's Cookies store, at 1018 Second Avenue, on June 9. By the end of 1982, Liederman had 25 shops around town.





THE MODULAR MOMENT. WHERE DID ALL THAT SQUAT, UGLY FURNITURE *GO* WHEN THE CRAZE WAS FINALLY—AND MERCIFULLY—OVER?

THURMAN MUNSON, THE CANTANKEROUS YANKEE TEAM CAPTAIN, DIED ON AUGUST 2, WHEN HIS PRIVATE JET CRASHED SHORT OF THE RUNWAY. PLAYERS AND FANS PAID TRIBUTE TO A GREAT, ORNERY CATCHER.



TOW AWAY ZONE
NO

***Manhattan*, Woody Allen's definitive New York comedy of manners, came out on April 19.**

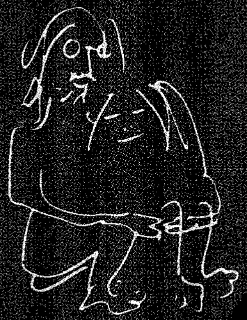
OUR TIMES

JIMMY CARTER for PRESIDENT
NEBRASKA
RE-ELECT MONDALE and CARTER in 80
BIG APPLE
CARTER MONDALE
GET AMERICA MOVING AGAIN
CARTER-MONDALE in '80

PEANUT CHIC.

'80

New York walked to work. . . . Nixon moved into town, and Steve and Ian checked into the Metropolitan Correctional Center. . . . Ugly George and Darth Vader buses were loose on the streets. . . .

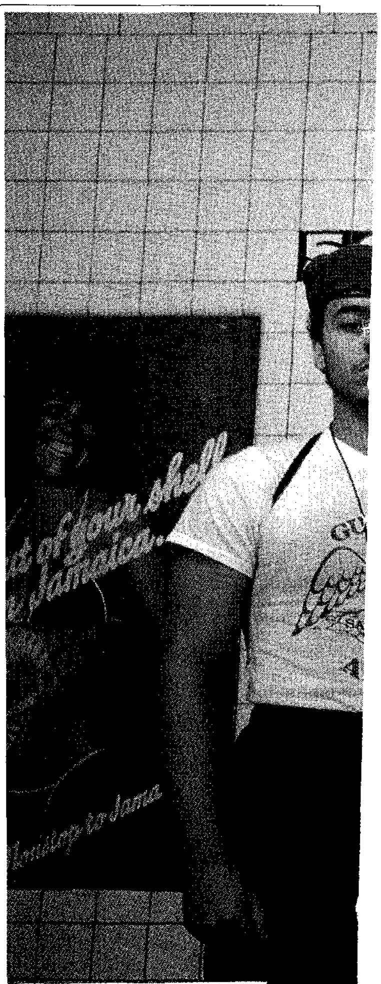


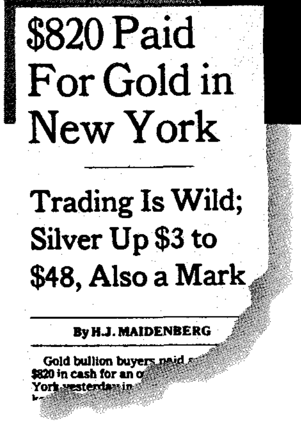
"The Hug," by John Lennon.

JEAN HARRIS, 56, SHOT AND KILLED HER LOVER, *SCARSDALE DIET* DOCTOR HERMAN TARNOWER, ON MARCH 11.

"When we first moved here, I'd be walking around tense, waiting for somebody to jump on me. It took me years to unwind. I can go right out this door now. You know how great that is? I mean, people ask for autographs or say 'Hi,' but they don't bug you."

—JOHN LENNON


...t of your shell
...e Jamaica...
...
Nonstop to Jama...



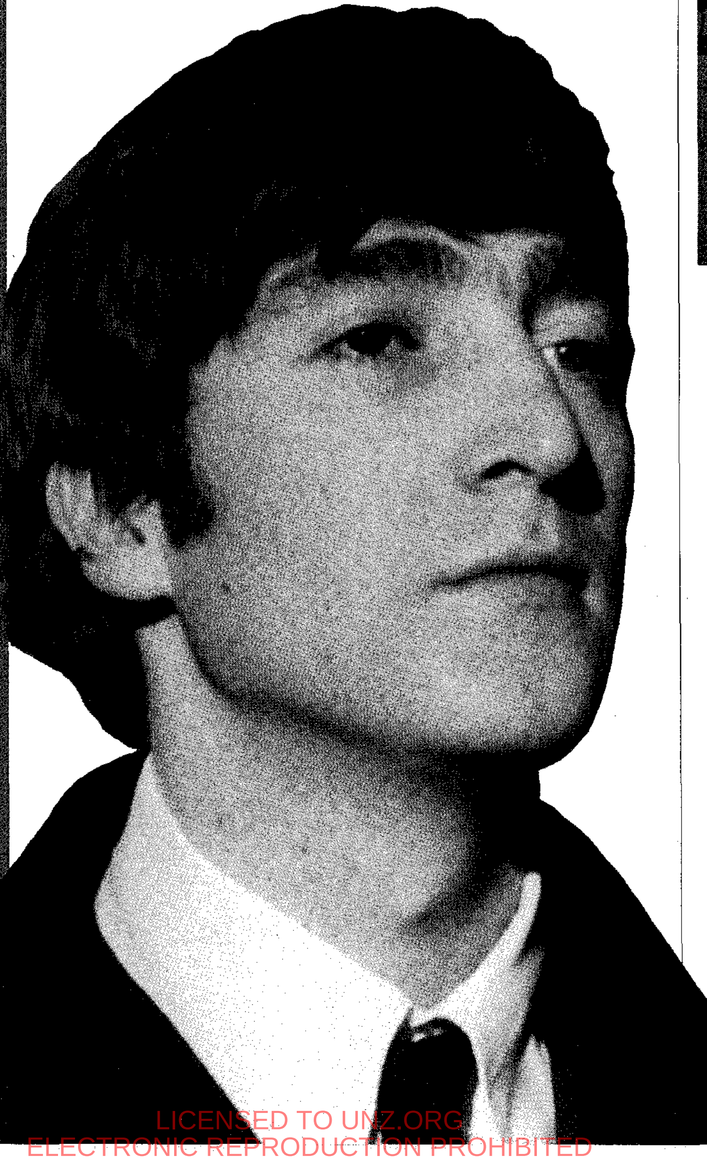
$820 Paid For Gold in New York

Trading Is Wild; Silver Up $3 to $48, Also a Mark

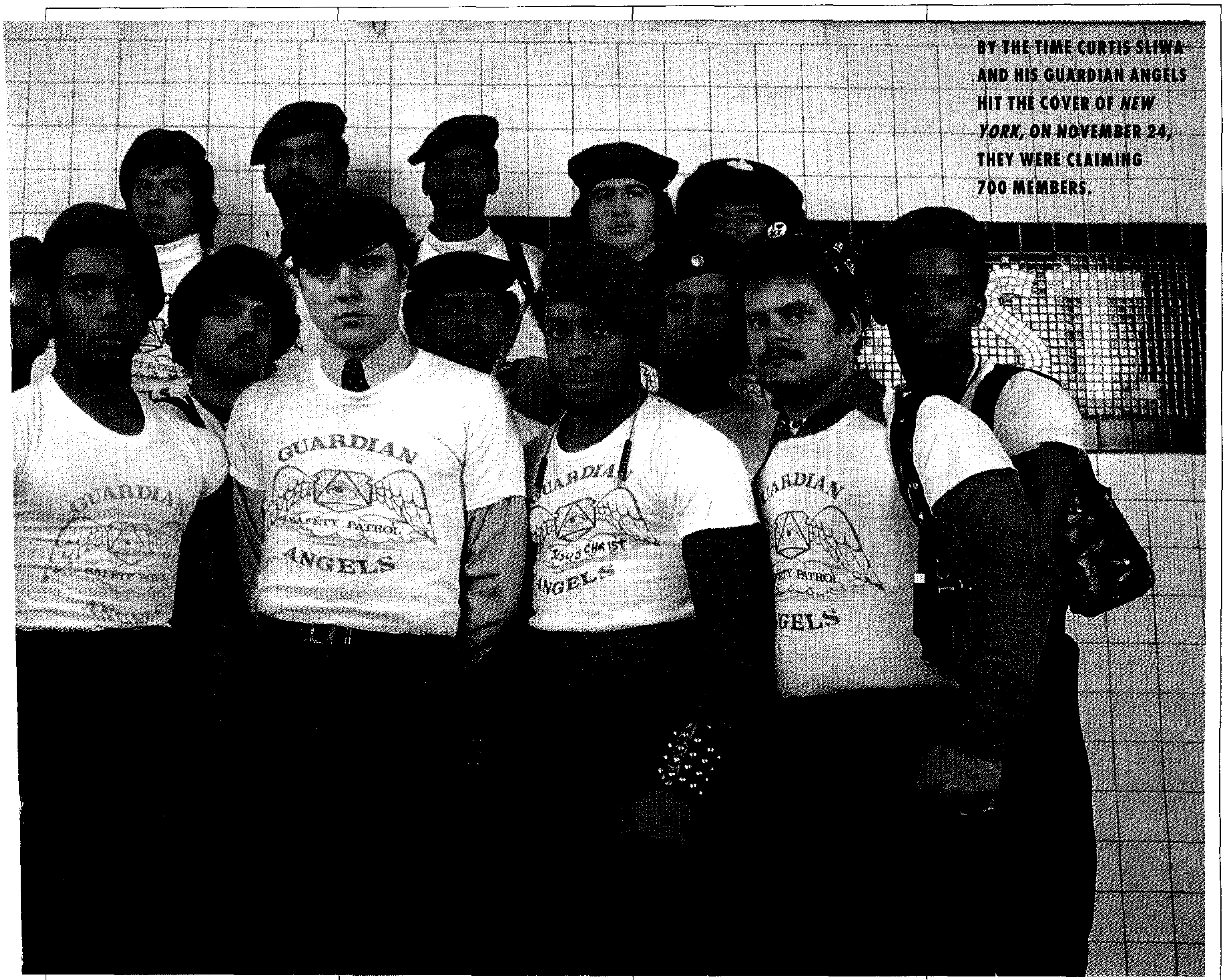
By H.J. MAIDENBERG

Gold bullion buyers paid
$820 in cash for an o
York yesterday in

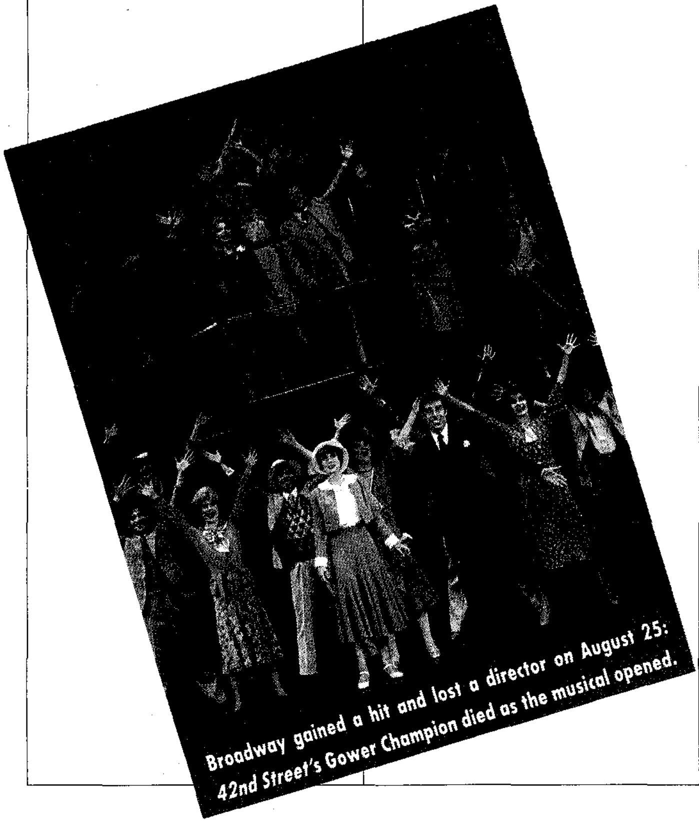
ON JANUARY 18, THE GOLD BUGS WERE IN ORBIT: THE SHINY STUFF WAS UP $176 AN OUNCE FOR THE WEEK.



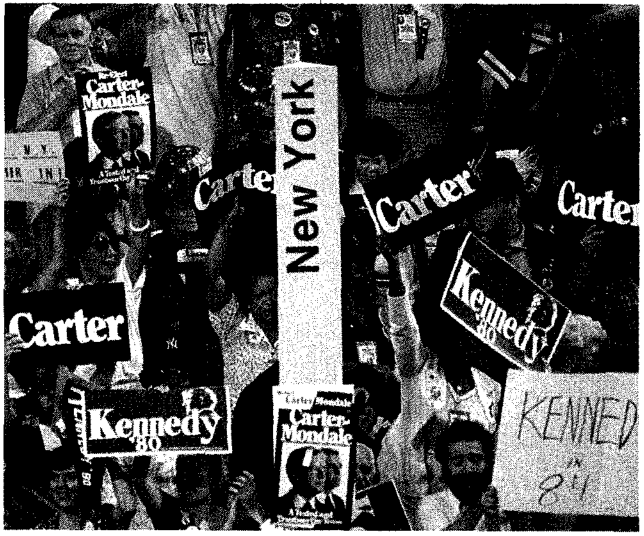
A CRAZED FAN TOOK THE LIFE OF JOHN LENNON, 40, OUTSIDE THE DAKOTA ON DECEMBER 8.


GUARDIAN ANGELS
SAFETY PATROL
Jesus Christ

BY THE TIME CURTIS SLIWA AND HIS GUARDIAN ANGELS HIT THE COVER OF *NEW YORK,* ON NOVEMBER 24, THEY WERE CLAIMING 700 MEMBERS.



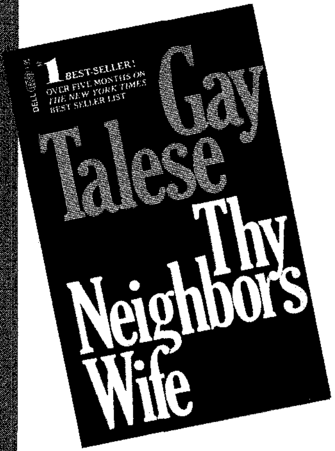
Broadway gained a hit and lost a director on August 25: 42nd Street's Gower Champion died as the musical opened.


Carter-Mondale
New York
Carter
Carter
Carter
Carter
Kennedy '80
Kennedy '80
Carter-Mondale
KENNEDY in 84

TEDDY KENNEDY'S DELEGATES STAYED LOYAL, BUT PRESIDENT JIMMY CARTER TOOK THE NOMINATION ON THE FIRST BALLOT AT MADISON SQUARE GARDEN ON AUGUST 13.

OUR TIMES

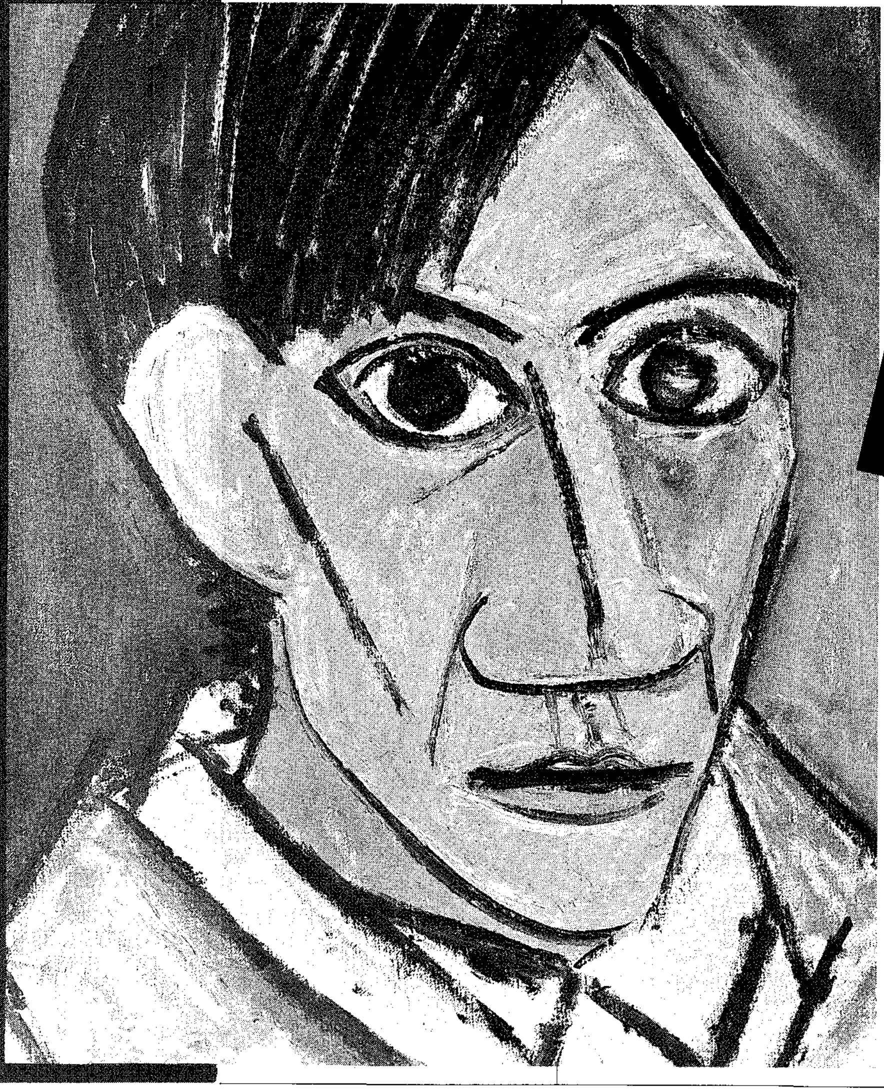
Lanford Wilson won the Pulitzer for *Talley's Folly*. . . . The River House board turned down Gloria Vanderbilt. . . . Fugitive Cathy Wilkerson turned herself in, ten years after she'd accidentally blown up that West 11th Street townhouse.


DELL
#1 BEST-SELLER!
OVER FIVE MONTHS ON THE NEW YORK TIMES BEST SELLER LIST
Gay Talese
Thy Neighbor's Wife

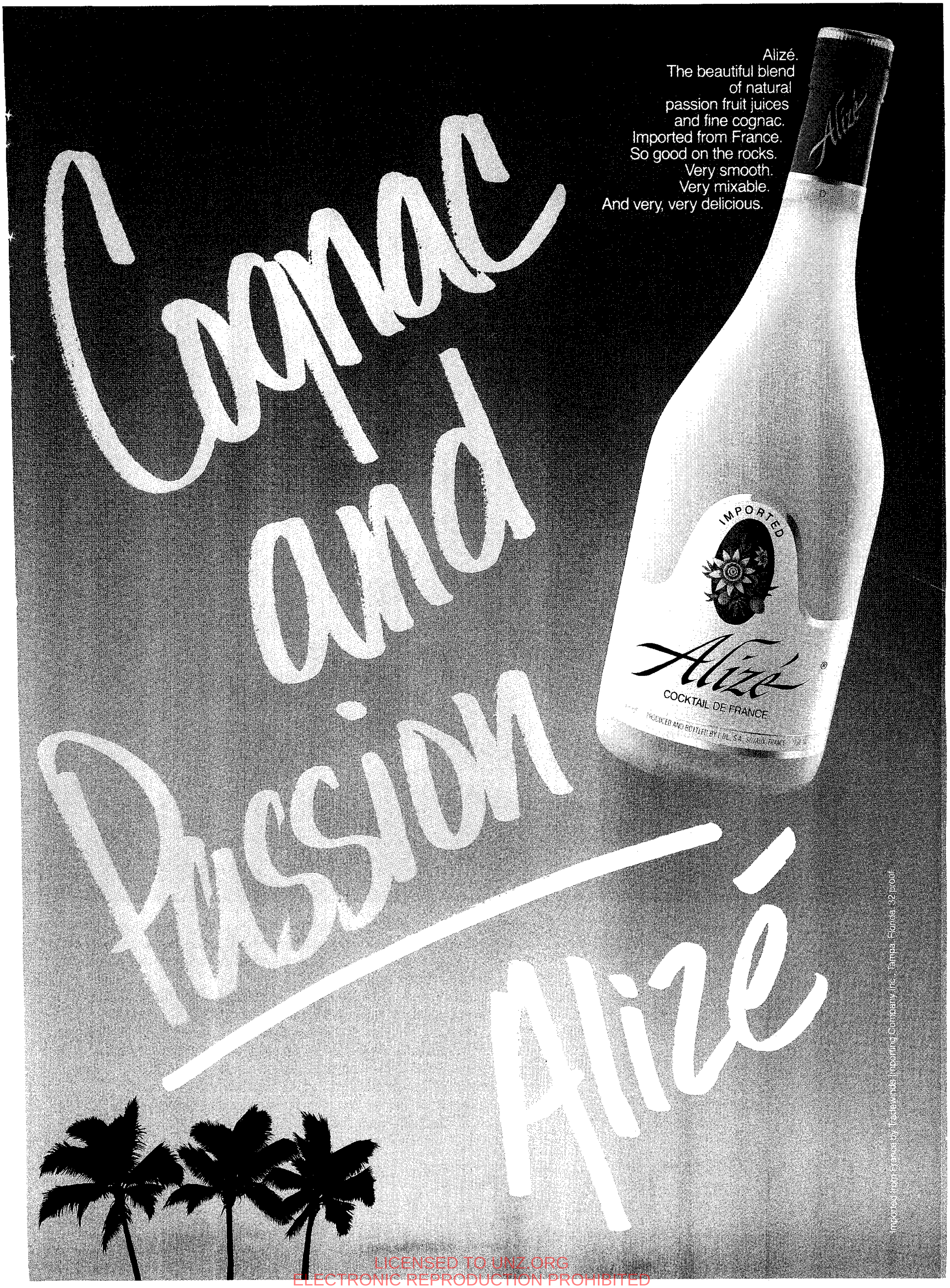
EVEN BEFORE GAY TALESE'S STUDY OF SEX IN AMERICA CAME OUT, IN MAY, NEARLY TEN YEARS AFTER HE HAD ANNOUNCED IT, UNITED ARTISTS HAD SNAPPED UP THE FILM RIGHTS FOR $2.5-MILLION. THE MOVIE WAS NEVER MADE.

Robert Benton's very New York custody drama, *Kramer vs. Kramer,* starring Dustin Hoffman, was second only to *The Empire Strikes Back* at the box office, grossing $61 million.

Fans paid up to $1,000 on October 27 to watch Beverly Sills's swan song, as Rosalinda in *Die Fledermaus,* in a benefit for City Opera.



THOSE LIPS, THOSE EYES, THOSE LINES! MOMA'S PICASSO EXHIBIT, WHICH OPENED MAY 22, DREW 1.1 MILLION PEOPLE.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The beautiful blend
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So good on the rocks.
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And very, very delicious.

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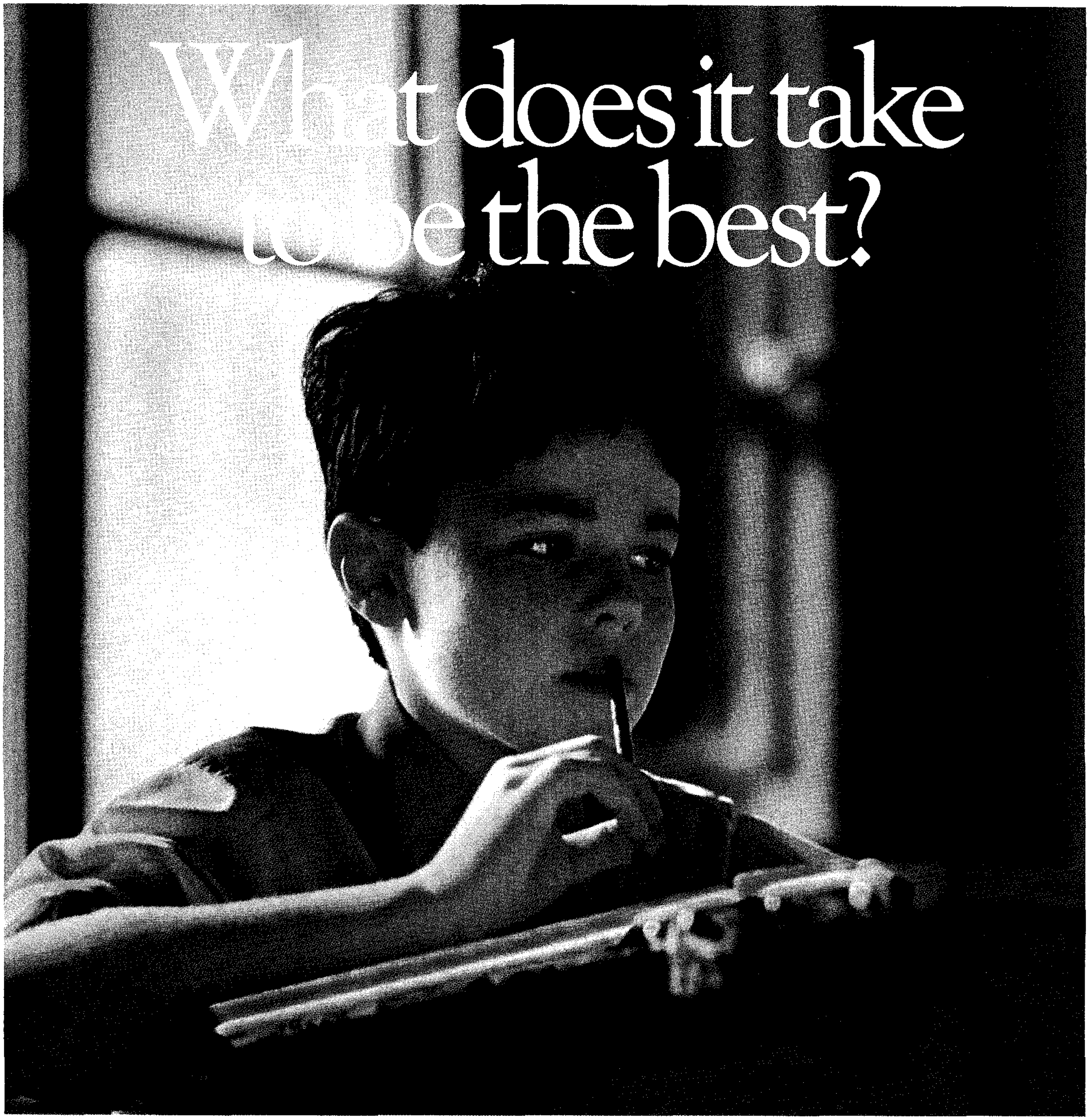


Nurturing creative thinking. Fostering intellectual independence that looks beyond easy solutions. Qualities which place Hofstra University in the top 10 percent of American colleges and universities in almost all academic criteria and resources.

A ranking in Barron's Guide to the Most Prestigious Colleges—one of only 284 colleges and universities chosen from 3,300.

Growth in the past 10 years of campus facilities from 49 to 94 buildings, including opportunity for over 4,000 students to live on-campus.

A library with over 1.2 million volumes on-campus—a collection larger than that of 95 percent of American colleges and universities.

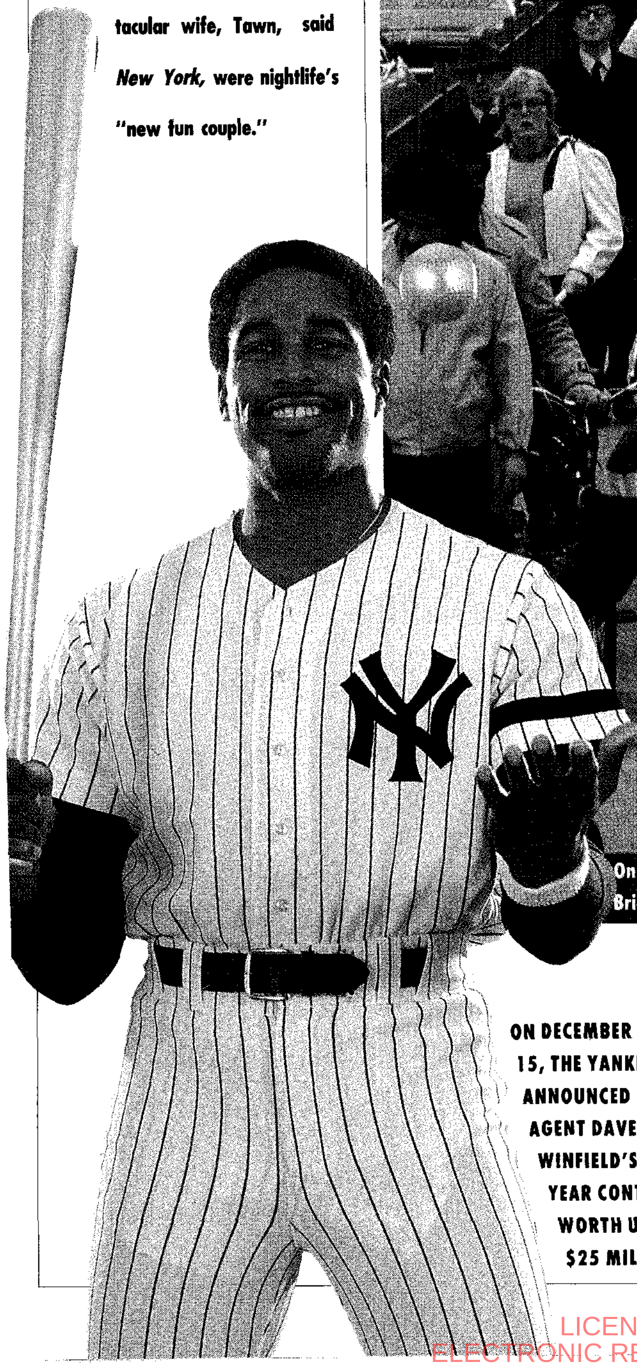
At Hofstra, creative thinking and perseverance are qualities our faculty demands of itself and instills in our students.

These qualities are what it takes to be the best. In anything.

HOFSTRA UNIVERSITY
WE TEACH SUCCESS.
JE MAINTIENDRAI
Hempstead, L.I., New York 11550

Xenon's Howard Stein and his spectacular wife, Tawn, said *New York*, were nightlife's "new fun couple."

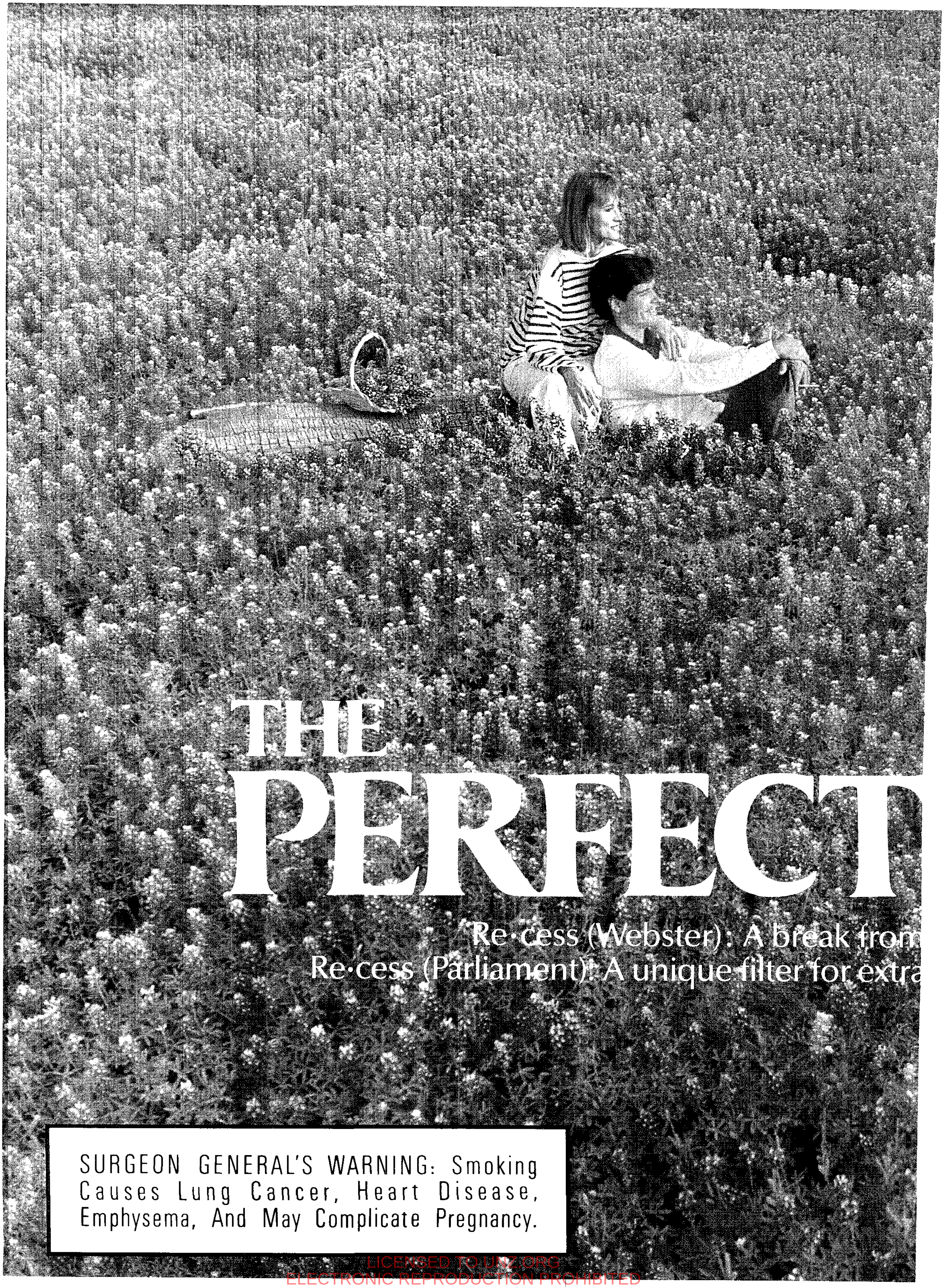
On April 1, 33,000 bus and subway workers struck. Thousands crossed the Brooklyn Bridge on foot; in lower Manhattan, hundreds arrived on fishing and tour boats.



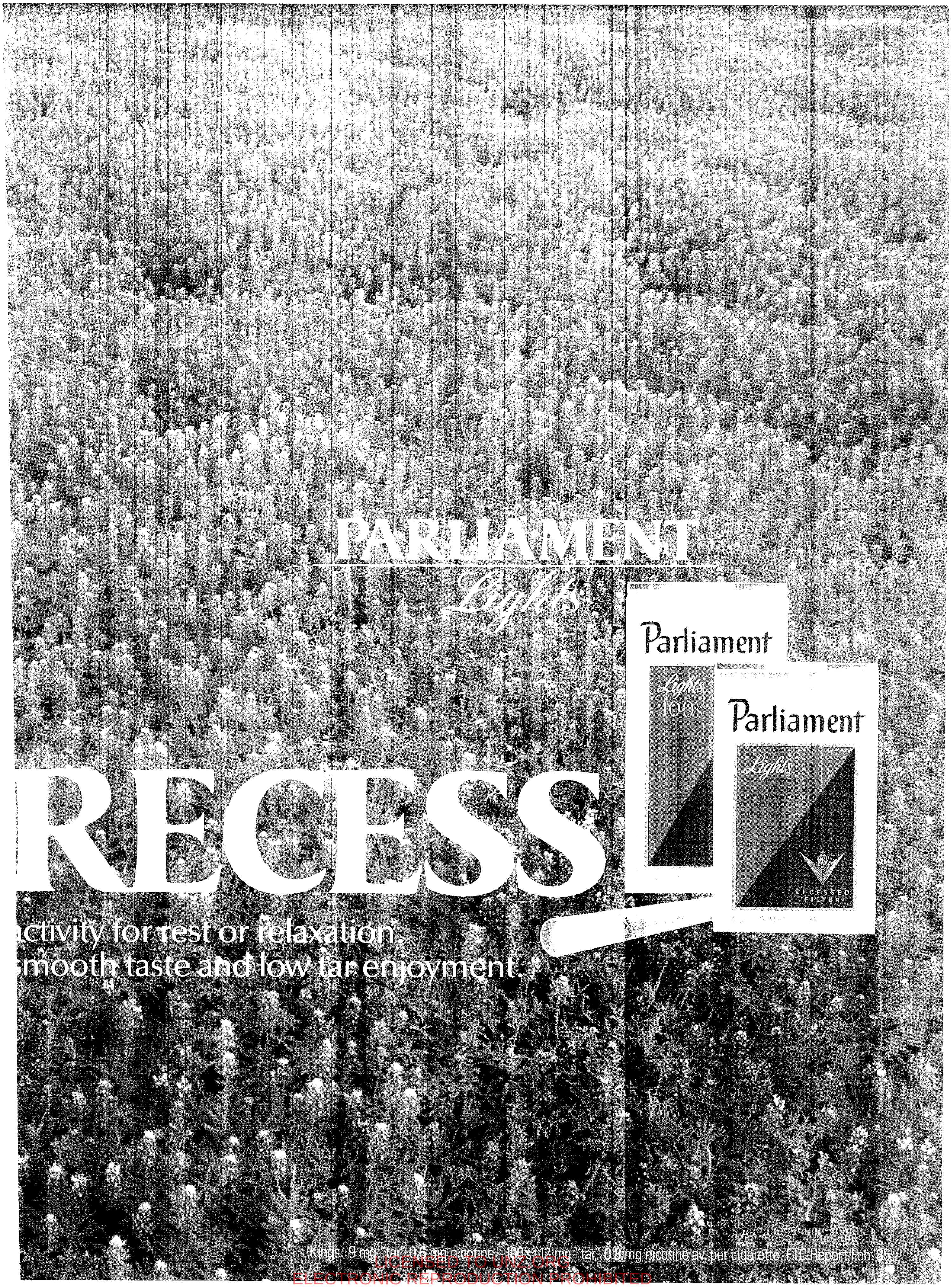
ON DECEMBER 15, THE YANKEES ANNOUNCED FREE AGENT DAVE WINFIELD'S TEN-YEAR CONTRACT, WORTH UP TO $25 MILLION.

SHELTER

FOR SALE:
NINE ROOMS AT THE MAJESTIC, AT 115 CENTRAL PARK WEST, $475,000. THIRTEEN-ROOM DUPLEX ON 81ST STREET, NEAR FIFTH AVENUE, $1 MILLION.

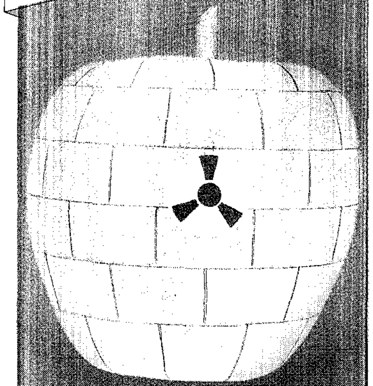

THE
PERFECT
Re·cess (Webster): A break from
Re·cess (Parliament): A unique filter for extra

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.


PARLIAMENT
Lights
Parliament
Lights
100's
Parliament
Lights
RECESSED FILTER
RECESS
ctivity for rest or relaxation.
mooth taste and low tar enjoyment.

Kings: 9 mg "tar," 0.6 mg nicotine—100's: 12 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Feb. '85.

OUR TIMES



INDIAN POINT FIZZLED.

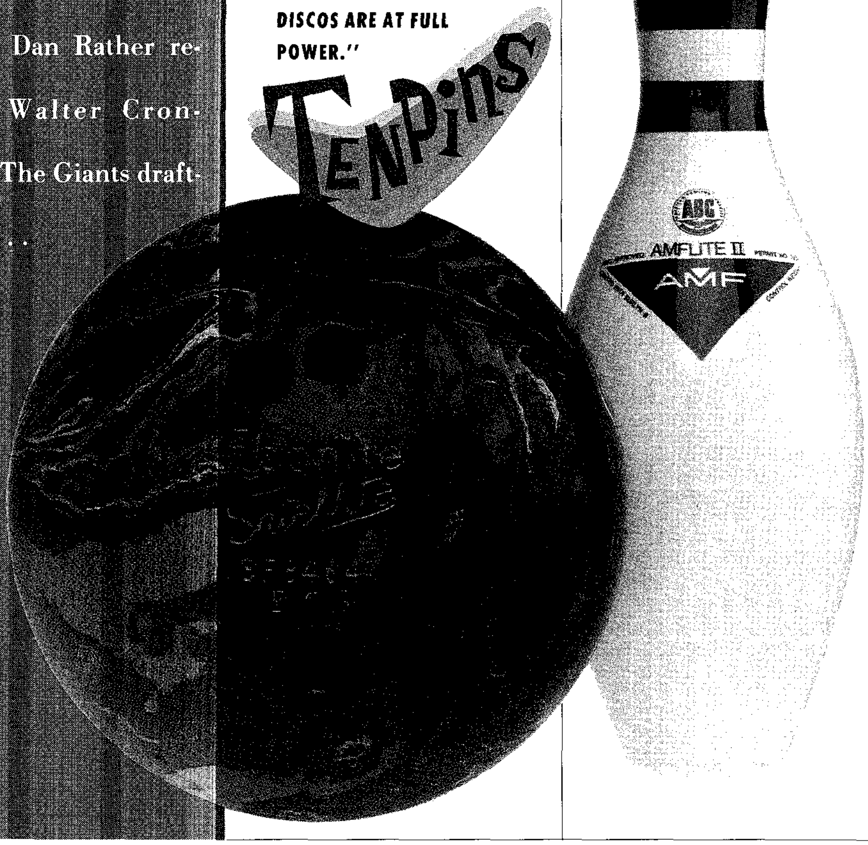
'81

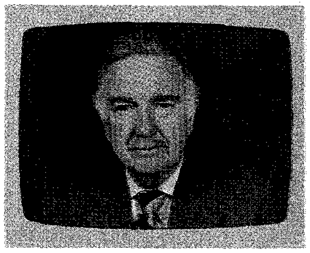
Baseball took a called strike. . . . Co-op prices went through the roof. . . . Dan Rather replaced Walter Cronkite. . . . The Giants drafted L.T. . . .

Y FINISH MAR
mily ★ Perrier ★ Kappa ★ Inner

For the second year in a row, Alberto Salazar, 23, took the marathon, in a record 2:08:13. Then he collapsed in his mother's arms.

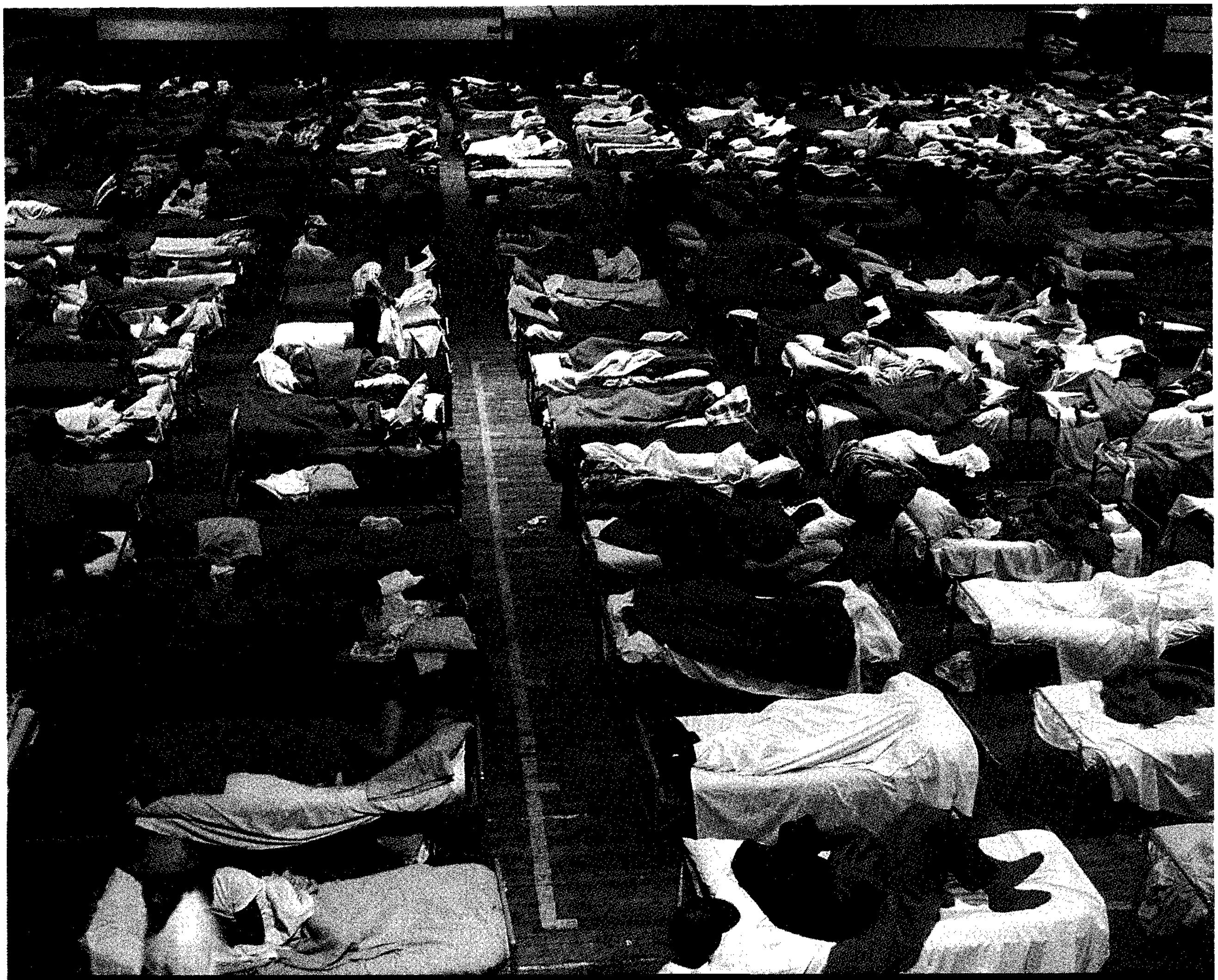
"BOWLING," WROTE HENRY POST, "IS THE LATEST WAY TO FILL THE EMPTY EVENING HOURS OF 11 P.M. TO 1 A.M.—*AFTER* CHIC LITTLE DINNER PARTIES AND *BEFORE* THE DISCOS ARE AT FULL POWER."





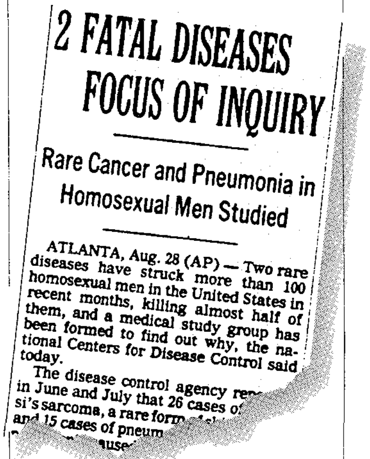
ON MARCH 6, AFTER NINETEEN YEARS AS CBS ANCHOR, WALTER CRONKITE SAID "AND THAT'S THE WAY IT IS" FOR THE LAST TIME.

NICHOLAS NICKLEBY, **BROADWAY'S EVENT OF THE YEAR, CLOCKED IN AT OVER EIGHT HOURS.**



Shelters like this Washington Heights armory overflowed with the swelling army of homeless people. Sometimes the shelters were worse than the streets.

> *"I went into the flops and the shelters and was shocked. I started talking to the bureaucrats and the legislators and got absolutely nowhere. So I began researching the law and finally turned to the third branch of government as the court of last resort for these folks."*
>
> **—ROBERT HAYES**
> COALITION FOR THE HOMELESS



2 FATAL DISEASES FOCUS OF INQUIRY

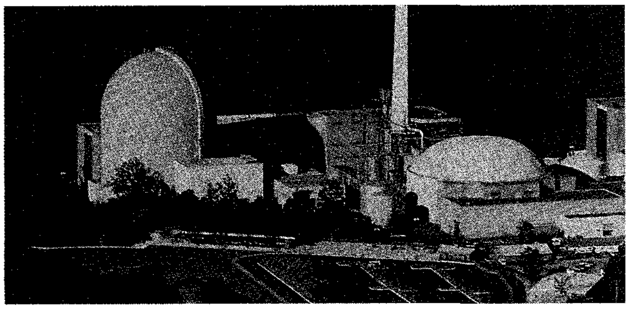
Rare Cancer and Pneumonia in Homosexual Men Studied

ATLANTA, Aug. 28 (AP) — Two rare diseases have struck more than 100 homosexual men in the United States in recent months, killing almost half of them, and a medical study group has been formed to find out why, the national Centers for Disease Control said today.

The disease control agency rep in June and July that 26 cases of si's sarcoma, a rare form and 15 cases of pneum use

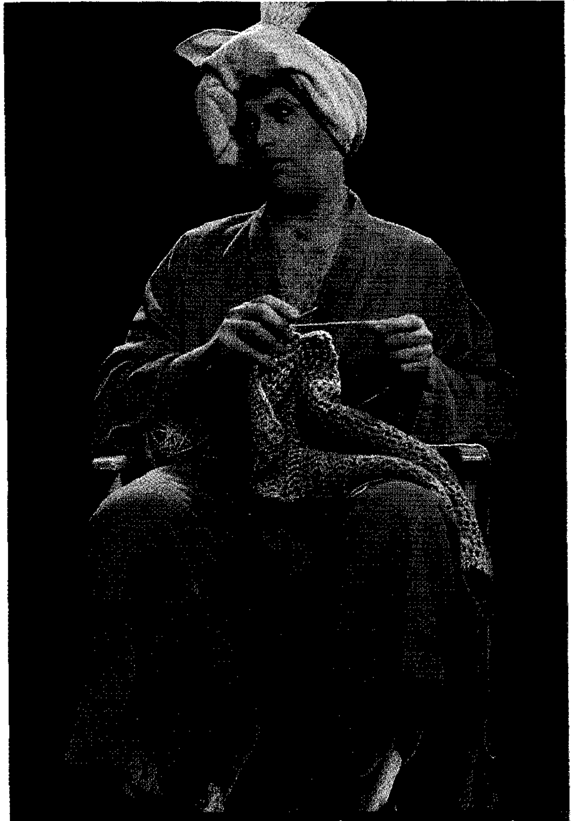
It had no name, only a dire prognosis. Dr. Frederick Siegel later told *New York*, "It is like the plague. We don't know how to alleviate this disease any more than did the physicians of the fifteenth century."

FEAR OF FRYING: A MALFUNCTION IN THE STEAM TURBINE ON JANUARY 31 CLOSED THE INDIAN POINT 3 NUCLEAR PLANT, ONLY THREE MONTHS AFTER INDIAN POINT 2 HAD BEEN SHUT DOWN.

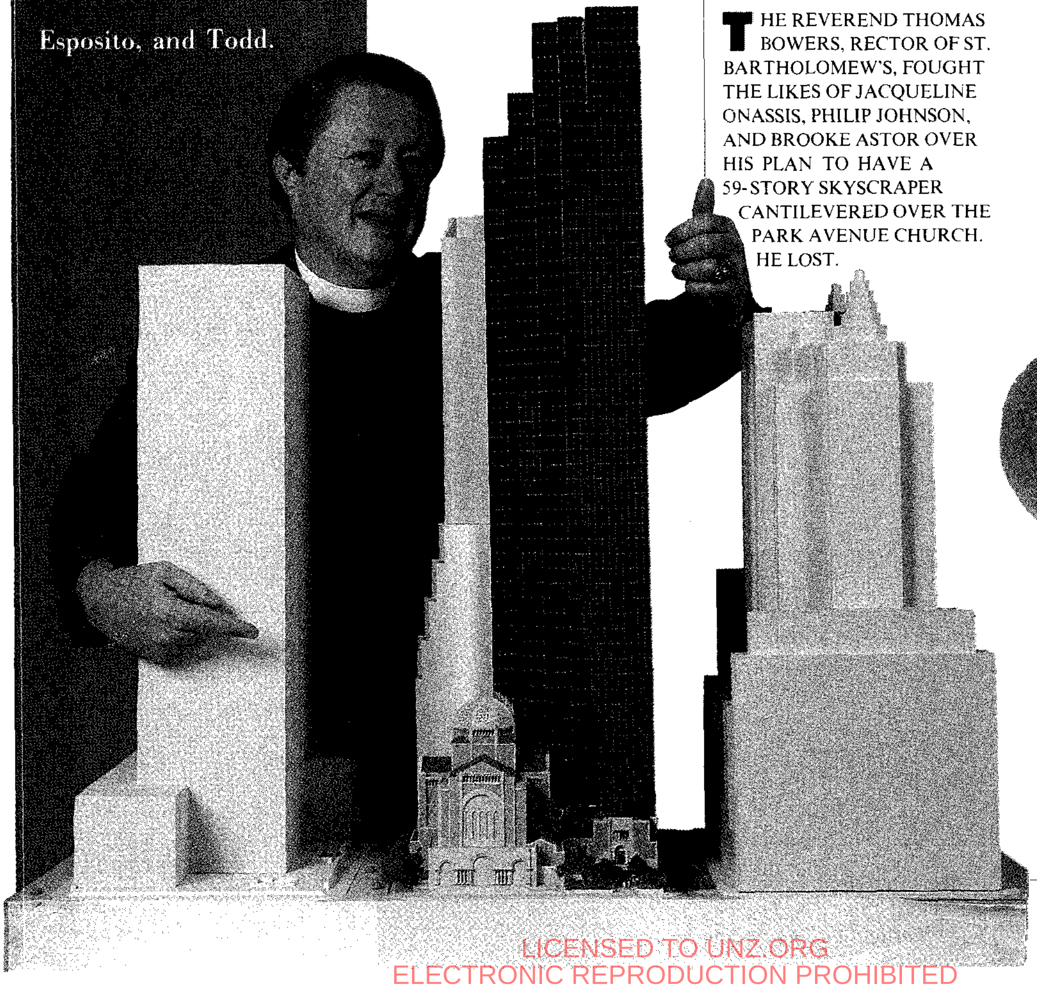


OUR TIMES

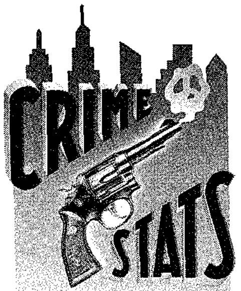
Former yippie Jerry Rubin started his networking parties. . . . John Henry Abbott published *In the Belly of the Beast,* got out of prison, and killed a man. . . . The Dodgers beat the Yanks. . . . Ed Koch—running as both a Republican and a Democrat—slaughtered Barbaro, Codd, Dominguez, Jones, Esposito, and Todd.



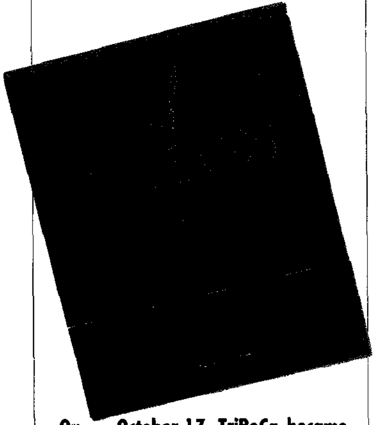
Harvey Fierstein's three-act anatomy of a drag queen, *Torch Song Trilogy,* opened at the Richard Allen Center on Halloween, moved downtown to the Actors Playhouse, and later made it to Broadway.



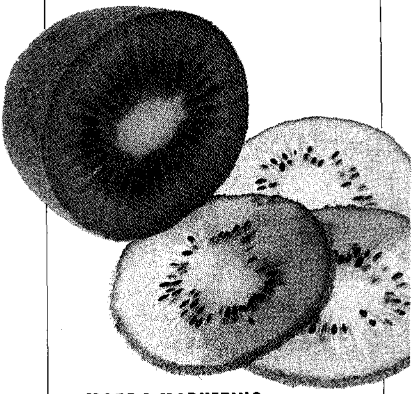
THE REVEREND THOMAS BOWERS, RECTOR OF ST. BARTHOLOMEW'S, FOUGHT THE LIKES OF JACQUELINE ONASSIS, PHILIP JOHNSON, AND BROOKE ASTOR OVER HIS PLAN TO HAVE A 59-STORY SKYSCRAPER CANTILEVERED OVER THE PARK AVENUE CHURCH. HE LOST.



MURDER: 1,826
RAPE: 3,862
ASSAULT: 43,783
ROBBERY: 107,495



On October 17, TriBeCa became a neighborhood when the artsy Odeon opened its doors—launching the era of the hip bistro.



MORE A MARKETING CONCEPT THAN A FRUIT, KIWI BECAME A STAPLE ON THE FOODIE CIRCUIT.

SAIL NEW YORK'S OWN SUPERLINER QE2 TO THE SUN.

Only superliner Queen Elizabeth 2 lets you enjoy the thrill and convenience of a New York departure and at the same time experience unique, sun-filled itineraries including the best warm-weather destinations.

With just two or three days to spend, you can enjoy a tantalizing QE2 party cruise. With four to six days, call on idyllic Bermuda, perhaps adding Martha's Vineyard or classic Newport. And with nine days or more, there's no holding you—on to the sun-drenched Caribbean, perhaps even over Christmas, collecting warm memories and duty-free treasures.

With the convenience of these 10 cruises, QE2 can truly be considered New York's own 963-foot, 13-story City at Sea. QE2 Computer Center; a 500-seat cinema; cabaret, nightclubs and a complete casino; a disco under the Magrodome; and free access to the famed "Golden Door Spa at Sea"® with gym and jogging deck, saunas, swimming pools and Jacuzzi® Whirlpool Baths both indoors and out—make QE2 Tomorrow's Superliner Today.® Best of all, New York, she's yours, all yours.

Don't let her sail without you. Contact your travel agent or Cunard soon, and ask about QE2's many transatlantic crossings and European cruises, as well.

QE2 registered in Great Britain.

$400 off on Oct. 20!
Cunard celebrates QE2's return to the Caribbean on Oct. 20 with savings of $400 per stateroom, double occupancy, on this 11-day cruise from New York. Deposit required by July 1.

Oct. 20 offer good for Grade L and above.

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Rush me, free your deluxe color brochure (Q1052).

Send me the QE2 videotape; delivery, 4 to 6 weeks. I enclose a check for $8.95, payable to "Ocean Services."

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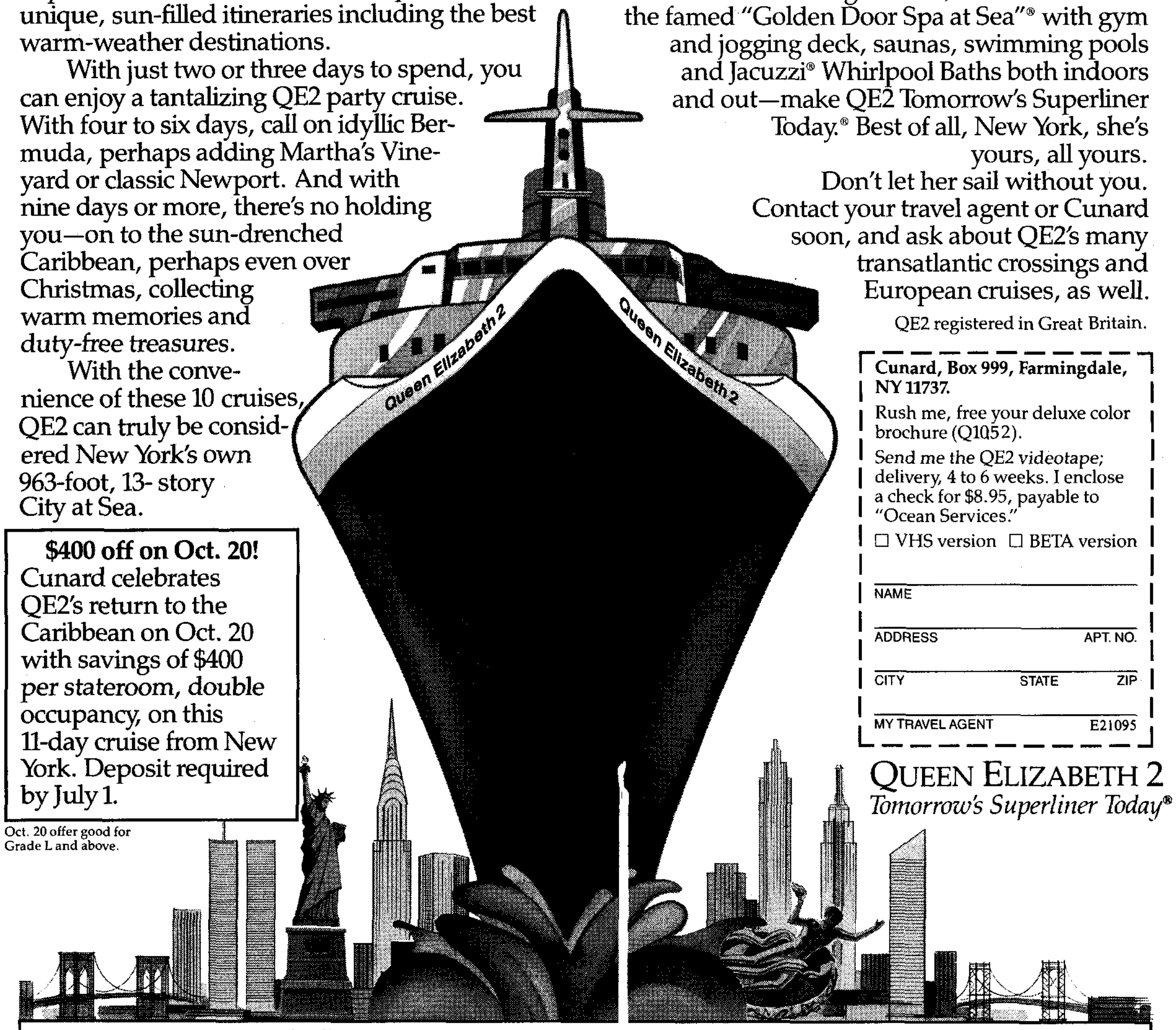

Depart	Days	Ports of Call
May 16	6	N.Y.; Newport, Rhode Island; Bermuda; N.Y.
June 10	2	N.Y., Long Island Sound, N.Y.
July 6	4	N.Y., Bermuda, N.Y.
Aug. 6	5	N.Y., Bermuda, Martha's Vineyard, N.Y.
Sept. 3	3	N.Y., Long Island Sound, N.Y.
Sept. 16	5	N.Y., Bermuda, N.Y.
Oct. 20	11	N.Y., Baltimore, St. Thomas, Guadeloupe, Barbados, St. Maarten, Baltimore, N.Y.
Nov. 11	9	N.Y., Boston, St. Maarten, Barbados, Martinique, St. Thomas, N.Y.
Dec. 19	15	Christmas Cruise: N.Y., Port Everglades, St. Maarten, St. Lucia, Barbados, Grenada, Caracas (La Guaira), Bonaire, St. Thomas, Port Everglades, N.Y.
Jan. 3	10	N.Y., Bermuda, St. Maarten, Barbados, Guadeloupe, St. Thomas, N.Y.

CUNARD

QUEEN ELIZABETH 2 ▪ SAGAFJORD ▪ VISTAFJORD ▪ SEA GODDESS I ▪ SEA GODDESS II

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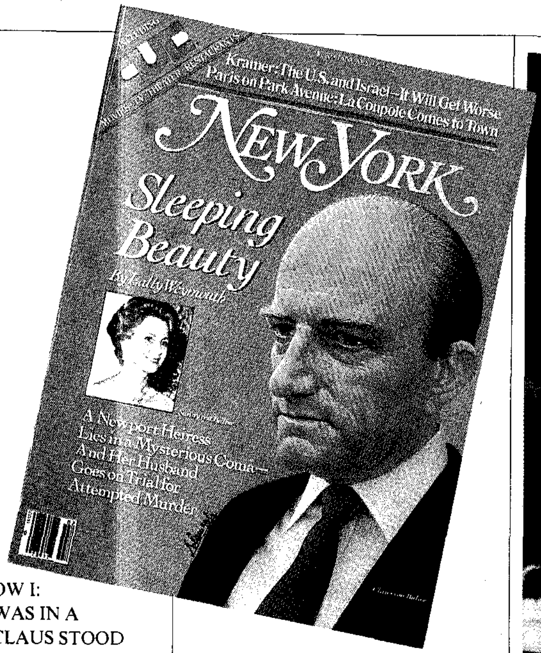
OUR TIMES

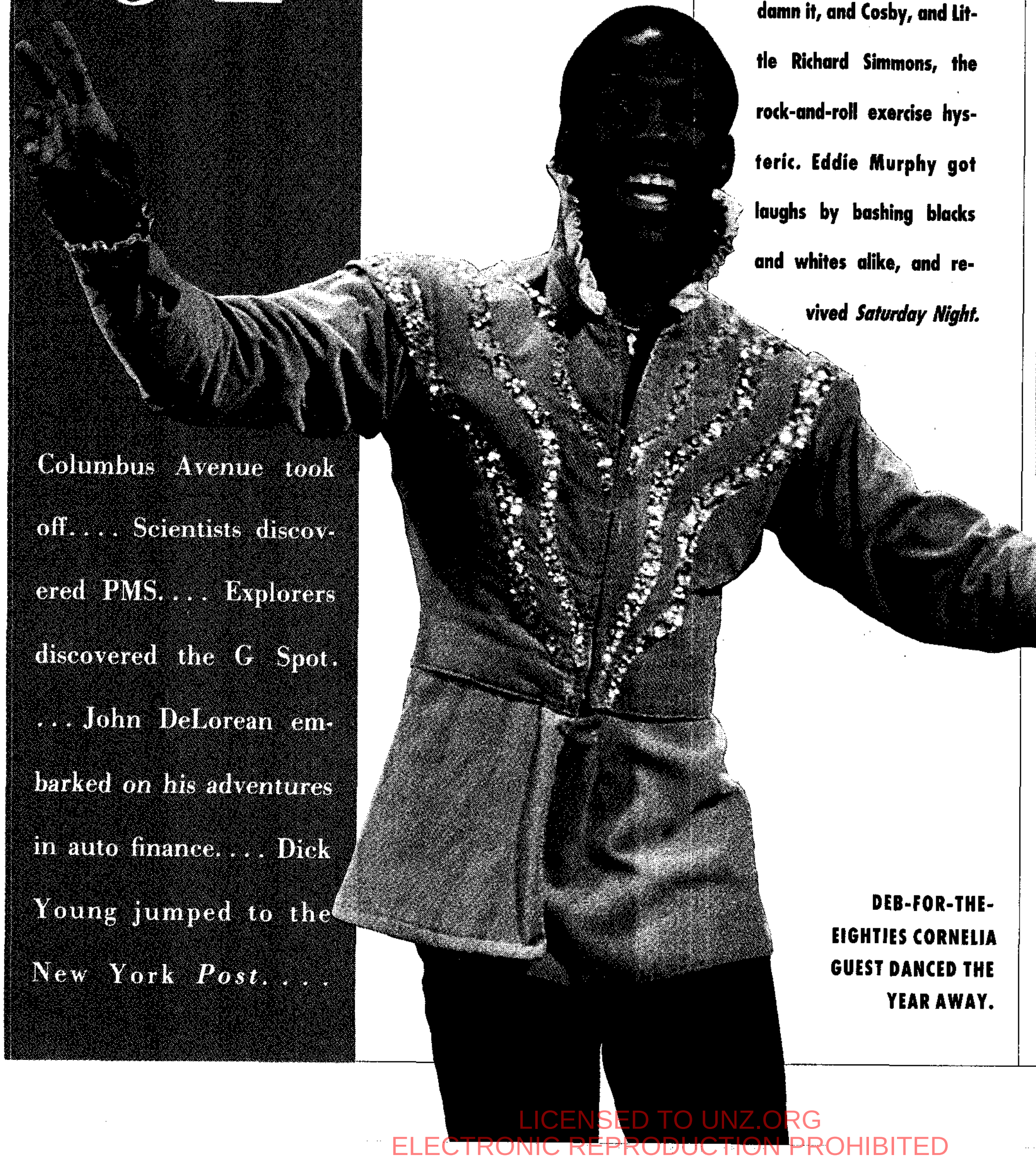
BOOM BOXES BOOMED.

'82



Kramer: The U.S. and Israel—It Will Get Worse
Paris on Park Avenue: La Coupole Comes to Town
New York
Sleeping Beauty
By Lally Weymouth
A Newport Heiress Lies in a Mysterious Coma—And Her Husband Goes on Trial for Attempted Murder

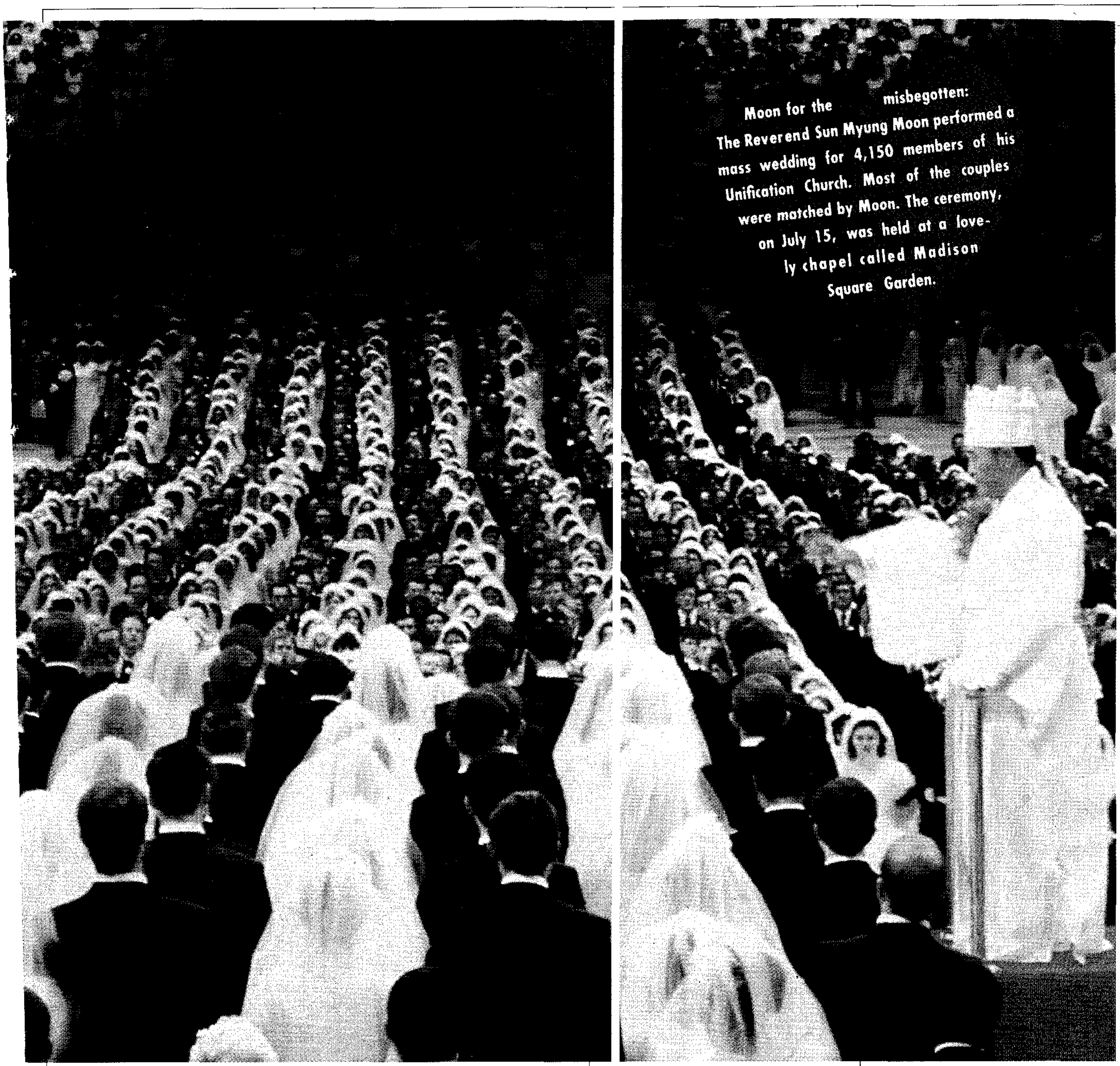
VON BULOW I: SUNNY WAS IN A COMA, AND CLAUS STOOD ACCUSED. PROSECUTOR FAMIGLIETTI SQUARED OFF AGAINST DEFENSE ATTORNEY FAHRINGER. THE NEEDLE AND THE LITTLE BLACK BAG LED TO A GUILTY VERDICT IN NEWPORT THAT DIDN'T STAND UP.



He was prison poet Tyrone Green. He was Gumby, damn it, and Cosby, and Little Richard Simmons, the rock-and-roll exercise hysteric. Eddie Murphy got laughs by bashing blacks and whites alike, and revived *Saturday Night*.

Columbus Avenue took off. . . . Scientists discovered PMS. . . . Explorers discovered the G Spot. . . . John DeLorean embarked on his adventures in auto finance. . . . Dick Young jumped to the New York *Post*. . . .

DEB-FOR-THE-EIGHTIES CORNELIA GUEST DANCED THE YEAR AWAY.

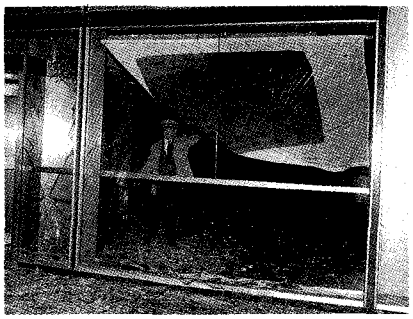


Moon for the misbegotten: The Reverend Sun Myung Moon performed a mass wedding for 4,150 members of his Unification Church. Most of the couples were matched by Moon. The ceremony, on July 15, was held at a lovely chapel called Madison Square Garden.

"Thank God I still have a job."

—ED KOCH
AFTER LOSING THE
GUBERNATORIAL PRIMARY

ON FEBRUARY 28, PUERTO RICAN TERRORISTS BOMBED BOTH STOCK EXCHANGES AND THE HEADQUARTERS OF MERRILL LYNCH AND CHASE MANHATTAN.



AMERICAN LAFRANCE
60

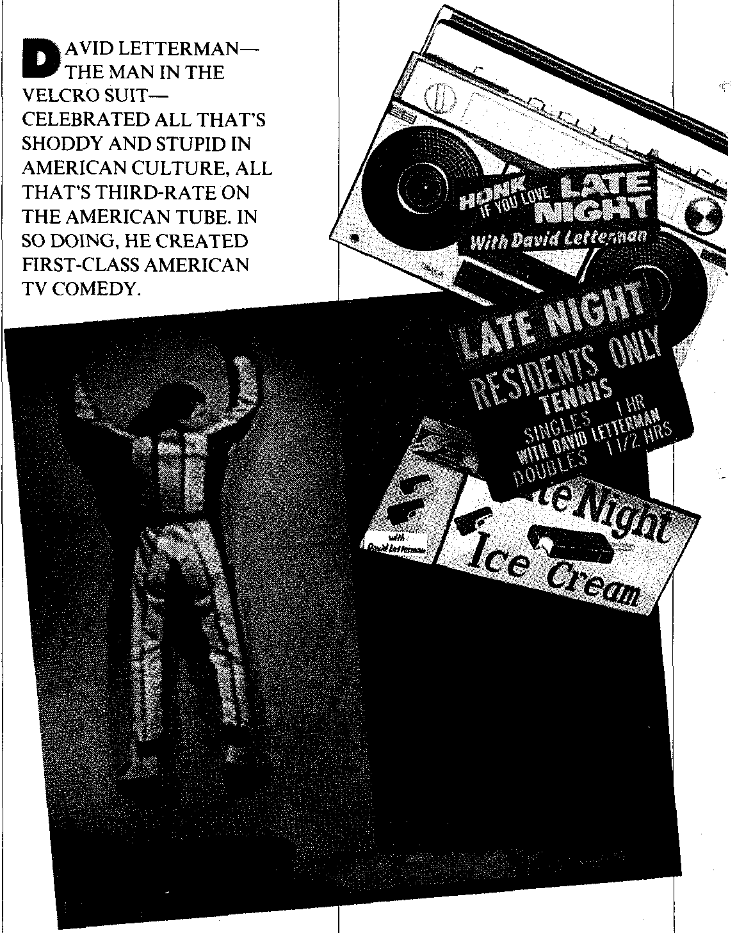
Nine months after a Brooklyn federal judge ordered the Fire Department to admit women, Zaida Gonzalez and a handful of other intrepid firewomen began battling flames and wisecracks.

OUR TIMES

The Who's farewell tour stopped at Shea. . . . Mickey Featherstone, baby-faced gunman and member of the Westies gang, was sentenced to six years for counterfeiting. . . . George Foster took the Mets' money—$10-million for five years—but wouldn't run.

Pulitzer Prize winner John Cheever, often called an American Chekhov, died at 70 on June 18.

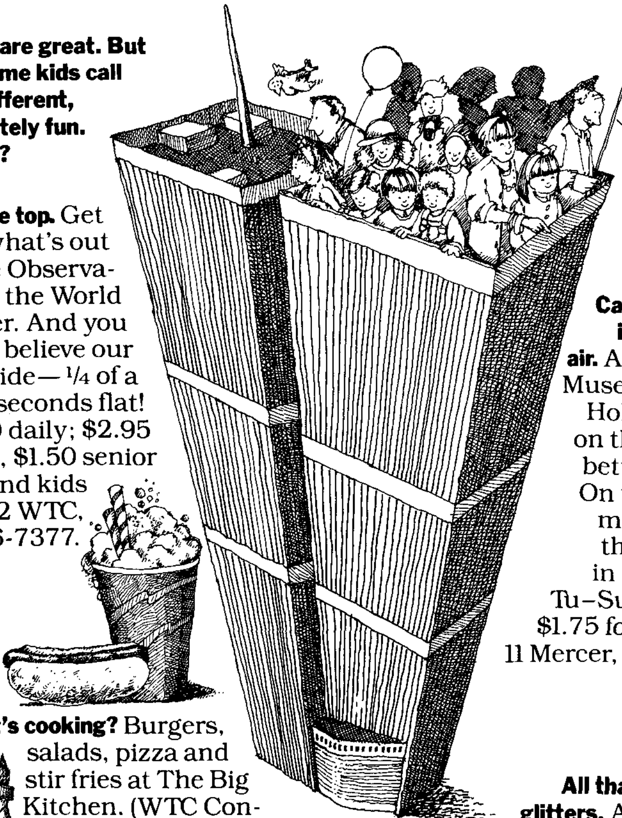
DAVID LETTERMAN—THE MAN IN THE VELCRO SUIT—CELEBRATED ALL THAT'S SHODDY AND STUPID IN AMERICAN CULTURE, ALL THAT'S THIRD-RATE ON THE AMERICAN TUBE. IN SO DOING, HE CREATED FIRST-CLASS AMERICAN TV COMEDY.


HONK IF YOU LOVE LATE NIGHT
With David Letterman
LATE NIGHT
RESIDENTS ONLY
TENNIS
SINGLES 1 HR
WITH DAVID LETTERMAN
DOUBLES 1 1/2 HRS
with David Letterman
Late Night
Ice Cream

ON A HOT AFTERNOON AT THE HEIGHT OF THE NUCLEAR-FREEZE MOVEMENT, 700,000 THRONGED THE GREAT LAWN TO CHANT "STOP THE MADNESS."

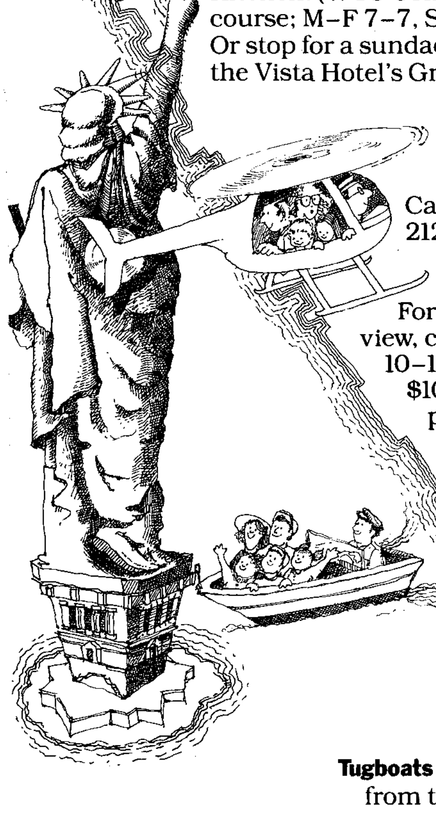
NEW YORK FOR KIDS BEGINS AT THE WORLD TRADE CENTER

Major museums are great. But some times & some kids call for something different, something definitely fun. Our suggestions?



Take it from the top. Get an eyeful of what's out there from the Observation Deck at the World Trade Center. And you won't believe our elevator ride—¼ of a mile in 58 seconds flat! 9:30–9:30 daily; $2.95 adults, $1.50 senior citizens and kids 6–12. 2 WTC, 212/466-7377.

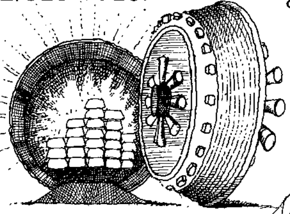
What's cooking? Burgers, salads, pizza and stir fries at The Big Kitchen. (WTC Concourse; M–F 7–7, Sa 9–5). Or stop for a sundae at the Vista Hotel's Greenhouse.



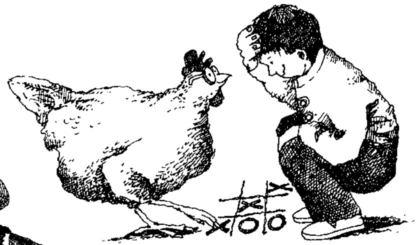
The Statue. Ferry out to see her from Battery Park's Castle Clinton. Call 212/269-5755 for info.

& Whirlybirds. For another bird's eye view, charter a helicopter. 10–12 minutes for $100 (weekdays, 3 passengers; call 212/943-5959 to book).

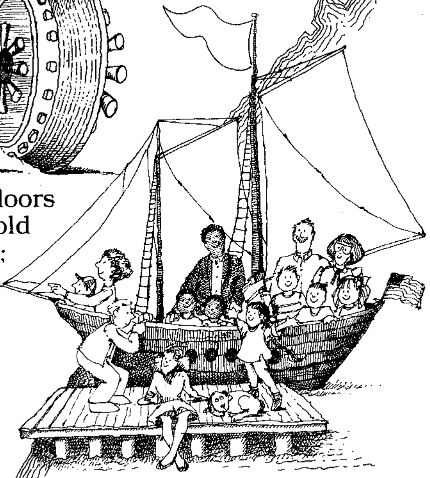
Castles in the air. At the Museum of Holography, on the frontier between science and art. On the way out, test your marksmanship against the holographic outlaw in the Gunsmoke game. Tu–Su 12–6; $3 adults, $1.75 for kids & sr. citizens. 11 Mercer, 212/925-0526.



All that glitters. At the Federal Reserve. Peek behind 90-ton vault doors at a king's ransom in gold bars. Free weekday tours; reserve 1 week ahead: 212/720-6130.

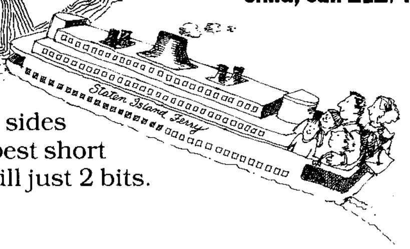


Chopsticks & magic tricks. Just a hop, skip and a jump from the WTC is Chinatown, the outpost of the exotic—the phone booths even have pagodas on top. You'll find the most wonderful merchant offerings from roast ducks to karate shoes. Play tic-tac-toe with Birdbrain, a live chicken, at the video arcade at 8 Mott St.



Chanteys & ship model. At the South Street Seaport, just across the island. Man the helm of a sidewheeler, see the Fish Market at dawn and catch the new Children's Center. Special events, schedules: 212/669-9424.

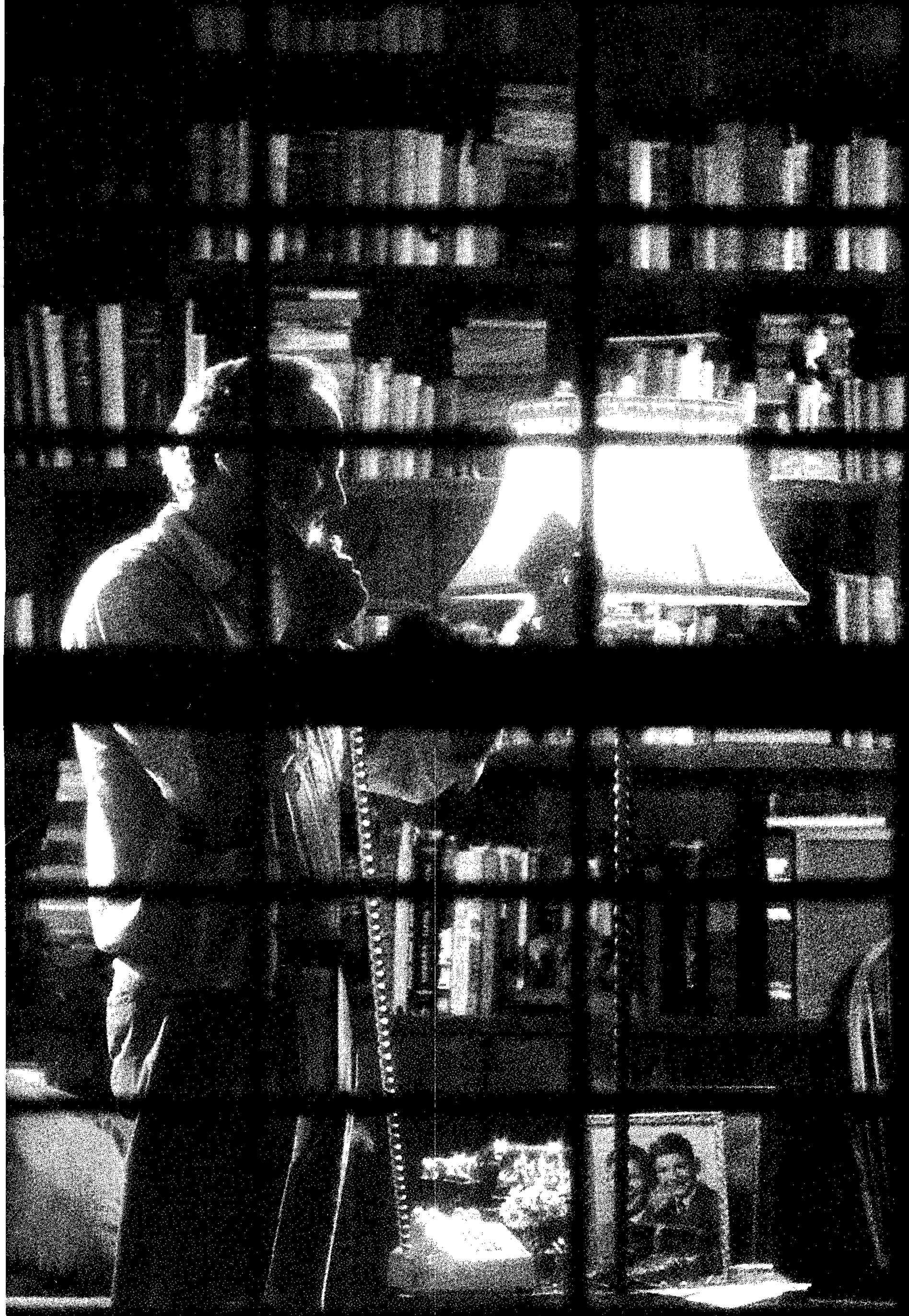
Wheeling & peeling. Through and around downtown's cool deserted concrete canyons and bring your roller skates and bikes.



Tugboats & tankers. What you see on all sides from the Staten Island Ferry—the best short cruise in the world and still just 2 bits.

For more information and a poster for your child, call 212/466-4170 weekdays.

THE PORT AUTHORITY OF NY & NJ



A Call from the Heart.

"I'm glad we talked. And Steve...I'm glad we're brothers."

A phone call can make a big difference to someone you love.

So call the people who mean the most to you. A call costs so little and means so much. And New York Telephone costs less than any long-distance company for 95% of all calls made throughout the New York Regional Calling Area, which includes area codes 212, 718, 516, most of 914, and part of 203.

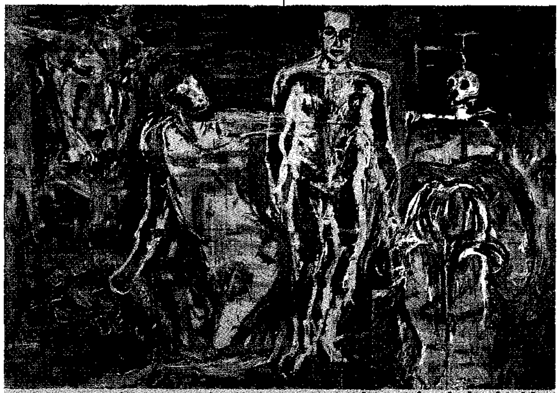
So think about someone you'd like to be closer to. Pick up the phone and make a call from your heart.

New York Telephone

A **NYNEX** Company

A call can make a difference.

©New York Telephone 1988



To *New York's* art critic, Kay Larson, Julian Schnabel's highly touted canvases strewn with broken crockery and ibex horns looked like "Mongolian herdsmen's rugs after a state banquet."

WITH A SURPRISE WIN IN THE DEMOCRATIC GUBERNATORIAL PRIMARY, MARIO CUOMO HAD HIS REVENGE OVER ED KOCH. THEN CUOMO SQUEAKED BY LEWIS LEHRMAN TO BECOME NEW YORK'S FIFTY-SECOND GOVERNOR.

SHELTER

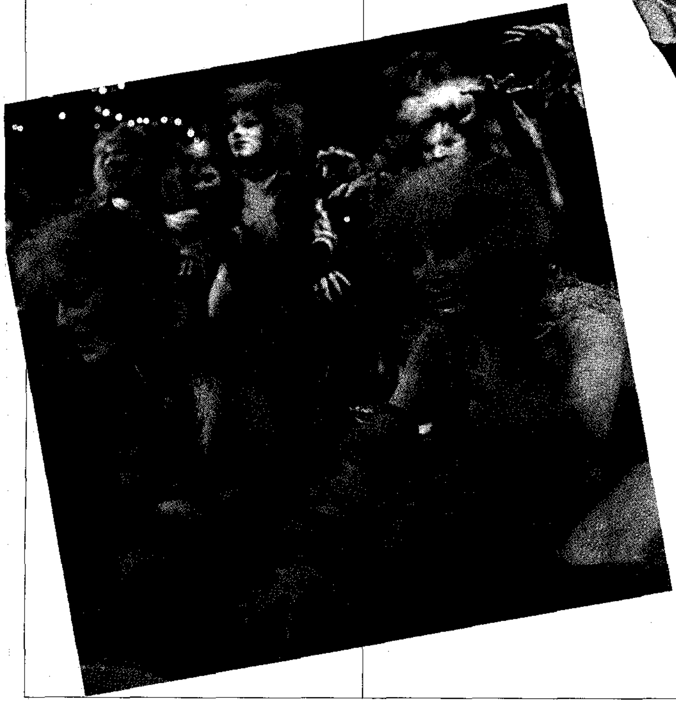
FOR RENT:

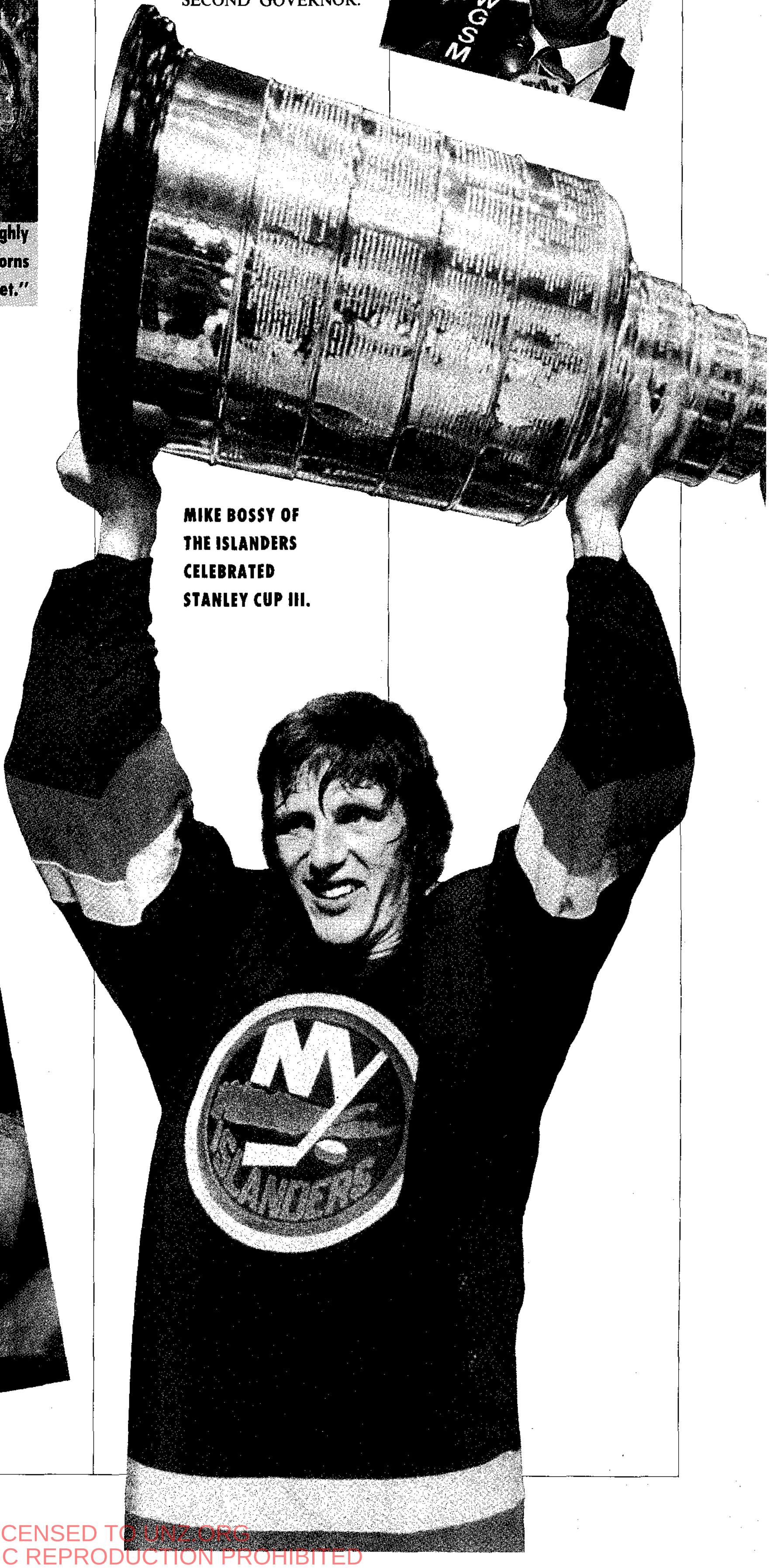
SIX-BEDROOM EAST HAMPTON BEACH HOUSE, $32,000/SEASON.

THREE-BEDROOM SOUTHAMPTON BEACH HOUSE, $22,500/SEASON.

FIVE-BEDROOM WESTHAMPTON BEACH HOUSE, $15,000/SEASON.

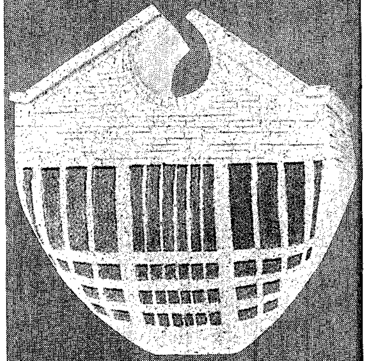
WITH A RECORD $6.2-MILLION IN ADVANCE TICKET SALES, *CATS* OPENED OCTOBER 7 A GUARANTEED HIT.





MIKE BOSSY OF THE ISLANDERS CELEBRATED STANLEY CUP III.

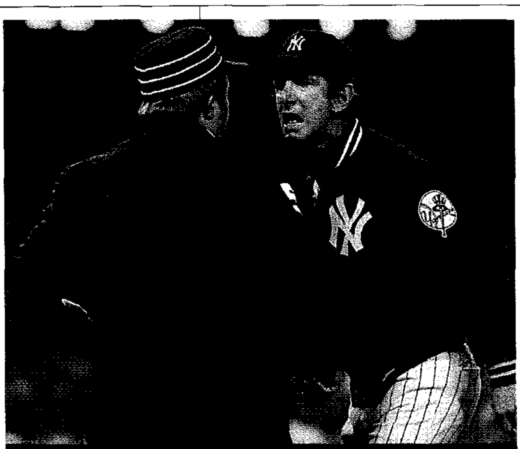
OUR TIMES



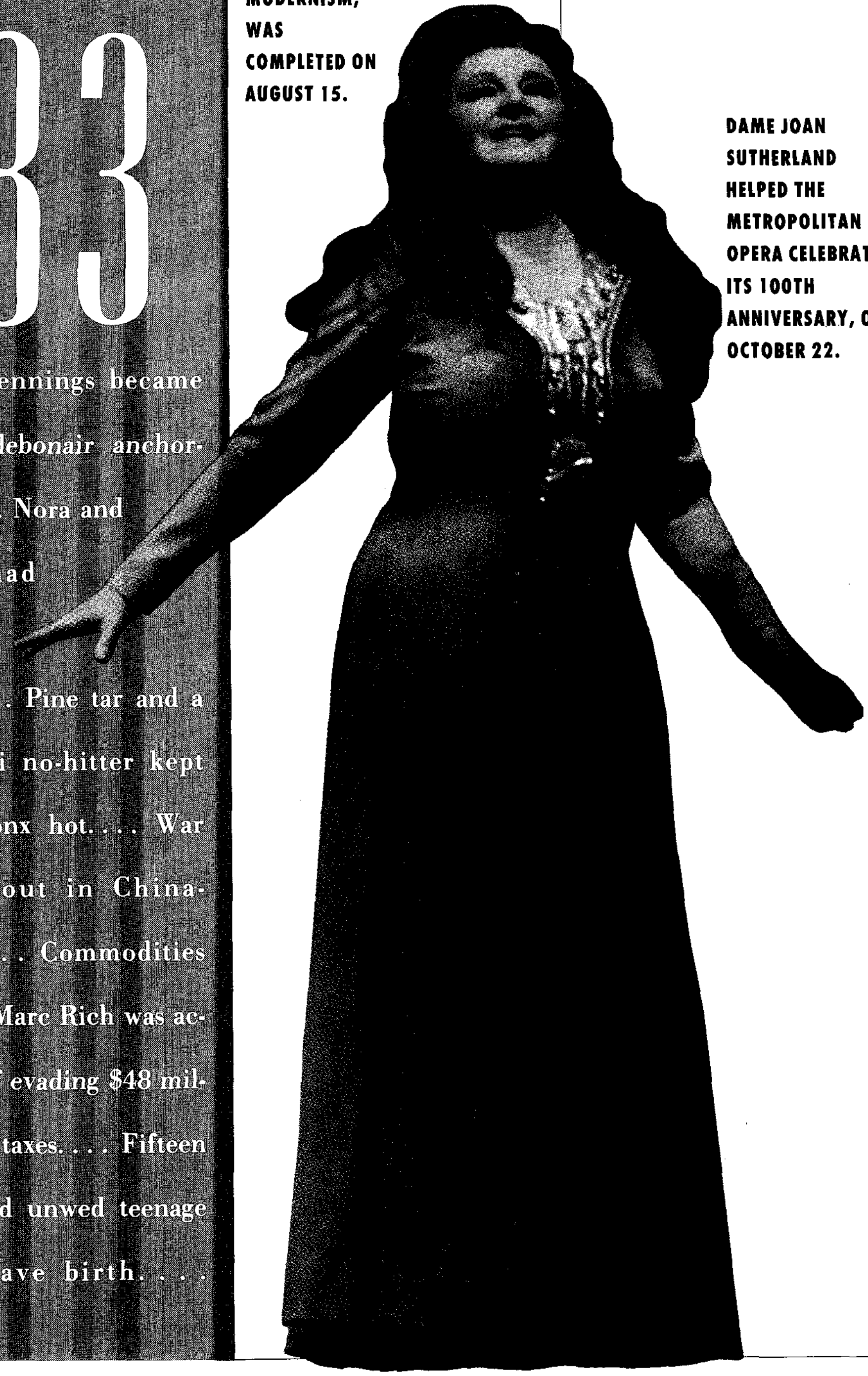
'83

Peter Jennings became ABC's debonair anchorman. . . . Nora and Carl had heartburn. . . . Pine tar and a Righetti no-hitter kept the Bronx hot. . . . War broke out in Chinatown. . . . Commodities broker Marc Rich was accused of evading $48 million in taxes. . . . Fifteen thousand unwed teenage girls gave birth. . . .

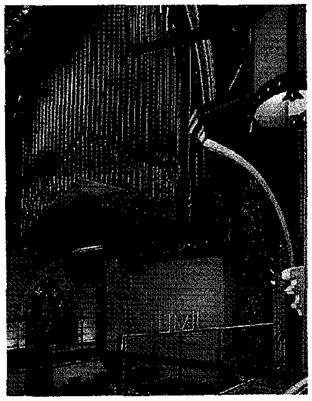
THE AT&T BUILDING, PARAGON OF POST-MODERNISM, WAS COMPLETED ON AUGUST 15.



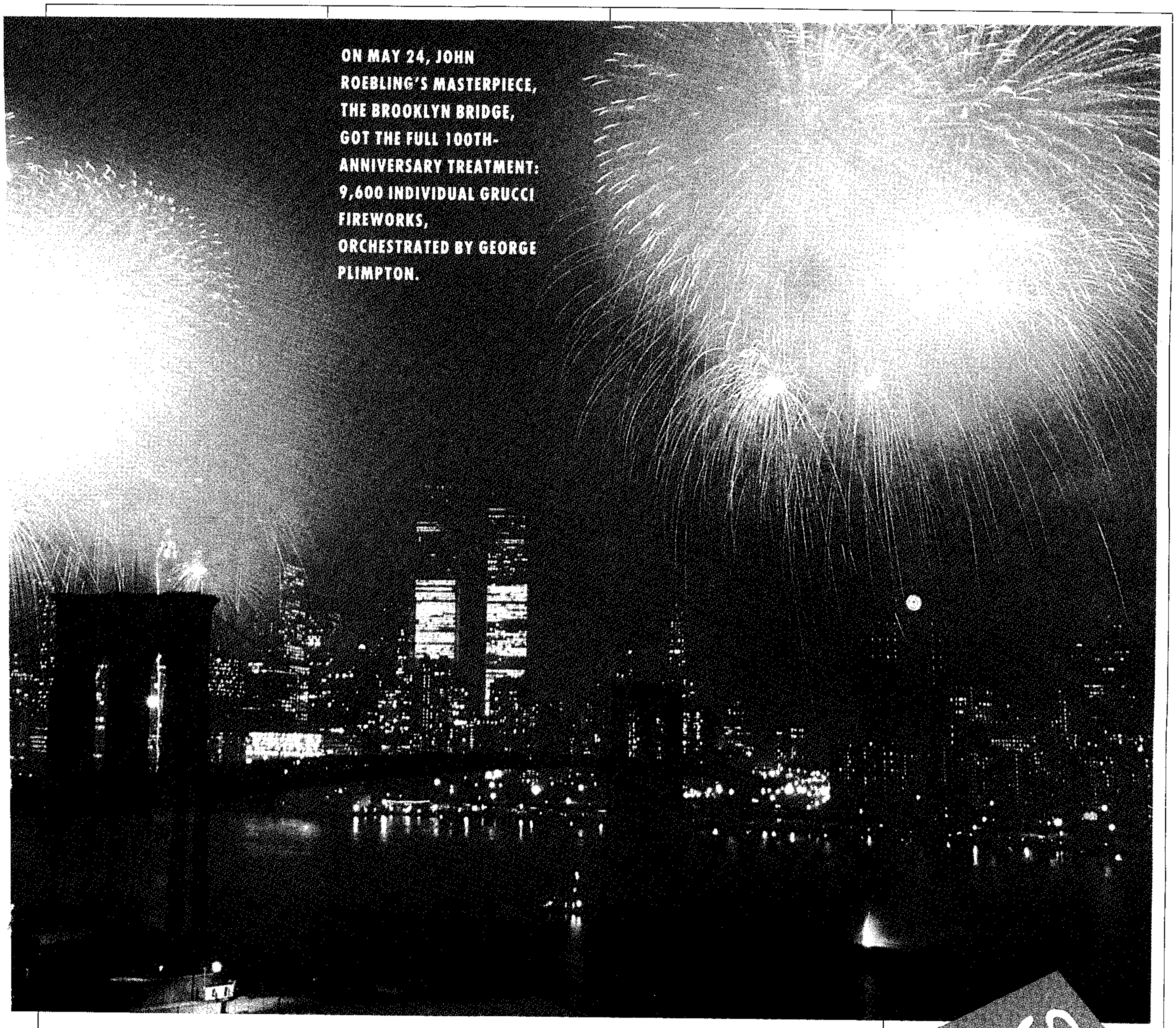
Billybrawl lives! On January 11, Boss Steinbrenner brought Billy Martin back for a third term as Yankee manager.



DAME JOAN SUTHERLAND HELPED THE METROPOLITAN OPERA CELEBRATE ITS 100TH ANNIVERSARY, ON OCTOBER 22.



LIMELIGHT, ONCE A CHURCH AND NOW A CAVERNOUS DANCE CLUB WITH MANY SECRET PLACES, OPENED ON NOVEMBER 17. IT SURVIVES.

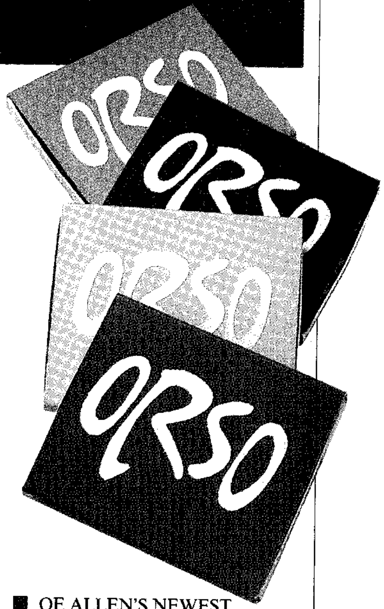


ON MAY 24, JOHN ROEBLING'S MASTERPIECE, THE BROOKLYN BRIDGE, GOT THE FULL 100TH-ANNIVERSARY TREATMENT: 9,600 INDIVIDUAL GRUCCI FIREWORKS, ORCHESTRATED BY GEORGE PLIMPTON.

"I can't promise you a front table. . . . Reconfirm Warhol, Liz Smith, Malcolm Forbes, the Crespis, Elsa Martinelli, Rossellini. Get me Peter Tufo." —**SIRIO MACCIONI**
LE CIRQUE

ON SEPTEMBER 5, TOM BROKAW BECAME *NBC NIGHTLY NEWS* ANCHOR.

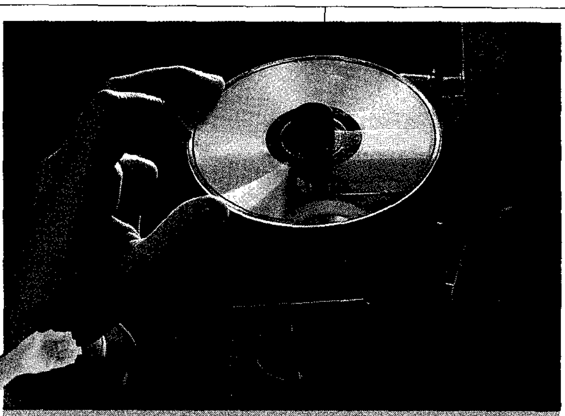
With its 3,389th performance, on September 29, that singular sensation, *A Chorus Line,* became the longest-running play in Broadway history.



JOE ALLEN'S NEWEST ON RESTAURANT ROW HELPED POPULARIZE NOUVELLE PIZZA.

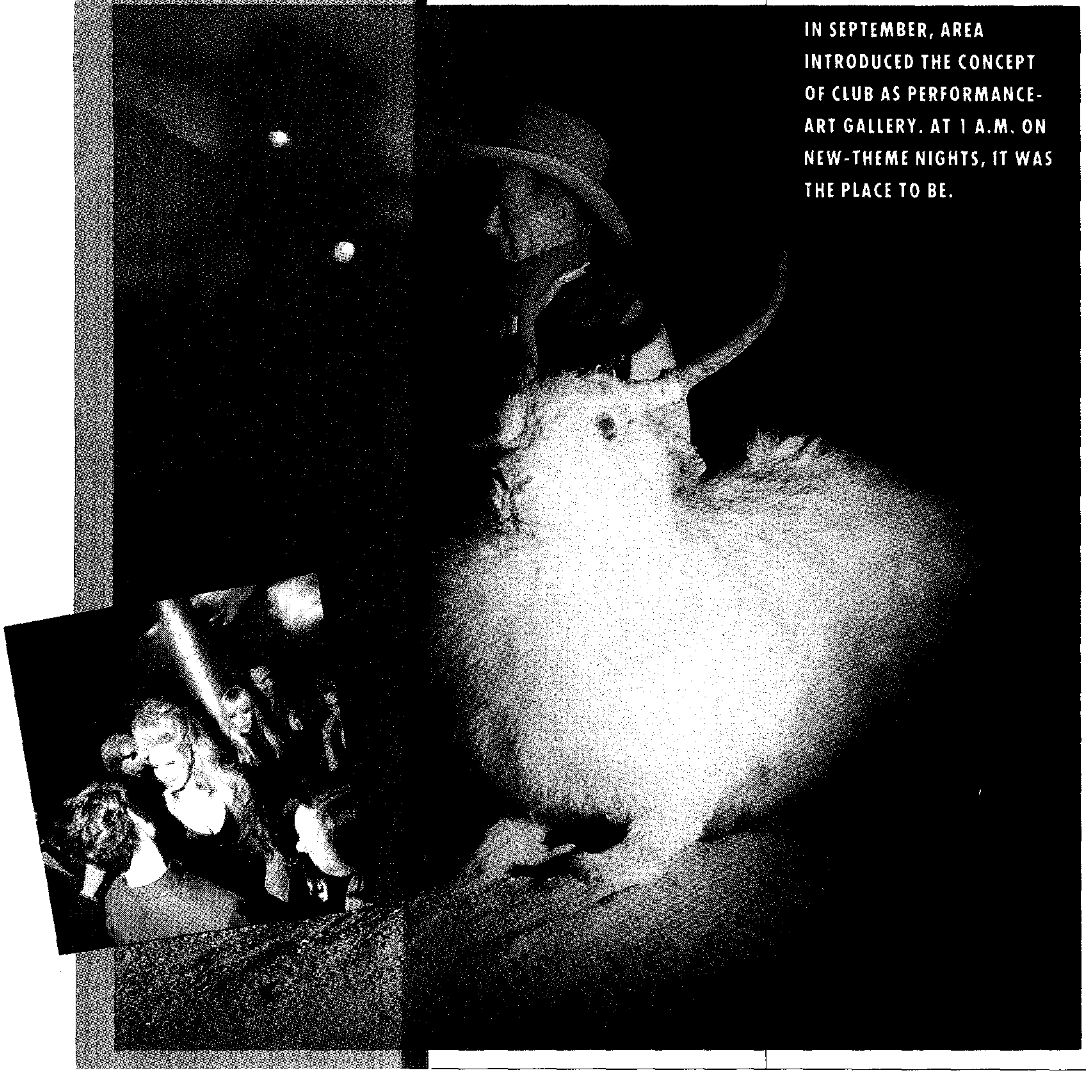
OUR TIMES

Anti-nuclear protesters sat-in at Shoreham. . . . Cops became shorter, younger, less Irish. . . . Everyone worried about AIDS. . . . Vanessa Williams won and later lost the Miss America title. . . . John Malkovich starred in *True West*.



Death to turntables! Digital began to retire analog in March, when Sony shipped its first CD players to dealers.

IN THE CLUBS AND ON STREET CORNERS, DOUBLE-JOINTED TEENAGERS DAZZLED WITH BREAK-DANCING STEPS THE SINGLE-JOINTED COULD ONLY WATCH.



IN SEPTEMBER, AREA INTRODUCED THE CONCEPT OF CLUB AS PERFORMANCE-ART GALLERY. AT 1 A.M. ON NEW-THEME NIGHTS, IT WAS THE PLACE TO BE.

CARAMBA!! ON AUGUST 1, *NEW YORK* ANNOUNCED THE MEXICAN REVOLUTION, MAKING CHIMICHANGAS CHIC.

THE TOP FIVE

1. "Every Breath You Take," The Police.
2. "Billie Jean," Michael Jackson.
3. "Flashdance . . . What a Feeling," Irene Cara.
4. "Say Say Say," Paul McCartney and Michael Jackson.
5. "Total Eclipse of the Heart," Bonnie Tyler.

Cheap suit.

How can we call a $395 suit cheap? It's simple. A hand-tailored suit of comparable quality anywhere else would cost nearly twice as much. As merchant-tailors all of our clothing is made and sold by us right on the premises. Which allows us to keep our costs low and our quality high.

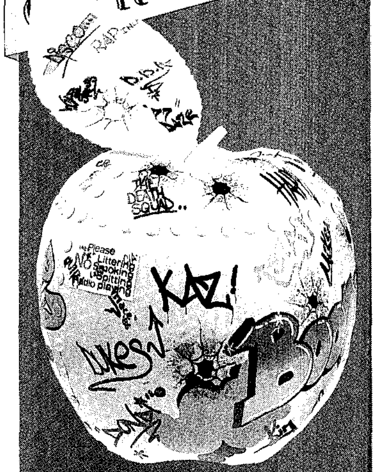
So if you're tired of the high prices (and highbrow attitudes) most clothiers offer, visit Saint Laurie. And see for yourself that the only thing cheap about our suits is their price. Ready-made men's and women's suits $325 to $465 (alterations included). Custom tailoring also available by appointment.

SAINT LAURIE LTD.

Classic clothing without the classic hype.

897 Broadway at 20th Street, New York, New York 10003 (212) 473-0100 Send $10 to join our mail order swatch club. Hours: Mon.-Sat. 9:30 to 6:00 (Thurs. til 7:30) Sun. 12:00 to 5:00

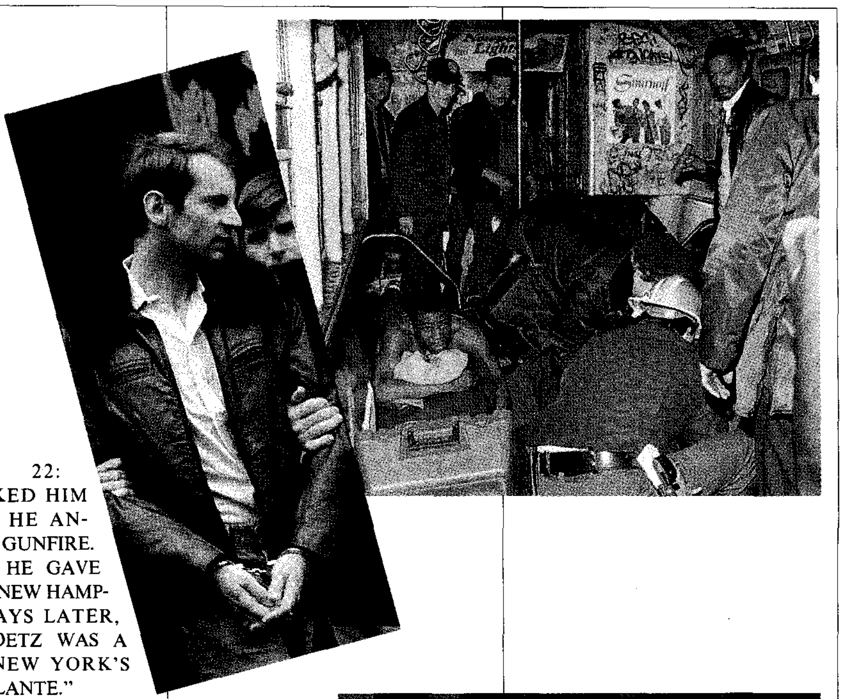
OUR TIMES



Please No Litter No Smoking No Spitting No Radio playing
KAZ!
DEATH SQUAD
DUKES

'84

Punks and preppies shared the East Village. . . . *Time* and CBS went on trial. . . . Schools chancellor Tony Alvarado flunked math. . . . William Kennedy and David Mamet won Pulitzers. . . . Eleanor Bumpurs was shot to death.

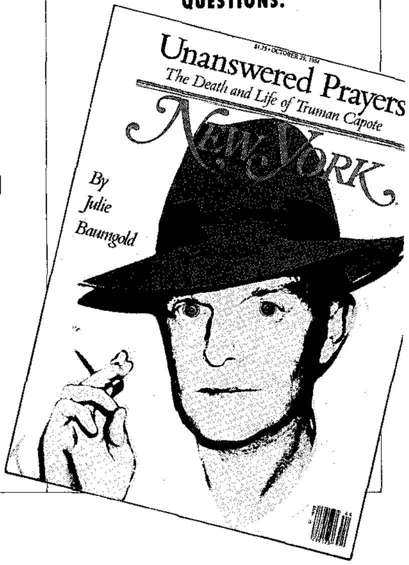


DECEMBER 22: THEY ASKED HIM FOR $5, AND HE ANSWERED WITH GUNFIRE. BY THE TIME HE GAVE HIMSELF UP IN NEW HAMPSHIRE TEN DAYS LATER, BERNHARD GOETZ WAS A CELEBRITY, NEW YORK'S "SUBWAY VIGILANTE."

On January 1, Benjamin Ward, 57, was sworn in as New York City's first black police commissioner.

THE POLICE RAIDED THE WEST SIDE APARTMENT ON OCTOBER 11, LOOKING FOR A SHEILA DEVIN. BUT THE WOMAN CHARGED FIVE DAYS LATER WITH PROMOTING PROSTITUTION WAS SYDNEY BIDDLE BARROWS, THE "MAYFLOWER MADAM."

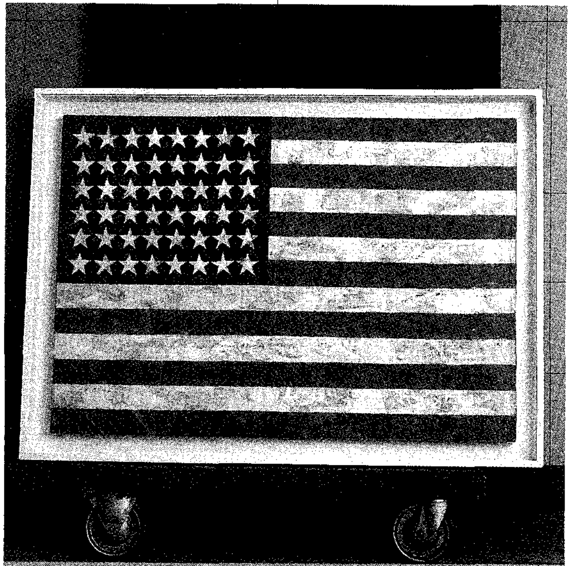
TRUMAN CAPOTE DIED ON AUGUST 25, LEAVING BEHIND SOME UNANSWERED QUESTIONS.



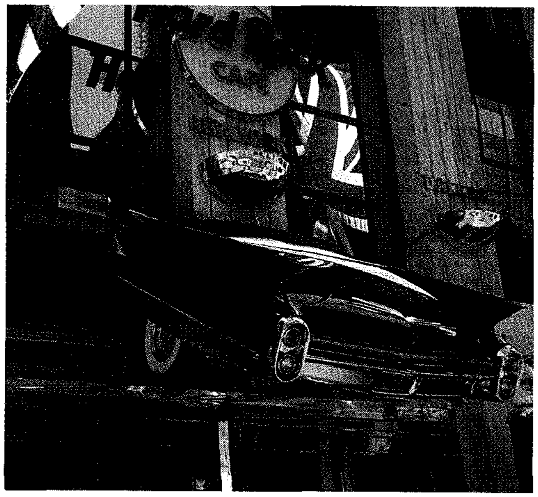
Unanswered Prayers
The Death and Life of Truman Capote
New York
By Julie Baumgold

JOHN O'CONNOR BECAME THE CITY'S EIGHTH ARCHBISHOP, ON MARCH 19, DAYS AFTER COMPARING ABORTION TO THE HOLOCAUST.

On July 12, Democratic nominee Walter Mondale made Geraldine Ferraro the first woman candidate for vice-president on a major ticket, calling her candidacy "the story of a classic American dream."



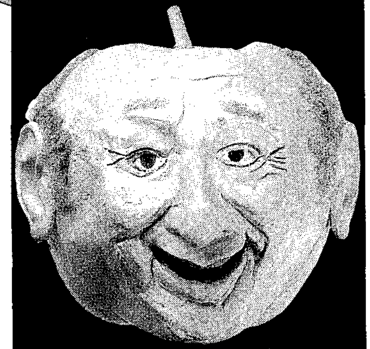
The Museum of Modern Art reopened on May 17, after a $55-million renovation doubled the gallery space.



A PLACE WITH PETE TOWNSHEND'S GUITAR ON THE WALL AND BURGERS ON EVERY TABLE, THE HARD ROCK CAFE, WHICH OPENED ON MARCH 14, BECAME AN IMMEDIATE TOURIST LURE.

> *"I've lived in my rent-controlled apartment for years and pay $115 a month. I live on the Lower East Side. The young kids who just moved in upstairs and pay $700 for the same space—they live in the East Village."*
>
> **—ANONYMOUS**

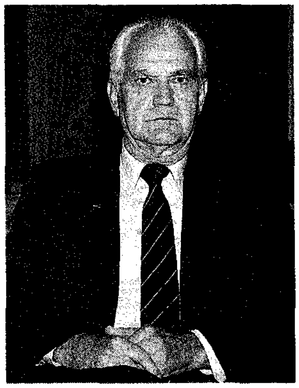
OUR TIMES



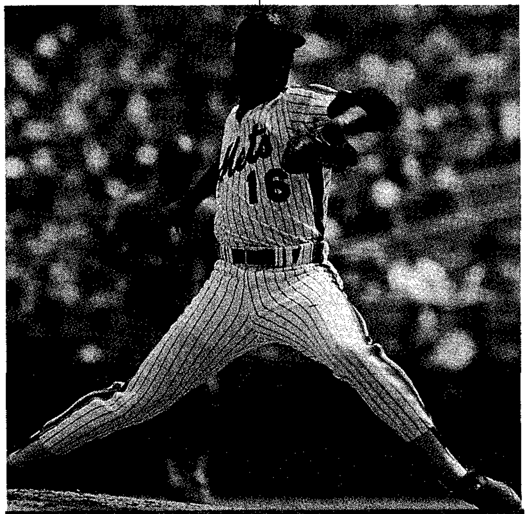
'85

Von Bulow was acquitted. . . . Stubbly men flaunted the *Miami Vice* look. . . . The devolution of the New York nightclub wrought Palladium. . . . Ecstasy hit town. . . . The Dow broke 1,500. . . . Paul Castellano enjoyed his last steak.

ED KOCH WON A THIRD TERM ON NOVEMBER 5 WITH THREE OUT OF EVERY FOUR VOTES.



On February 17, General William Westmoreland withdrew his libel suit against CBS after an eighteen-week trial.



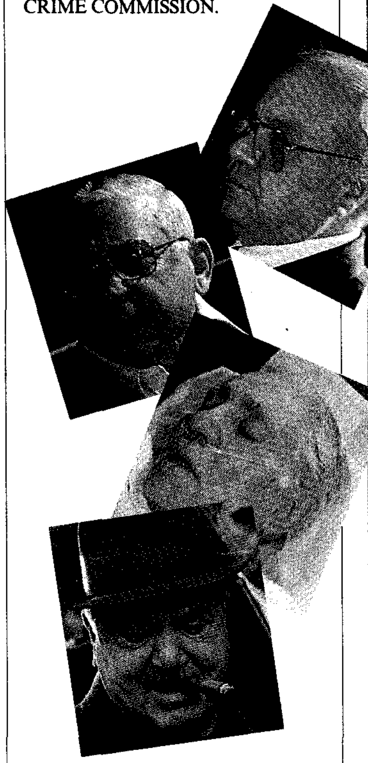
On August 25, in his second season, twenty-year-old Dwight Gooden became the youngest pitcher ever to win twenty.

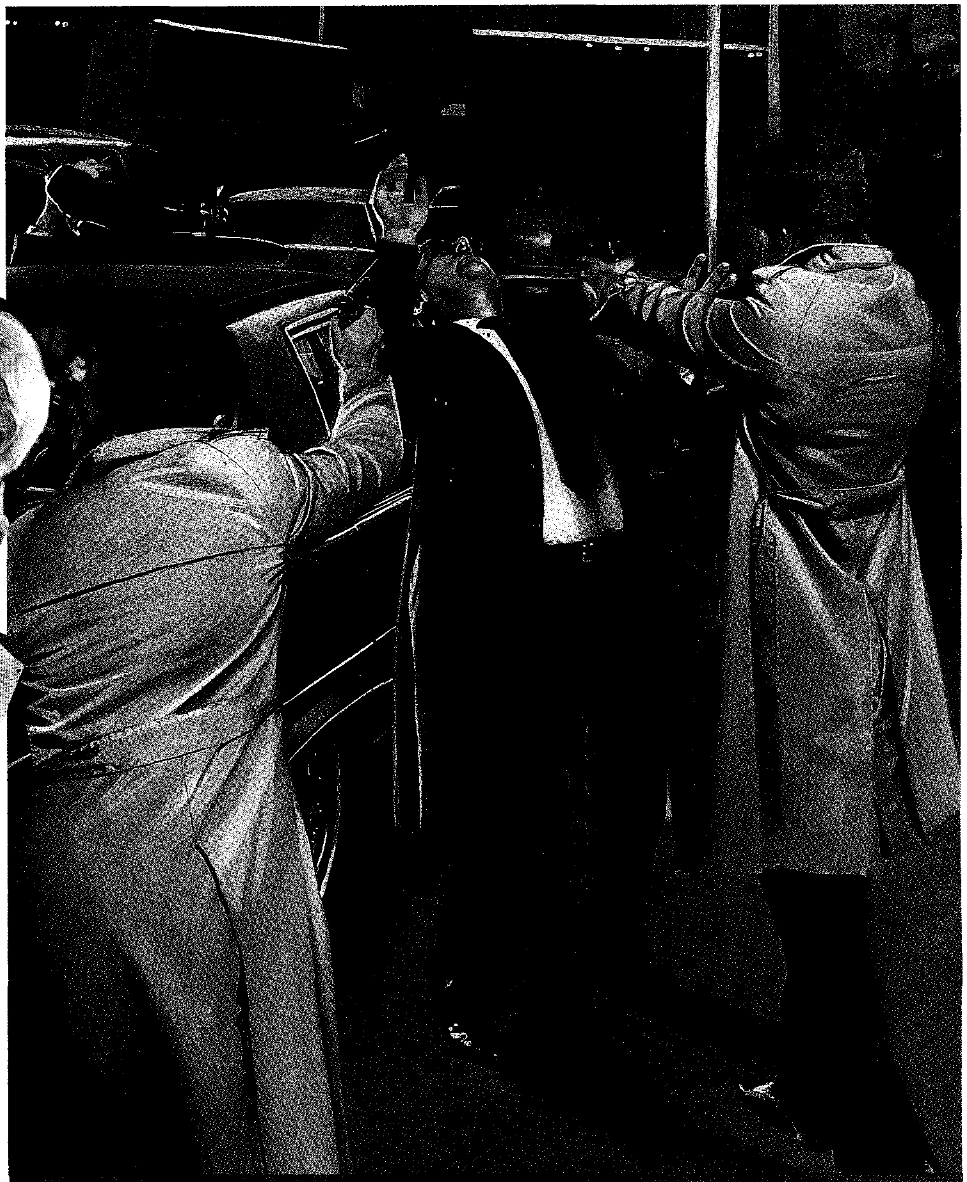
LEONTYNE PRICE, 57, SANG *AIDA* FOR HER FAREWELL PERFORMANCE AT THE MET ON JANUARY 3.

SHELTER

FOR SALE:
NINE-ROOM APARTMENT ON CENTRAL PARK WEST IN THE SEVENTIES, $2.2 MILLION.
EIGHT ROOMS ON PARK AVENUE IN THE EIGHTIES, $1.2 MILLION.

FIVE MOB BOSSES WERE INDICTED ON FEBRUARY 26 ON CHARGES OF LOAN-SHARKING, LABOR RACKETEERING, EXTORTION, AND NARCOTICS TRAFFICKING. U.S. ATTORNEY RUDOLPH GIULIANI SAID THE MAFIA KINGPINS CONSTITUTED A CRIME COMMISSION.



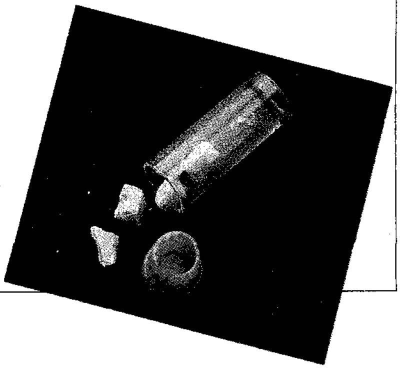


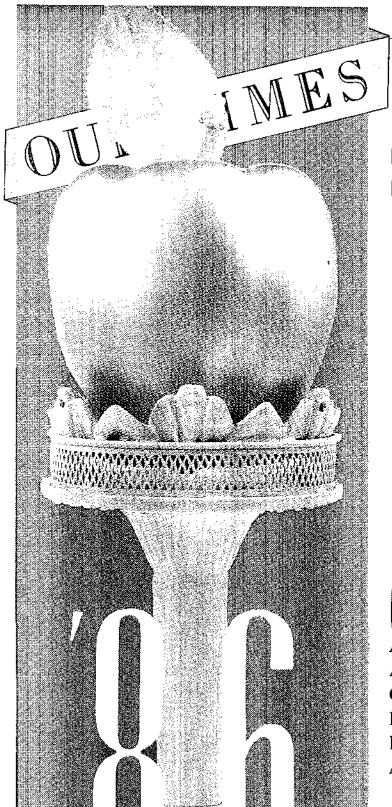
They whacked out "Big Paul" Castellano, head of the Gambino crime family, outside Sparks on December 16.

ON FEBRUARY 20, JOHN ZACCARO, GERALDINE FERRARO'S HUSBAND, WAS SENTENCED TO 150 HOURS OF COMMUNITY SERVICE FOR REAL-ESTATE FRAUD.

> *"Greed is all right, by the way. I want you to know that. I think greed is healthy. You can be greedy and still feel good about yourself."* —**IVAN F. BOESKY**

Crack, a potent, smokable cocaine derivative, began to invade the city.

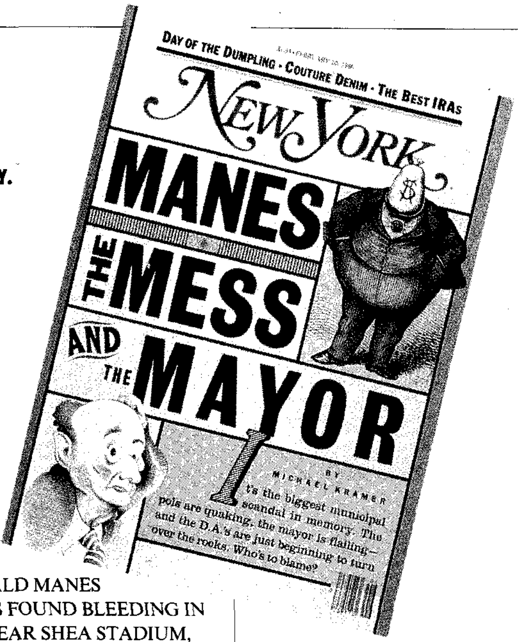




'86

The gay-rights bill passed. . . . Le Bernardin became a seafood sensation. . . . AIDS claimed Perry Ellis. . . . Stanley Friedman shaved his goatee but still got convicted. . . . The body of Jennifer Levin was found on a grassy knoll behind the Metropolitan Museum. . . . Michael Griffith died in Howard Beach.

HAPPY BIRTHDAY.



DAY OF THE DUMPLING · COUTURE DENIM · THE BEST IRAS

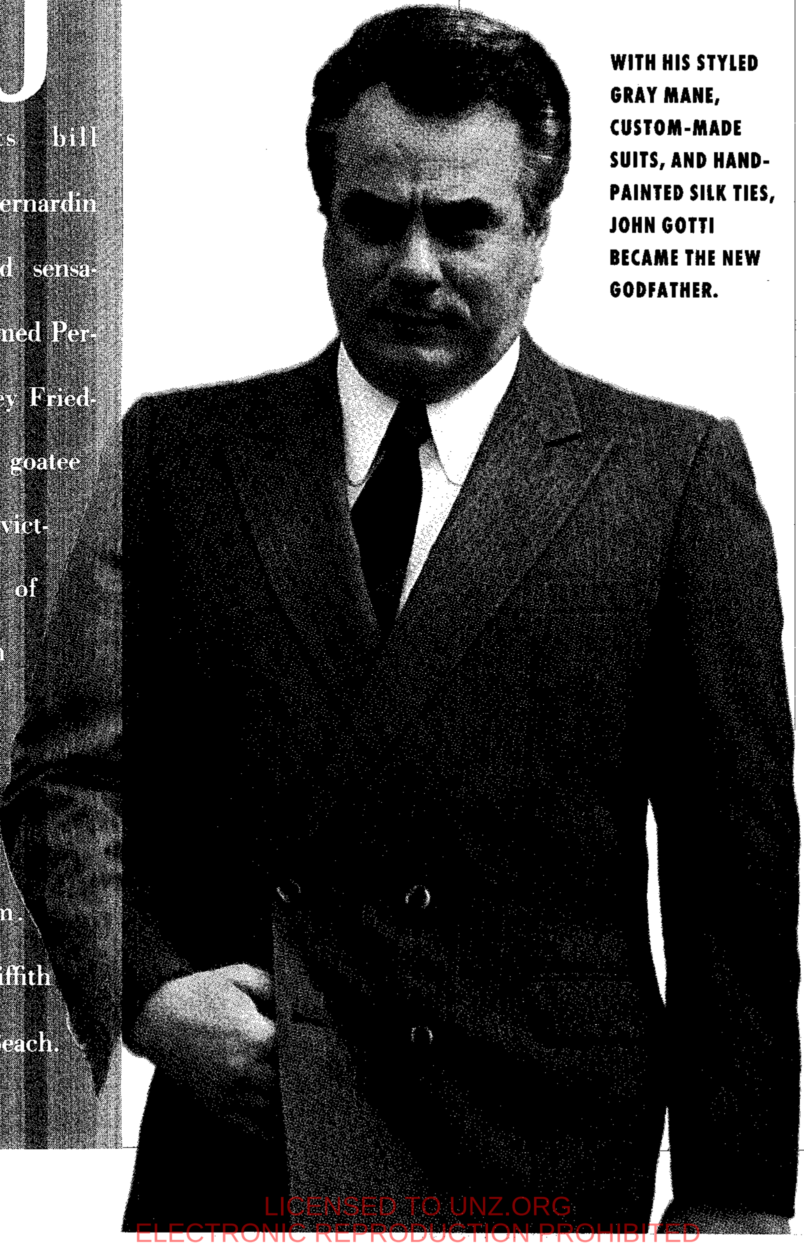
NEW YORK

MANES THE MESS AND THE MAYOR

BY MICHAEL KRAMER

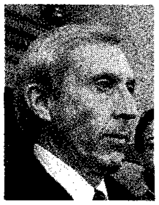
It's the biggest municipal scandal in memory. The pols are quaking, the mayor is flailing—and the D.A.'s are just beginning to turn over the rocks. Who's to blame?

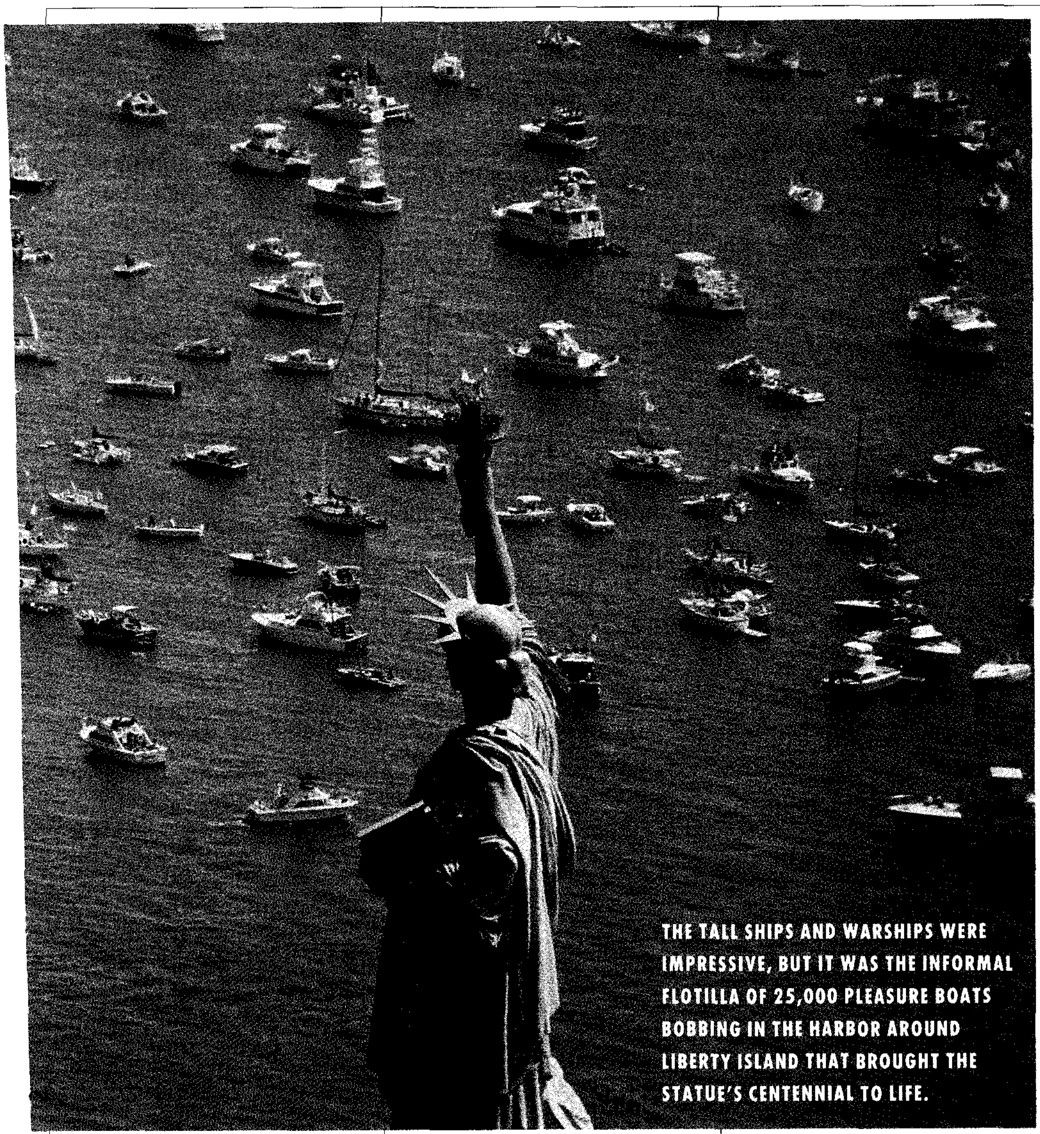
DONALD MANES WAS FOUND BLEEDING IN A CAR NEAR SHEA STADIUM, AND THE BIGGEST CORRUPTION SCANDAL IN MEMORY GOT OUT OF THE BAG. "HOW COULD I KNOW?" ASKED ED KOCH.



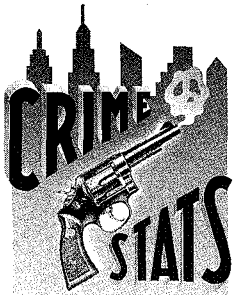
WITH HIS STYLED GRAY MANE, CUSTOM-MADE SUITS, AND HAND-PAINTED SILK TIES, JOHN GOTTI BECAME THE NEW GODFATHER.

First, a small fish got caught: Dennis Levine (right) was arrested for taking $12.6 million in an insider-trading scheme. Then a big fish, arbitrageur Ivan Boesky, was snared. The media darling (he hardly sleeps; he doesn't lunch; *look* at all that *money*) paid $100 million to the SEC, pleaded guilty to insider trading, and watched his big pond dry up.

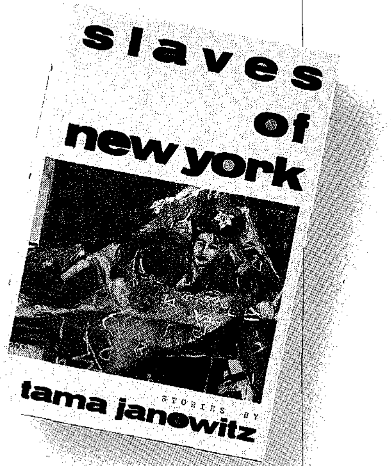




THE TALL SHIPS AND WARSHIPS WERE IMPRESSIVE, BUT IT WAS THE INFORMAL FLOTILLA OF 25,000 PLEASURE BOATS BOBBING IN THE HARBOR AROUND LIBERTY ISLAND THAT BROUGHT THE STATUE'S CENTENNIAL TO LIFE.



MURDER:	**1,582**
RAPE:	**3,536**
ASSAULT:	**57,306**
ROBBERY:	**80,827**

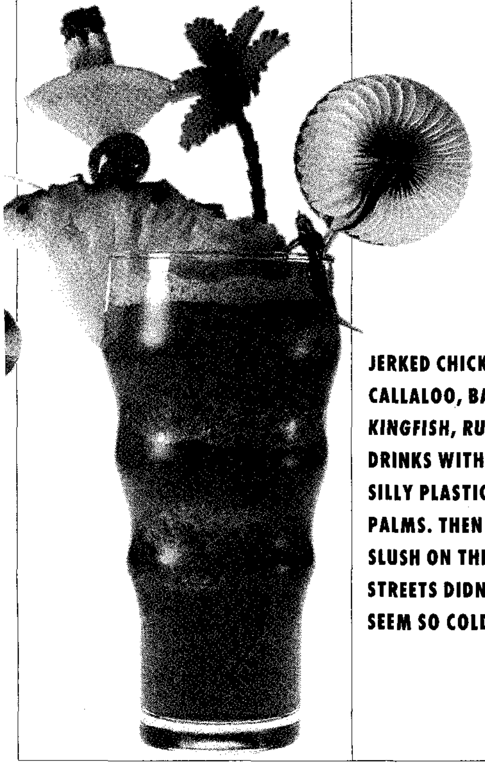


slaves of new york

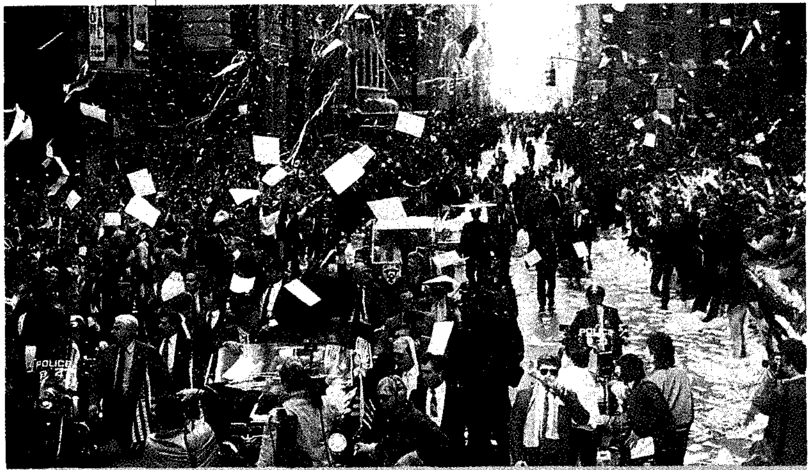
stories by tama janowitz

Tama's turf: the lives and loves of struggling jewelry designers, bored prostitutes, failing musicians, and middle-aged graffiti artists.

> *"Wow! I've never been in a parade before. I hope to be in many more."*
>
> **—LENNY DYKSTRA**

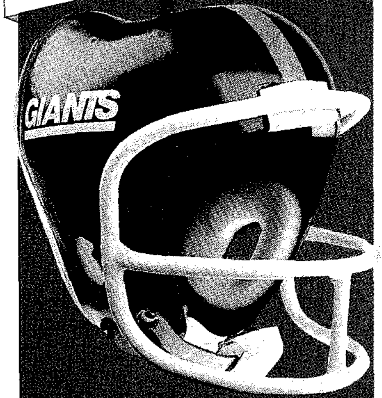


JERKED CHICKEN, CALLALOO, BAJAN KINGFISH, RUM DRINKS WITH SILLY PLASTIC PALMS. THEN THE SLUSH ON THE STREETS DIDN'T SEEM SO COLD.



Brokers and bank tellers smiled, paper fluttered in the breeze, the whole world took the afternoon off and wore a blue cap. The Mets were No. 1, and the city loved a parade.

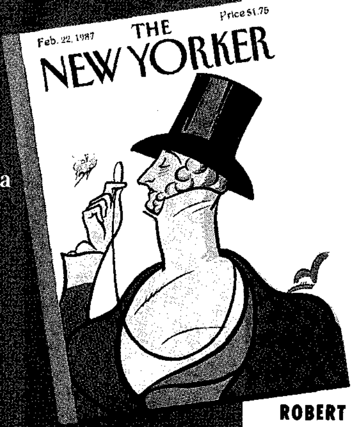
OUR TIMES



AT LAST!

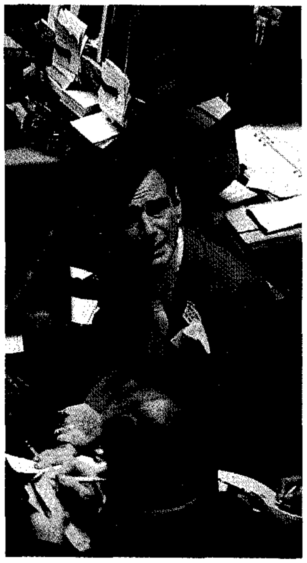
'87

Students protested at Columbia. . . . Arizona 206 and China Grill got hot. . . . Calvin Klein and Kelly Rector got married. . . . Mario Biaggi and Meade Esposito got indicted. . . . Donald Trump and Ed Koch had a feud.

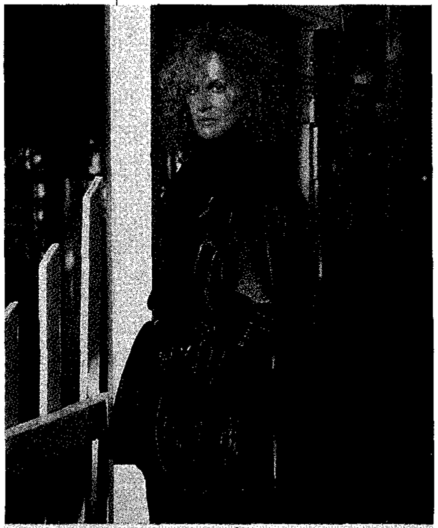


MR. SHAWN'S ERA CAME TO A RELUCTANT CLOSE AS ROBERT GOTTLIEB WAS NAMED EDITOR OF EUSTACE TILLEY'S WEEKLY.

CHRISTIAN LACROIX'S FLAMBOYANT $15,000 POUFS AND MINIS CAUSED GRIDLOCK AT LE CIRQUE.

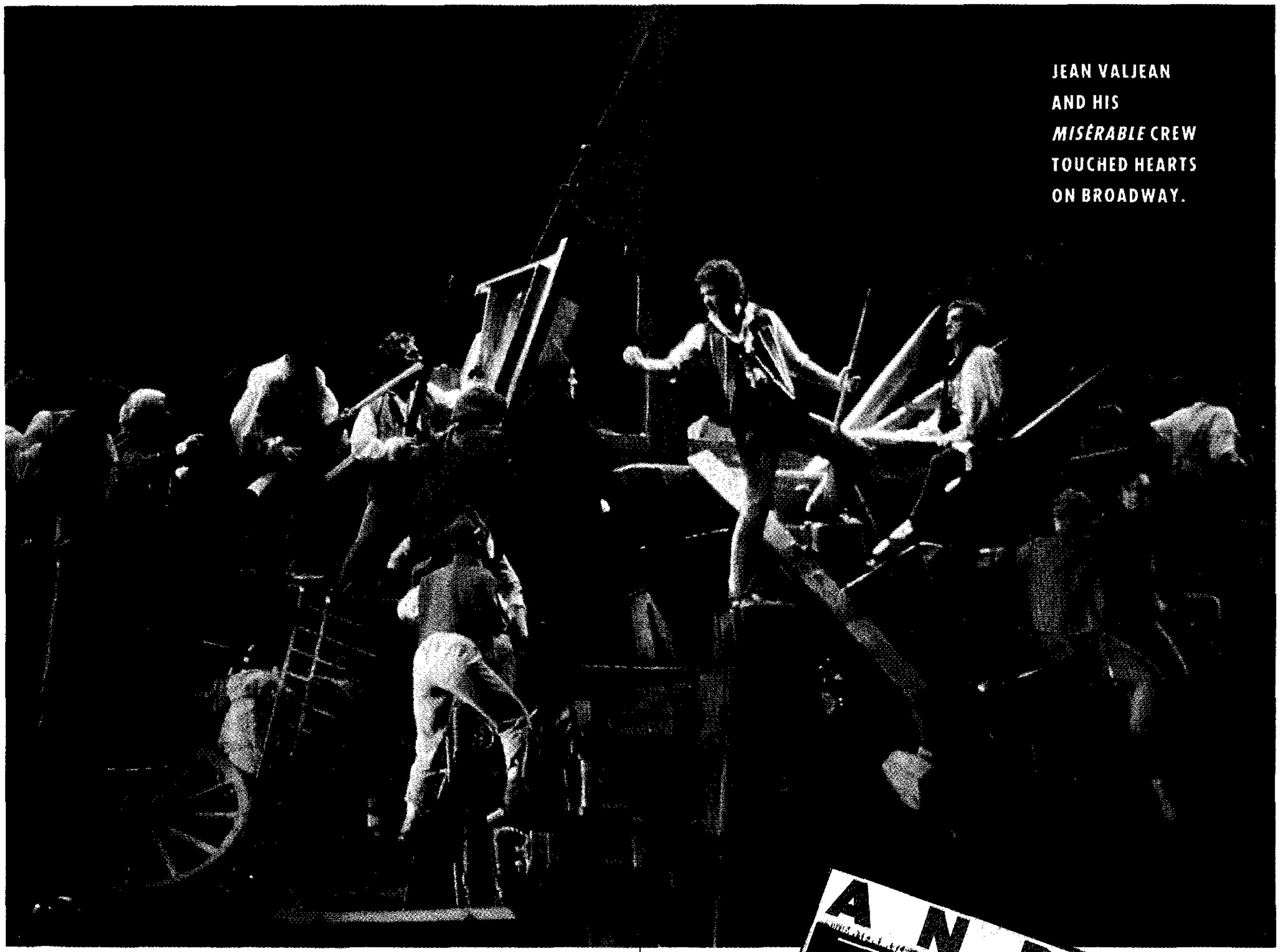


IN THE FINAL HOUR OF TRADING ON OCTOBER 19, BLACK MONDAY, 1.7 MILLION SHARES CHANGED HANDS EACH MINUTE. THE DOW DROPPED 508 POINTS, AND A MILLION GREEDY DREAMS MELTED AWAY.



Glenn Close portrayed a career woman spurned in *Fatal Attraction,* the year's big hit. Her hairstyle spawned countless imitators.

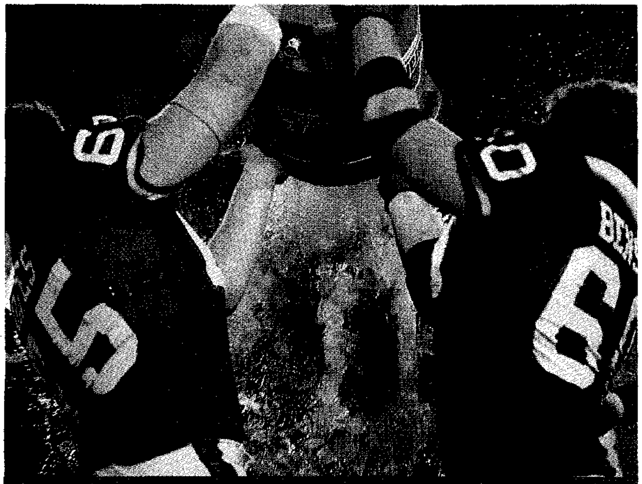
Charged with influencing her lover's divorce case, Bess Myerson said, "The reason this is happening is that I'm Queen of the Jews."



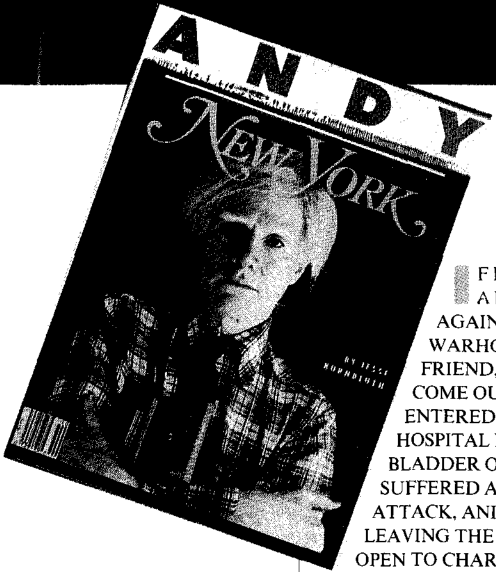
JEAN VALJEAN AND HIS *MISÉRABLE* CREW TOUCHED HEARTS ON BROADWAY.

“The end is near! It’s all over for the yuppies! Down with the M.B.A.’s!”

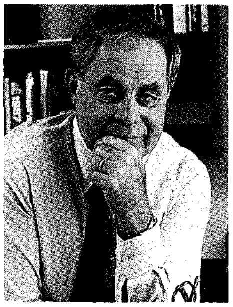
—ANONYMOUS WRAITH
NEW YORK STOCK EXCHANGE
OCTOBER 19



After his Giants routed the Broncos, 39–20, coach Bill Parcells got his last in a long series of Gatorade baths.



IF I GO INTO A HOSPITAL AGAIN,” ANDY WARHOL TOLD A FRIEND, “I WON’T COME OUT.” THEN HE ENTERED NEW YORK HOSPITAL FOR A GALLBLADDER OPERATION, SUFFERED A HEART ATTACK, AND DIED, LEAVING THE HOSPITAL OPEN TO CHARGES OF NEGLIGENCE. HE HAD JUST FINISHED HIS VERSION OF *THE LAST SUPPER*. IN DEATH AS IN LIFE, HE SURE WAS FAMOUS.



Max Frankel, the eleventh top editor in the New York *Times*’s 136-year history, began making the paper more “user-friendly.”

(continued from page 50)

1980 U.S. budget warned, "The baby boom generation may never achieve the relative economic success of the generations immediately preceding it or following it."

Yet, despite that gloomy prophecy, the *nouveau pauvre*, as they have been called, are not at all poor. They live well—dining out often, cooking three-star meals, going to museums, and occupying well-appointed, if small, apartments. They attended college, but they did not have to work their way through. Compared with the blue-collar unemployed in sunset industries and the chronically poor of this country, the young members of the middle class clearly are not deprived. Still, given their incomes, they live less well than they might have expected, because in many ways those incomes are an illusion.

"If anyone would have told us we'd be earning $60,000 a year, I would've thought we'd be living like millionaires," says Susan Beltzer, whose husband is a Manhattan lawyer. "That is not true." Sustained inflation means that to have the same buying power today that one's parents enjoyed 30 years ago, one would have to make more than three times as much. And the tax bite on that inflated income, given its higher bracket, is much greater. Worse, the cost of housing has soared, and that, combined with high interest rates, has made it impossible for most in the baby-boom generation to afford the houses they grew up in.

AIDS ANXIETY

BY MICHAEL DALY

JUNE 20, 1983

MICHAEL CALLEN WAS GOING TO the baths every other day. There were no windows. There were no clocks. There was no music. There was only continuous, impersonal sex, often with men whose early lives had been as tortured as his own. "I was lonely and horny," he says. "I was going to prove my parents wrong." He had sex with hundreds of men before he had his first romantic affair, a passionate relationship with a police officer that shattered after a year. On a Christmas Eve, Callen ended up back at the baths, singing carols.

During his encounters at the baths, one infection after another invaded Callen's body. He then passed the infections on to other men, who in turn passed them on to still others. The medical charts of the men in the baths began to read like something out of Biafra. In 1979, Dr. B. H. Kean, of New York Hospital–Cornell Medical Center, called the baths a public-health threat. Kean wrote, "The patient would be treated for a second, third, fourth, and fifth time. . . . The patient has been infected again and again on a monthly basis." The baths stayed open. And whenever Callen fell ill, there was always a pill or a shot that would allow him to return to the cubicles.

Then out of the swarm of microbes there appeared something that eluded all the medications and was able to subvert the trillion-plus cells of the immune system. This was most probably a virus, bits of DNA coated with protein. While Callen coupled in the baths, the bits of DNA slipped into his blood cells and took over the reproductive machinery. More bits of DNA were produced, and more cells were invaded. After a time, Callen's immune system became a junkyard. He began suffering fatigue and swollen glands. Finally, in December of 1981, he went to Dr. Joseph Sonnabend for a blood test.

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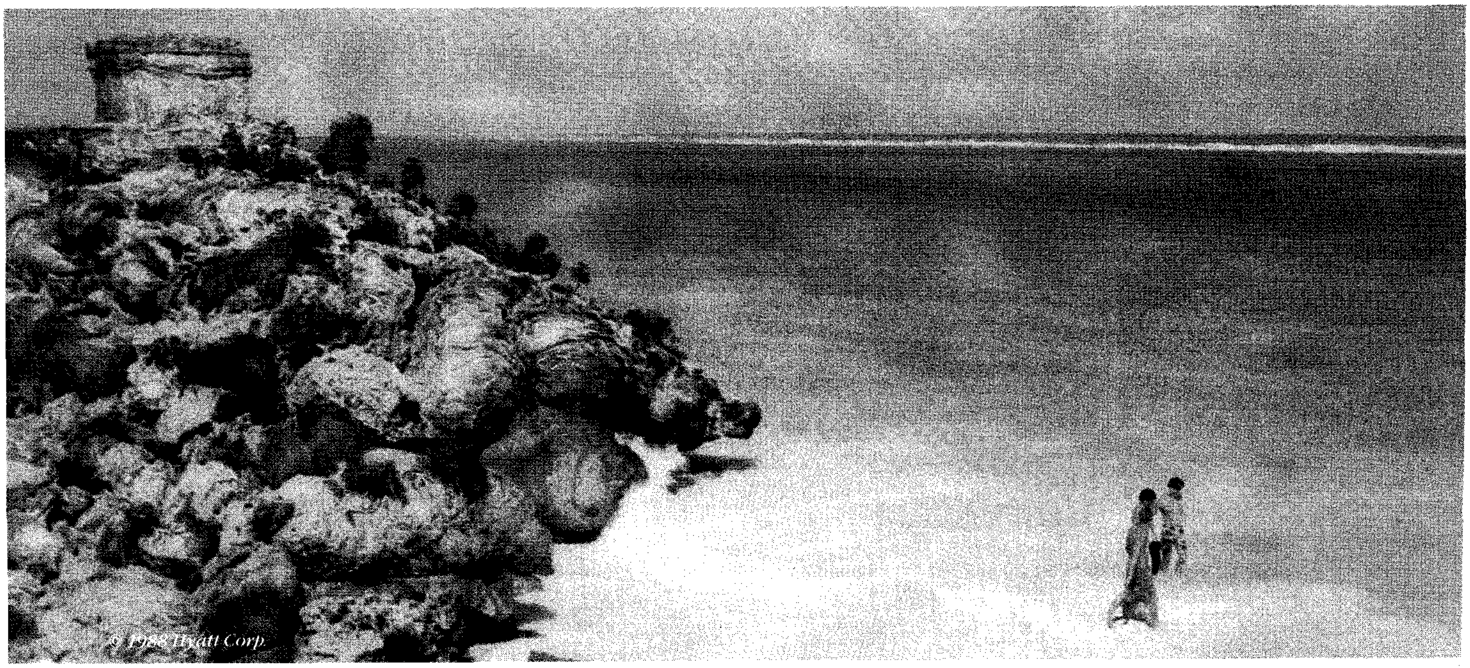

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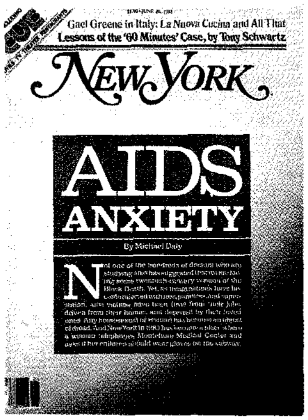
"He said, 'You are immune-deficient,' " Callen remembers. "I said, 'What does that mean?' He said, 'Nobody really knows.' "

And so, a decade after fleeing a part of Ohio where homosexuality is seen as a spiritual sickness, Michael Callen found himself alone in an apartment in New York with a physical sickness that threatened to kill him. He remembers, "I called my parents and said, 'I'm going to get cancer.' It was like a death sentence. I was just waiting to die." The federal Centers for Disease Control reported at one point that some homosexual AIDS patients had listed more than 1,000 sex partners. Callen sat down and began to compute his own total.

"I was thinking maybe a thousand, and then I was thinking, no, it can't be," Callen remembers. "Lo and behold, it was more."


Gael Greene in Italy: La Nuova Cucina and All That
Lessons of the '60 Minutes' Case, by Tony Schwartz
NEW YORK
AIDS ANXIETY
By Michael Daly

As news of this illness spread, Callen noticed that many of his friends no longer greeted him with a kiss on the cheek. When he took a French fry off a friend's plate, the other man left the rest of them untouched. A few sought Callen out and asked if some small malady was by any chance an early sign of AIDS. "At first, people would be real nice and say, 'Oh, how are you?' " Callen says. "Then they would say, 'Could you look at this little sore?' "

A slight fever or a bit of congestion was enough to send hundreds of others to physicians. A number of homosexuals consulted Dr. Kean. He recalls, "They say, 'What can I do?' I say, 'The best thing to do is get married.' " Other panicked men filled the West 57th Street office of Dr. Dan William. Usually, the complaint turned out to be just a cold or a touch of flu that served the patient with a warning to stay out of the baths and the other places of random sex.

"I'd rather have a patient who is a little panicky or neurotic and is also alive five years from now than to have somebody who has his head in the sand and dies," William says. "You can treat panic and neuroses."

Then, in greater and greater numbers, there were the ones who came into the

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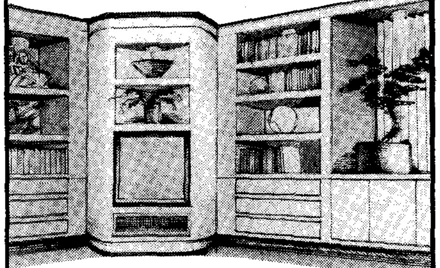

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office with a symptom that was more than just a scare. Many said they had spent considerable time in the baths. Others said they pursued quiet lives with few sexual adventures. For them, AIDS may have been less the result of an unfortunate life-style than of unfortunate luck. William would tell the patient to eat intelligently, avoid alcohol and drugs, refrain from smoking, and keep away from crowded places where he might pick up infections. There was no treatment for the disorder itself, and all William could do was watch the patient's immune system disintegrate.

"People say, 'Give me a pill, give me a shot, make me better,' " William says. "People believe there is a simple answer for everything. People are very naïve."

FOREVER SINGLE

BY PATRICIA MORRISROE

AUGUST 20, 1984

Adult Education—Time to Try Something New
R.S.V.P. Alice Mason, by Anthony Haden-Guest
New York
Born Too Late? Expect Too Much? Then You May Be...
FOREVER SINGLE
By Patricia Morrisroe

"LAST NIGHT, I HAD A TERRIBLE dream. The weight of the world was on my shoulders, and it was pressing me into the ground. I screamed for help, but nobody came. When I woke up, I wanted somebody to hold me. But it was just like the dream. There was no husband. No children. Only me."

Lately, Mary Rodgers (not her real name) has been having trouble sleeping. She wakes up in the middle of the night, frightened and disoriented. An executive with a garment firm, Rodgers, at 33, is single, and she links her frequent nightmares to a growing sense of isolation. Tall and slim, with streaked blonde hair, she is Hollywood's version of a career woman. But Rodgers has grown weary of her professional image. "I want to get married more than anything else in the world," she explains. "No matter what they say, a career isn't enough. Friends aren't enough. I need stronger connections."

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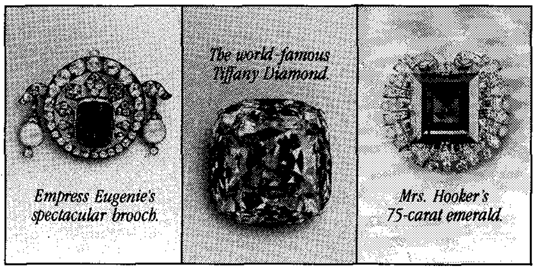

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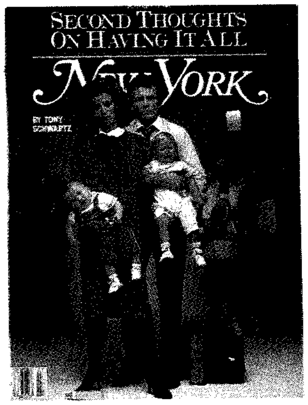
Despite three marriage proposals, Rodgers has not been able to connect with any of the men she has dated in the past fifteen years. There was a high-school sweetheart who didn't want to leave the Midwest ("too traditional"), a college boyfriend who wouldn't quit his job as a construction worker ("too blue-collar"), and a spendthrift entrepreneur in California ("too unstable"). The last proposal was seven years ago. Since then, her involvements have been brief and unsatisfying. "I used to have a lot of confidence," she says. "I was proud of my career success. Now I don't feel attractive anymore. I'm beginning to doubt my femininity."

Rodgers is now contemplating single motherhood. She doesn't like the idea, but is terrified of growing old alone. "Why did my life turn out like this?" she asks. "There's nothing physically wrong with me. I don't have major psychological problems. I thought I did everything right. I found a career, joined a health club, went into therapy. Why am I still single?"

SECOND THOUGHTS ON HAVING IT ALL

BY TONY SCHWARTZ

JULY 15, 1985



FOR JAMES ATLAS, 36, A WRITER, the hunger is to be freed from devoting so much time and energy merely to getting by. Atlas is married, has a two-year-old daughter, and lives in the West Seventies.

"You think you have the freedom to choose, only to discover, living in New York, that certain values choose you," he says. "Sometimes I feel almost imprisoned by their ubiquity in the culture—that I have come to want things just for the sake of wanting them. It scares me to work so hard, buy so little, and yet have nothing. Not to play this

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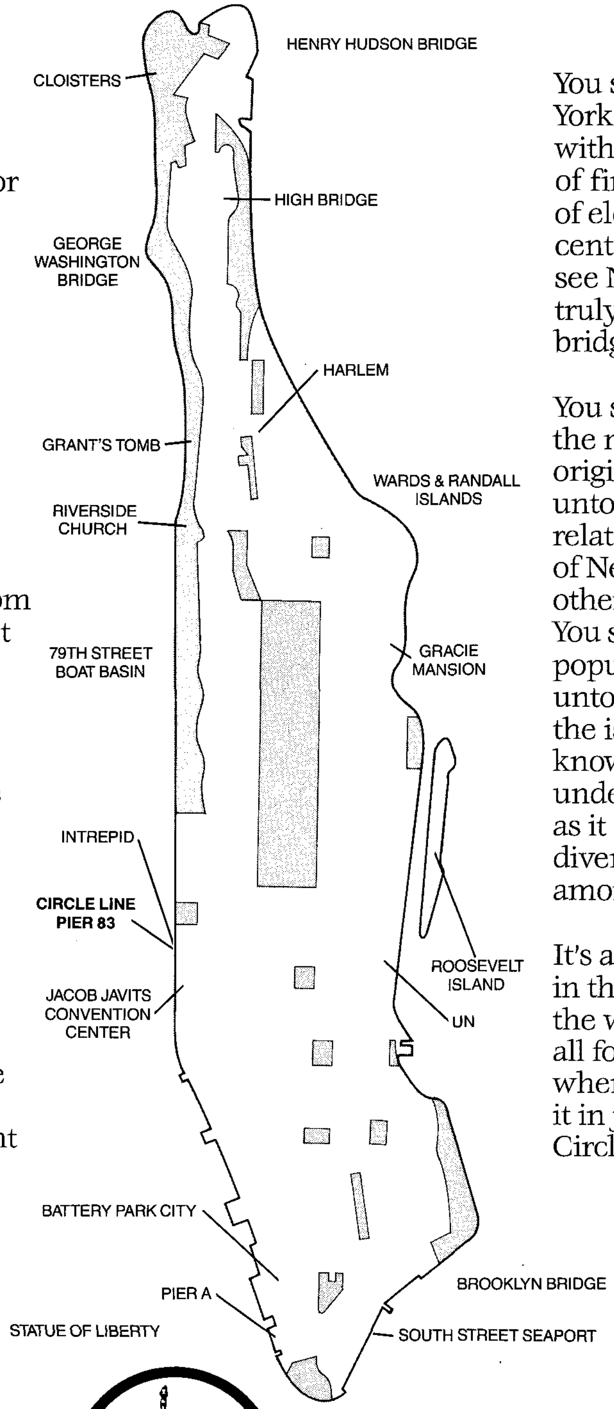
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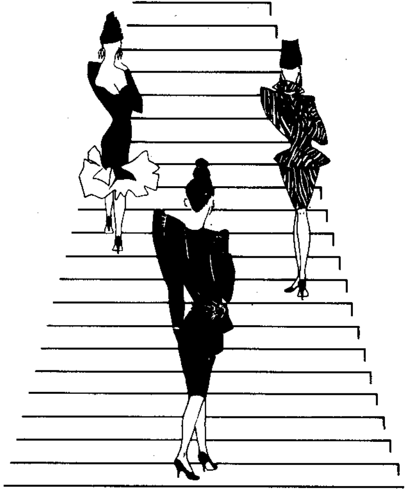

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game would be a tremendous achievement.”

Carol and Howard Kirsch are trying to do just that. They live now with their two daughters in Washington Heights, near the Cloisters, at the northern tip of Manhattan. They have a large river-view apartment that they were able to buy three years ago for the same price they got for their tiny dark apartment on Central Park West. The move seemed to solve their key problem: space.

But during the past several months, Carol, 37, who works in employee relations at Time Inc., and Howard, 40, who works as a technical manager for NBC News, have been reconsidering their priorities—again.

“I want to have more time,” says Howard, “more time to listen to music, be with my kids, to do housework, which I happen to enjoy, to play racquetball.” Carol, too, would like more time to be with her children and with her husband. She also yearns to live in a community where she could feel more involved. Carol is motivated by what she sees happening to her eight-year-old daughter, Rebecca, who attends Hunter, one of the city’s most prestigious public schools.

“The atmosphere is so competitive that my daughter feels she’s not smart,” Carol explains. “And she’s on a track so filled with things to do that she has no time to play. Childhood is too short for that.”

The Kirsches doubt the suburbs are the solution. Howard has no interest in commuting. Carol sees little likelihood that she’ll find the sense of community she seeks in a suburban bedroom community.

For the short term, the family is considering a three-month European trip with the children. But Carol’s long-term hope is that she can persuade Howard to move to a small town—say, Burlington, Vermont—even if it means a substantial loss of income.

“I’m ready for a real life change,” says Carol.

The Kirsches aren’t out to lead a movement from the fast lane back to the calm of the country. They’re looking for alternatives, not answers, and they’re willing to give up some things in order to gain others.

But perhaps that’s the new wave—the notion that the pieces don’t all fit. Perhaps the best hope is figuring out what really matters most, factoring in some sacrifice and compromise, and finding solace in the fact that there’s no law against living a life that blends the selfless and the selfish.

Making that accommodation, however, would force a generation of baby-

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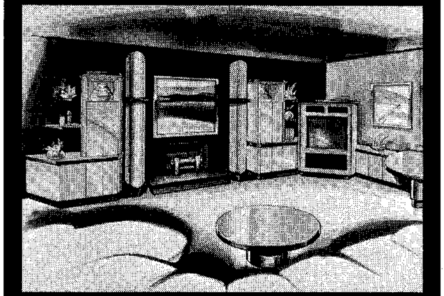

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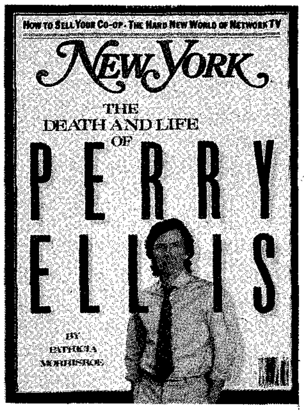
boomers to accept a prosaic fact of life they have skillfully managed to resist for nearly twenty years. It can be summed up in two words: growing up.

THE DEATH AND LIFE OF PERRY ELLIS

BY PATRICIA MORRISROE

AUGUST 11, 1986



IT WAS THE YEAR OF THE PALE FALL, as Perry Ellis called his 1986 collection, and the showroom was packed with fashion writers and retailers. Many knew each other, and they all knew Ellis. They took their assigned seats and waited for the show to begin. Some fanned themselves with their programs. It was early May, and the showroom was warm.

At 11 A.M., the audience heard Gershwin's "'Swonderful" as the first group of models came down the runway. The collection was a tongue-in-cheek salute to the well-dressed American snob. There were the "Junior League Cashmeres," the "Seven Sister Knits," and the "Princeton Camelhairs." Ellis wanted to combine "the shock of color with the familiarity of gray," and he spiced up classic charcoal with pastels. The audience loved it; many felt the clothes were Ellis's best in years.

An hour later, "'Swonderful" came over the loudspeakers again, and the Perry Ellis bride walked down the runway for the finale. Afterward, all the models ran onstage, waving and clapping. Ellis came out, too. But he didn't race down the runway the way he usually did. He didn't flash his familiar grin. He walked onto the stage and was supported by his design assistants, Patricia Pastor and Jed Krascella. He looked frail and terribly ill; one side of his face was swollen. The audience was shocked. A few people started to cry. But after a few seconds, they all stood up and applauded. When he heard the applause, Ellis, who could barely stand, tried to walk down the runway.

"There was a real surge of emotion," says designer Brian Bubb, "and Perry just wanted to move toward it, to grab it. We had to pull him back, because he couldn't make it. Finally, we had to tell him, 'Okay, Perry, okay. It's time to go.'"

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Ellis went home, got some clothes, and was taken to New York Hospital. Two weeks later, he fell into a coma. Eight days after that, on May 30, the 46-year-old designer was dead.

The hospital listed the cause of death as viral encephalitis. But many people believe Ellis had AIDS, and given the evidence, it seems likely. Laughlin Barker, his business partner and lover, died in January of lung cancer. A friend says Barker had Kaposi's sarcoma, a form of cancer linked to the AIDS virus.

Though Seventh Avenue knew Ellis was ill, his death was still a surprise. "There are rumors about everybody," says designer Donna Karan. "The whole world thought Calvin Klein had AIDS. People told me he was dead. Today, he looks fantastic."

But Ellis hadn't been looking well for at least six months. He had lost about 30 pounds and had aged dramatically. "I couldn't look at him without crying," says one retailer. "But I was afraid to ask what was wrong."

Ellis was a fanatic about his privacy; he wasn't the kind to issue a public statement about anything. "Perry was really the perfect southern gentleman," says a friend. "He was polite and dignified. Unlike Rock Hudson, he didn't lead a Hollywood life. And he certainly didn't want a Hollywood death." Besides, Ellis didn't believe he was dying. Pastor and Krascella claim Ellis never discussed his illness. "If Perry didn't bring it up," says Krascella, "how could we?"

"Perry looked sick, and he acted sick," says another employee. "But he didn't admit it, so you couldn't admit it. It got to be very weird." Adds a third staffer, "Perry thought he was immortal. Disease just didn't fit into the picture."

DANCING ON THE LIP OF THE VOLCANO

BY JULIE BAUMGOLD

NOVEMBER 30, 1987

A SAFE EIGHT MINUTES LATE, Christian Lacroix walks into the Grill Room of the Four Seasons and asks for Ralph Lauren. The room is filled with Suits—their backs to the walnut walls, their hands wrapped around wineglasses as the air-conditioning pumps up the bead chains on the windows, making curtains of fear. From where Christian Lacroix sits, he sees large spreads of gray flannel holding sacks of aging muscle, fat, tissue, and blood. Burning nerve bundles uneasily watching the curtains of fear, for it is just a week after the Monday crash.

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The Steaks Aren't High

By ARTHUR SCHWARTZ
Daily News Restaurant Critic

MY, HOW THE mighty have fallen. My, how the modest have made the most of it.

Once One Fifth was a fancy downtown watering hole; big on decor . . . After a number of years in business, several different chefs, and several menu renovations, it still couldn't draw the big bucks crowd it needed to survive.

In steps Arnie Rosen, New York's P.T. Barnum of budget beef barns. Over a year ago, he took over from the original owners, . . . Rosen has wisely kept One Fifth's marvelous looking dining room . . . just as it was. But instead of frou-frou food, he has installed a moderately priced steak-house menu.

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The top price is $15.50, for a 16-ounce boneless sirloin, 12-ounce filet mignon, 14-ounce veal chop or two 5-ounce lamb chops, all including a beautifully dressed Caesar salad or sliced tomatoes & onions, plus an oversized baked Idaho potato or fresh vegetable. A hefty slab of prime rib is $14.50 (critic's choice). . . . There's free parking for two hours across the street.

Rosen has always been big on the bargain . . . and is a restaurateur who says things like "places that make it in the long run have to give the people what they want. . . . Every place has its thing. I think watching the room is really important."

I do too. And Rosen and his managers do patrol the room – greeting, seating, troubleshooting. The young servers are efficient, polite and accommodating. Even the bus boys are on the ball . . . The room has a lively restaurant hum, but it's not truly noisy. The crowd is handsome, of all ages; a wide spectrum of New Yorkers looking for a good, no-frills dinner at relatively reasonable cost . . .

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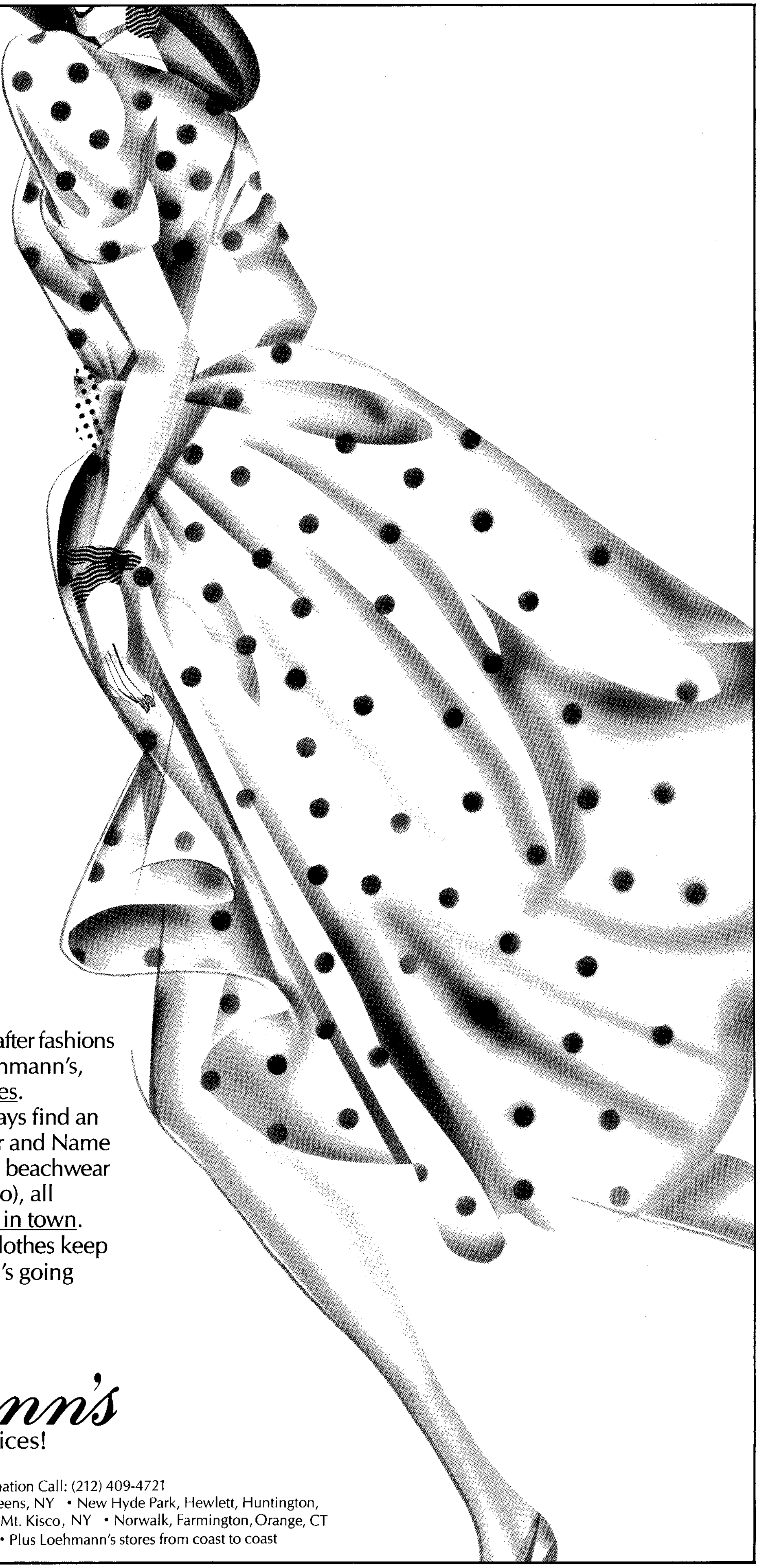

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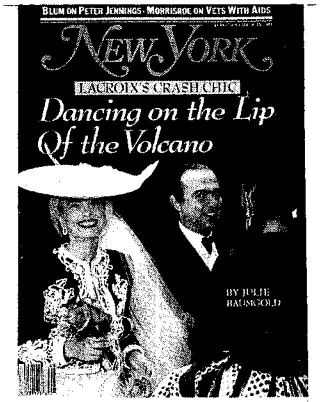
Among them are a few female Suits dressed for business in that dismal, breast-flattening way. To them, Lacroix is just another Suit ordering a vodka. True, his shirt is a bit red, he has funny European matador hair combed back with brilliantine, but he means nothing to them. He sits and he sits, waiting for Ralph Lauren. He throws his arm over the seat, nonchalant, though he has arrived in New York with haute couture clothes and a collection called Luxe a week after the crash. Clothes of such brilliant luxury and defiance probably haven't been seen since eighteenth-century French aristocrats rattled in carts over the cobblestones on their way to the guillotine.

Most of these American boys cannot quite understand the haute couture life. This is a world in which clothes have an animate life. They have names, like people. They live. All the pros know this—but can any Suit understand? That you, the designer, are their creator and nurturer. So that the first thing Christian Lacroix will say later in the week after his apocalyptic show at the World Financial Center is "I was sorry *they* were so tired. They worked a lot." Not the girls, but the *living clothes.*

And Ralph—well, a part of Christian, a secret voice, must be saying that despite the marketing and the volume and all those ads showing the Duchess of Windsor life and blondes playing cricket, it is, after all, only ready-to-wear, and sportswear at that.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NEW YORK

LACROIX'S CRASH CHIC

Dancing on the Lip Of the Volcano

BY JULIE BAUMGOLD

Not that Lacroix would mind the mass market. Already, the deal has been made for the Italian company Genny to do his ready-to-wear, which Saks will launch this spring. And he has licensees for furs. For sunglasses. He can see the others—Lacroix perfume, Lacroix shoes. It's good to be hungry. He's seen the danger of what can happen when a designer isn't hungry anymore. Look at Yves Saint Laurent—the Rolls-Royces, the helicopters, the *tableaux des maîtres,* the life caught up by the Whirlers. "We lost Saint Laurent," says Hebe Dorsey, the fashion editor of the *International Herald Tribune,* as though Saint Laurent, 51, were dead. And so Lacroix breathes in, and keeps telling the press he still feels like a boy. It is a dream. He is scared.

It has all come together now in one of those coincidences of timing. The stores need to sell clothes (hence short). The press needs the new. The world is tired of women with short hair, big square shoulders, and lean flanks who have already made their point, says fashion historian Anne Hollander. It is ready to plug into a new collective fantasy. It is ready for the erotic, the nipped waist, high heel, ruffles, exposed leg and bosom—the self-conscious feminized woman. And who better to embody this than the women of the New Society. Spending and flaunting, dancing, dancing, as the hard times descend on the lip of the volcano. ■

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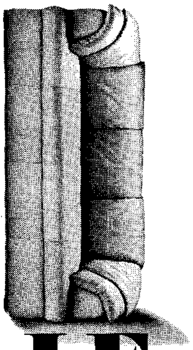

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BY LEONORE FLEISCHER

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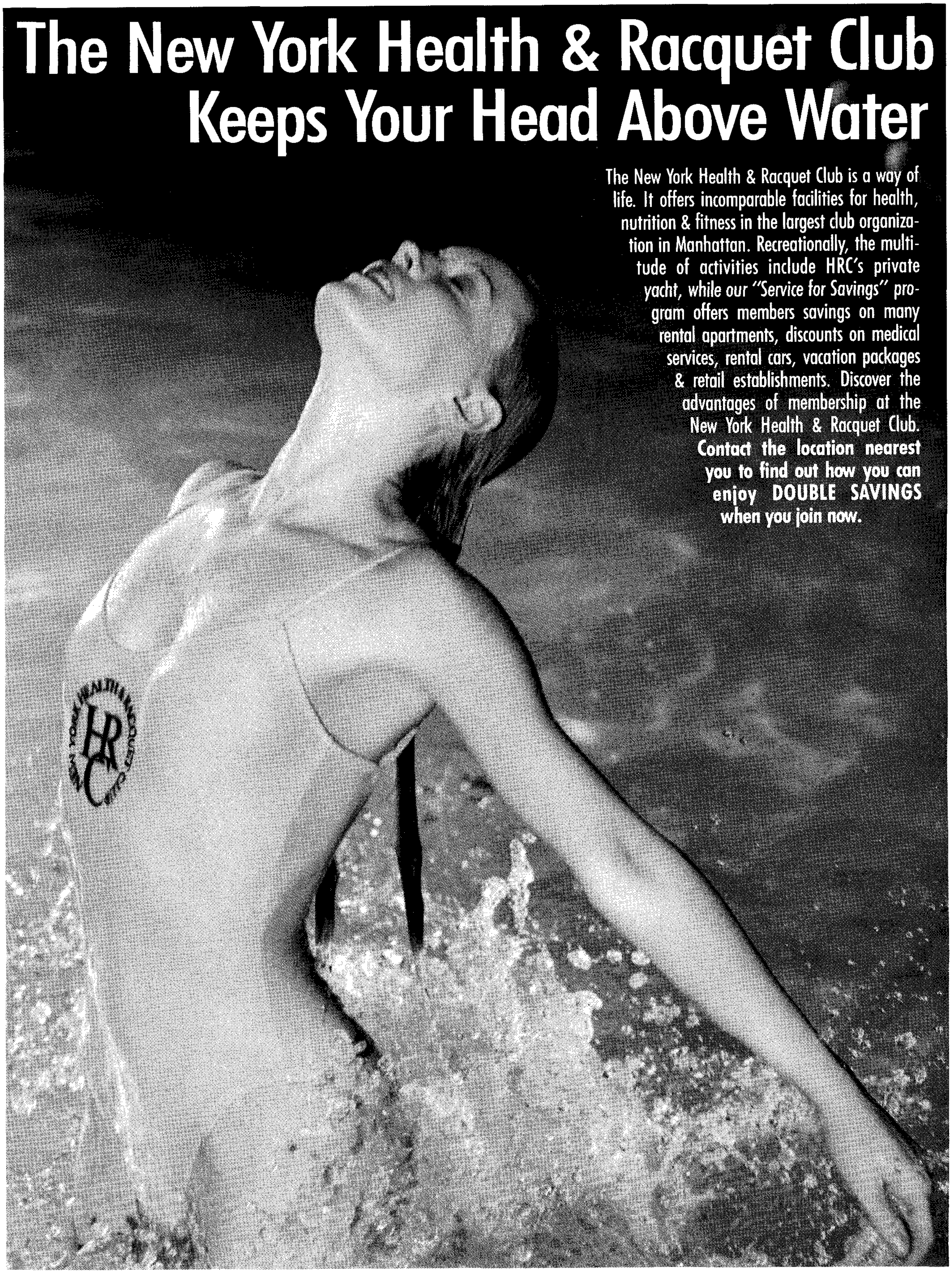
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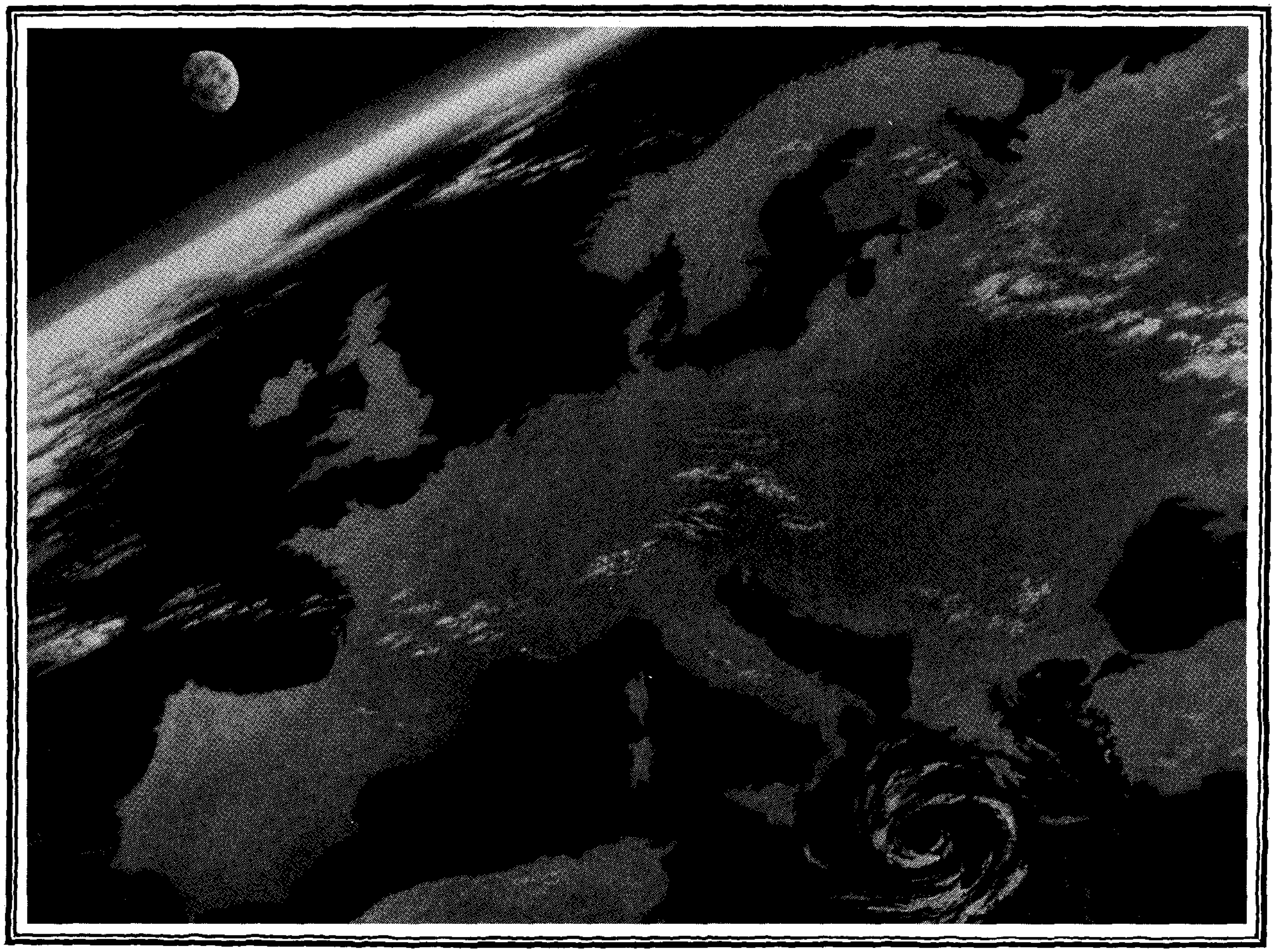

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Care labels tell you what temperatures to use unless all temperatures are safe. Temperature ranges ape:

HOT: up to 150°F.

COLD: 85°F or cold tap water.

WARM: 90° to 110°F or hand comfortable.

Bleach is safe to use unless the label warns against it. Be sure to follow the instructions on the bleach container.

If a care label has no ironing instructions then ironing is not needed. Ironing instructions are required when ironing is necessary.

If the label says "No Spin" or "Do Not Spin," remove material at start of final spin cycle.

When the label says "Wash Inside Out," turn products inside out to protect the face of the fabric.

Where To Find Out More

This and other information is in a booklet "What's New About Care Labels" published by the FTC. If you write to them in Washington, D.C. 20580 they will be happy to send you a copy. If you prefer, stop in at one of our stores where we have copies we will be delighted to give you at no charge.

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NEW JERSEY
Woodbridge (201) 826-4400
Paramus (201) 791-7422
Secaucus (201) 902-0300
Cherry Hill (609) 424-0884

flowers, were $8–$10, now $5 and $6; lace stretch headbands, were $8 and $9, now $4 and $5. M.C., V., checks accepted; all sales final. *Short Cuts, 104 West 83rd St. (877-2277); Tues.–Thurs. and Sat. 10 a.m.–6 p.m. and Fri. till 8 p.m.; 3/29–4/2.*

EASTER BASKET

A COMPANY THAT MAKES UP GIFT BASKETS for special occasions is selling empty baskets at wholesale prices, from 50 cents to $5 (free Easter grass is available with every basket sold). Heart-shaped twig baskets, retail $6, here $3; red or white wire baskets, retail $8.50, here $5; painted baskets, retail $10, here $5; little heart-shaped bleached-willow baskets, retail $1 and $2, here 50 cents and $1. Also, a few small brass planters, retail $8, here $4; 3.5- and 8-oz. bags of chocolate-covered popcorn, were $6 and $9, respectively, now $3 and $4.50; dried flowers, were $7.50 a bouquet, now $5. A.E., M.C., V., checks accepted; all sales final. *The Ultimate Basket, 140 West 83rd St. (877-3291); Mon.–Fri. 9:15 a.m.–5:15 p.m. and Sat. 11 a.m.–4 p.m.; through 4/15.*

PLAY IT AGAIN

THIS SOHO STORE IS HAVING A SALE ON mechanical collectibles. Jukeboxes include: completely restored bright-pink Seeburg, was $5,600, now $3,500; two AMIs in original condition, were $2,200 and $1,800, now $1,300 and $850; Wurlitzer 1050, was $7,200, now $5,900. Pinball machines, were $995–$1,495, now $750; 1934 walnut roulette table, was $8,200, now $6,800; new pink or green neon clocks, were $425, now $299; limited-edition Cherry Coke neon signs, were $460, now $365; Herschell carousel horse, was $3,300, now $1,650. Also, electric trains, toys, and more. Checks accepted (merchandise held until they clear); no credit cards; all sales final. *The Antique Supermarket, 84 Wooster St., second floor (226-2880); Tues.–Sat. 11 a.m.–6 p.m.; through 4/30.*

GOOD TO EAT

HERE IS A SALE ON GOURMET COFFEES and snack foods. Coffees include: French Roast, Colombian, Swiss Chocolate Almond, Jamaican-style Blue Mountain, and Mocha Java, were $5.50 a lb., now $4.15. Snacks include: Turkish apricots, were $3.35 a lb., now $2.50; California colossal-size pistachios, were $5 a lb., now $3.75; jumbo roasted cashews, were $8 a lb., now $6; almonds, walnuts, deluxe raisin-nut mix, or California fruit-and-nut mix, were $4 a lb., now $3; deluxe mixed dried fruits, were $2.70 a lb., now $3 for a 1½-lb. bag. Cash only; all sales final. *Broadway Smoothy, 234 Canal St. (966-5120); daily 10:30 a.m.–6 p.m.; through 4/3.* ■

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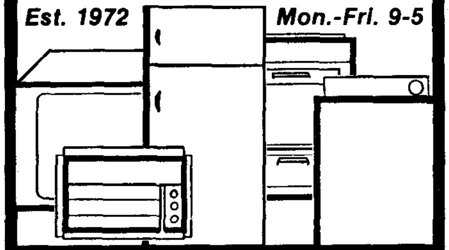

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A Complete Entertainment Guide for Seven Days Beginning

MARCH 30

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MOVIES

THEATER GUIDE

COMPILED BY CATHY HAINER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—Through 4/5: *Vincent: The Life and Death of Vincent Van Gogh.* #2—3/30: *Me and My Gal; Sailor's Luck.* 3/31: *Hold Your Man; Ladies They Talk About.* 4/1: *Night Nurse; Forbidden.* 4/2: *Freaks, Kongo; Murders in the Zoo.* 4/3: *Trouble in Paradise; Murder at the Vanities.* 4/4: *Quick Millions; Blood Money; Hell's Highway.* 4/5: *Ex-Lady; The Story of Temple Drake.*
2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 3/30: *The Seventh Victim; The Leopard Man.* 3/31: *One Flew Over the Cukoo's Nest; Midnight Cowboy.* 4/1-2: *Play Misty For Me; Remember My Name.* 4/3: *The Wizard of Oz; Easter Parade.* 4/4: *Sleepwalk; Broken Mirrors.* 4/5: *Journey Into Fear; Falstaff (Chimes at Midnight).*
3. **ESSEX—Grand St. at Essex. St.** (982-4455). *Johnny Be Good.*
4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*Manon of the Spring; Jean de Florette.* #2—*Sammy and Rosie Get Laid.*
5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*Dominick and Eugene.* #2—*Hairspray.*
6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). *The Last Emperor.*
7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*Frantic.* #2—*Police Academy 5.* #3—Through 3/29: *Off Limits.* Opening 3/30: *Beetlejuice.*
8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 3/30: *The Beachcomber; Ruggles of Red Gap.* 3/31: *The Glass Menagerie* (1950); *The Rose Tattoo.* 4/1-2: *Mr. Arkadin; The Stranger.* 4/3: *Ben Hur* (1926). 4/4: *Les Enfants Terrible; La Faute de L'Abbé Mouret.* 4/5: *Marie Antoinette; A Tale of Two Cities* (1935).
9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 3/30-31: *Day for Night; Confidentially Yours.* 4/1-2: *Liquid Sky; Home of the Brave.* 4/3: *That Obscure Object of Desire; El.* 4/4-5: *To Catch a Thief; Lifeboat.*
10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*Stand and Deliver.* #2—*Good Morning, Vietnam.*
11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*A Month in the Country.* #2—*School Daze.* #3—*Hope and Glory.* #4—*The Dead.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Masquerade.* #2—*The Fox and the Hound; Johnny Be Good.* #3—*Biloxi Blues.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *D.O.A.*

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Biloxi Blues.*

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*The Unbearable Lightness of Being.* #2—Through 3/31: *Moonstruck.* Opening 4/1: *Bright Lights, Big City.* #3—*A New Life.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). Through 3/29: *Frantic.* Opening 3/30: *Beetlejuice.*

42nd–60th Streets

30. **WARNER—Seventh Ave. bet. 42nd–43rd Sts.** (764-6760). *Police Academy 5.*

31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—*Stand and Deliver.* #2—*Off Limits.*

32. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Vice Versa.*

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*Little Nikita.* #2—*School Daze.* #3—*Moving.* #4—Through 3/29: *The Serpent and the Rainbow.* Opening 3/30: *Beetlejuice.* #5—Through 3/31: *Prison.* Beg. 4/1: *The Fox and the Hound.* #6—Through 3/31: *Frantic.* Opening 4/1: *The Invisible Kid.*

34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). *Shoot to Kill.*

35. **MOVIELAND—Broadway at 47th St.** (757-8320). *Biloxi Blues.*

36. **EMBASSY 2—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *Masquerade.* **EMBASSY 3**—*Johnny Be Good.* **EMBASSY 4**—*Good Morning, Vietnam.*

37. **CINE—Seventh Ave. bet. 47th–48th Sts.** (398-1720). #1—*Moonstruck.* #2—*Three Men and a Baby.*

MOVIES

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *The Fox and the Hound.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *D.O.A.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *The Fox and the Hound; Little Nikita.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). Through 3/31: *Empire of the Sun.* Opening 4/1: *Bellman and True.* **CARNEGIE SCREENING ROOM**—(757-2131). *The Two Lives of Mattia Pascal.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Frantic.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). Through 3/31: *The Dead.* Opening 4/1: *Le Caviar Rouge.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *The Last Emperor.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). 3/30: *Dancing in the Dark; How to Marry a Millionaire.* 3/31–4/1: *Test Pilot; Song of the Thin Man.* "The Hustons: Walter, John, Anjelica, and Tony." 4/3–5: *The Maltese Falcon, The African Queen.*

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Wall Street.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *Stand and Deliver.*

50. PARIS—58th St. west of Fifth Ave. (688-2013). *Beatrice.*

51. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *High Season.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Moonstruck.* #2—Through 3/29: *Police Academy 5.* Opening 3/30: *Beetlejuice.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Biloxi Blues.* **CORONET**—*D.O.A.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Broadcast News.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Au Revoir Les Enfants. (Good-bye, Children.)* **CINEMA II**—(753-0774). Through 3/29: *Good Morning, Vietnam.* Opening 3/30: *Night Zoo.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Masquerade.* #2—Through 3/31: *Hope and Glory.* Opening 4/1: *The Seventh Sign.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Milagro Beanfield War.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Dominick and Eugene.* #2—*The Unbearable Lightness of Being.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Levy and Goliath.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *A New Life.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Biloxi Blues.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Good Morning, Vietnam.* #2—*The Fox and the Hound; Moonstruck.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Police Academy 5.* #2—*Vice Versa.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *A New Life.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Subway to the Stars.* #2—*My Life as a Dog.* #3—*Girl From Hunan.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Babette's Feast.* #2—Through 3/31: *High Tide.* Opening 4/1: *Playing Away.*

83. REGENCY—Broadway bet. 67th–68th Sts (724-3700). *Shoot to Kill.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Fatal Attraction.* #2—*Stars and Bars.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Stand and Deliver.* #2—Through 3/31: *The Unbearable Lightness of Being.* Opening 4/1: *Bright Lights, Big City.* #3—*Dominick and Eugene.* #4—*Hairspray.* #5—*Masquerade.* #6—*Frantic.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Little Nikita; The Fox and the Hound.* #2—*Biloxi Blues.*

88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts. (316-6660). *Johnny Be Good.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Police Academy 5.* #2—*D.O.A.*

90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*Police Academy 5.* #2—*Little Nikita.* #3—*Off Limits.* #4—*School Daze.* #5—*Moving; Action Jackson.*

92. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—*Little Nikita; School Daze.* #2—*Off Limits.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.50; senior citizens $2.75; children $1.75: *Grand Canyon—The Hidden Secrets* and *Chronos:* Daily, Mon.-Sun. at 10:30 a.m., 11:30 a.m., 12:30, 1:30, 2:30, and 3:30, and 4:30. Double features: $5.50; senior citizens $4.50; children $3: *Grand Canyon—The Hidden Secrets* and *Chronos:* Fri–Sat. at 6 and 7:30.

ARTISTS SPACE—223 W. Broadway (226-3970). Free. Through 4/2: "Unacceptable Appetites," organized by Micki McGee; runs continuously 11:00–6:00, Tues.-Sat.

ASIA SOCIETY—Park Ave. at 70th St. (517-2742). Series: $18, members; $22, nonmembers, single tickets, $5, members; $6, nonmembers. **Millennium Film Workshop**: 4/2 at 7: "6th Annual Asian American International Video Festival: Program 1"; at 8:45: Program 2. 4/3 at 5:30: Program 3; at 9: Program 4.

BARUCH COLLEGE—17 Lexington Ave. (505-5891). Free. "Women and Work in Film." 3/31 at noon and 7:30: *Coal Miner's Daughter* (1980), dir. Michael Apted, with Sissy Spacek and Tommy Lee Jones.

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). $3; senior citizens $2; students $1; museum admission extra. Through 5/88, "Monthly Matinees for Families." 4/2 at 3: "Animation: The Magic of Moving Images," screenings include *Mini-Movie Makers* (1970), dir. Dee Dee Halleck; *Dwightiana* (1959), dir. Maria Menken; *Frank Film* (1973), dir. Frank Mouris; *The Fable of He and She* (1974), dir. Eli Noyes. Filmmaker Dee Dee Halleck will conduct a painting-on-film workshop after the screening.

CITICORP CENTER—Atrium at the Market, Third Ave. at 53rd–54th Sts. (559-2330). Free. Through 4/29: "A Tribute to Elvis Presley—The King of Rock 'n Roll." 4/4 at 7:30: *Jailhouse Rock* (1957), dir. Richard Thorpe, with Elvis and Dean Jones.

COLLECTIVE FOR LIVING CINEMA—41 White St. (925-2111). $5. 3/30 at 8: "Louis Bunuel in Mexico": *The Exterminating Angel* (1962), with Sylvia Pinal and Enrique Rambal. 3/31 at 8: "The Gay and Lesbian Experimental Cinema: Super 8MM Films" screenings by Leslie Kossof, Andrea Kirsch, Jim Hubbard, and Jack Waters. 4/1–23, Fri. and Sat. at 10:30: "Late Night Screenings": *Superstar: The Karen Carpenter Story* (1987), dir. Todd Haynes. 4/1 at 8: *Four Nights of a Dreamer* (1971), dir. Robert Bresson. 4/2 at 8: *Pickpocket* (1969), dir. Robert Bresson. 4/3 at 8: *Diary of a Country Priest* (1950), dir. Bresson, with Claude Laydu and Nicole Ladmiral. 4/4 at 8: *Story of a Love Affair* (1950), dir. Michelangelo Antonioni. 4/5 at 8: *Underworld USA* (1960), dir. Sam Fuller.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50. 3/29–30 at 12:30, 3:15, 6, and 8:45: *Doux Amour* (1987), dir. Franck Apprederis, with Véronique Jannot and Francois Duval. 4/5 at 12:30, 3:15, 6, and 8:45: *The Man From Nowhere* (1936), dir. Pierre Chenal, with Pierre Blanchar, Isa Miranda.

HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION—Brookdale Center, 1 W. 4th St. (674-5300). Free. "Festival of Yiddish Films." 4/1 at 7: *Mamele,* with Molly Picon.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. (860-1777). Free with museum admission. Through 5/1: "Chip Lord: Collaborative and Individual Tapes." Through 3/27: Part I: *Amarillo News Tape* (1980), dir. Chip Lord, Doug Hall, and Jody Proctor; *Easy Living* (1984), dir. Chip Lord and Mickey McGowan.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $6; members, senior citizens, and students, $4.50. Through 6/17: "Kigeki: Japanese Comedy." 4/1 at 6:30 and 8:30: *I Was Born, But...* (1932), dir. Yasujiro Ozu, with Tatsuo Saito.

THE KITCHEN—512 W. 19th St. (255-5793). Free. Video Viewing Room open Tues.-Sat. 1–6. Through 3/31: "New-Erotic Video." 4/5–30: *Chasing the Dragon* (1987), dir. Michel Auder; *Video Journals I* (1971), dir. Bill Creston; *My Summer Vacation* (1987), dir. Dean Keppel; *Sheila* (1984), dir. Lilly Lack; *Rainy Season* (1987), dir. George Kuchar; and *All My Books* (1988), dir. Barbara Rosenthal.

THE KNITTING FACTORY—47 E. Houston ST. (219-3055). $3. Mondays at 8: "Films before Jazz." Independent film shorts.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Free with museum admission. Wed.-Sat. noon–5, Tue. noon–8. Through 4/29: "Matinee Theater: Movie Stars on Television," screening the work of movie actors who got their start on television. Through 5/5: "WNET Thirteen Years on the Air," over 100 hours of programs from the longstanding station. "Screenings for Children," Sat. at 12:30 and 3, includes *Dennis the Menace, The Hobbit,* and *Cinderella.*

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Titus Theater 1:** 4/1 at 2:30 and 6: "A History of Camera Movement," (1955), dir. Pather Panchali. 4/2 at 2 and 5: *The Cry* (1957), dir. Michelangelo Antonioni. 4/3 at 2 and 5: *Picnic on the Grass* (1959), dir. Jean Renoir. 4/5 at 2:30 and 6: *Bridges-Go-Round* (1958), dir. Shirley Clarke. **Titus Theater 2:** 3/31 at 3 and 6:30: "What's Happening?": *Wilhelm Reich: Viva Little Man* (1987), dir. Gigne Meller Marcovicz. 4/4 at 6:30: "Video Viewpoints": Francesc Torres (New York): *Setting the Record Straight.*

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 3/30 at 8: *Are We Winning, Mommy?* (1986, U.S.), dir. Barbara Margolis, narrate by Anne Jackson; Margolis wil be present at th screening. 3/31 at 8: *Sullivan's Travels* (1941, U.S.) dir. Preston Sturges, with Veronica Lake and Joe McCrea, with speaker Jim Harvey, SUNY Ston Brook. 4/1–2 at 8 and 10, 4/3 at 3, 5, and 7, and 4/ at 8: "The 20th International Tournee of Animation (1987, U.S.), featuring 19 award-winning films fro around the world. 5/5 at 8: "Silent Film Series": *Th Big Parade* (1925, U.S.), dir. King Vidor, with Joh Gilbert and Renne Adoree, with live piano accompaniment by Harry Weiss.

NEW YORK PUBLIC LIBRARY—Central Research Library, Fifth Ave. at 42nd St., Vincent Astor Gallery. Through 5/28: "Epics and Icons of the Sile Film Era," the influence of popular culture on sile film creators. **Donnell Library Center, 20 W. 53r St.** (221-7676). 3/31 at noon: "Viewpoint...Femini Narratives": *The Man Who Envied Women* (1985), di Yvonne Rainer; at 6: "Meet the Maker: Works Jackie Raynal," who will be present. 4/5 at noo "The Celluloid Apple: New York on Film": *The N ked City* (1948), dir. Jules Dassin, with Barry Fitzge ald and Howard Duff.

PUBLIC THEATER—425 Lafayette St. (598-7171). $ senior citizens and students $4. Through 3/31: *T Tarnished Angels* (1958), dir. Douglas Sirk, with Ro Hudson and Robert Stack. Beg. 3/30–31 at 6: *Ce* (1936), dir. Marcel Pagnol, with Raimu and Pie Fresnay. 4/1: *The Man in the Silk Hat,* (1983), d Maud Linder, a biography of French comedian M Linder.

WHITNEY MUSEUM—Madison Ave. at 75th St. (57 0537). Free with museum admission. "New Americ Filmmakers Series," through 4/10: Liz Phillips, f tures *Graphite Ground* (1987), a sound sculpture inst lation. Through 3/30 at the Equitable Center Bran 787 7th Ave: "Video Art: Expanded Forms," an ex bition of recent developments in video art, featuri works by Judith Barry and Joan Jonas, Shigeko K bota, and Mary Lucier.

YM & YWHA—92nd St. branch, 1395 Lexington A (427-6000; Y-Charge: 996-1100). "CinemaTa Film and Ideas: Plays Into Films." 3/31 at 8: *On Town* (1949), dir. Gene Kelly, Stanley Donan, w

Kelly and Frank Sinatra; special guest speakers Betty Comden and Adolph Green.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*The Fox and the Hound; Johnny Be Good.* #2—Through 3/31: *Off Limits.* Beg. 4/1: *The Invisible Kid.* #3—*Police Academy 5.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*Biloxi Blues.* #2—*D.O.A.* #3—*Masquerade.* #4—*A New Life.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*A New Life.* #2—*Little Nikita; Good Morning, Vietnam.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Police Academy 5.* #2—*D.O.A.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). Through 3/31: *Good Morning, Vietnam.* Beg. 4/1: *Police Academy 5.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*The Fox and the Hound.* #2—*Moonstruck.* #3—Through 3/31: *Vice Versa.* Beg. 4/1: *The Invisible Kid.* #4—*Police Academy 5.*

107. KENT—E. 167th St. nr. Grand Concourse (538-4000). Through 3/31: *Shoot to Kill.* Beg. 4/1: *Police Academy 5.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Little Nikita.* #2—*Police Academy 5.* #3—*Off Limits.* #4—*Moving.*

109. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*Action Jackson.* #2—*School Daze.* #3—*The Serpent and the Rainbow.* #4—*Satisfaction.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*Good Morning, Vietnam.* #2—*Moonstruck.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—Through 3/31: *School Daze.* Beg. 4/1: *The Invisible Kid.* #2—*The Fox and the Hound.* #3—*Stand and Deliver.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*A New Life.* #2—*Masquerade.* #3—*Little Nikita; The Fox and the Hound.* #4—*Johnny Be Good.* #5—*Three Men and a Baby.* #6—*Stand and Deliver.* #7—*School Daze.* #8—*D.O.A.* #9—*Vice Versa.* #10—*Biloxi Blues.* #11—*Shoot to Kill.* #12—*Police Academy 5; Off Limits.* #13—*Action Jackson.*

BROOKLYN

AREA CODE 718

00. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Johnny Be Good.* #2—*Stand and Deliver.* #3—*D.O.A.* #4—*The Fox and the Hound; Good Morning, Vietnam.* #5—Through 3/31: *Shoot to Kill.* Beg. 4/1: *The Milagro Beanfield War.* #6—*Three Men and a Baby.* #7—Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.*

03. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—Through 3/31: *Three Men and a Baby.* Beg. 4/1: *The Milagro Beanfield War.* #2—*Biloxi Blues.*

04. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*D.O.A.* #2—*Johnny Be Good.* #3—*Police Academy 5.*

06. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Moonstruck.* #2—*D.O.A.; A New Life.*

07. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*Little Nikita.* #2—*Shoot to Kill; Three Men and a Baby.* #3—Through 3/29: *Police Academy 5.* Beg. 3/30: *Beetlejuice.* #4—*Johnny Be Good; Off Limits.*

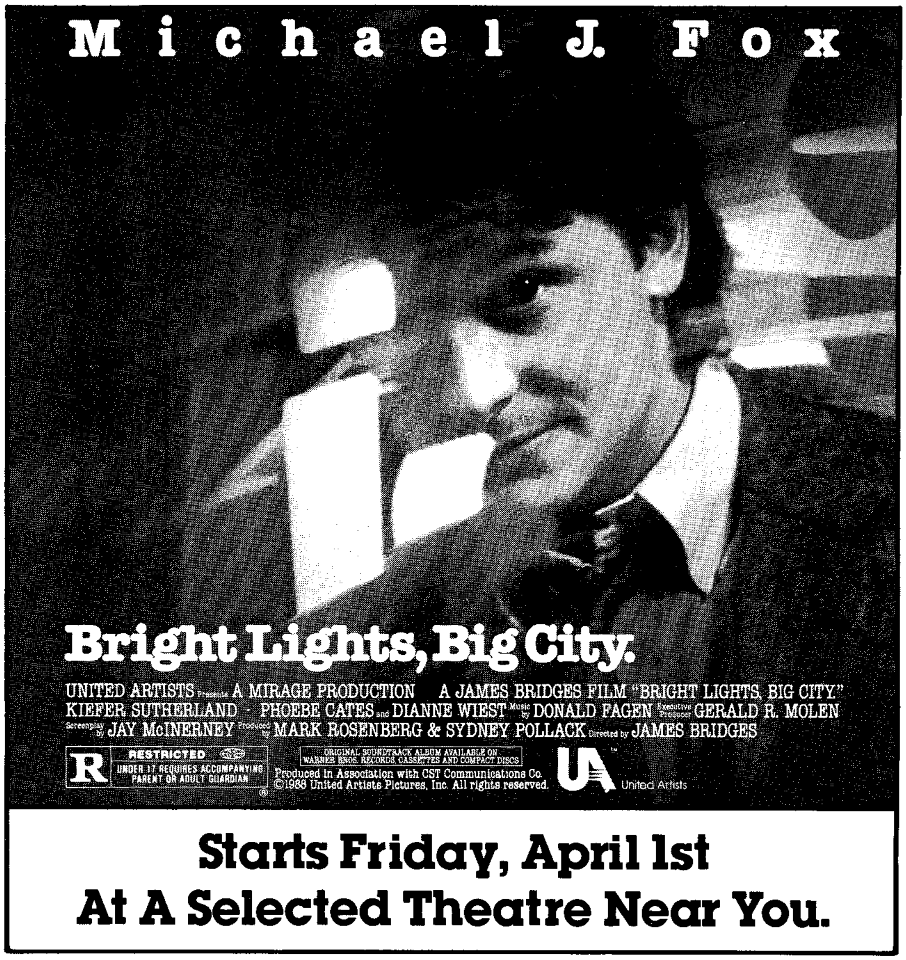
08. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Three Men and a Baby.* #2—*Off Limits; Police Academy 5.*

9. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*School Daze.* #2—*Police Academy 5.*

10. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Biloxi Blues.* #2—*A New Life.* #3—Through 3/31: *Police Academy 5.* Beg. 4/1: *The Invisible Kid.* #4—Through 3/31: *Masquerade; Little Nikita.* Beg. 4/1: *Bright Lights, Big City.* #5—Through 3/29: *Moonstruck.* Beg. 3/30: *Beetlejuice.*

2. KENT—Coney Island Ave. nr. Ave. H (338-3371). #1—*Ironweed.* #2—*Moonstruck.*

3. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—Through 3/29: *Moonstruck.* Beg. 3/30: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Beetlejuice. #2—*Off Limits.* #3—*Biloxi Blues.* #4—*Stand and Deliver.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Hairspray; The Fox and the Hound.* #2—*D.O.A.* #3—*Masquerade.* #4—*Johnny Be Good.* #5—*Police Academy 5.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*A New Life.* #2—*Vice Versa.*

216. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*Moving.* #2—*Shoot to Kill.* #3—*Little Nikita.* #4—*Off Limits.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*A New Life.* #2—*Masquerade.* #3—*Biloxi Blues.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Police Academy 5.* #2—*Stand and Deliver.* #3—Through 3/31: *Moonstruck.* Beg. 4/1: *The Seventh Sign.* #4—Through 3/31: *Vice Versa.* Beg. 4/1: *The Invisible Kid.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Stand and Deliver.* #2—*D.O.A.* #3—*Biloxi Blues.* #4—*A New Life.* #5—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.* #6—Through 3/31: *The Fox and the Hound.* Beg. 4/1: *The Seventh Sign.* #7—*Police Academy 5.* #8—Through 3/31: *Vice Versa.* Beg. 4/1: *The Invisible Kid.* #9—Through 3/29: *Shoot to Kill.* Beg. 3/30: *Beetlejuice.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*A New Life.* #2—*Biloxi Blues.* #3—Through 3/31: *Police Academy 5.* Beg. 4/1: *The Seventh Sign.* #4—*Johnny Be Good.* #5—Through 3/31: *Masquerade; Vice Versa.* Beg. 4/1: *Bright Lights, Big City.* #6—Through 3/29: *Good Morning, Vietnam.* Beg. 3/30: *Beetlejuice.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*School Daze.* #2—*The Last Emperor.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Police Academy 5.* #2—*Masquerade.* Beg. 4/1: *Bright Lights, Big City.* #3—*Little Nikita; School Daze.* Beg. 4/1: *The Seventh Sign.* #4—*Johnny Be Good.* #5—*Vice Versa.* Beg. 3/30: *Beetlejuice.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Stand and Deliver.* #2—*The Fox and the Hound.* #3—*Police Academy 5.* #4—*D.O.A.* #5—Through 3/31: *Off Limits.* Beg. 4/1: *The Invisible Kid.* #6—Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Moonstruck.* #2—*Police Academy 5.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Biloxi Blues.* #2—*A New Life.* #3—*D.O.A.* #4—*Vice Versa.*

303. CORONA—PLAZA—(639-7722). *Stand and Deliver.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Biloxi Blues.* #2—*Stand and Deliver.* #3—*Johnny Be Good.* #4—*The Fox and the Hound.* #5—*D.O.A.* #6—Through 3/31: *Vice Versa.* Beg. 4/1: *The Invisible Kid.* #7—Through 3/29: *Good Morning, Vietnam.* Beg. 3/30: *Beetlejuice.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Johnny Be Good.* #2—*A New Life.* #3—*Biloxi Blues.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Johnny Be Good.* #2—Through 3/31: *Masquerade.* Beg. 4/1: *The Invisible Kid.* #3—Through 3/29: *Good Morning, Vietnam.* Beg. 3/30: *Beetlejuice.* #4—*The Fox and the Hound.*

307. FLUSHING—UTOPIA—(454-2323). #1—*Biloxi Blues.* #2—*D.O.A.*

308. FOREST HILLS—CINEMART—(261-2244). #1—*Three Men and a Baby.* #2—*Good Morning, Vietnam.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Vice Versa.* #2—*D.O.A.* #3—Through 3/31: *Little Nikita.* Beg. 4/1: *The Invisible Kid.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Stand and Deliver.* #2—Through 3/29: *Frantic.* Beg. 3/30: *Beetlejuice.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *Moonstruck.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*Police Academy 5.* #2—*The Fox and the Hound.* #3—Through 3/31: *Off Limits.* Beg. 4/1: *The Seventh Sign.* #4—*Shoot to Kill.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*A New Life.* #2—*Masquerade.* #3—*Off Limits; The Fox and the Hound.* #4—*Johnny Be Good; D.O.A.* #5—Through 3/29: *Little Nikita; Vice Versa.* Beg. 3/30: *Beetlejuice.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Moonstruck.* Beg. 4/1: *Bright Lights, Big City.* #2—*Police Academy 5.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Biloxi Blues.* #2—Through 3/31: *Masquerade.* Beg. 4/1: *The Seventh Sign.* #3—*Off Limits.* Beg. 3/30: *Beetlejuice.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*A New Life.* #2—Through 3/31: *Masquerade.* Beg. 4/1: *Bright Lights, Big City.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Police Academy 5.* #2—Through 3/31: *Off Limits.* Beg. 4/1: *The Invisible Kid.* #3—*Moonstruck.*

319. QUEENS VILLAGE—COMMUNITY—(464-7164). #1—*School Daze.* #2—*Johnny Be Good.*

320. REGO PARK—DRAKE—(457-4002). *Masquerade.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). #1—*Three Men and a Baby.* #2—*The Serpent and the Rainbow.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*A New Life.* #2—*Biloxi Blues.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Good Morning, Vietnam; The Fox and the Hound.* #2—*Moonstruck.*

401. NEW DORP—HYLAN—(351-6601). #1—Through 3/31: *Vice Versa.* Beg. 4/1: *Bright Lights, Big City.* #2—*A New Life.*

402. NEW DORP—LANE—(351-2110). *Johnny Be Good.*

404. NEW DORP—FOX PLAZA—(987-6800). #1—*Biloxi Blues.* #2—*Hairspray.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Biloxi Blues.* #2—*Police Academy 5.* #3—*D.O.A.* #4—*The Fox and the Hound.* #5—Through 3/31: *Vice Versa.* Beg. 4/1: *The Invisible Kid.* #6—*A New Life.* #7—Through 3/29: *Three Men and a Baby.* Beg. 3/30: *Beetlejuice.* #8—Through 3/31: *Moonstruck.* Beg. 4/1: *The Seventh Sign.* #9—*Stand and Deliver.* #10—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—Program Unavailable. #2—Program Unavailable.

501. BELLMORE—MOVIES—(783-7200). *The Last Emperor.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Three Men and a Baby.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Police Academy 5.* #2—*Vice Versa.* #3—Through 3/29: *Little Nikita.* Beg. 3/30: *Beetlejuice.* #4—Through 3/31: *Good Morning, Vietnam.* Beg. 4/1: *The Invisible Kid.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Moonstruck.* #2—*Masquerade; The Fox and the Hound.* #3—*D.O.A.* #4—*Biloxi Blues.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Biloxi Blues.* #2—*Johnny Be Good.* #3—*Police Academy 5.* #4—*Frantic.* #5—*Shoot to Kill.* #6—*Moonstruck.* #7—*Little Nikita.* #8—*A New Life; The Fox and the Hound.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Biloxi Blues.* #2—Through 3/31: *Frantic.* Beg. 4/1: *The Seventh Sign.* #3—*Police Academy 5.*

507. HEWLETT—HEWLETT—(791-6768). *Masquerade; The Fox and the Hound.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—Through 3/31: *Frantic.* Beg. 4/1: *Vice Versa.* #2—Through 3/31: *Little Nikita.* Beg. 4/1: *The Invisible Kid.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*A New Life.* #2—*Biloxi Blues.* #3—Through 3/31: *The Fox and the Hound; Good Morning, Vietnam.* Beg. 4/1: *The Milagro Beanfield War.* #4—*Johnny Be Good.* #5—*Moonstruck.* #6—Through 3/31: *Masquerade.* Beg. 4/1: *Bright Lights, Big City.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Police Academy 5.* #2—*Moonstruck.* #3—*D.O.A.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Johnny Be Good.* #2—Through 3/31: *The Unbearable Lightness of Being.* Beg. 4/1: *Masquerade.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*Dominick and Eugene.* #2—*Moonstruck.* #3—*Biloxi Blues.* #4—*Masquerade.* #5—*D.O.A.* #6—*A New Life; The Fox and the Hound.*

513. LONG BEACH—PARK AVENUE—(432-0576). Through 3/31: *Shoot to Kill; The Fox and the Hound.* Beg. 4/1: *The Last Emperor.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Johnny Be Good.* #2—*Vice Versa.* #3—Through 3/31: *Broadcast News.* Beg. 4/1: *The Seventh Sign.* #4—Through 3/31: *Little Nikita.* Beg. 4/1: *The Invisible Kid.*

515. MALVERNE—TWIN—(599-6966). #1—Through 3/31: *Hope and Glory.* Beg. 4/1: *Broadcast News.* #2—*The Last Emperor.*

516. MANHASSET—MANHASSET—(627-7887). #1—*A New Life.* #2—Through 3/31: *Good Morning, Vietnam.* Beg. 4/1: *The Invisible Kid.* #3—*D.O.A.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Stand and Deliver.* #2—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.* #3—Through 3/31: *Vice Versa.* Beg. 4/1: *The Invisible Kid.* #4—*Biloxi Blues.* #5—*D.O.A.* #6—*Police Academy 5.* #7—*The Fox and the Hound.* #8—Through 3/31: *Three Men and a Baby.* Beg. 4/1: *The Seventh Sign.* #9—Through 3/29: *Masquerade.* Beg. 3/30: *Beetlejuice.*

518. MASSAPEQUA—PEQUA—(799-6464). *A New Life.*

519. MERRICK—TWIN—(546-1270). #1—*Broadcast News.* #2—*Shoot to Kill.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—Through 3/29: *Vice Versa.* Beg. 3/30: *Beetlejuice.* #2—*Police Academy 5.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Three Men and a Baby.* #2—*Masquerade.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*Police Academy 5.* #2—*Masquerade.* #3—*Biloxi Blues.* #4—*Little Nikita; The Fox and the Hound.* #5—*The Last Emperor; Moonstruck.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Biloxi Blues.* #2—*A New Life.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Dominick and Eugene.* #2—*Vice Versa.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Stand and Deliver.* #2—Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.* #3—*Police Academy 5.*

528. SYOSSET—UA CINEMA 150—(364-0700). *D.O.A.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Action Jackson; Little Nikita.* #2—*Police Academy 5.* #3—*Vice Versa.* #4—*School Daze.* #5—*D.O.A.* #6—*Biloxi Blues.* #7—*Three Men and a Baby.* #8—*Stand and Deliver.* #9—*Moving; Off Limits.* #10—*Johnny Be Good.* #11—*Shoot to Kill.* #12—*The Fox and the Hound; Moonstruck.* #13—*Masquerade; A New Life.*

531. WANTAGH—WANTAGH—(781-6969). *Shoot to Kill.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—Through 3/31: *Masquerade.* Beg. 4/1: *The Sevent* *Sign.* #2—Through 3/29: *Police Academy 5.* Beg 3/30: *Beetlejuice.* #3—Through 3/31: *Vice Versa.* Beg 4/1: *The Invisible Kid.*

533. WESTBURY—WESTBURY—(333-1911). #1—*Jea* *de Florette.* #2—*Manon of the Spring.* #3—*Half o* *Heaven.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1–Through 3/29: *Masquerade.* Beg. 3/30: *Beetlejuic* #2—Through 3/31: *Frantic.* Beg. 4/1: *The Invisib* *Kid.* #3—Through 3/31: *Little Nikita.* Beg. 4/1: *Vi* *Versa.*

601. BABYLON—SOUTH BAY—(587-7676). #1–*D.O.A.* #2—*Biloxi Blues.* #3—*A New Life.*

602. BAY SHORE—CINEMA—(665-1722). Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Moonstruck.* #2—*Police Academy 5.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Vice Versa.* #2—*Biloxi Blues.* #3—*Police Academy 5.* #4—*Johnny Be Good.* #5—*Moonstruck; Little Nikita.* #6—*A New Life.* #7—*Stand and Deliver.* #8—*Shoot to Kill; The Fox and the Hound.* #9—*Masquerade.* #10—*Three Men and a Baby.* #11—*D.O.A.* #12—*Good Morning, Vietnam.*

08. COMMACK—MULTIPLEX—(462-6953). #1—*Little Nikita; Three Men and a Baby.* #2—*Vice Versa.* #3—*D.O.A.* #4—*Dominick and Eugene.* #5—*Good Morning, Vietnam.* #6—*Shoot to Kill.* #7—*Biloxi Blues.* #8—*A New Life.* #9—*Johnny Be Good.* #10—*Police Academy 5.* #11—*Moonstruck.* #12—*Masquerade; Stand and Deliver.*

09. COMMACK—CINEPLEX ODEON—(499-4545). #1—*The Last Emperor.* #2—*The Fox and the Hound.*

10. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*A New Life.* #2—*Biloxi Blues.* #3—*Police Academy 5.* #4—Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.* #5—Through 3/29: *Good Morning, Vietnam.* Beg. 3/30: *Beetlejuice.* #6—Through 3/31: *Moonstruck.* Beg. 4/1: *The Invisible Kid.* #7—Through 3/31: *The Fox and the Hound.* Beg. 4/1: *Bright Lights, Big City.* #8—*D.O.A.*

11. CORAM—PINE—(698-6442). #1—*Broadcast News.* #2—*Throw Mama From the Train.* #3—*Ironweed.* #4—*The Last Emperor.*

12. EAST HAMPTON—CINEMAS—(324-0448). #1—*A New Life.* #2—*Biloxi Blues.* #3—*Masquerade.* #4—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.* #5—Through 3/31: *D.O.A.* Beg. 4/1: *The Milagro Beanfield War.*

13. ELWOOD—ELWOOD—(499-7800). #1—Program Unavailable. #2—Program Unavailable.

16. HUNTINGTON—SHORE—(421-5200). #1—Through 3/29: *Masquerade.* Beg. 3/30: *Beetlejuice.* #2—*A New Life.* #3—*D.O.A.* #4—*Johnny Be Good.*

17. HUNTINGTON STATION—WHITMAN—(423-1300). *Biloxi Blues.*

18. ISLIP—ISLIP—(581-5200). #1—*A New Life.* #2—*D.O.A.* #3—*Biloxi Blues.*

19. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Masquerade.*

20. LINDENHURST—LINDENHURST—(888-5400). Through 3/31: *Fatal Attraction.* Beg. 4/1: *Three Men and a Baby.*

21. MATTITUCK—MATTITUCK—(298-4405). #1—Through 3/29: *Vice Versa.* Beg. 3/30: *Beetlejuice.* #2—*Good Morning, Vietnam.* #3—*Biloxi Blues; Johnny Be Good.* #4—*Little Nikita; The Fox and the Hound.* #5—*D.O.A.* #6—*Police Academy 5; Masquerade.*

23. NORTHPORT—NORTHPORT—(261-8600). Through 3/31: *Fatal Attraction.* Beg. 4/1: *Three Men and a Baby.*

5. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Good Morning, Vietnam.* #2—Through 3/31: *Frantic.* Beg. 4/1: *Masquerade.* #3—*Three Men and a Baby.* #4—*Biloxi Blues.* #5—Through 3/31: *Masquerade.* Beg. 4/1: *The Invisible Kid.* #6—Through 3/31: *Little Nikita.* Beg. 4/1: *The Seventh Sign.* #7—*Police Academy 5.* #8—Through 3/29: *Vice Versa.* Beg. 3/30: *Beetlejuice.* #9—*Johnny Be Good.* #10—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.* #11—*D.O.A.* #12—*Stand and Deliver.* #13—*A New Life.*

6. PATCHOGUE—TRIPLEX—(475-0601). #1—Through 3/31: *Hairspray.* Beg. 4/1: *Good Morning, Vietnam.* #2—*Shoot to Kill.* #3—Through 3/31: *Off Limits.* Beg. 4/1: *Moonstruck.*

7. PORT JEFFERSON—MINI EAST—(928-6555). *Police Academy 5.* **WEST**—*Johnny Be Good.*

0. SAG HARBOR—SAG HARBOR—(725-0010). Through 3/31: *Manon of the Spring.* Beg. 4/1: *Jean de Florette.*

1. SAYVILLE—SAYVILLE—(589-0232). #1—*Johnny Be Good.* #2—Through 3/29: *Masquerade.* Beg. 3/30: *Beetlejuice.* #3—*The Fox and the Hound; Police Academy 5.*

3. SMITHTOWN—SMITHTOWN—(265-1551). Through 3/31: *Hope and Glory.* Beg. 4/1: *The Invisible Kid.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Masquerade.* #2—Through 3/31: *Johnny Be Good.* Beg. 4/1: *The Seventh Sign.* #3—*Vice Versa.* #4—Through 3/31: *Hairspray.* Beg. 4/1: *The Invisible Kid.* #5—Through 3/29: *Little Nikita.* Beg. 3/30: *Beetlejuice.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Dominick and Eugene.* #2—*A New Life.* #3—*Police Academy 5.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Johnny Be Good.* #2—Through 3/31: *The Fox and the Hound; The Last Emperor.* Beg. 4/1: *Good Morning, Vietnam.*

637. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*A New Life.* #2—*Biloxi Blues.*

638. WESTHAMPTON—WESTHAMPTON—(288-1500). Through 3/31: *Police Academy 5.* Beg. 4/1: *Bright Lights, Big City.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*D.O.A.* #2—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Frantic.* #2—Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.* #3—Through 3/31: *The Last Emperor.* Beg. 4/1: *The Invisible Kid.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.* #2—*Good Morning, Vietnam.*

704. HARRISON—CINEMA—(835-5952). *Shoot to Kill.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Good Morning, Vietnam.* #2—*Masquerade.* #3—*Police Academy 5.* #4—*A New Life.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Police Academy 5.* #2—*A New Life.* #3—*Stand and Deliver.* #4—*Vice Versa.* #5—*Masquerade.* #6—*Good Morning, Vietnam.* #7—*The Fox and the Hound; Moonstruck.* #8—*Biloxi Blues.* #9—*Dominick and Eugene.* #10—*D.O.A.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Biloxi Blues.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*D.O.A.* #2—*Police Academy 5.* #3—Through 3/31: *Good Morning, Vietnam.* Beg. 4/1: *The Invisible Kid.* #4—*The Fox and the Hound.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Good Morning, Vietnam.* #2—*The Fox and the Hound; Johnny Be Good.* #3—Through 3/31: *Police Academy 5.* Beg. 4/1: *Moonstruck.* #4—*Biloxi Blues.* #5—*A New Life.*

710. MOUNT VERNON—PARKWAY—(664-3311). *Good Morning, Vietnam.*

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—*Little Nikita; The Fox and the Hound.* #2—*Three Men and a Baby.*

712. NEW ROCHELLE—TOWN—(632-9700). *Moonstruck.*

713. OSSINING—ARCADIAN—(941-5200). #1—*Frantic.* #2—*The Last Emperor.* #3—*Three Men and a Baby.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Johnny Be Good.* #2—Through 3/31: *Police Academy 5.* Beg. 4/1: *Bright Lights, Big City.* #3—Through 3/31: *Three Men and a Baby.* Beg. 4/1: *The Invisible Kid.* #4—Through 3/31: *Moonstruck.* Beg. 4/1: *Good Morning, Vietnam.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*A New Life.* #2—*Good Morning, Vietnam.* #3—*D.O.A.* #4—*Switching Channels.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Biloxi Blues.*

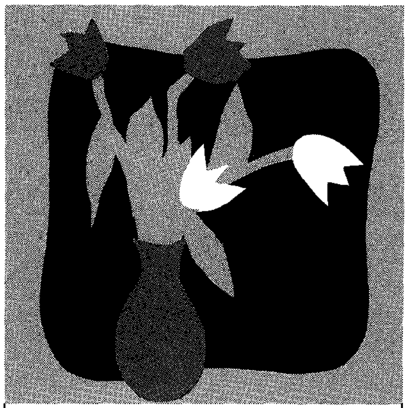
718. RYE—RYE RIDGE—(939-8177). #1—*Moonstruck.* #2—*A New Life.*

719. SCARSDALE—FINE ARTS—(723-6699). Through 3/31: *Wall Street.* Beg. 4/1: *Three Men and a Baby.*

720. SCARSDALE—PLAZA—(725-0078). Program Unavailable.

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Johnny Be Good.* #2—*Little Nikita.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*The Unbearable Lightness of Being.* #2—*D.O.A.* #3—*Three Men and a Baby.* #4—*Moonstruck.*



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723. YONKERS—MOVIELAND—(793-0002). #1—*Biloxi Blues.* #2—*Johnny Be Good.* #3—*Shoot to Kill.* #4—*A New Life.* #5—*Police Academy 5.* #6—*Stand and Deliver.*

724. YONKERS—NEW BROADWAY—(423-0515). #1—*Three Men and a Baby.* #2—Through 3/29: *Vice Versa.* Beg. 3/30: *Beetlejuice.* #3—*Raw; Police Academy 5.*

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-1500). #1—*Little Nikita.* #2—Through 3/31: *Moonstruck.* Beg. 4/1: *Bright Lights, Big City.* #3—*Vice Versa.* #4—Through 3/31: *Johnny Be Good.* Beg. 4/1: *The Seventh Sign.* #5—Through 3/31: *Masquerade.* Beg. 4/1: *The Invisible Kid.* #6—*Police Academy 5.* #7—*Biloxi Blues.*

726. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—*Shoot to Kill.* #2—*Empire of the Sun.*

Rockland County

752. NANUET—MALL—(623-6336). *The Dead.*

753. NANUET—MOVIES—(623-0211). #1—*Johnny Be Good.* #2—Through 3/29: *Hairspray.* Beg. 3/30: *Beetlejuice.* #3—*Masquerade.* #4—*Good Morning, Vietnam.* #5—*D.O.A.*

755. NEW CITY—TOWN—(634-5100). #1—*Biloxi Blues.* #2—*Good Morning, Vietnam.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Police Academy 5.* #2—Through 3/31: *Vice Versa.* Beg. 4/1: *The Invisible Kid.*

757. NYACK—CINEMA EAST—(358-6631). *Dominick and Eugene.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Johnny Be Good.* #2—*Masquerade.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *A New Life.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *D.O.A.*

762. SPRING VALLEY—PIX—(425-6902). #1—*A New Life.* #2—*Masquerade.*

763. STONY POINT—9 W—(942-0303). *Good Morning, Vietnam.*

764. SUFFERN—LAFAYETTE—(357-6030). *The Fox and the Hound; Moonstruck.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*Johnny Be Good.* #2—*Biloxi Blues.*

801. DANBURY—CINE—(743-2200). #1—*A New Life.* #2—*D.O.A.* #3—*Moonstruck.*

802. DANBURY—CINEMA—(748-2923). #1—*Police Academy 5.* #2—*The Fox and the Hound; Little Nikita.*

803. DANBURY—PALACE—(748-7496). #1—*Masquerade.* #2—*Good Morning, Vietnam.* #3—*Vice Versa.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Johnny Be Good.* #2—*The Fox and the Hound; The Last Emperor.*

806. FAIRFIELD—COUNTY—(334-1411). *Vice Versa.*

807. GREENWICH—CINEMA—(869-6030). #1—*Biloxi Blues.* #2—*Dominick and Eugene.*

808. GREENWICH—PLAZA—(869-4030). #1—*A New Life.* #2—*Stand and Deliver.* #3—*Masquerade.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Good Morning, Vietnam.* #2—*D.O.A.*

810. NORWALK—CINEMA—(838-4504). #1—*Police Academy 5.* #2—*Good Morning, Vietnam.*

811. NORWALK—NORWALK—(866-9202). *Johnny Be Good.*

812. RIDGEFIELD—CINEMA—(438-3338). *Broadcast News; Batteries Not Included.*

813. SOUTH NORWALK—SONO—(866-9202). Through 3/31: *The Whales of August.* 4/1-4: *House of Games; Chuck Berry Hail! Hail! Rock 'N Roll.* 4/5-7: *Repentance.*

814. SPRINGDALE—STATE—(325-0250). *Good Morning, Vietnam; Empire of the Sun.*

815. STAMFORD—AVON—(324-9205). #1—*Vice Versa.* #2—*Johnny Be Good; Hairspray.*

816. STAMFORD—CINEMA—(324-3100). #1—*Police Academy 5.* #2—*Frantic.* #3—*D.O.A.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Moonstruck.* #2—*The Fox and the Hound; Little Nikita.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Johnny Be Good.* #2—*Shoot to Kill.* #3—*Three Men and a Baby.* #4—*The Fox and the Hound.* #5—*Police Academy 5.* #6—Through 3/31: *Off Limits.* Beg. 4/1: *The Seventh Sign.*

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*A New Life.* #2—*Police Academy 5.* #3—*D.O.A.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Biloxi Blues.* #2—*Vice Versa.* #3—(227-9619). *D.O.A.* #4—(226-6666). *A New Life.*

821. WESTPORT—POST—(227-0500). *Moonstruck.*

822. WILTON—CINEMA—(762-5678). *Masquerade; The Fox and the Hound.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*A New Life.* #2—*Police Academy 5; Vice Versa.* #3—*Masquerade.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*D.O.A.* #2—*Biloxi Blues.*

902. JERSEY CITY—NEWPORT—(626-3200). #1—*School Daze; Little Nikita.* #2—*Moonstruck.* #3—*Off Limits; The Fox and the Hound.* #4—*Biloxi Blues.* #5—*Police Academy 5.* #6—*A New Life.* #7—*Johnny Be Good.* #8—*D.O.A.* #9—*Masquerade.*

903. JERSEY CITY—STATE—(653-5200). #1—*Police Academy 5.* #2—Through 3/31: *Masquerade.* Beg. 4/1: *The Invisible Kid.* #3—*Little Nikita.* #4—*School Daze.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Vice Versa.* #2—*Off Limits.* #3—*Johnny Be Good.* #4—*Little Nikita.* #5—*The Fox and the Hound; Stand and Deliver.* #6—*Masquerade.* #7—*D.O.A.* #8—*Biloxi Blues.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Moonstruck.* #2—*Police Academy 5.* #3—*A New Life.* #4—*Good Morning, Vietnam.* #5—*Shoot to Kill.* #6—*Dominick and Eugene.*

906. WEST NEW YORK—MAYFAIR—(865-2010). *Good Morning, Vietnam; Switching Channels.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). Through 3/31: *Action Jackson.* Beg. 4/1: *Bright Lights, Big City.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Police Academy 5.* #2—*Three Men and a Baby.*

912. CEDAR GROVE—CINEMA 23—(239-1462). Through 3/31: *Little Nikita.* Beg. 4/1: *The Invisible Kid.*

913. IRVINGTON—CASTLE—(372-9324). #1—*Little Nikita.* #2—*School Daze; Action Jackson.*

914. LIVINGSTON—COLONY—(992-0800). *D.O.A.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *Three Men and a Baby.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Moonstruck.* #2—*Biloxi Blues.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Biloxi Blues.* #2—*D.O.A.* #3—*Moonstruck.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*School Daze.* #2—Through 3/29: *Good Morning, Vietnam.* Beg. 3/30: *Beetlejuice.* #3—*Johnny Be Good.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Moonstruck.* #2—*Masquerade.* #3—*D.O.A.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*A New Life.* #2—*Vice Versa.* #3—Through 3/31: *The Last Emperor.* Beg. 4/1: *The Seventh Sign.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Police Academy 5.* #2—*The Unbearable Lightness of Being.* #3—*A New Life.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Little Nikita; The Fox and the Hound.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Masquerade.* #2—*Biloxi Blues.*

932. ELIZABETH—ELMORA—(352-3483). Through 3/29: *The Last Emperor.* Beg. 3/30: *Beetlejuice.*

933. LINDEN—QUAD—(925-9787). #1—*Moonstruck.* #2—*D.O.A.* #3—*Johnny Be Good.* #4—Through 3/31: *The Fox and the Hound.* Beg. 4/1: *Bright Lights, Big City.*

935. UNION—LOST PICTURE SHOW—(964-4497). *The Unbearable Lightness of Being.*

936. UNION—UNION—(686-4373). #1—*A New Life.* #2—*D.O.A.*

937. WESTFIELD—RIALTO—(232-1288). #1—Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.* #2—*The Fox and the Hound.* #3—Through 3/31: *Shoot to Kill.* Beg. 4/1: *The Invisible Kid.*

938. WESTFIELD—TWIN—(654-4720). #1—*D.O.A.* #2—Through 3/31: *Johnny Be Good.* Beg. 4/1: *Bright Lights, Big City.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*D.O.A.* #2—Through 3/31: *Johnny Be Good.* Beg. 4/1: *Bright Lights, Big City.*

951. CLOSTER—CLOSTER—(768-8800). *A New Life.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*D.O.A.* #2—*Biloxi Blues.* #3—*A New Life.* #4—*Johnny Be Good.*

953. EMERSON—TOWN—(261-1000). #1—*Masquerade.* #2—*Three Men and a Baby.*

954. FAIR LAWN—HYWAY—(796-1717). #1—Through 3/31: *Little Nikita.* Beg. 4/1: *The Invisible Kid.* #2—*School Daze.*

955. FAIRVIEW—TWIN—(941-2424). #1—*Moonstruck.* #2—*Masquerade.*

956. FORT LEE—LINWOOD—(944-6900). #1—*The Unbearable Lightness of Being.* #2—*Police Academy 5.*

958. OAKLAND—TWIN—(337-4478). #1—*The Fox and the Hound.* #2—*Police Academy 5.*

959. PARAMUS—CINEMA 35—(845-5070). Through 3/31: *Vice Versa.* Beg. 4/1: *The Seventh Sign.*

960. PARAMUS—DRIVE-IN—(368-1440). Program Unavailable.

961. PARAMUS—BERGEN MALL—(845-4449). *Little Nikita; The Fox and the Hound.*

962. PARAMUS—ROUTE 4—(487-7909). #1—*A New Life.* #2—*Hairspray.* #3—*Dominick and Eugene; Action Jackson.* #4—*Johnny Be Good.* #5—*Masquerade.* #6—*Biloxi Blues.* #7—*D.O.A.* #8—*Good Morning, Vietnam.* #9—*Moonstruck.* #10—*Stand and Deliver.*

963. PARAMUS—ROUTE 17—(843-3830). #1—*Police Academy 5.* #2—*Three Men and a Baby.* #3—Through 3/29: *Frantic.* Beg. 3/30: *Beetlejuice.*

964. RAMSEY—CINEMA—(825-2090). *Masquerade.*

965. RAMSEY—INTERSTATE—(327-0153).Program Unavailable.

966. RIDGEFIELD PARK—RIALTO—(641-0617). *The Last Emperor.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Hairspray.* #2—*D.O.A.* #3—*A New Life.* #4—*Vice Versa.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*The Last Emperor; The Fox and the Hound.* #2—*Switching Channels.*

969. TEANECK—MOVIE CITY—(836-3334). #1—Through 3/31: *The Unbearable Lightness of Being.* Beg. 4/1: *The Seventh Sign.* #2—*Vice Versa.* #3—*Little Nikita; The Fox and the Hound.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*Moonstruck.* #2—*Masquerade.* #3—*Vice Versa.* #4—*Thre Men and a Baby.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221) #1—*Johnny Be Good.* #2—*Biloxi Blues.* #3—*Moonstruck.*

972. WESTWOOD—PASCACK—(664-3200). #1—*Polic Academy 5.* #2—*D.O.A.* #3—*Vice Versa.* #4—Through 3/31: *The Fox and the Hound.* Beg. 4/1: *Th Invisible Kid.*

BRIEF MOVIE REVIEWS

COMPILED BY CATHY HAINER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

★ **AU REVOIR LES ENFANTS (GOOD-BYE, CHILDREN)**—(1 hr. 43 min.; 1987) In French, Eng. subtitles. Louis Malle returns to France and reclaims his greatness in this fictionalized memoir of the cold winter of 1943–1944, when he boarded at a Catholic school near Fontainebleau and nearly betrayed—through intellectual vanity—a young Jewish student to the Nazis. The hero, 11-year-old Julien (Gaspard Manesse), is a mama's boy who wets his bed at night, a proud, intelligent, and infantile child who bristles when a new boy with intelligence equal to his own, Bonnet (Raphaël Fetjö) enters his class. Bonnet, tall, tentative, rather stand-offish, is a Jew being hid (illegally) by the Carmelite monks who run the school. Julien doesn't quite know what a Jew is, but he knows they are hated, and he uses that against Bonnet, failing to realize that his clever taunts (offering him pork paté on a cracker) are an open threat to expose him. Malle works with precision and restraint. The movie is quiet, rather sombre, but its grip on the audience tightens and tightens—the last scene is one of the most moving in recent films. A classic of European cinema. (2/22/88) PG. **55**

★ **BABETTE'S FEAST**—(1 hr. 42 min.; 1988) In Danish and French, Eng. subtitles. Heavenly. Adapting a 1950 story by Isak Dinesen, the French-Danish director Gabriel Axel shows himself a master filmmaker. Toward the end of the 19th century, two elderly spinsters—daughters of a Lutheran minister—live with utter simplicity in a tiny fishing village on the Jutland peninsula. They have a French maid, Babette (Stéphane Audran), whom they employ without wages, and who helps them perform their Christian duties, which mainly consist of bringing unspeakable food to the town's lonely old men. The women are infuriatingly serene; their faith is untested, unworldly, and though they couldn't be more harmless, we see them as blind and bizarrely unaware of how selfish and self-serving they are. On the 100th birthday of the long-dead minister, Babette asks, as a favor, that she be allowed to cook, and pay for herself, a French meal. The meal that she then produces is a staggering display of luxury, refinement, and art, and yet the two sisters, and the other surviving members of the minister's sect, are afraid that if they take sensual pleasure, they will have sinned. So they admit nothing of what they feel. Spiritually renewed, they become better Christians, dancing with locked hands in the moonlight. Babette, meanwhile, is fulfilled in her art without a single word of praise. The movie is sublimely ironic, and consistently, subversively funny—a witty fable about the power of art and the power of philistine innocence too. With Bodil Kjer and Birgitte Federspiel as the two elderly women. (3/7/88) G. **82**

BEATRICE—(2 hr. 8 min.; 1988) In French, Eng. subtitles. In Bertrand Tavernier's attack on the myth of chivalry, God appears to have removed His grace from the landscapes of medieval France, which are dark, colorless, and sterile. A great lord (Bernard Pierre Donnadieu) comes home from the Hundred Years' War without having experienced victory or even courageous defeat. The loving equanimity of his daughter, Beatrice (Julie Delpy), enrages him, and he sets about despoiling her. Despite several stunning scenes, the movie is anguished, clotted, hard to follow, and generally a failure. Directors determined to set us straight about something often become mad with high-mindedness. In *Beatrice,* there's nothing to look at but the face and body of Julie Delpy, who is angelically perfect and a little dull. (3/28/88) **50**

BEETLEJUICE—(1 hr. 40 min.; 1988) A couple of young homebody ghosts call upon a crazy exorcist demon to rid their house of obnoxious, trendy humans. With Michael Keaton, Alec Baldwin, and Geena Davis. Screenplay by Michael McDowell and Larry Wilson. Dir. Tim Burton. PG-13. **7, 25, 33, 52, 207, 210, 213, 219, 220, 222, 304, 306, 310, 313, 316, 406, 503, 517, 520, 532, 600, 610, 616, 621, 625, 631, 634, 724, 753, 918, 932, 963**

BELLMAN AND TRUE—(1 hr. 42 min.; 1988) A computer systems engineer is tricked by a ruthless gang into decoding classified information that will enable them to rob one of England's largest banks. With Bernard Hill and Kieran O'Brien. Screenplay by Desmond Lowden, Richard Loncraine, and Michael Wearing. Dir. Loncraine. R. **43**

BILOXI BLUES—(1 hr. 58 min.; 1988) The Mike Nichols production, with cinematography by Bill Butler, set design by Paul Sylbert, and costumes by Ann Roth, is easily the smoothest, best looking of the many movie adaptations of Neil Simon's plays. What's astonishing and exasperating, however, is that Simon, who wrote the screenplay, has further tamed material that lacked wildness and power to begin with. In this second installment of Simon's autobiographical trilogy, the hero, Eugene Morris Jerome (Matthew Broderick), having escaped from his mother's house in Brighton Beach, enters the wartime Army clutching his journal, a wisecracking Jewish boy without the slightest bit of sensual or social experience behind him. For Eugene, and for his fellow New York Jew Arnold Epstein (Corey Parker), the Army is an introduction to the exotic, threatening, *goyishe* world of chipped beef on toast, anti-Semitism (sometimes genial, sometimes not), physical discomfort, and women. Simon has good dramatic material, but he compromises it, dropping or softening the conflicts between Epstein and Jerome and between Epstein and the Army, as personified by the maniacal disciplinarian Sergeant Toomey. As Toomey, Christopher Walken speaks quietly, delivering his tirades in an ironical manner, as if he were too civilized for the words he has to say. The movie has almost no dramatic power at all—it's charming but gutless. (3/28/88) PG-13. **20, 22, 35, 53, 65, 87, 101, 112, 203, 210, 213, 217, 219, 220, 302, 304, 305, 307, 316, 322, 404, 406, 504, 505, 506, 509, 512, 517, 523, 525, 530, 601, 606, 608, 610, 612, 617, 618, 621, 625, 637, 706, 707, 709, 716, 723, 724, 755, 800, 807, 820, 901, 902, 904, 916, 917, 931, 952, 962, 971**

BRIGHT LIGHTS, BIG CITY—(1 hr. 45 min.; 1988) Trying to deal with the desertion of his wife and the death of his mother, a young man plunges into the frantic nightlife of New York City. With Michael J. Fox, Phoebe Cates, and Kiefer Sutherland. Screenplay by Jay McInerney. Dir. James Bridges. R. **24, 85, 210, 219, 220, 222, 315, 317, 401, 406, 509, 517, 610, 612, 638, 700, 703, 714, 724, 910, 933, 938, 950**

★ **BROADCAST NEWS**—(2 hr. 13 min.; 1987) This chatty, compulsively entertaining romantic comedy set at a network news bureau in Washington, D.C. feels like the best TV sitcom ever made. The wiry, energetic Holly Hunter, a sort of female Mickey Rooney, stars as Jane Craig, an obsessively ethical person who cheats herself out of happiness. Two men admire her and struggle for her love; Aaron Altman (Albert Brooks), an ace reporter who tries, and fails, to be an anchorman, and whose professional and romantic failure is turning him into an embittered spoilsport; and Tom Grunick, (William Hurt), a rather ignorant yet shrewdly calculating smoothie who ascends to power because he's perfect for television. Writer-director James L. Brooks is observant and funny about such things as ambition and self-interest, and he mixes the romantic stresses right into the working day, which is quite a feat. But Brooks can't break free of the cloying side of his TV background. The characters analyze their feelings constantly until the movie seems more like therapy than drama. And *Broadcast News* is too moralistic about the corruptions of "entertainment" in TV news—as if entertainment and show-business (for instance, Edward R. Murrow's glamorous, smoke-enshrouded theatricality) were not endemic from the beginning. Yet none of this stops the movie from being great fun. (1/4/88) R. **54, 514, 515, 519, 611, 812**

LE CAVIAR ROUGE—(1 hr. 32 min.; 1988) In French and Russian, Eng. subtitles. In an abandoned villa in Geneva, two ex-lovers and ex-KGB partners confront each other about their lost love and the murder of an American agent. With Candice Patou and Robert Hossein. Screenplay by Frederic Dard and Robert Hossein. Dir. Hossein. PG. **45**

★ **THE DEAD**—(1 hr. 23 min.; 1987) John Huston's film, an adaptation of James Joyce's great story "The Dead," from *Dubliners,* is a beautiful work that nevertheless softens its source in ways that are disorienting. The hero, Gabriel Conroy (Donal McCann), is a university professor and book reviewer who presides uneasily at the elaborate after-Christmas party given by his spinster aunts in Dublin. Later, in his hotel room, at his wife's side, he undergoes an extreme and entirely unexpected mortification, and he commences an internal monologue (from the final pages of the story), grieving over himself, his wife, all of Ireland. The party we have been witnessing, however, re-created by Huston with surprising warmth, is anything but "dead"—the people, on the contrary, seem vibrantly alive. Thus the monologue is left hanging a bit. But it's a smooth and beautiful piece of filmmaking nonetheless, with eloquent, detailed performances by a large cast of great Irish actors, and the haunting Anjelica Huston as Gabriel's wife, Gretta. Adaptation by Huston's son, Tony. (1/18/88) PG. **11, 45, 752**

D.O.A.—(1 hr. 40 min.; 1988) A college professor who has been poisoned with a fatal, slow-acting toxin searches for his would-be killer. With Dennis Quaid, Meg Ryan, and Daniel Stern. Screenplay by Charles Edward Pogue. Dir. Rocky Morton and Annabel Jankel. R. **21, 41, 53, 89, 101, 103, 112, 200, 204, 206, 214, 219, 300, 302, 304, 307, 309, 313, 406, 504, 510, 512, 516, 517, 528, 530, 601, 606, 608, 610, 612, 616, 618, 621, 625, 700, 706, 708, 715, 722, 753, 761, 801, 809, 816, 819, 820, 901, 902, 904, 914, 917, 919, 933, 936, 938, 950, 952, 962, 967, 972**

DOMINICK AND EUGENE—(1 hr. 45 min.; 1988) The story of twin brothers, one an ambitious medical student, the other a mentally-handicapped garbage man. With Tom Hulce, Ray Liotta, and Jamie Lee Curtis. Screenplay by Alvin Sargent and Corey Blechman. Dir. Robert M. Young. PG-13. **5, 62, 85, 512, 526, 608, 635, 706, 757, 807, 905, 962**

FRANTIC—(1 hr. 50 min.; 1988) For an hour, Roman Polanski's neo-Hitchcockian thriller is first-rate. The hero, Dr. Richard Walker (Harrison Ford), arrives in Paris for a medical conference. As he takes a shower on the first day, his wife Sondra (Betty Buckley) is kidnapped from their hotel. Left with only a few opaque clues, Walker, stoned with jet lag, gets teased, kicked, and led around by the nose. He's the classic hapless American abroad, the bull in the faience shop. Polanski and screenwriter Gérard Brach are amused by the spectacle of this man slapping his tail on the deck, but they also admire him. He's persistent and tough, and his very literal-mindedness may be a form of strength. In the first hour or so, Polanski works in a pleasingly methodical way, moving the camera with majestic control, accompanying Walker stealthily into dark, dangerous rooms. He gives the movie some physical gravity and matter-of-factness as well as violent jolts. But *Frantic* disintegrates. A standard chic French movie girl (Emmanuelle Seigner) comes on; the villans are unmemorable; and Polanski's stern control degenerates into slapstick violence and incoherent shootouts. And there's something else wrong: Harrison Ford gives a grimly monotonous performance; his heavy-handedness wears out one's pleasure. (3/14/88) R. **7, 25, 33, 44, 85, 310, 505, 506, 508, 600, 625, 713, 816, 963**

GIRL FROM HUNAN—(1 hr. 39 min.; 1988) In Mandarin, Eng. subtitles. It feels like an old folk tale told through the medium of a modern woman's liberated consciousness. This movie from the People's Republic of China is about a teenager betrothed to an infant in turn-of-the-century (but still feudal) China. By temperament, the girl is naturally independent and so constantly runs afoul of the codes that are still strong enough to cause a rebel a great deal of misery. The movie is beautiful, cruel, prudish, and artistically naïve. See it if you don't mind a dramatic method dependent on the changing of the seasons and the rushing of water. Dir. Xie Fei and U Lan. (3/21/88) . **81**

GOOD MORNING, VIETNAM—(1 hr. 59 min.; 1987) Robin Williams's astonishing mouth has been reactivated in this comedy set in Vietnam in 1965. Arriving in Saigon, Williams, an Armed Forces Radio disc jockey, does long, long riffs into the microphone, and his multilevel consciousness and gonzo joking make instant contact with the way the grunts, in that dangerous period, feel about their lives. There's a great subject buried here—the way popular culture, in the sixties, pulled together paranoid, fragmented people. But the screenwriter, Mitch Markowitz, has produced a screenplay derived from the harmless service comedies of the fifties in which fun-loving enlisted men outwit stuffed-shirt officers, men with no laughter in their souls. Barry Levinson's direction is surprisingly slipshod, and the movie also makes the disastrous, inconceivable error of patronizing the Vietnamese. In the end, Robin Williams is cool and everyone else isn't. So what? With Bruno Kirby. (1/4/88) R. **10, 36, 55, 66, 102, 104, 110, 200, 220, 304, 306, 308, 400, 503, 509, 516, 606, 608, 610, 621, 625, 626, 636, 703, 705, 706, 708, 709, 710, 714, 715, 753, 755, 763, 803, 809, 810, 814, 905, 906, 918, 962,**

★ **HAIRSPRAY**—(1 hr. 34 min.; 1988) John Waters, the disreputable camp master from Baltimore, in an uncharacteristically mellow mood. Back in 1962, Baltimore was still racist and mean, but, in this happy myth, integration was spear-headed by a bunch of sweetie-pie white girls who wanted to dance to black music and dance with black boys. The heroine, Miss Tracy Turnblad (bouncy little Ricki Lake), a libidinous teen who sprays fragrant-smelling glue on her hair, struggles to become the teen queen of Baltimore. Her rival: the odious Amber Von Tussle, who wears colorless wax on her lips. The movie, as you may have gathered, is a cracked version of a teen flick from the fities. Waters keeps the dances in the proper period style, inventing a few steps of his own for fun. In all this, he's lost his old willingness to ridicule: He *likes* these people. An unsuspecting moviegoer who wanders into the picture might think he was losing his mind, but really, it's perfectly pleasant entertainment. Photographed in ugly plastic colors. With Waters's superstar Divine, who plays Tracy's mother, ironing, endlessly ironing, Sonny Bono (deplorable), and Debbie Harry (a little better). Pia Zadora shows up in a black wig as a beatnik. (2/29/88) PG. **5, 85, 214, 404, 626, 634, 753, 815, 962, 967**

HIGH SEASON—(1 hr. 44 min.; 1988) A comedy about expatriates, tourists, artists, and spies set on the idyllic Greek island of Rhodes. With Jacqueline Bisset, James Fox, and Irene Pappas. Screenplay by Mark and Clare Peploe. Dir. Clare Peploe. R. **51**

HIGH TIDE—(1 hr. 43 min.; 1988) The taut young Australian actress Judy Davis has the most arresting face in the movies today, a face that offers both the transparency, the fire, and the mobility of the legendary actresses of the past, and also a scarily masklike beauty. In Gillian Armstrong's new movie, set in a scraggly Australian beach town, she is very pale, with scarlet, almost purple lips and high cheekbones, and at times, she emits the Medusa-like malevolence of Bette Davis at her most fierce. The movie is only so-so, but Davis gives her fullest performance yet. She plays a woman whose husband has died, causing her to flee from a baby daughter and muck up her life. Years later, she runs into the girl, now a teenager. Davis's character is self-hating but proud, intelligent but willfully disorganized, capable of great tenderness and also great cruelty. The movie is about her attempts to pull herself together and assume responsibilty for the girl. Davis makes every facet of this woman's consciousness dramatic. We can see her nerves shrieking in pain and, now and then, in pleasure. With Colin Friels. (3/7/88) PG-13. **82**

★ **HOPE AND GLORY**—(1 hr. 52 min.; 1987) John Boorman's shockingly happy memoir of growing up during the blitz. At the beginning of the war, the seven-year-old Boorman—called Bill Rohan (Sebastian Rice Edwards) in the movie—lives with his parents in a dreary London suburb of semi-detached row houses. The bombs fall and the houses crack open, revealing a treasure chest of riches. The boys play about them joyously, and life stirs in the ruins. The picture is probably as good as a vignette movie without an active leading character could be. Individually, the episodes are very fine, but they don't add up to something powerful. Bill is a silent, sensitive boy—an observer, not a hero. Boorman doesn't create a plot around him—a conflict, say, with his unhappily married parents. Bill has no secret life that matters. In the end, Boorman's blithe countermyth of the blitz is wonderful in spots but weightless on the whole. With Sarah Miles, Ian Bannen. (10/26/87) PG-13. **11, 60, 515, 633**

JOHNNY BE GOOD—(1 hr. 26 min.; 1988) A small-town football star is showered with gifts and bribes when he is recruited by the big-name colleges. With Anthony Michael Hall and Robert Downey Jr. Written by Steve Zacharias, Jeff Buhai, and David Obst. Dir. Bud Smith. PG-13. **3, 20, 36, 88, 100, 112, 200, 204, 207, 214, 220, 222, 304, 305, 306, 313, 319, 402, 505, 511, 514, 530, 606, 608, 616, 621, 625, 627, 631, 634, 636, 709, 714, 721, 723, 724, 753, 759, 800, 805, 811, 815, 818, 902, 904, 918, 933, 938, 950, 952, 962, 971**

★ **THE LAST EMPEROR**—(2 hrs. 45 min.; 1987) Bernardo Bertolucci's masterly epic, which recounts the bizarre, hapless life of Pu Yi (1905-67), the last of the Ching dynasty, is a dream of imperial China—a Western dream, idealized, sexualized, in which the court rituals have become so hyperconsciously artificial they cross over into erotic theater. Set up as emperor at age 3, Pu Yi, magnificent in yellow brocade, ruled the Forbidden City of Peking—but only the Forbidden City. The rest of China had become a republic by 1912, and the emperor was ignored. In re-creating the court rituals, Bertolucci, designer Ferdinando Scarfiotti, and cinematographer Vittorio Storaro don't give us the usual splotchily photographed junk collection that passes for decor in period epics. The beauty, however, is provisional, doomed. Pu Yi lived long enough to be imprisoned in a "re-educational" center by the Chinese Communists as a "war criminal." Bertolucci and screenwriter Mark Peploe cut back and forth between the spectacular court and the dour prison camp, where art and luxury have given way to the reproving drabness of Communist kitsch. At the end of his life, Pu Yi becomes an ordinary citizen in gray, a state of spiritual purification that Bertolucci seems to approve. The muted ending leaves one uneasy: Has Bertolucci taken the proper Communist line in order to gain admission to the Forbidden City? (11/30/87) PG-13. **6, 46, 221, 501, 513, 601, 523, 609, 611, 636, 702, 713, 805, 920, 932, 966, 968**

LEVY AND GOLIATH—(1 hr. 45 min.; 1988) In French, Eng. subtitles. In this comedy, a Hasidic Jew is chased through the streets of Paris by rough drug traffickers after his travelling bag is switched with a case full of cocaine. With Richard Anconina, Michel Boujenah, and Souad Amidou. Screenplay by Gérard Oury and Danièle Thompson. Dir. Oury. **63**

LITTLE NIKITA—(1 hr. 47 min.; 1988) Richard Benjamin is the latest director to have stumbled over Alfred Hitchcock's shadow. This thriller, which is about an American boy (River Phoenix) who discovers his parents are Communist agents, is peculiarly unconvincing. However, Sidney Poitier, as a sympathetic FBI agent, acts with his old authority and looks amazingly young. (3/28/88) PG. **33, 42, 87, 90, 92, 102, 108, 112, 207, 210, 216, 222, 309, 313, 503, 505, 508, 514, 523, 530, 600, 606, 608, 621, 625, 634, 711, 721, 724, 802, 817, 902, 903, 904, 912, 913, 930, 954, 961, 969**

MASQUERADE—(1 hr. 36 min.; 1988) A story of murder intrigue, and love set in a seaside summer playgroun of the idle rich. With Rob Lowe, Meg Tilly, and Ki Cattrall. Screenplay by Dick Wolfe. Dir. Bob Swaim R. **20, 36, 60, 85, 101, 112, 210, 214, 217, 220, 222 306, 313, 316, 317, 320, 504, 507, 509, 511, 512 517, 521, 523, 530, 532, 600, 606, 608, 612, 616 619, 621, 625, 625, 631, 634, 705, 706, 724, 753 759, 762, 803, 808, 822, 900, 902, 903, 904, 91 931, 953, 955, 962, 964, 970**

THE MILAGRO BEANFIELD WAR—(1 hr. 55 min.; 1988) Chicano handyman illegally irrigates his parche beanfield with water from a nearby development, se ting off a chain of events that unites the people of th Milagro Valley. With Rubén Blades, Sonia Braga, an John Heard. Screenplay by David S. Ward. Dir. Ro ert Redford. R. **61, 200, 203, 509, 612**

A MONTH IN THE COUNTRY—(1 hr. 36 min.; 1988) P O'Connor's grave and silent movie, set in England a ter World War I—conveys the sense of an entire n tion stunned by the loss of its young men. Unfort nately, the movie itself feels as if Big Bertha or so other heavy artillery had been pounding on it—t movie is fearfully inarticulate and underdramatize With Colin Firth and Kenneth Branagh, and, as a vi ar's frustrated wife, Natasha Richardson. (2/29/8 PG. **11**

★ **MOONSTRUCK**—(1 hr. 42 min.; 1987) At first, it cou be just another "warm" ethnic comedy. A family Brooklyn Italians live together grumpily in one hous including a practical-minded 37-year-old wido (Cher), who believes herself unlucky in life, and w fulfills her own belief by agreeing to marry her tim suitor (Danny Aiello), a man second-rate in every w When he leaves town, she falls in love with his t mented and passionate kid brother (Nicolas Cage) baker who loves opera. Writer John Patrick Shanl as it happens, does write "warm" dialogue, but h also capable of astringency, bluntness, self-parodyi romantic flights, and the hardest thing of all in mo ies—genuine passion. And the normally heavy-han ed Norman Jewison works with lightness, suren and speed. Jewison keeps the tone both romantic a satirical at the same time, and he allows all the act to develop complete characterizations. Cher is exc lent, and Nicolas Cage, as the sexy baker, has drop his hangdog, Farfel-in-the-manger look. The mo also features brilliant work by the actors Olympia D kakis and John Mahoney, the music of Puccini, a Franco Zeffirelli's third-act set for the Met's prod tion of *La Bohème.* (1/4/88) PG. **24, 37, 52, 66, 1 110, 206, 210, 212, 213, 218, 219, 301, 311, 3 318, 400, 406, 406, 504, 505, 509, 510, 512, 5 523, 530, 603, 606, 608, 610, 612, 625, 626, 7 703, 706, 709, 712, 714, 718, 722, 724, 764, 8 817, 821, 902, 905, 916, 917, 919, 933, 955, 9 970, 971**

MOVING—(1 hr. 40 min.; 1988) Richard Pryor pla New Jersey mass-transit engineer who is forced to root his family and move to Boise, Idaho. With B erly Todd and Dave Thomas. Written by A Breckman. Dir. Alan Metter. PG. **33, 90, 108, 2 530**

★ **MY LIFE AS A DOG**—(1 hr. 41 min.; 1985) In Swed Eng. subtitles. A gentle Swedish movie abou twelve-year-old boy whose mother is dying of tu culosis. Baffled, he finds solace by recounting to h self a series of grotesque accidents out of the new per. Sometimes he withdraws altogether, get down on the floor and barking. A dog, he knows, i required to be intelligible. At his uncle's place in country, where he's sent to give his mother a rest encounters life in all its prodigious variety. In the the messiness of life saves him from despair. Dir. L Hallström. (5/11/87) **81**

A NEW LIFE—(1 hr. 44 min.; 1988) A romantic comedy that follows the adventures of a man and a woman as they separate and enter the frightening but funny world of blind dates and new relationships. With Alan Alda, Ann-Margret, and Hal Linden. Written and directed by Alan Alda. PG-13. **24, 64, 80, 81, 101, 102, 112, 206, 210, 215, 217, 219, 220, 302, 305, 313, 317, 322, 401, 406, 505, 509, 512, 516, 518, 525, 530, 601, 606, 608, 610, 612, 616, 618, 625, 635, 637, 705, 706, 709, 715, 718, 723, 760, 762, 801, 808, 819, 820, 900, 902, 905, 920, 921, 936, 951, 952, 962, 967**

NIGHT ZOO—(1 hr. 55 min.; 1987) A thriller mixing drugs, crooked cops, and the underworld with an intimate drama about a young man's effort to make peace with his dying father. With Roger Le Bel, Gilles Maheu, and Jerry Snell. Written and directed by Jean-Claude Lauzon. **55**

OFF LIMITS—(1 hr. 39 min.; 1988) Lousy and crude, yet still a lot of fun. In Saigon in 1968, two men (Willem Dafoe and Gregory Hines) from the Army's Criminal Investigation Division try to maintain order in a city that has become an infinitely tawdry version of an American tenderloin. It's just after the Tet Offensive and the Americans are going a little mad; "Law and order" has become a joke, and along Tu Do Street, an American officer is murdering the bar girls. The movie is nothing more than *Saigon Vice* crossed with *Lethal Weapon Goes to 'Nam,* but the atmosphere of craziness is satisfying in a low way. Writer-director Christopher Crowe doesn't create enough of the sultry, degraded whorehouse life of Saigon; he doesn't show how men who think they can get away with anything might regard the prostitutes as a temptation to violence. The movie is too conventionally conceived as a whodunit and a police procedural. Still, the stars are amusing together. Hines, muscled up, has developed into a credible action performer. In repose, his exhausted face has a melancholy beauty. (3/221/88) R. **7, 31, 90, 92, 100, 108, 112, 207, 208, 213, 216, 300, 312, 313, 316, 318, 530, 626, 818, 902, 904**

LAYING AWAY—(1 hr. 40 min.; 1987) A English comedy about the cultural clash between a group of West Indians from Brixton who visit a group of affluent Surrey villagers to play a cricket match in celebration of "Third World Week." With Norman Beaton, Robert Urquhart, and Helen Lindsay. Screenplay by Caryl Phillips. Dir. Horace Ovè. R. **82**

OLICE ACADEMY 5—(1 hr. 35 min.; 1988) The cadets drop in on Miami Beach. With Bubba Smith and David Graf. Written by Stephen J. Curwick. Dir. Alan Myerson. PG. **7, 30, 52, 67, 90, 100, 103, 104, 106, 107, 108, 112, 204, 207, 208, 209, 210, 214, 218, 219, 220, 222, 300, 301, 312, 315, 318, 406, 503, 505, 506, 510, 517, 520, 523, 527, 530, 532, 603, 606, 608, 610, 621, 625, 627, 631, 635, 638, 705, 706, 708, 709, 714, 723, 724, 724, 756, 802, 810, 816, 818, 819, 900, 902, 903, 905, 911, 921, 956, 958, 963, 972**

SAMMY AND ROSIE GET LAID—(1 hr. 40 min.; 1987) A tumultuous, intellectually exciting comedy of sexual manners from playwright Hanif Kureishi and director Stephen Frears, the team that made *My Beautiful Laundrette.* The Anglo-Pakistani Sammy (Ayub Khan Din) is a young London accountant; his English wife Rosie (Frances Barber) is a left-wing writer and social worker, a free spirit who sleeps with men from the working class. As a riot rages around their London apartment, Sammy's father, Rafi (Shashi Kapoor), a plump, witty scoundrel, shows up from the East. He enters Sammy and Rosie's life, astounded by the clutter and violence of an England that he had once idealized as the home of order and civilization. The filmmakers see the disorder as part of a roistering human comedy and as inherently creative—an attack on the complacencies of Thatcherite England. Its intellectual luridness is both exhilarating and dismaying. With Claire Bloom. (11/9/87) R. **4**

HOOL DAZE—(1 hr. 50 min.; 1988) A mess. Spike Lee tries to make a black *Animal House* with music, but he's too smart and humane for the frat-house rituals and gibberish he puts on the screen, and he mucks up his own movie. At an all-black middle-class college in the South, the student body is split between the dark-skinned blacks (the Jigaboos), who want to make the chool divest itself of its South African holdings, and the lighter-skinned, more affluent students (the Wannabees, as in "wannabee white"), who gather around he frat house Gamma Phi Gamma, and who want to have a good time and win high-paying jobs. In truth, neither side is very appealing. The conflict is fought out verbally and in a couple of dance numbers, but Lee doesn't make the choreographic styles distinctive enough. "Dazed" is the word for the movie: The sequences jam into each other rudely; the major characters aren't developed, and the girls are treated scandalously, as mere back-up to the men. Spike Lee's heart isn't in it—he gives the show away by casting himself as Half-Pint, a Jig who wants to join Gamma Phi Gamma so badly he's almost ceased being a person. After the fifth frat-house scene, monotony sets in, and a spirit of revolt; you want to go on to another college, where some of the students might be sane. (2/29/88) R. **11, 33, 90, 92, 109, 111, 112, 209, 221, 222, 319, 530, 902, 903, 913, 918, 954**

THE SEVENTH SIGN—(1 hr. 36 min.; 1988) A young pregnant woman slowly discovers that she and her unborn child play an integral role in the coming of the Apocalypse. With Demi Moore, Michael Biehn, and Jurgen Prochnow. Written by W. W. Wicket and George Kaplan. Dir. Carl Schultz. R. **60, 200, 218, 219, 220, 222, 300, 312, 316, 406, 506, 514, 517, 527, 532, 602, 610, 625, 634, 702, 724, 818, 920, 937, 959, 969**

SHOOT TO KILL—(1 hr. 46 min.; 1988) Based on one of the most hackneyed screenplays to get produced in the last decade, this thriller about the tracking of a mass murderer features the 61-year-old Sidney Poitier, rather stiff in a part that has nothing to do with his personality or his skills, and an unamusingly surly Tom Berenger as a back-country adventurer. Director Roger Spottiswoode, however, shows great imagination and energy in action scenes that range from mountains and snowy woods to an igloo, a ferry, and, finally, underwater. Amusing enough, if you are in the mood. (2/22/88) R. **34, 83, 107, 112, 200, 207, 216, 219, 312, 505, 513, 519, 530, 531, 606, 608, 626, 704, 723, 725, 818, 905, 937**

STAND AND DELIVER—(1 hr. 43 min.; 1988) The true story of an East Los Angeles school teacher whose revolutionary teaching methods motivated the inner-city students. With Edward James Olmos and Lou Diamond Phillips. Written by Ramon Menendez and Tom Musca. Dir. Menendez. PG. **10, 31, 49, 85, 111, 112, 200, 213, 218, 219, 300, 303, 304, 310, 406, 517, 527, 530, 606, 608, 625, 706, 723, 808, 904, 962**

STARS AND BARS—(1 hr. 38 min.; 1988) An English art expert living in New York runs into a cast of eccentrics when he is sent on a mission to obtain a long-lost Renoir painting. With Daniel Day Lewis, Laurie Metcalf, and Martha Plimpton. Screenplay by William Boyd. Dir. Pat O'Connor. R. **84**

SUBWAY TO THE STARS—(1 hr. 43 min.; 1988) In Portuguese, Eng. subtitles. When his girlfriend disappears, a naive Brazilian saxophonist searches the backstreets of Rio and confronts the city's underworld. With Guilherme Fontes and Ana Beatriz Wiltgen. Screenplay by Carlos Lombardi and Carlos Diegues. Dir. Diegues. R. **81**

THE UNBEARABLE LIGHTNESS OF BEING—(2 hr. 53 min.; 1988) Milan Kundera's celebrated 1984 novel made into a not-bad large-scale movie by an international group of filmmakers and actors. At times, screenwriter Jean-Claude Carriere and director Philip Kaufman display a debonair and ruthless wit not far from Kundera's characteristic tone. But they've lost what is most precious in the book, the sound of Kundera's voice, his reflections on art, sex, kitsch, the history of Czechoslovakia, and many other things. Daniel Day Lewis, ten years too young for the role, is the skirt-chasing brain surgeon, Tomas; the lovely young Juliette Binoche is the provincial waitress Tereza whose suffering captures and holds his interest; and the rather heavy-spirited Lena Olin is his favorite mistress, Sabina. Kaufman captures some of the restless spirit of the "Prague Spring" in 1968, an explosion of sensual as much as political freedom. Sexuality itself becomes a protest against totalitarian order. The trouble is, the obsessive Tomas-Tereza relationship has no substance without Kundera's surrounding thickets of analysis and reflection. He strays, she suffers, he strays again—and so what? We don't even know why he strays. The movie is hollow and externalized, and more than a little tedious, though there are terrific episodes, including Kaufman's expert blending of stock and freshly shot footage in a sequence devoted to the Soviet suppression of Czech liberty. (2/15/88) R. **24, 62, 85, 511, 722, 921, 935, 956, 969**

VICE VERSA—(1988) Life is turned upside down for a young executive when he magically switches bodies with his 11-year-old son. With Judge Reinhold, Fred Savage, and Swoosie Kurtz. Written by Dick Clement and Ian La Frenais. Dir. Brian Gilbert. PG. **32, 67, 106, 112, 200, 215, 218, 219, 220, 222, 300, 302, 304, 309, 313, 401, 406, 503, 508, 514, 517, 520, 526, 527, 530, 532, 600, 602, 606, 608, 610, 621, 625, 634, 702, 706, 724, 724, 756, 803, 806, 815, 900, 904, 920, 937, 959, 967, 969, 970, 972**

REVIVALS

CONFIDENTIALLY YOURS—(1 hr. 51 min.; 1983) In French, Eng. subtitles. Fanny Ardant is the best thing in François Truffaut's weak *hommage* to the American *film noir* of the forties. Ardant plays a secretary trying to clear her boss (Jean-Louis Trintignant) of a murder charge. Truffaut's direction is too mild to be exciting, too tasteful to be funny. **9**

DAY FOR NIGHT—(1 hr. 56 min.; 1973) In French, Eng. subtitles. François Truffaut's graceful and amusing movie about the filming of *Meet Pamela,* a conventional commercial romance, makes clear exactly why he loved the illusions of art. He plays the director himself, and Jean-Pierre Léaud is the temperamental star. With Jacqueline Bisset. **9**

LES ENFANTS TERRIBLES—(1 hr. 40 min.; 1949) In French, Eng. subtitles. Two proud, imperious, amoral teenagers (Nicole Stéphane and Edouard Dermithe) are locked in an incestuous relationship in the hothouse theater of their Paris apartment. A fascinating work, based on Jean Cocteau's novel and directed by Jean-Pierre Melville. **8**

THE FOX AND THE HOUND—(1 hr. 23 min.; 1981) An innocent childhood friendship between two natural enemies, a fox and a hound, leads to comic complications in their later life. With the voices of Mickey Rooney, Pearl Bailey, and Kurt Russell. Dir. Art Stevens, Ted Berman, and Richard Rich. **20, 33, 40, 42, 66, 87, 100, 106, 111, 112, 200, 214, 219, 300, 304, 306, 312, 313, 400, 406, 504, 505, 507, 509, 512, 513, 517, 523, 530, 606, 609, 610, 621, 631, 636, 706, 708, 709, 711, 764, 802, 805, 817, 818, 822, 902, 904, 930, 933, 937, 958, 961, 968, 969, 972**

LIFEBOAT—(1 hr. 36 min.; 1944) A drama that takes place entirely on a lifeboat, written by John Steinbeck and Jo Swerling and directed by Alfred Hitchcock. It gets a little claustrophobic, but the performances, especially Tallulah Bankhead's, are marvelous. Best scene: Hitchcock's cameo appearance. With William Bendix, Henry Hull, and John Hodiak. **9**

LIQUID SKY—(1 hr. 52 min.; 1983) Unseen aliens, searching for heroin, land on the roof of a New York apartment building and attach themselves to a New Wave fashion model whose friends use lots of drugs. Director Slava Tsukerman, a Russian émigré, makes the model and her friends seem as weird as Martians, and he turns New York's towers into the monumental peaks of a comic-book planet. **9**

MIDNIGHT COWBOY—(1 hr. 53 min.; 1969) Jon Voight (who became a star overnight) and Dustin Hoffman are dazzling in John Schlesinger's film about loners and hustlers in late-sixties New York. Based on the James Leo Herlihy novel. Sylvia Miles is marvelous as one of Voight's pickups. **2**

A TALE OF TWO CITIES (1935)—(2 hr. 1 min.) Charles Dickens's French Revolution, adapted by M-G-M and acted by one of those perfect casts the studio was able to put together in the thirties. Ronald Colman is the ideal Sydney Carton, and every bit as good are Edna May Oliver, Blanche Yurka, and Claude Gillingwater. Highlights: the storming of the Bastille and the Oliver-Yurka confrontation. Dir. Jack Conway. **8**

TEST PILOT—(1hr. 59m.; 1938) One of the brightest aviation dramas. Don't miss it. With Clark Gable, Spencer Tracy, Myrna Loy and Lionel Barrymore. Dir. Victor Fleming. **47**

TO CATCH A THIEF—(1 hr. 37 min.; 1955) Cary Grant and the Riviera never looked better than in this Hitchcock comedy-adventure, and Grace Kelly, as a cool, super-jaded heiress, manages to project sex appeal as well as elegance. The plot has Grant, an ex-jewel thief, using his old tricks to trap an impostor; it's short on thrills but helped by the charm of the cast and the beauty of the surroundings. With Jessie Royce Landis and John Williams, who are marvelous. **9**

ART
EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

MEL BOCHNER—Recent etchings, aquatints, and drawings in a series entitled "Four Quartets"; through 4/23. Hamilton, 19 E. 71st St. (744-8976).

PAULO GOMEZ-GARCEZ—Drawings by a Brazilian artist that employ a personal alphabet based on pictograms taken from elements of daily life; through 4/16. Martin, 23 E. 73rd St. (288-2213).

ANTHONY GREEN/MARY COZENS-WALKER—New works by both; through 4/30. Staempfli, 47 E. 77th St. (535-1919).

WILLE SITTE—Realist paintings of nudes; through 4/9. Prakapas, 19 E. 71st St. (737-6066).

HUNT SLONEM—Black and white gold-framed paintings that depict dense groupings of exotic animals in jungles and cages; through 4/3. McCoy, 19 E. 71st St. (570-2131).

JOAN SNYDER—Paintings on the theme of "children," including one work that is 24 feet long; through 4/16. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

THEODOROS STAMOS—Recent paintings; through 4/23. Kouros, 23 E. 73rd St. (288-5888).

BOB THOMPSON—Paintings executed during the 'sixties that were inspired by jazz and Italian Renaissance painting, by this black artist who died at age 28; through 4/9. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

KIM UCHIYAMA—Paintings of imaginary landscapes; through 4/23. Cecil, 16 E. 72nd St. (517-3605).

CHARLES WELLS—Free-standing sculptures of angels and other figures carved from ash, cherry, oak, and maple; through 4/16. Forum, 1018 Madison Ave. (772-7666).

57th Street Area

BROOKS ANDERSON—Paintings of coastal and inland landscapes in California; 3/30–4/23. Schmidt-Bingham, 41 W. 57th St. (888-122).

RICHARD BALLARD—Landscape paintings of central France; 4/5–29. Tilton, 24 W. 57th St. (247-7480).

GEORGE CONDO—Recent paintings and drawings that refer to such stylistic forces as Cubism, Surrealism, and Abstract Expressionism; through 4/2. Pace, 32 E. 57th St. (421-3292).

ROBERT COURTRIGHT/JOAN BANACH—Masks and steles in terracotta and bronze/Representational drawings in oil crayon on panel. Through 4/16. Gimpel & Weitzenhoffer, 724 Fifth Ave. (315-2033).

JOSEPH DRAPELL—Abstract paintings inspired by an island in Lake Huron; through 4/23. Shippee, 41 E. 57th St. (319-2041).

JEAN DUBUFFET—Sculpture and paintings; 4/5–30. Goodman, 41 E. 57th St. (593-3737).

PEARL EHRLICH—Recent abstract paintings based on landscape; through 4/16. 84, 30 W. 57th St. (581-6000).

GONZALO FONSECA—Limestone sculptures that are evocative of architecture; through 4/30. Herstand, 24 W. 57th St. (664-1379).

CHUCK FORSMAN—Paintings of midwestern landscapes on masonite; 3/30–4/23. De Nagy, 41 W. 57th St. (421-3780).

HELEN FRANKENTHALER—Bronze screens with color intaglios; 3/31–4/23. Emmerich, 41 E. 57th St. (752-0124).

JANE FREILICHER—Recent paintings of Long Island landscapes, New York cityscapes, and still lifes; 4/2–27. Fischbach, 24 W. 57th St. (759-2345).

LEON GOLDIN—Paintings and drawings that combine organic and geometric shapes; through 4/14. Kraushaar, 724 Fifth Ave. (307-5730).

MICHEL HAAS—Works on paper in charcoal and mixed-media that depict archetypal images of humans and animals, by a French artist; through 4/9. Krugier, 41 E. 57th St. (755-7288).

VALERIE JAUDON—Recent large-scale square paintings in which polyrhythmic bands are set against a single volatile color; through 4/23. Janis, 110 W. 57th St. (586-0110).

ALEX KATZ—Recent paintings from his "Dark" series; 4/1–23. Marlborough, 40 W. 57th St. (541-4948).

JIM LAWRENCE/SAM MESSER—Recent sculpture-/Drawings and prints; 4/2–27. Siegel, 24 W. 57th St. (586-0605).

JOHN MARIN—Watercolors and oil paintings from the 'thirties, of Maine, New Mexico, and New York City; 4/5–23. Kennedy, 40 W. 57th St. (541-9600).

GORDON MATTA-CLARK—Works that explored architecture, by this artist who died in 1978 at age 35, and works by his contemporaries and friends, including Acconci, Jenney, Kosuth, Nonas, Rothenberg, Serra, others; through 4/16. Lelong, 20 W. 57th St. (315-0470).

RICHARD MAURY—Realist paintings of still lifes, figures, and interiors in Florence; 3/30–4/23. French, 41 W. 57th St. (308-6440).

MERET OPPENHEIM—Thirty works executed over a fifty-year period, beginning in 1934; through 4/4. Kent, 41 E. 57th St. (980-9696).

DOROTHEA ROCKBURNE—New paintings on the theme of "Pascal and Other Concerns,"; through 4/2. Emmerich, 41 E. 57th St. (752-0124).

KIMBER SMITH—Abstract paintings, and works on paper in gouache, from 1961–1981; 4/2–5/7. Ross, 50 W. 57th St. (307-0400).

JANET STAYTON/ROBERT JANZ—Paintings and works on paper by both; through 4/23. Heesy, 50 W. 57th St. (245-1420).

DONALD SULTAN—Recent drawings; 3/30–4/30. Blum Helman, 8th floor, 20 W. 27th St. (245-2888).

JOHN VAN ALSTINE—Sculptures that explore the "vessel," composed of rough slabs of stone and found steel; 3/30–4/30. Haime, 41 E. 57th St. (888-3550).

BERTIL WARNOLF—Recent trompe l'oeil paintings by a Swedish artist; through 4/23. Heidenberg, 50 W. 57th St. (586-3808).

PHILIP WOFFORD/LUIS CRUZ AZACETA—Recent abstract paintings that are loosely based on nature/New drawings. Through 4/2. Frumkin/Adams, 50 W. 57th St. (757-6655).

JANET YAKE—New color monotypes, of domestic interiors and still lifes; 4/5–30. Fitch-Febvrel, 5 E. 57th St. (688-8522).

East Village

POLLY APFELBAUM—New wood sculptures and drawings; through 4/24. Loughelton, 19 Second Ave. (529-2288).

SERGIO CAMPOREALE—Figurative watercolors; 3/31–5/1. Humphrey, 242 E. 5th St. (529-0692).

JOE COLEMAN—Paintings of disturbing imagery; 4/1–24. Capp, 223 E. 10th St. (982-4444).

ALEXANDRA DANFORTH—Encaustic paintings that contain elements of geometry and expressionism; through 4/24. Henry Harvey Aftermath, 75½ E. 3rd St. (353-0397).

CLAIRE DELONG—Miniature paintings of saints and angels; 4/1–24. Diaz, 223 E. 10th St. (533-6152).

DAVID DIAO—New paintings; through 4/10. Postmasters, 66 Ave. A (477-5630).

ANDREW MASULLO—Paintings of still-life images se against monochromatic backgrounds; through 4/17 Fiction/Nonfiction, 155 Ave. B (505-5590).

CHRISTY RUPP—Recent sculpture; 3/31–4/24 P.P.O.W., 37 E. 8th St. (529-1313).

SoHo and TriBeCa

HANNO AHRENS—New sculptures; through 4/23 Sharpe, 152 Wooster St. (777-4622).

WILLIAM ANASTASI—Recent paintings and drawing through 4/16. Cutler, 164 Mercer St. (219-1577).

RICHARD ANUSZKIEWICZ—A retrospective of work from the past forty years; through 4/16. Green, 15 Wooster St. (982-3993).

FRANCES BARTH—New paintings and works on paper i which geometric and biomorphic shapes are used t create symbolic images derived from landscap 3/31–4/23. Liguori, 93 Greene St. (334-0190).

ASHLEY BICKERTON—Nine new works; through 4/ Sonnabend, 420 W. Broadway (966-6160).

PAUL BOWEN—Sculptures constructed from scaveng wood; through 4/16. Shainman, 560 Broadway (96 3866).

SANDRO CHIA—Paintings and large-scale drawings fro 1978–1988, most of which have not been seen in t United States before; through 4/5. Spero Westwater, 142 Greene St. (431-3685).

CHRYSSA—Aluminum and mixed-media sculptur from her "Cityscape" series, from 1980–198 through 4/16. Castelli, 142 Greene St. (431-6279

DAVID CRAVEN—Narrative paintings, many of wh employ words and phrases; through 4/9. Walls, 1 Greene St. (677-5000).

JOE DAVIS—Paintings of nocturnal cityscapes in N York and Tokyo; through 4/16. Bernarducci, 5 Broadway (334-0982).

BRETT DE PALMA—*Constructions of found obje* through 4/16. Fawbush, 568 Broadway (966-6650

GREG DRASLER—Landscape paintings in which obj are used as a visual trophe for the figure; throu 4/23. Erpf, 568 Broadway (925-6160).

EVELYN ELLWOOD/PAUL GIOVANOPOULOS—Black a white paintings of circles enclosed, or partially closed, by squares/Paintings of repeated imag 4/2–30. Meisel, 141 Prince St. (677-1340).

RAFAEL FERRER—Recent oil paintings; through 4 Hoffman, 429 W. Broadway (966-6676).

DONALD FONTOWITZ/STUART ROME—Biomorp paintings influenced by the artist's shamanistic stu in the United States, Haiti, and Mexico/Photogra of voodoo priests and ceremonies in Haiti; thro 4/16. Cavin-Morris, 100 Hudson St. (226-3768).

KEN FRIEDMAN—Drawings and watercolors made Finland last year; through 4/9. Harvey, 537 Bro way (925-7651).

GERARD GAROUSTE—New paintings; through 4/ Castelli, 420 W. Broadway (431-5160).

DENISE GREEN—Recent paintings, in oil on canvas, handmade paper produced at the Gandhi Paper Mi

Ahmedabad, India; through 4/13. Viafora, 568 Broadway (925-4422).

RAINER GROSS—New paintings in a series entitled "Luxus"; through 4/28. Moos, 133 Greene St. (982-0411).

DUNCAN HANNAH—Recent figurative paintings; through 4/6. Kind, 136 Greene St. (925-1200).

MICHAEL HARDESTY—An audio-visual installation; through 4/9. Van Eck, 420 W. Broadway (219-0717).

JAN HASHEY—Twenty recent pastel and oil drawings; through 4/16. Toll, 146 Greene St. (431-1788).

CARL HECKER/NEIL NOLAND—Painted iron sculptures-/White fiberglass and polymer sculptures with undulating patterns; through 4/30. Shapolsky, 99 Spring St. (334-9755).

GEORG HEROLD—Recent sculptures and paintings; through 4/30. Koury Wingate, 578 Broadway (966-5777).

CLINTON HILL—Recent works in handmade paper and dyed pulp, painted wood constructions, wall reliefs, and works on canvas; through 4/7. Pearl, 420 W. Broadway (966-5506).

TOM HOLLAND—Large and small-scale wall reliefs and free-standing sculpture; 4/2–23. Cowles, 415 W. Broadway (925-3500).

MARK KOSTABI—Bronze sculptures with the artist's "everyman" trademark; through 4/16. Feldman, 31 Mercer St. (226-3232).

IUNE LEAF—Paintings and sculpture that were created in the artist's studio in Nova Scotia and in New York City over the last four years, depicting fantasy figures in barren landscapes; through 4/16. Thorp, 103 Prince St. (431-6880).

NICK LOGIS—A large-scale outdoor sculpture in steel and terracotta; through 4/23. Allen, 560 Broadway (334-9710).

HERMANN NITSCH—Works on paper; through 4/23. Nolan, 560 Broadway (925-6190).

GORDON MATTA-CLARK—Photographs, drawings, and fragments from his last major project, "Office Baroque," that was made in Antwerp, Belgium, in 1977; through 4/9. Baer, 270 Lafayette St. (431-4774).

I. JAMES MERRELL—Large-scale abstract paintings; through 4/16. Penine Hart, 105 Hudson St. (334-3522).

NNETTE OKO—Oil paintings of New York City's West Side; through 4/30. Zarre, 379 W. Broadway (431-3456).

RANC PALAIA—Mural-size paintings and sculpture which are fabricated fragments of the Berlin Wall, plus a hand-painted, black-and-white panoramic photograph of a section of the Berlin Wall; through 4/16. Schulte, 565 Broadway (925-8485).

OHN PAUL—Paintings of nudes in reclining positions, on aluminum, bronze, and wood; through 4/29. Neo Persona, 51 Hudson St. (406-9835).

EORGES ROUSSE—Large-scale Cibachrome photographs of empty rooms, the walls of which the artist painted in chiaroscuro; through 4/2. Cadot, 470 Broome St. (226-7220).

AVID SALLE—New paintings of nudes in awkward and provocative poses; through 4/2. Boone, 417 W. Broadway (431-1818).

ADE SAUNDERS/CHRIS MARTIN—Sixty small-scale bronze sculptures in a series entitled "Water Drawings"/Abstract paintings and paintings on stilts; 3/30–4/23. Brown, 560 Broadway (219-1060).

IRIAM SCHAPIRO—Recent paintings of dancing figures in a series entitled, "Ragtime"; through 4/12. Steinbaum, 132 Greene St. (431-4224).

NCENT SHINE—Objects carved out of polystyrene that refer to funnels, buckets, and cups; through 4/9.Neale, 320 Lafayette St. (431-5077).

DITH STREETER—Paintings on wood and on sheets of lead and copper, in which the vessel is a symbol; through 4/6. Haller, 415 W. Broadway (219-2500).

NE TABACHNICK—Abstract paintings that juxtapose calligraphy against patches of color; 4/5–30. Ingber, 415 W. Broadway (226-2591).

SULA VON RYDINGSVARD—Recent sculptures; through 4/30. Exit, 578 Broadway (966-7745).

EPHEN WHISLER—Cast bronze sculptures with abstract and organic forms; through 4/16. Lang & O'Hara, 568 Broadway (226-2121).

ROBIN WINTERS—Works on paper from 1973 to 1988; through 4/9. Alexander, 59 Wooster St. (925-4338).

JOAN WITEK—Recent paintings with imagery that refers to landscape; through 4/23. Davis 568 Broadway (219-1444).

JOSEPH ZITO—Steel and cast bronze sculptures that are imbedded into the wall; through 4/9. Esman, 70 Greene St. (219-3044).

Other

RUIZ DUZOGLOU—Paintings and pastels of dreamlike imagery; through 4/9. Carminel, 306 E. 55th St. (751-0122).

JAMES HYDE—Rectilinear structures composed of stone, metal, and wood, on which frescoes have been painted; through 4/2. Good, 39 Great Jones St. (420-9063).

ROGER JONES—Painted assemblages by a British artist based in New York; through 4/10. LedisFlam, 108 N. 6th St., Williamsburg, Brooklyn (718-388-9055).

TOBI KAHN—Paintings on paper, with imagery based on landscapes; through 4/16. Ryan, 452 Columbus Ave. (799-2304).

JOHN NEWMAN—New sculptures and paintings; 3/31–4/23. Gagosian, 521 W. 23rd St. (807-0807).

MARGRET WIBMER—Box sculptures and paintings; through 4/5. Fashion Moda, 2803 Third Ave., Bronx (585-0135).

ALBERT YORK—Recent oil paintings, plus a selection of the artist's work since 1963; through 4/9. Davis & Langdale, 231 E. 60th St. (838-0333).

GROUP SHOWS

Madison Avenue and Vicinity

BERNARD—33 E. 74th St. (988-2050). "The Artist's Palate," with works by Bacon, Botero, Hockney, Lindner, Morales, Segui, others; through 4/9.

CASTELLI GRAPHICS—4 E. 77th St. (288-3202). Works by Artschwager, Cumming, Johns, Kelly, Morris, Oldenburg, Rauschenberg; through 4/30.

GRAHAM—1014 Madison Ave. (535-5767). Contemporary British pottery, by Johns, Price, Rie, Swindell, Verdon, Ward; through 5/27.

HIRSCHL & ADLER FOLK—851 Madison Ave. (988-3655). "April Fool: Folk Art Fakes and Forgeries" co-sponsored by the Museum of American Folk Art; 4/1–30.

57th Street Area

BLUM HELMAN—20 W. 57th St. (245-2888). Works by Andre, di Suvero, Hunt, Judd, Kelly; through 4/30.

CITY—2 Columbus Circle (974-1150), Mon.-Fri. 10-5. Tibetan works from the Jacques Marchais Center of Tibetan Art in Staten Island; through 4/15.

DEUTSCH—20 W. 57th St. (765-4722). "Urban and Suburban America," with works by Avery, Crawford, Glackens, March, Nell, others; through 4/27.

I.B.M.—590 Madison Ave. (407-6100). "Encountering the New World 1493–1800: Rare Prints, Maps, and Illustrated Books from the John Carter Brown Library"; "Dutch Paintings of the Golden Age from the Collection of the National Gallery of Ireland"; through 4/9.

KRUGIER—41 E. 57th St. (755-7288). "The Mind's Eye," with works by Brancusi, Degas, Dubuffet, Klee, Picasso, Rodin, Tomlin, others; through 4/9.

MIDTOWN—11 E. 57th St. (758-1900). "Painting America: Mural Art in the New Deal Era" with works by Benton, Bishop, Kent, Laning, Marsh, Peirce, Shahn, others; through 4/9.

SOLOMON—724 Fifth Ave. (757-7777). "Cultural Camouflage," with works by MacConnel, Paik, Phillips, Warhol; through 4/23.

East Village

P.S. 122—409 E. 9th St. (228-4249). Works by Cunningham, Dunn, Fortenberry, Fromme, Nozkowski; 3/31–4/24.

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ART

SoHo and TriBeCa

ARIEL—76 Greene St. (226-8176). Works by Berg, Blake, Harper, Johnston, Kocar, Kujawa, Mandiberg, Porzio, Rienzo; through 4/16.

ART IN GENERAL—79 Walker St. (219-0473), Wed.-Sat. 1-6. Sculpture by Donegan, Enck, Smith, Stevens; through 4/9.

CROWN POINT PRESS—568 Broadway (226-5476). "Idea/Image," with prints by Burden, Joans, LeWitt, Mangold, Steir; through 4/23.

49TH PARALLEL—420 W. Broadway (925-8349). "Active Surplus," with works by Anderson, Bender, Christian, Lawler, McCollum, others; through 4/9.

FRANKLIN FURNACE—112 Franklin St. (925-4671). Installations by Myatt, Sharon, Wallen; through 4/16.

GLADSTONE—99 Greene St. (431-3334). Works by Calzolare, Holzer, Kosuth, Merz, Nauman, Sonnier; through 4/2.

HANSON—415 W. Broadway (334-0041). "Utopia-/Dystopia," with works by Christian, Hart, McNeil; through 4/19.

KASMIN—580 Broadway (219-3219). Works on photographic paper by Adams, Baldessari, Casebere, Fischli and Weiss, LeWitt, Simmons; through 4/15.

KATZEN-BROWN—475 Broome St. (966-4469). Sculpture by Currie, Dean, Gross, Lobe, Pfaff, Silverman, others; through 4/6.

MILFORD—560 Brodway (966-8755). Works by Brooks, Formisano, Goldstein, McCollum, Robinson, others; through 4/9.

SANDER—51 Greene St. (219-2200). "The Ides of March," with works on paper by Anger, Eigenheer, Krakovsky, Pfaffman; through 4/9.

SHAFRAZI—163 Mercer St. (925-8732). Works by Heizer, Serra, Smithson; 4/2-23.

STUX—155 Spring St. (219-0010). "L.A. Hot and Cool: Selections," with works by Baldessari, Foulkes, Hatch, Kienholz, others; through 4/2.

TWINING—568 Broadway (431-1830). Paintings on paper by Ducret, Willis, Wofford; through 4/16.

Other

DIA ART FOUNDATION—548 W. 22nd St. (431-9232), Thu.-Sun. 12-6. Works by Beuys, Knoebel, Palermo; through 6/19.

LEHMAN—Bedford Park Blvd. West and Goulden Ave., Bronx (960-8211). A memorial exhibition of works by Isabel Bishop; through 4/2.

NEW YORK STUDIO SCHOOL—8 W. 8th St. (673-6466). "The New Sculpture Group—A Look Back: 1957–1962," with sculpture by Agostini, Bourgeois, Chamberlain, Marisol, Pavia, Stankiewicz, others; through 4/8.

SNUG HARBOR CULTURAL CENTER—100 Richmond Terrace, Staten I. (718-448-2500), suggested donation $1. Works by Flack, Levine, Mendieta, Surles, Swartz; through 4/17.

PHOTOGRAPHY

BARUCH COLLEGE—135 E. 22nd St. (505-2192). Photographs of Latin America by Antmann, Glick, Levin, Vogel, others; through 4/22.

CECIL BEATON—Photographs, paintings, caricatures, set designs, and illustrations; through 4/23. At Grey Art Gallery, 33 Washington Place (998-6780) and F.I.T., 27th St. at Seventh Ave. (760-7970).

WILLIAM CHRISTENBERRY/LOUIS DE CLERCQ—Sculpture and color photographs of abstracted Alabama landscapes/19th-century architectural photographs taken in Egypt, Syria, Jerusalem, and Spain; through 4/23. Pace/MacGill, 11 E. 57th St. (759-7999).

ANNE DORAN—Color photographs mounted on honeycomb aluminum structures; through 4/10. 303, 513 E. 6th St. (477-4917).

BARBARA ESS—Recent photographs; through 4/23. Marcus, 578 Broadway (226-3200).

LEE FRIEDLANDER—Photographs from his 1987 commission "Cray at Chippewa Falls"; 3/30–5/14. Miller, 138 Spring St. (226-1220).

HENRY STREET SETTLEMENT—466 Grand St. (598-0400). Photographs of the Lower East Side by WPA photographers; through 4/10.

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.–Fri. 12–5, Sat.–Sun. 11–6. $2.50 admission. Through 5/1: "Margaret Bourke-White: A Retrospective"; "Carl Chiarenza: Landscapes of the Mind."

I.C.P. MIDTOWN—77 W. 45th St. (269-2159), Mon.–Fri. 11–6, Sat. 12–5. Free. "The Art of Persuasion: A History of Advertising Photography," with works by Avedon, Liebovitz, Moholy-Nagy, Penn, Turbeville, others; through 5/7.

SOL LIBSOHN—Documentary photographs; through 4/23. Photofind, 138 Spring St. (334-0010).

GEORGE PLATT LYNES/MAMORU HORIGUCHI—Photographs of dancers by both; through 4/7. Puchong, 36A Third Ave. (982-1811).

PFEIFER—568 Broadway (226-2251). Photographs by Tenneson and Wright, sculpture by Johnson; through 4/14.

LUCAS SAMARAS—An exhibition of photographs sponsored by the Polaroid Corporation, including images from the recently released book, *Samaras Photographs,* by Ben Lifson; through 4/30. Burden, 20 E. 23rd St. (475-8790).

STALEY-WISE—177 Prince St. (777-1590). Vintage photographs by Blumenfeld, Hurrell, Steichen, others; through 4/9.

ARTHUR TRESS—Recent color photographs from his "Hospital Series"; through 4/16. Twining, 568 Broadway (431-1830).

JAMES WELLING—Twelve large-scale color Polaroids of drapery arrangements, plus another series of gradated color fields; through 4/16. Burgin, 270 Lafayette St. (219-8379).

PERFORMANCE

DANCE THEATER WORKSHOP—219 W. 19th St. (924-0077). 3/31–4/2 at 8, 4/3 at 3: John Kelly in "Find My Way Home." $10.

FRANKLIN FURNACE—112 Franklin St. (925-4671). 4/1–3 at 8:30: "What's It Like to be a Man?" $8.

LA MAMA ETC.—74A E. 4th St. (475-7710). Through 4/3, Thu.–Sun. at 8: Federico Restrepo's Puppets & Drummers in "Carrera." $8. 3/31–4/3 at 7:30: "Roar" by Putu Wijaya, performed by The Asian Experimental Theater of the University of Wisconsin. $10.

P.S. 122—150 First Ave. (477-5288). Through 4/3, Fri. at 10, Sat. and Sun. at 8: "The Jazz Section," written and performed by Dan Hurlin and Dan Froot. $8. 3/31–4/3 at 9: Pepon Osorio and Merian Soto in "No Regrets." $8.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3.50 seniors and students $1.50. (Free Tue. 5–8). Throug 4/24: "Scandinavian Craft Today"; "John Prip: Master Metalsmith"; "Ohio Boy: The Ceramic Sculptur of Jack Earl."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW a 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri. Sat. 10 a.m.–9. Contribution $3.50; children $1.50 free Fri.–Sat. 5–9. Gardner D. Stout Hall of Asia Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hal of Pacific Peoples . . . Celestial Plaza . . . Aurora Gen Collection and the William Goldberg Collection o Colored Diamonds . . . Through 5/1: "Carthage: Mosaic of Ancient Tunisia." Through 5/1: "Australia A Bicentennial Celebration." 3/30–6/5: "Tiffany 150 Years of Gems and Jewelry."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400 Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $ students and seniors $1. The Rockefeller Collection c Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 5/ "Icons of Piety, Images of Whimsy: Asian Terracott from the Walter Grounds Collection"; Throug 8/28: "Selections from the Mr. and Mrs. John Rockefeller 3rd Collection of Asian Art." Throug 5/8: Photographs by Don Farber, "Taking Refuge i L.A.: Life in a Vietnamese Buddhist Temple."

BRONX MUSEUM OF THE ARTS—1040 Grand Concour at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Su

11 a.m.–4:30. $1.50, students and seniors $1. Through 5/29: "Beginnings: Selections from the Permanent Collection." Through 5/1: "Focus on Westchester." Through 5/22: "The Rural Landscape of New York."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1.50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Reinstallation of Egyptian Galleries . . . 58 Sculptures by Rodin . . . Through 12/88: "The Hillman Foundation Collection of Modern French Painting." Through 4/11: "Alex Katz: A Print Retrospective." Through 6/17: "East and West: Kashmir and Paisley Shawls." Through 5/9: "An Assemblage of Spirits: Idea and Image in New Ireland." Through 7/4: "A New Brooklyn Museum: The Master Plan Competition." Through 5/30: "Making History at the Brooklyn Museum: John I. H. Baur." 3/30–6/7: "Curator's Choice: The Hugo Munsterberg Collection."

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 4/17: "Art/Artifact: African Art from the Collections of The Buffalo Museum of Science, The Hampton University Museum, and The American Museum of Natural History."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 5/15: "Versailles: The View From Sweden, Drawings from the Nationalmuseum and the Royal Palace, Stockholm." Through 6/5: "The Triumph of Simplicity: 350 Years of Swedish Silver." 4/5–6/26: "The Art That is Life: The Arts and Crafts Movement in America, 1875–1920."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6. $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. Fragonard's "The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Tue. 11 a.m.–7:45, Wed.–Sun. 11 a.m.–4:45. $4, students and seniors $2; free Tue. 5–7:45. Through 5/15: "Josef Albers: A Retrospective." 3/29–5/22: "Aspects of Collage, Assemblage, and the Found Object in Twentieth-Century Art."

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $4, seniors and students $2. Through 4/88: "Fantasy and Form in the Hanukkah Lamp." Through 5/22: "A Russian Impressionist: Paintings and Drawings by Leonid Pasternak, 1890–1945." Through 5/30: "Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art, 1912–1928." Through 6/15: "A Century of Ambivalence: The Jews of Russia and the Soviet Union, 1881 to the Present."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $5; children and seniors $2.50. Lila Acheson Wallace Wing . . . The Arts of Japan . . . The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts . . . Boscotrecase: Wall Paintings from Ancient Rome . . . Louis XIV Bedroom and Adjoining Entrance Gallery . . . Through 4/24: "Houses for the Hereafter, Funerary Temples from Guerrero, Mexico." Through 4/17: "In Style: Celebrating Fifty Years of the Costume Institute." Through 5/8: "Fragonard." Through 7/1: "Walker Evans: A Portfolio of African Art." Through 7/10: "Art of the Dogon: Selections From the Lester Wunderman Collection." Through 9/25: "19th- and 20th-Century Chinese Paintings: Selections From the Robert Hatfield Ellsworth Collection." Through 7/31: "The 1980s: A New Generation." Through 6/5: "Dutch and Flemish Paintings from the Hermitage." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 5/1: "Sir Francis Drake and the Age of Discovery." Through 4/24: "Edward Curtis and the North American Indian." Through 5/8: "Creating a Legend: George Peabody and the House of Morgan." Through 4/24: "Aratus: Ancient Constellations in a Medieval Manuscript."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Free. "Rafael Montañez-Ortiz: Years of the Warrior, Years of the Psyche, 1960–1988."

MUSEUM OF CONTEMPORARY HISPANIC ART—584 Broadway (966-6699). Tue.–Sun. 11 a.m.–5, Thu. 11–8. Suggested donation $2. Through 4/30: "Rooted Visions: Mexican Art Today."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3.50; seniors $2. Through 4/19: "Committed to Print." Through 4/19: "The Photographs of Josef Albers: A Selection From the Collection of the Josef Albers Foundation." Through 5/3: "Vito Acconci: Recent Work." Through 5/3: "Donald Sultan's Black Lemons." Through 6/5: "A Cezanne Treasure: The Basel Sketchbooks."

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tue.–Sat. 10 a.m.–5; Sun. 1–5, $3; seniors and students $2. "Art and Artifacts From North and South America, Ancient to Modern." Through 5/8: "Indians as Children See Them"; "Art of Urban Indian Children." Through 9/29: "Homage to Yocaju: Contemporary Art of Borinken."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. Through 5/88: "The Face of Genius: Images of Eugene O'Neill." Through 4/17: "Museum of the City of New York Collects: Recent Acquisitions." Through 5/22: "New York Youth: An Intimate Portrait."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri. noon–10, Sat. noon–8. Closed Mon.–Tue. Suggested admission $2.50, $1.50 seniors and children. Through 4/24: "Museum Notions: Installation by Art Parts." Through 4/3: "Requiem: Installation by Wolfgang Staehle." Through 4/3: "Selections From the Semi-Permanent Collection." Through 4/3: "One Plus or Minus One: Installation by May Stevens."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 4/5: "The Blizzard of '88." Through 10/2: "Bellows, Bobbins, and Butter Churns: Keeping House in 19th-Century America."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Thu., Sun.) 10 a.m.–6; some collections to 9. Through 4/88: "Know These Lines." Through 5/7: "Splendid Plumage: Bird Illustrations, 1550–1900, from The New York Public Library."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. "The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo." Through 4/3: "Photography and Art: Interactions Since 1946." 3/30–9/30: "The Making of the Panorama of the City of New York: An Exhibition Documenting the History of the World's Largest Scale Model."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 4/3: "Treasures From the Permanent Collection: 1970–1987, Part I"; "A True Likeness: The Black South of Richard S. Roberts: 1920–1936."

UKRAINIAN MUSEUM—203 Second Ave. (228-0110). Wed.–Sun. 1–5. $1; students and seniors 50¢. Through May: "Pysanky (Easter Eggs)." Closed 4/3 and 4/10.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection II" . . . "Calder's Circus." Through 4/3: "Richard Artschwager." Through 4/17: "Charles Sheeler: Paintings, Drawings, Photographs." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30. Free. Through 4/28: "Precisionist Perspectives: Prints and Drawings." **Whitney Museum of American Art at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. "American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art." Through 3/30: "Video Art: Expanded Forms."

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Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Wednesday, March 30

MAIL—Michael Rupert stars in a musical with book and lyrics by Jerry Colker, with music by Michael Rupert himself. It's about a 29-year-old New Yorker whose just returned from a four-month holiday and finds a backlog of unopened mail, some of which miraculously comes to life; directed by Andrew Cadiff. Featured in the cast are Antonia Ellis, Mara Getz, Robert Mandan, and Brian Mitchell. Mon. through Thurs. at 8, $35 to $45; Fri. and Sat. at 8, $37.50 to $47.50; Wed. and Sat. at 2, $32.50 to $42.50. Previews now prior to a 4/14 opening. **Music Box Theater,** 239 West 45th Street (239-6200). 2 hrs. 20 mins. **IRLS**

Monday, April 4

CHESS—Judy Kuhn, David Carroll, and Phillip Casnoff star in a musical with book by Tim Rice and Richard Nelson, and music by Benny Andersson and Bjorn Ulvaeus; directed by Trevor Nunn. It focuses on the battle between an American and a Soviet citizen for a world-class title as well as for the love of the woman they both want, using the game of chess as a metaphor for politics. Featured in the cast are Harry Goz, Dennis Parlato, and Marcia Mitzman. Previews begin 4/4 prior to a 4/28 opening. Mon. through Sat. at 8, Sat. at 2, $35 to $50; Wed. at 2, $27.50 to $42.50. (No Wed. mat. 4/6 or 13.) **Imperial Theater,** 249 West 45th Street (239-6200). 2 hrs. 30 mins. All major credit cards. **IRLS**

Now Playing

ANYTHING GOES—Patti LuPone, Howard McGillin, and Bill McCutcheon in a brilliant revival of Cole Porter's musical, with book by Timothy Crouse and John Weidman; original book by Guy Bolton, P. G. Wodehouse, Howard Lindsay, and Russel Crouse; directed by Jerry Zaks; choreographed by Michael Smuin; opened 10/19/87. Featured in the cast are Kathleen Mahony-Bennett, Linda Hart, Rex Everhart, Anthony Heald, and Anne Francine. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $40 to $45; through Labor Day. **Vivian Beaumont Theater,** Lincoln Center, 65th Street and Broadway (239-6200).2 hrs. 10 mins. All major credit cards. **IRLS**

BREAKING THE CODE-In Hugh Whitemore's play, Derek Jacobi stars as the British mathematician Alan Turing, credited as being the person responsible for breaking the German *Enigma* code, and saving thereby perhaps a million Allied personnel; directed by Clifford Williams. Featured in the cast are Michael Gough, Jenny Agutter, Rachel Gurney, Michael Dolan, Robert Sean Leonard, Andrea Manolikakis, Richard Clarke, and Colm Meaney. Tues. through Thur. at 8, Sat. at 2, Sun. at 3, $27.50 to $37.50; Wed. at 2, $25 to $35; Fri. and Sat. at 8, $30 to $40; opened 11/15/87. **Neil Simon,** 250 W. 52nd St. (757-8646). 2 hrs. 15 mins. All major credit cards. **IRLS**

BROADWAY BOUND—The final installment of Neil Simon's semi-autobiographical trilogy; directed by Gene Saks. With Elizabeth Franz, Dick Latessa, Adam Philipson, Alan Manson, Carol Locatell, Mark Nelson. Eugene has left the Army, and along with his brother Stanley, is pursuing a radio-writing career. Opened 12/4/86. Mon.-Sat. at 8 (dark Thursdays), $27.50-$40; Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$32.50. **Broadhurst,** 235 W. 44th St. (239-6200). 2 hrs. 40 mins. All major credit cards. ● **IRLS**

BURN THIS—John Malkovich and Joan Allen co-star in a play by Lanford Wilson (at present our soundest, most satisfying dramatist, disciplined and dependable) about the romance between a married man and a dancer whose career up to now has consumed her, and whose present plight brings about major changes in her life; directed by Marshall W. Mason. Featured in the cast are Jonathan Hogan and Lou Liberatore. Mon. through Sat. at 8, $27.50 to $37.50, Sat. at 2, $25 to $35, Wed. at 2, $22.50 to $32.50; opened 10/14/87. **Plymouth Theater,** 236 West 45th Street (239-6200). 2 hrs. 45 mins. All major credit cards. **IRLS**

CABARET—Joel Grey stars as the Master of Ceremonies in this renovated production of the musical with book by Joe Masteroff based on the play by John Van Druten, based on the stories by Christopher Isherwood; music by John Kander; lyrics by Fred Ebb. Alyson Reed plays Sally Bowles, and featured (nay, co-starred) in the cast are Regina Resnik, Werner Klemperer, Gregg Edelman, David Staller, and Nora Mae Lyng; directed by Harold Prince. Dances and cabaret numbers are staged by Ron Field; opened 10/22/87. Tue. through Thur. at 8, Sat. at 2, Sun. at 3, $30 to $45; Fri. and Sat. at 8, $40 to $50; Wed. at 2, $28.50 to $40. **Minskoff Theater,** 200 West 45th Street (869-0550). 2 hrs. 40 mins. All major credit cards. **IRLS**

CATS—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There are splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may very well last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $47.50; Wed. at 2, $25 to $42.50. **Winter Garden Theater,** Broadway and 50th Street (239-6200). 2 hrs. 45 mins. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett; the lyrics are by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. None of the original cast remains, but the replacements are entirely satisfactory; opened 7/25/75. Mon. through Thur. at 8, Wed. and Sat. at 2; $30 to $45; Fri. and Sat. at 8, $30 to $47.50. **Shubert Theater,** 225 West 44th Street (239-6200). 2 hrs. 10 mins. All major credit cards. ● ●

FENCES—Billy Dee Williams stars in August Wilson's Pulitzer Prize–winning drama depicting the emotional upheavals experienced by a man whose life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this has on his family relationships, especially with his son, a promising scholar and athlete, with seemingly a bright future; directed by Lloyd Richards. Featured in the cast are Lynne Thigpen, Roscoe Orman, Byron Keith Minns, Vince Williams, Ray Aranha, and Tatyana Ali. A dignified, understatedly eloquent, elegant play, artfully controlled, and well-nigh flawless. Tue. through Thur. at 8, $10 to $35; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $37.50; Wed. at 2, $8 to $30. **46th Street Theater,** 226 West 46th Street (246-0102). 2 hrs. 35 mins. All major credit cards. **IRLS**

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Jim Walton, and Bobo Lewis star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble; music and lyrics by Harry Warren and Al Dubin; opened 8/25/80. Tues. through Sat. at 8:15, Sat. and Wed. at 2:15, Sun. at 3, $27.50 to $45. **St. James Theater,** 246 West 44th Street (239-6200). 2 hrs. 15 mins. All major credit cards. ● ●

THE GOSPEL AT COLONUS—Morgan Freeman stars in a musical based on Robert Fitzgerald's version of the Sophocles play, directed by Lee Breuer; book and lyrics by Breuer, music by Bob Telson. Featured in the cast are Clarence Fountain and the Original Blind Boys of Alabama, J. J. Farley and the Soul Stirrers, and the J. D. Steele Singers. Tues. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $34.50 to $47.50, except Wednesday matinees which are $27 to $40. **Lunt-Fontanne Theater,** 205 West 46th Street (246-0102). 2 hrs. 35 mins. All major credit cards.

INTO THE WOODS— Joanna Gleason plays the Baker's Wife, Chip Zien's the Baker, Tom Aldredge plays a Mysterious Man, Robert Westenberg takes the parts of both Cinderella's handsome Prince and Little Red Ridinghood's Wolf; written and directed by James Lapine; the music and lyrics by Stephen Sondheim. Stories are from the Grimm Brothers and other classic scary fairy tales; the dance movement is by Lar Lubovitch; opened 11/5/87. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $50; Wed. at 2, $32.50 to $42.50. **Martin Beck Theater,** 302 West 45th Street (947-0033). 2 hrs. 50 mins. All major credit cards. **IRLS**

JOE TURNER'S COME AND GONE—Pulitzer Prize-winning playwright August Wilson's play takes place in 1911 in a boarding house in Pittsburgh and explores the search for identity by the sons and daughters of slaves; directed by Lloyd Richards. Featured in the cast are Mel Winkler, L. Scott Caldwell, Ed Hall, Bo Rucker, Kimberleigh Aarn, Kimberly Scott, and Delroy Lindo. Tues. through Thur. at 8, $20 to $35; Fri. and Sat. at 8, $20 to $37.50; Wed., at 2, Sat. and Sun. at 3, $15 to $32.50. Presented in association with the Yale Repertory Theater at the **Ethel Barrymor Theater,** 243 West 47th Street (239-6200). 2 hrs. 3 mins. All major credit cards.

M. BUTTERFLY—John Lithgow stars in a play by Davi Henry Hwang which takes place today in a Paris prison, and in recall, during the years 1960-70 in Beijing at the time of an international spy scandal; directed b John Dexter. Featured in the cast are John Gets, B. D Wong, Rose Gregorio, Jamie H. J. Guan, Georg Martin, Alec Mapa, Lindsay Frost, and Lori Ta Chinn. Mon. through Thurs. at 8, $29.50 to $37.5 Fri. and Sat. at 8, and Sat. at 2, $30.50 to $40, Wed. a 2, $29.50 to $37.50. **Eugene O'Neill Theater,** 23 West 49th Street (246-0220). All major credit card

ME AND MY GIRL—Jim Dale, Ellen Foley, and George Irving star in the revival of a 1937 musical ("which often downright adorable—we might even call it lov able!": John Simon speaking!) by L. Arthur Ros Douglas Furber, and Noel Gay; directed by Mik Ockrent. An aristocratic family learns that a vulg cockney has inherited the title and attempts to conve him into a proper nobleman; opened 8/10/86. Tu through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $47.5 Wed. at 2, $30 to $40. **Marquis Theater,** 46th Stre and Broadway (246-0102). 2 hrs. 30 mins. All major credit cards. ● **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel, with book by Alain Boublil and Claude-Michel Schonberg, music by the latter, lyrics by Herbert Kretzmer, and additional material by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. Featured in the cast are Gary Morris as Jean Valjean, Anthony Crivello, Kelli James, Randy Graff, Norman Large, and Michael Maguire. A fugitive is pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture; opened 3/12/87. Mon. through Sat. at 8, Sat. at 2; $25 to $50. 200 tickets at $16 are available Mondays through Thursdays by presenting valid student I.D.'s at the box office. **Broadway Theater,** Broadway at 53rd Street (239-6200). 3 hrs. 15 mins. All major credit cards. ● **IRLS**

THE MUSIC MAN—City Opera's musical comedy season offers seven weeks of Meredith Willson's classic, with book, music, and lyrics by Willson, and story by Willson and Franklin Lacey. Bob Gunton has the title role, and Leigh Munro is Marian Paroo; directed by Arthur Masella; conductor is Donald Pippin. Tues. through Sat. at 8; Wed. and Sat. at 2; Sun. at 3; $8 to $42. Performances continue through 4/10. **New York City Opera,** Lincoln Center, 65th Street and Broadway (870-5570). All major credit cards. **IRLS**

THE NERD—Larry Shue's comedy about an architect and his difficulties contending with a man who once saved his life; directed by Charles Nelson Reilly. Featured in the cast are Daniel Hagen, Robert Joy, Jim Borrelli, Susanna Frazer, Wayne Tippit, Peggy Cosgrave, and Zachariah Overton; opened 3/22/87. Tue. through Thur. at 8, Sat. at 2, Sun. at 3, $10 to $32.50, Fri. and Sat. at 8, $29.50 to $37.50, Wed. at 2, $10 to $30. **Helen Hayes Theater,** 240 West 44th Street (944-9450). 2 hrs. 15 mins. ●

OBA OBA—Songs, dances, rhythms, and melodies that comprise the cultural heritage of Brazil have their first appearance in America; produced by Franco Fontana, choreography by Roberto Abrahao, and musical direction by Wilson Mauro. There are vivid representations of the Indian, black, and Portuguese people whose mixed ethnic backgrounds have affected the nation's cutural identity, plus a grandiose recreation of Carnevale in Rio. Tues. through Thurs. at 8, Sat. at 2, $35 to $40; Fri. and Sat. at 8, $35 to $45; Sun. at 3 and 7:30; $30. **Ambassador Theater,** 219 West 49th Street (239-6200). All major credit cards.

OH! CALCUTTA!—Now in its nineteenth year, an erotic revue (it seemed *extremely* erotic nineteen years ago), devised by Kenneth Tynan. Contributors of the material were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and 7; $35 to $45. **Edison Theater,** 240 West 47th Street (302-2302). 2 hrs. ● ● All major credit cards. **IRLS**

THE PHANTOM OF THE OPERA—The Andrew Lloyd Webber/Harold Prince musical, a terrific technical achievement chock-full of gorgeous scenery and costumes, is based on Gaston Leroux's horror novel. The action takes place in 1860, and tells of a mysterious Creature who lurks beneath the stage of the Paris Opera and exercises a reign of terror over all its occupants. Stars are Michael Crawford, Sarah Brightman, and Steve Barton (who had the leading roles in London). Also featured in the cast are Judy Kaye, Nicholas Wyman, Leila Martin, David Romano, and Cris Groenendaal. Mon. through Sat. at 8, Sat. at 2, $37.50 to $50; Wed. at 2, $30 to $42.50. **Majestic Theater,** 247 W. 44th St. (239-6200). 2 hrs. 30 mins. **IRLS**

ARAFINA!—The South Africal musical success, written and directed by Mbongeni Ngema, who also composed the score with Hugh Maskela, tells of a class of highschool children who are inspired to create their own play about Nelson Mandela, and they are an undiluted joy to watch and listen to, bubbling with enthusiasm, humor, righteous anger, passion, and unquenchable hope. The cast has traveled from South Africa for this engagement. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30 to $37.50. **Cort Theater,** 138 West 48th Street (239-6200). 2 hrs. 30 mins. All major credit cards.

TARLIGHT EXPRESS—Reva Rice, Jane Krakowski, Steve Fowler, Stacia Goad, Greg Mowry, and Ken Ard are stars in the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe; directed by Trevor Nunn; about a great train race around the United States to determine the greatest locomotive of them all. Cast members on skates play the locomotives and railroad cars; opened 3/15/87. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin Theater,** 51st Street West of Broadway (586-6510). 2 hrs. 20 mins. All major credit cards. ● **IRLS**

A STREETCAR NAMED DESIRE—Blythe Danner, Aidan Quinn, Frank Converse, and Frances McDormand star in a revival of Tennessee Williams's award-winning drama; directed by Nikos Psacharopoulos. Tues. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3, all prices are $30, except for Saturdays at 8, which are $33. **Circle in the Square Theater,** 50th Street west of Broadway (239-6200). 2 hrs. 40 mins. All major credit cards. **IRLS**

A WALK IN THE WOODS—Sam Waterston is just right and Robert Prosky's Russian diplomat is charmingly idiosyncratic and cannily polished as the stars of a two-character play by Lee Blessing which takes place in Geneva over the course of several months during a series of United States–Soviet arms negotiations. Des McAnuff has directed with exemplary skill and variety the moods and movements of the characters, and the dialogue never ceases to stimulate. Tues. through Sat. at 8, Sat. at 2, Sun. at 3; $32.50 to $37.50; Wed. at 2, $30 to $35. **Booth Theater,** 222 West 45th Street (239-6200). 2 hrs. 10 min. All major credit cards.

OFF BROADWAY

AMERICAN NOTES—Len Jenkin's play about an all-night encounter in a motel office between an uprooted man and a young woman; directed by Joanne Alkalaitis. Featured in the cast are George Bartenieff, Lauren Tom, Jesse Borrego, Mercedes Ruehl, Anny Davis, Stephen McHattie, Thomas Ikeda, Rodney Hudson, Laura Innes, and Olek Krupa. Tues. through Sun. at 8; Sat. and Sun. at 3; $20 to $25. **Public/Susan Stein Shiva,** 425 Lafayette Street (598-7150).Closed.

BOYS' LIFE—Clark Gregg, Jordan Lage, and Steven Goldstein star in Howard Korder's comedy about a generation that had it all and didn't know what to do with it; directed by W. H. Macy. Korder knows his young people firsthand and gets their verbal and tactical absurdities down pat, and amusingly so. Tues. through Sat. at 8, Sat. at 2, Sun. at 2 and 7:30; $30; through 6/5. Atlantic Theater Company, at **Mitzi E. Newhouse Theater,** Lincoln Center, 150 West 65th Street (239-6200) **IRLS**

THE BOYS NEXT DOOR—Tom Griffin's play deals with personality conflicts in a story about four mentally disabled men who share an apartment as part of an outpatient experiment; directed by Josephine R. Abady. Featured in the cast are Josh Mostel, Christine Estabrook, Michael Jeter, and Woody Harrelson. Tues. through Sat. at 8 (Mondays are dark), Wed. and Sat. at 2, Sun. at 3; $20 to $28.50. **Lambs Theater,** 130 West 44th Street (997-1780).

CAUGHT IN THE MIDDLE WITH NO WAY OUT—Michael J. Holland's play about a black family plagued by the deceits of their past, directed by the author (who also plays a role, and is the producer). Featured in the cast are Karen Bankhead, Doris Bennett, John Russell, Bill Robertson, Jacqueline Shonk, Frank Aragon, and George Klein. Tues. through Sat. at 8, Sun. at 3 and 7 (Mondays are dark); $22.50. **Harold Clurman Theater,** 412 West 42nd Street (594-2826).

THE CHERRY ORCHARD—Anton Chekhov's play, with an English translation by Elisaveta Lavova; directed by Peter Brook. Featured in the cast are Linda Hunt, Erland Josephson, Kate Mailer, Natasha Parry, Brian Dennehy, Roberts Blossom, Stephanie Roth, Rebecca Miller, David Pierce, Jan Triska, Howard Hensel, Zelijko Ivanek, and Mike Nussbaum. Through 4/10; $10 to $35. (Phone theater for details.) A BAM production performed at the **Majestic Theater,** 651 Fulton Street, Brooklyn, two blocks from the Brooklyn Academy of Music (1/718-636-4100).

DRIVING MISS DAISY—The return of Alfred Uhry's amusing play about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. Featured in the cast are Frances Sternhagen, Earle Hyman, and Ray Gill. Tue. through Sat, at 8, Wed. and Sat. at 2, Sun. at 3; $28.50. **John Houseman Theater,** 450 West 42nd Street (564-8038).

ETTA JENKS—Deirdre O'Connell stars in Marlane Meyer's dramatic story of a would-be film star who arrives in Hollywood from the Midwest with the hope of becoming a star, and finds herself involved in the pornography business; directed by Roberta Levitow. Others in the cast are Dendrie Taylor, Carmine Innocconne, Abdul Salazacm El Razzac, Ebbe Roe Smith, John Pappas, and John Nesci. Tues. through Sat. at 8, Sun. at 7, Sat. at 2, Sun. at 3; all $15 (except for Sat. and Sun. when they are $18). **Apple Corps Theater,** 336 West 20th Street (279-4200).

FANTASTICKS—A gracious and musical fable in its 27th year that has spawned plenty of talent in its time. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last another decade (or two). Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $24 to $28. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FRANKIE AND JOHNNY IN THE CLAIR DE LUNE—Terrence McNally's play in which Johnny wants to marry and have a family, and Frankie wants no commitments. The plot tells of two over-forty singles searching for fulfillment; directed by Paul Benedict. Featured in the cast are Kathy Bates and Kenneth Welsh. Tues. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $24.50 to $28.50. **Westside Arts Theater,** 407 West 43rd Street (541-8394).

THE GOOD AND FAITHFUL SERVANT—Michael Allinson stars in Joe Orton's play, which concerns the poor rewards of living by the rules and honoring authority, dramatized by a man who gives his all to one company and gets nothing in return; directed by Will Lieberson. Featured in the cast are Terry Ashe-Croft, Lezlie Dalton, Laura Lane, William Carrigan, Eddie Lane, and Gene Morra. Tues. through Fri. at 8:15, Sat. at 7 and 10, Sun. at 4 and 7; $20. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

GUILTY CONSCIENCE—Richard Levinson and William Link (authors of *Murder She Wrote* and *Columbo)* are writers of this psychological thriller about an elegant attorney plotting to murder his cold-as-ice wife; directed by Vincent Bossone. Featured in the cast are Tom Gebbie, Steve Weiser, Tara Leigh, and Julann Rosa. Thurs. through Sat. at 8, Sun. at 2:30; 4/31 through 5/3; $10. **Westbeth Theater Center,** 151 Bank Street (972-5992).

ISOLATE—Jule Selbo's play, directed by Allan Carlsen, tells of three women and two men alone in the Antarctic. Thur.–Sat. at 8, Sun. at 5; $10; through 4/10. **Westbeth Theater,** 151 Bank St. (691-2272).

THE LEGACY—Gordon Nelson's account of the history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet! Fri. & Sat. at 8, Sun. at 3; $12; through 5/22. **National Black Theater,** 2033 Fifth Avenue (427-5615).

LILIANE MONTEVECCHI ON THE BOULEVARD—Liliane celebrates her two great loves, Paris and New York, in song, accompanied by Eric Schaberg on violin. Mon. and Wed. through Fri. at 8 (Tuesday is dark), Sat. and Sun. at 5 and 8; $22.50; through 4/3. **Kaufman Theater,** 534 West 42nd Street (564-3038).

MAMA, I WANT TO SING—Deitra Hicks stars in this fine gospel musical, by Vy Higginsen (who is also the narrator) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thur. & Fri. at 8, Sat. at 2, 5, 8, Sun. at 3; $10–$19.95. **Heckscher,** Fifth Ave. at 104th St. (534-2804).● ●

MR. UNIVERSE—Jim Grimsley's play about the hunt for love in which the perfect man is being hunted; setting is in the French quarter of New Orleans, and the actors are its denizens; directed by Stephen Kent. Thur. through Sun. at 7:30, Sat. & Sun. at 3; $8 & $10. **New Federal Theater,** 466 Grand Street (869-3981).

THE NO-FRILLS REVUE!—A musical revue, with fourteen collaborators and contributors, directed by Martin Charnin, consists of 20 sketches, songs, dances, and blackouts. Featured in the cast are Andre Montgomery, Adinah Alexander, Lynn Paynter, Sasha Charnin, Justin Ross, Claire Fields, Sally Fay, Stephani Hardy, Sarah Knapp, and Bob Stillman. Tues. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $25. **Cherry Lane Theater,** 38 Commerce Street (989-2020).

NUNSENSE—Dan Goggin's musical (and comical) adventures of five philanthropically motivated nuns who try to mount a talent show to raise money for a good cause. Featured in the cast are Travis Hudson, Edwina Lewis, Marilyn Farina, Christine Anderson, Susan Gordon-Clark, and Suzi Winson. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $25 to $32.50. **Douglas Fairbanks Theater,** 432 W. 42nd Street (239-4321). ● ●

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OIL CITY SYMPHONY—A musical revue written and performed by Mike Craver, Mark Hardwick, Debra Monk, and Mary Murfitt, directed by Larry Forde, tells of a reunion recital by four graduates of the city's highschool. Tues. through Thur. at 8, Sun. at 3; $22; Fri. at 8, Sat. at 7 and 10, Sun. at 7; $25. **Circle-in-the-Square Downtown Theater,** 159 Bleecker Street (254-6330).

THE PALACE OF AMATEURS—Laura Dern and Kyle MacLachlan star in John PiRoman's comedy, featuring Kristine Nielsen, Ed Zang, Carmen Decker, David Schramm, and Thomas Mills Wood; directed by Norman Rene. Play is set in a seedy Hollywood hotel where a Southern belle and her boyfriend are staying and plotting to meet a screen director who will put her in the movies. Tues. through Sat. at 8, Sun. at 3 and 7, Sat. at 2:30; $22.50 through $27.50. **Minetta Lane Theater,** 18 Minetta Lane (420-8000).

PERFECT CRIME—Warren Manzi's psychological cat-and-mouse duel between a detective and a doctor; directed by the author who is also featured in the cast with Cathy Russell, Brian Dowd, Michael Worth, and W. MacGregor King. Tues. through Sat. at 8, Sun. at 3 and 7, Sat. at 2; $25. **INTAR Theater,** 420 West 42nd Street (695-3401).

JOHNNY PYE AND THE FOOLKILLER—A musical work by Mark St. Germain and Randy Courts; directed by Paul Lazarus; based on a Stephen Vincent Benet story centered around the long life of Pye who watches his friends and family pass away, and wonders how he escapes the foolkiller. Featured in the cast are Scott Waara, Donna Kane, and Ed Dixon. Wed. through Sat. at 8, Tues. at 1 and 8, Sat. at 2; $10; through 4/2. **Lamb's Theater,** 120 West 44th Street (997-1780).

PSYCHO BEACH PARTY—Charles Busch's comedy (in which he stars) is the rib-tickling story of a perky teenage girl with a problem (something like a multiple-personality quirk) which leads to havoc with her social life and turns beach parties into nightmares; directed by Kenneth Elliot. Featured in the cast are Michael Leitheed, Becky London, Ralph Buckley, Arnie Kolodner, Robert Carey, Dea Lawrence, Rick E. Rogers, Charlotte Booker, Judith Hansen, and Andy Halliday. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3; $7; $28. **Players Theater,** 115 Macdougal Street (254-5076).

RASHOMON—Based on short stories by Ryunosuke Akutagawa, this drama of mystery, suspense, and illusion is set 1000 years ago in the city of Kyoto. James Saito stars with Kiya Ann Joyce, Philip Moon, Thom Sesma, and Norris Shimaku, among others; directed by Robert Kalfin. Tues. through Sat. at 8, Wed., Sat., and Sun. at 2; $20 to $28; through 4/24. **Roundabout Theater,** 100 East 17th Street (420-1883).

THE ROAD TO MECCA—Athol Fugard's story about love and trust; directed by the author. Featured in the cast are Yvonne Bryceland, Amy Irving, and the author. Tues. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $25 to $29; from 3/29. **Promenade Theater,** 2162 Broadway at 76th Street (580-1313).

SANDRA BERNHARD—Actress//singer/humorist/author Sandra displays her virtuosity in a one-woman program of pop-culture catharsis. Wed. at 8, Fri. and Sat. at 8 and 10:30, Sun. at 5:30 and 9, $20 to $25. **Orpheum Theater,** 126 Second Avenue (477-2477).

SENORA CARRAR'S RIFLES—Miriam Colon stars in Bertolt Brecht's play focusing on a mother's desperate attempt to save her children from involvement in the Spanish Civil War; directed by Alejandro Quintana. In English: Wed. through Fri. at 8; in Spanish: Sat. and Sun. at 2:30 and 8; $10. **Puerto Rican Traveling Theater,** 304 West 47th Street (354-1293).

A SHAYNA MAIDEL—(Yiddish for *A Pretty Girl*). Melissa Gilbert stars in Barbara Lebow's story of two sisters and their father, and the experiences which have torn the family apart and brought them back together again; directed by Mary B. Robinson. Featured are Paul Sparer, Gordana Rashovich, Katharine Hiler, Bruce Nozick, and Suzanne Toren. Tue. through Thur. at 8, Sat. at 2, $27; Wed. at 2, $25; Fri. and Sat. at 8, Sun. at 3; $29. **Westside Arts Theater,** 407 West 43rd Street (541-8394).

STEALING HEAVEN—Stephen Romagnoli has written and directed a modern mythology which deals with madness, betrayal, and ghosts that refuse to die. Featured in the cast are Boris Krutonog, James Armstrong, Josefa Mulaire, Anthony DiMurro, and Gina Bonati. Tues. through Sat. at 8, Sun. at 3; $20. **Samuel Beckett,** 412 West 42nd Street (279-4200).

STEEL MAGNOLIAS—Robert Harling's play about society matrons who live, discuss, and enjoy life as they are beautified at the same beauty parlor regularly; directed by Pamela Berlin. Featured in the cast are Betsy Aidem, Kate Wilkinson, Margo Martindale, Mary Fogarty, Constance Shulman, and Rosemary Prinz. This sweet, small play is entertaining and moving. Tue. through Fri. at 8, Sat. at 6 and 10, Sun. at 3 and 7:30; $24 to $30. **Lucille Lortel Theater,** 121 Christopher Street (924-8782).

TAMARA—John Krizanc's participatory adventure, based on two days (1927) in the life of Tamara De Lempicka, takes place in a lavishly-decorated Italian villa and lets you pursue any character throughout the 15 rooms of the villa; directed by Richard Rose. Sun. through Wed. at 8, $100. Fri. at 8, $120; Sat. and Sun. at 2, $95. Sat. at 8, $135. **The Seventh Regiment Armory,** Park Avenue and 66th Street (307-7171).

VAMPIRE LESBIANS OF SODOM—Charles Busch's funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. With David Drake and Carole Monferdini. Tue.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $22–$25. **Provincetown,** 133 Macdougal St. (477-5048). ● ●

WENCESLAS SQUARE—The last play by the late Larry Shue is a portrait of a professor of theater who, with his student as traveling companion, returns to Prague after a number of years and finds lots of surprises; directed by Jerry Zaks. With Dana Ivey, Victor Garber, Jonathan Hadary, Bruce Norris. Tues.–Sun. at 8, Sat. & Sun. at 3; $20–$25. **Public Theater/Martinson Hall,** 425 Lafayette St. (598-7150).

A WHITE ROSE OF MEMPHIS—David J. Hill's play tells of the disintegration of a deep South family; directed by Susann Brinkley. Wed. through Sat. at 8, Sat. at 2, Sun. at 3 & 7; $15. **Theater at St. Peter's Church,** Lexington and 54th Street (245-2489).

THEATER COMPANIES

AMERICAN FOLK THEATER—Paul Carter Harrison's musical drama, *Anchorman,* described as a blues operetta; directed by the author. Featured in the cast are Giancarlo Esposito, Al Freeman, Jr., and Micki Grant; also Peter DeMaio, Michael Shelle, and Craig Thompson; music by Julius Hemphill. Wed. through Fri. at 8, Sat. at 3 and 8; Sun. at 3 and 7:30; $12.50 to $18.50. **Theater Four,** 424 West 55th Street (246-8545).

BROOKLYN PLAYWORKS—Catherine Filloux's *Cut To: The Deal*, directed by Phylis Ward Fox, loosely based on the Faust legend, invokes myth, and the issue of surrogate motherhood. Thur.–Sat. at 8, Sun. at 3; $7 and $8; through 4/10. **Gowanus Arts Theater,** 295 Douglass Street, Brooklyn (1/718-499-2293).

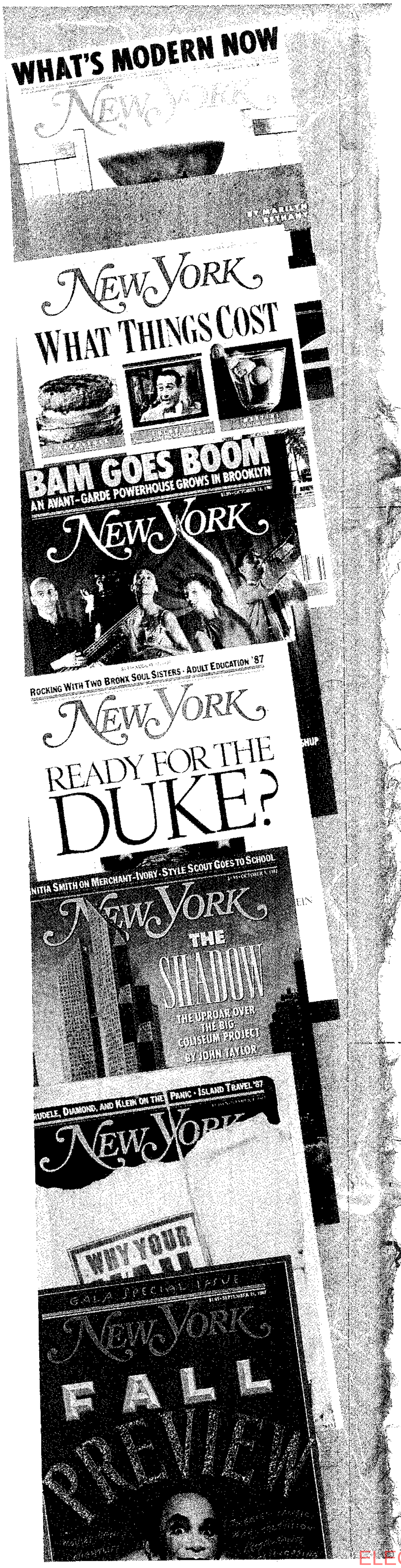
CARAVAN THEATER COMPANY—Peter Hodges's *Half Lif* tells of an isolated family's feud over a run-dow ranch as an estranged daughter probes the mystery o her father's death. Featured in the cast are Ruth Livingston, Earl Hammond, Manuel Rivera, Richar Mover, and Dawn Tuttle. Wed., Thurs., and Fri. at 8 Sun. at 2, Sat. at 2 and 7:30; $8; 4/6 through 17. **Louis Abrons Theater,** 466 Grand Street (307-7171).

CIRCLE REPERTORY COMPANY—John Bishop's doubl feature: *Borderlines* and *Keepin' an Eye on Louie,* each o which enters a world of men made brutal and dangerous by their own adherence to masculine role expectations; directed by Robert Bailey. Tues. through Fri. a 8, Sat. at 2 & 8, Sun. at 3 & 7:30; $22.50 to $26 **Circle Rep,** 99 Seventh Ave. So. (924-7100).

EQUITY LIBRARY THEATER—Cole Porter's 1938 musical *Leave It To Me,* with book by Samuel and Bell Spewack; directed by Howard Rossen. Tue.–Sun. at 8 Sat. & Sun. at 2:30; through 4/3. **Equity**, 310 Riverside Drive (enter on 103rd Street) (663-2028).

JEAN COCTEAU REPERTORY—T. S. Eliot's *The Cockta Party,* about a mysterious stranger and two guardia angels in London (through 4/21), in repertory wit Franz Kafka's *The Trial* and Anouilh's *Antigone,* modern retelling of the Sophocles tragedy (throug 4/8). Thur.–Sat. at 8, Sun. at 3; $15. Phone for speci ics. **Bouwerie Lane,** 330 Bowery (677-0060).

LATIN AMERICAN THEATER ENSEMBLE—In Spanis Jean Zune's *La Ventisca,* directed by Victor Acost with Teresa Yenque and Carlos Rodriguez, about man living in a remote place who meets a famo woman in an encounter that will change their live Fri. & Sat. at 8, Sun. at 5; $8; through 4/10. **El Po ton del Barrio,** 172 E. 104th St. (246-7478).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MANHATTAN THEATER CLUB—Stephen Metcalfe's *Emily,* directed by Gerald Gutierrez, features Lisa Banes, Heather MacRae, James Eckhouse, Patricia Englund, and Brian Kerwin. Tue.–Sun. at 8, Sat. & Sun. at 2:30; $25–$30; 3/29–5/8. Stage I at **City Center**, 131 W. 55th St. (246-8989).

NEGRO ENSEMBLE COMPANY—Edgar White's *Like Them That Dream*, the story of a South African artist who, after coming to the U.S., discovers that a black cannot escape the dilemmas of the homeland; directed by Samuel Barton. With Lorey Hayes, Lanyard Williams, Chet London, Lileen Mansell. Wed. at 3 (groups only) and 8; Thurs. and Fri. at 8, Sat. at 3 and 8:30; Sun. at 2:30 and 7; $15 to $20; through 4/24. **Theater Four,** 424 West 55th Street (246-8545).

NEW YORK SHAKESPEARE FESTIVAL—*Julius Caesar*, second in the Shakespeare Festival, directed by Stuart Vaughan. Featured in the cast are Al Pacino as Marc Antony, Martin Sheen as Brutus, Edward Herrmann as Cassius, and John McMartin as Caesar. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $20–$25; through 4/3. **Public/Newman,** 425 Lafayette St. (598-7150).

NEW YORK THEATER WORKSHOP—Marsha Mason plays Florence Aadland in Brooke Allen's one-character play, *The Big Love*, which focuses on Aadland's account of her 15-year-old daughter's affair with Errol Flynn; directed by John Tillinger. Tues. through Sat. at 8, Sun. at 3; $15 to $18; through 4/2. **Perry Street Theater,** 31 Perry Street (279-4200).

PLAYWRIGHTS HORIZONS—*Lucky Stiff,* a musical by Lynn Ahrens and Stephen Flaherty, involving money and romance on the Riviera; directed by Thommie Walsh. Tues.–Sat. at 8, Sun. at 7, Sat. & Sun. at 3, $22–$24. **Mainstage,** 416 W. 42nd St. (279-4200).

REPERTORIO ESPANOL—*La Zarzuela,* anthology of songs from Spanish operettas; Eduardo Machado's *Las Damas Modernas de Guanabocoa* and *Revoltillo!*; Gloria Gonzalez's *Cafe con Leche*; Richard Talesnik's *La Fiaca*; Jose Zorillla's *Don Juan Tenorio*; Alejandro Casona's *Prohibido Suidarse en Primavera*; Ana Diosdado's *Usted Tambien Puede Disfrutar de Ella*. Thur. through Sat. at 8, Sun. at 3 and 7. (Through 5/15: eight special presentations at the Equitable Tower, 787 7th Ave.) **Gramercy Arts,** 138 East 27th Street (889-2850).

ROYAL COURT REPERTORY—Carol Costa's *Big Al Goes Straight* is a murder mystery set in a speakeasy disguised as a funeral parlor in 1920's Chicago; directed by Michael Singleton. Wed. through Sat. at 8, Sat. at 3; $10. **Theater**, 342 West 53rd Street (956-3500).

SECOND STUDIO FOR ACTORS—Dorothy Parker's *Here We Are;* Lanford Wilson's *The Great Nebula in Orion;* Ted Radkovic's *Bottles*. Wed. through Sat. at 8, Sun. at 3; $10; through 4/17. **Second Studio for Actors,** 163 West 23rd Street (463-7050).

SHAKESPEARE STAGE COMPANY—*Twelfth Night*, directed by Anthony Naylor, features American actors trained in the U.S. as well as the Royal Academy of Dramatic Art in London. Tues.–Sat. at 8, Sun. at 3; $8. **Samuel Beckett,** 412 W. 42nd St. (279-4200).

SOHO REPERTORY COMPANY—Preston Sturges's 1931 satire on business, *A Cup of Coffee*, directed by Larry Carpenter. With Ellen Maraneck, Nesbitt Blaisdell, Michael Heintzman, Gwyllum Evans, and Willie Carpenter. Thur.–Sat. at 8, Sun. at 2:30 (4/16 at 6 & 9:30 is the exception); $10. **Soho Rep/Greenwich House,** 27 Barrow Street (925-2588).

YORK THEATER COMPANY—George Merritt, Ken Prymus, and April Armstrong, plus 18 other actors and 13 musicians, in *Lost in the Stars,* the Kurt Weil and Maxwell Anderson musical adaptation of Alan Paton's *Cry, the Beloved Country;* directed by Alex Dimitriev. Through 4/17 (call for specifics); $10. **York Theater**, 2 East 90th Street (534-5366).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

BIG BLONDE—Dorothy Parker's prize-winning short story, set in a 20s speakeasy, tells of an era where women were "good sports." Peter Mattaliano directs. Thur.–Sat. at 8, Sun. at 2; $8; through 4/24. **Art and Work Ensemble,** 870 6th Avenue (213-0231).

CAUGHT IN THE MIDDLE WITH NO WAY OUT—A play about a fatherless black family, that deals with conflict, pain, and gang violence from a member of the household, written and directed by Michael J. Holland. Tues.–Sat. at 8, Sun. at 3 & 7. **Harold Clurman Theater,** 412 West 42nd Street (594-2826).

CLASS1ACTS—Program A: 1-acters by Mark Hymen, James Bosley, Edward Louis Gold, and Anna Theresa Cascio. Program B: 1-acters by J. M. Houlton, Nicholas Kazan, Stephen Willems, and Edward Louis Gold. Both programs play through 4/9. Mon. through Fri. at 7:30, Sat. at 5 and 9; Sun. at 3 and 7; $8. **Nat Horne Theater,** 440 West 42nd Street (279-4200).

DANCING ON CHECKER'S GRAVE—Jennifer Aniston and Michelle Banks star in Eric Lane's play about two highschool girls in a pet cemetery on Long Island; directed by Marc Helman. Thur. through Sun. at 8; $8; through 4/17. **St. Marks Church** (upstairs theater), 2nd Ave. & 10th St. (988-4138).

THE DOCTOR'S DILEMMA—George Bernard Shaw's play (circa 1906) about doctors and the medical profession in his native England; directed by Thomas Luce Summa. Through 4/2 (call theater for details). **The Heritage Theater,** 219 East 42nd Street (679-7575).

DON CARLOS—A revival of Friedrich Schiller's play about intrigue and infidelity in King Philip's court during the Spanish Inquisition. Thurs. through Sat. at 8, Sun. at 2; $8; 3/31 through 4/17. **Theater 22,** 54 West 22nd Street (243-2805).

DOUBLE BILL—Romulus Linney's *F.M.* tells of a struggling writer's effort to teach a night-school course in creative fiction; directed by William Royce; Michael Hill's *Roseline* is about a drunk who tries to put the pieces together after his friend's fiance has died; directed by Henry Fonte. Tues. through Sat. at 8, through 4/2; 4/3 at 7; $8. **The Shandol Theater,** 137 West 22nd Street (243-9504).

FOIBLES—Byzantine intrigues at a theater and a gay bar, by Terry Talley; directed by Richard Smithies. Through 5/1, Fri. at 7, Sun. at 3:30 and 8; $10. **Wings Theater,** 112 Charlton Street (645-9630).

GRENDEL—John Gardner's retelling of the Beowulf epic from the monster's point of view. Thurs.–Sat. at 8, Sun. at 3; $8; through 4/3. Odyssey Theater at **Medicine Show,** 353 Bdway at Franklin St. (673-5665).

LEPRECHAUNS, BANSHEES, AND MURDER—Tom McBride's mystery about an American who inherits an Irish estate; he's expecting a delightful stay in the Emerald Isle with the 'little people' but is not prepared for a house full of greedy relatives and evil spirits, and someone who wants to get rid of him. Wed.–Fri. at 8, Sat. at 7 & 10, Sun. at 3; $10; through 4/9. Theater West at **Riverwest,** 155 Bank St. (243-0259).

THE MAD EMPEROR—August Strindberg's tragi-comedy about the reign and fall of Erik XIV, king of Sweden, betrayed by his brother, queen, and lover; directed by Steven Baker. Thur.–Sun. at 8; $5; through 5/2. **Dramatis Personae**, 25 East Fourth Street (673-4382).

THE MASTER BUILDER—Henrik Ibsen's drama about a man burdened with remorse and fear of the younger generation; directed by Allen Schroeter; Fri. & Sat. at 8, Sun. at 3; through 6/5; $10. Sun. at 7:30, through 5/22, *The War in New Jersey,* by Alexander Wells, about four Vietnam vets finding it hard to readjust to civilian life; directed by Evonne Marie Fitzgerald; $10. **Westside Theater,** 252 W. 81st St. (874-7290).

PERFECT PARTNERS—Constance Stellas and Bob Beverage star in Jan Quackenbush's dramatic comedy about the conflict of artistic careers and family responsibilities. 4/1 through 24, Fri.–Sat. at 8, Sun. at 3; $8. **Studio Theater**, 311 West 43rd Street (76f4-0899).

THE RED SIGNAL—Agatha Christie mystery, replete with suspense, plus a seance; directed by Fred Fondren. Thur. through Sat. at 8, Sun. at 3; $8; through 4/10. **Prometheus,** 239 East 5th Street (477-8689).

TRAPS—Caryl Churchill's play is about a group of people living together as a commune during the early 1970s; directed by John Stix. Tues.–Thur. at 8, Fri. & Sat. at 7 & 10, Sun. at 3; $8; through 4/3. **St. John's in the Village**, 224 Waverly Place (627-8481).

UNTOLD DECADES—Seven one-acters, by Robert Patrick, in two consecutive evenings trace the gay male experience from the 1920s to the present. Thur. & Sat. at 8, Sun. at 7; $10; through 4/10. The Glines at **Producers Club**, 358 W. 44th St. (869-3530).

NEW YORK TICKET SERVICE
For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

BANKERS & BROKERS—301 South End Ave., at Albany in Battery Pk City. (432-3250). Casual. Italian, continental. Spcls: veal alla Bankers & Brokers, paglio e fino papalina, cassarola della casa. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–11, Sat. 5–midnight. Private parties. Closed Sun. **(M)** **AE, DC.**

CAFE LANCIANI—177 Prince St. (477-2788). Casual. Continental. Spcls: red snapper with scallop mousseline, pasta, French/Viennese pastries and cakes. B daily 8 a.m.–2. Br Sat.–Sun. noon–4. L and D daily noon–10. **(I–M)** **AE.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17. (233-4900). Casual. American-Seafood. Spcls: lobster with cayenne and lime butter, smoked black cod and shellfish stew with olives and summer squash, peppered rib eye steak with tamarind chutney. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

CUPPING ROOM CAFE—495 Broome St. (925-2898). Casual. American/Continental. Spcls: lambchops with honey mustard glaze, steamed Maine lobster, prime rib au jus. Res. sug. B Mon.–Fri. 7:30 a.m.–11 a.m. L Mon.–Fri. 11 a.m.–5. Br Sat.–Sun. 8 a.m.–5. D Sun.–Mon. 6–midnight, Tue.–Sat. 6–1 a.m. **(M)** **AE, CB, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

FORLINI'S—93 Baxter St. (349-6779). Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30 a.m.–3. D Tue.–Sat. 5–2 a.m., Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thu. **(I)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad and Pearl Sts. (269-0144). Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.–Fri. 7:30 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Pre-theatre D Tue.–Fri. 6–8. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International (938-9100). Casual. Regional American. Res. nec. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7:30 a.m. L Mon.–Fri. 11:30 a.m.–3:30, Sat. noon–3:30. Br Sun. 11 a.m.–3. D Sun.–Thu. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, South St. Seaport (227-2800). Casual. Continental. Spcls: rack of lamb with fresh mint bernaise sauce, broiled filet mignon with bordelaise sauce, swordfish medallions saute piccata. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Tue.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

MANHATTAN BREWERY—40–42 Thompson St., at Broome St. (219-9250). **Tap Room:** Casual. Pub serving beer brewed on premises. Spcls: shepherds pie, Irish lamb stew, oysters. Open daily 11:30 a.m.–midnight. **(I)** **Ocean Grill:** Casual. Seafood. Spcls: Piccadilly fish and chips, Jamaican-style swordfish steak, cold seafood feast. Res. sug. Open daily 11:30 a.m.–midnight. **(I-M)** **AE, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MELROSE—48 Barrow St. (691-6800). Casual. New American. Spcls: wok-charred tuna with green mango sauce, lobster with tomato and cream sauce on fresh pasta, squab rolled in cabbage leaves. Res. sug. D only Mon.–Sat. 6–midnight. Closed Sun. **(M–E)** **AE, DC, MC, V.**

OCEAN REEF GRILL—11 Fulton St., in the Fulton Market Bldg., (608-7400). Casual. Regional American seafood. spcls: char-grilled and pan-blackened seafood. Res. sug. Open for L & D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 800. **(M)** **AE, CB, DC, MC, V.**

ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St. (285-2610). Casual. Italian. Spcls: tagliatelle with beet sauce, seafood ravioli, veal medallions with masala. Res. sug. L Mon.–Fri. noon–3. D Mon.–Wed. 5:30–10:30, Thu.–Sat. 5:30–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, South Street Seaport, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Fri. 5–1 a.m, Sat. 11:30 a.m.–3 a.m., Sun. 11:30 a.m.–11. **(I–M)** **AE, CB, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

TAPIS ROUGE—157 Duane St. (732-5555). Casual. French. Spcls: steak frites, poulet-roti, steak au poivre. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Closed Sun. **(M)** **AE, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIPLETS ROUMANIAN—11-17 Grand St., at 6th Ave. (925-9303). Casual. Roumanian/Kosher style. Spcls: Roumanian tenderloin steak, breaded veal cutlet, rib steak. D Sun.–Fri. 5–10, Sat. to midnight. Ent. Private parties. **(M)** **AE, CB, DC, MC, V.**

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YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thu. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

BAR LUI—625 Broadway, bet. Bleecker and Houston Sts. (473-8787). Casual. Italian. Spcls: angel hair with wood grilled calamari, rigatoni with salmon and virgin olive oil, chicken arrosto, pizza. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 3 a.m. **(I–M)** **AE, MC, V.**

BONDINI'S—62 W. 9th St. (777-0670). Casual. Italian. Spcls: fillet of veal in wine and mustard sauce, capellini lobster fra-diavolo, medallions of lamb with peppercorns. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. to midnight. Pre-theatre D 5:30–7:30. Pianist Fri.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC.**

CAFE CEFALU—259 W. 4th St., bet. Charles and Perry Sts. (989-7131). Casual. Italian. Spcls: homemade tagliarini, agnolotti, gnocchi, veal piccata. Res. sug. D only 5:30–11 daily. **(I-M)** **AE.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. **(I)** **AE, DC, MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

CORNELIA STREET CAFE—29 Cornelia St. (989-9319). Casual. French country. Spcls: homemade country paté, roast double breast of chicken with fresh herbs, fresh pasta with broccoli and chèvre. Res. sug. B Mon.–Fri. 9 a.m.–noon. Br Sat.–Sun. 9:30 a.m.–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. **(I-M)** **AE, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with eggplant caviar, seafood salad, melon gratiné with strawberries and port. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl. (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LA TULIPE—104 W. 13th St. (691-8860). Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tue.–Sun. 6:30–10.Closed Mon. **(E)** **AE, CB, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

PERRY IV—259 W. 4th St., at Perry St.(675-5059). Casual. American/continental. Spcls: rack of lamb, chicken pot-pie, Perry IV paella. Res. sug. Br Sun. noon–4. D Wed., Thu., Sun. 5:30–11, Fri.–Sat. to 11:30. Closed Mon. and Tue. **(M)** **AE, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891/260-4950). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces, grilled veal chop, paella Valenciana. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. **(M)** **AE, CB, DC, MC, V.**

SAZERAC HOUSE—533 Hudson St. (989-0313). Casual. American/Creole. Spcls: Louisiana crabcakes, grilled veal chop, country fried chicken, grilled swordfish steak with avocado salsa. Res.sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–12:30 a.m. Br Sat.–Sun. 11 a.m.–5. **(I-M)** **AE, CB,DC,MC,V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TOONS—417 Bleecker St., at Bank St. (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

VANESSA—289 Bleecker St. (243-4225). Casual. Nouvelle American-French. Spcls: rack of lamb with pine nuts, sautéed red snapper with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate. Res. sug. L Mon.–Fri. noon–3:30. Br Sat.–Sun. noon–5. D daily 5:30–midnight. Harpist nightly. **(M)** **AE, DC, MC, V.**

VILLA MOSCONI—69 Macdougal St. (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Andrea, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 3–11. Jazz Sun. 6–10. **(M)** **AE, DC, MC, V.**

COURTYARD CAFE—Doral Court Hotel, 130 E. 39th St. (779-0739). Casual. American. Spcls: grilled fillet of beef with dark beer sauce, smoked duck ravioli with sweet red onion, sauteed Texas goat cheese with fresh corn. Res. sug. B daily 6:30 a.m.–11 a.m. L daily 11:30 a.m.–3. D daily 5:30–10:30. Private parties for 6–70. **(M)** **AE, CB, DC, MC, V.**

THE DOLPHIN—227 Lexington Ave., bet. 33rd and 34th Sts. (689-3010). Casual. Continental/seafood. Spcls: broiled whole Dover sole, brochette of seafood, red snapper en papillote, steak au poivre. Res. sug. L Mon.–Fri. noon–3. D daily 5–11. **(M)** **AE, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, red snapper filet blackened with Yucatan seasonings. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

FRANK'S TRATTORIA—371 First Ave., bet. 21st and 22nd Sts. (677-2991). Casual. Italian. Spcls: ravioli fungi, angel hair with shrimp sauce, paglia fino pappolina. No res. L daily 11 a.m.–3. D daily 4–11. **(I)** **No credit cards.**

HOME ON THE RANGE—135 Third Ave., bet. 14th–15th St. (995-2933). Casual. Southwest American. Spcls: fajitas, barbecued ribs and chicken, steaks, grilled seafood, camerones rellenos. Res. sug. Br Sat.–Sun. 11:30–3:30. D Mon.–Tue. 5–11, Wed.–Thu. to midnight, Fri.–Sat. to 12:30 a.m., Sun. 4–10. Bar til 1 a.m., Fri.–Sat. til 2:30 a.m. **(M)** **AE, CB, DC, MC, V.**

HUBERT'S—102 E. 22nd St. (673-3711). Jacket required. American. Spcls: country captain chicken, pan blackened salmon, rack of lamb with goat cheese lasagna. Res. nec. D only Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

ISLAND GRILL—40 E. 20th St. (529-3366). Casual. American. Spcls: grilled mahi mahi, grilled yellow-fin tuna, rotisserie basted salmon. Res. sug. for L only. L Mon.–Fri. 11:45–3. D Mon.–Wed. 5:30–11, Thu.–Sat. to midnight. Bar til 2 a.m. Private parties for 50. Closed Sun. **(M)** **AE, MC, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

OLE—434 Second Ave., bet. 24th–25th Sts. (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. *Guitarist Wed.–Sun. Reduced rate parking in bldg.* **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PESCA—23 E. 22nd St. (533-2293). Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

THE PRESIDENT—303 Madison Ave., at 42nd St. (867-0540). Casual. Seafood. Spcls: 3-7 lb. lobster, fishermans platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RASCALS DOWNTOWN—12 E. 22nd St. (420-1777). Casual. Regional American. Spcls: cappelini with shrimp and crabmeat in lobster sauce, grilled swordfish with herb butter, pan-blackened breast of chicken, hamburgers. L Mon.–Fri. 11:30 a.m.–4:45. Br Sat.–Sun. noon–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. Dancing nightly. **(M)** **AE, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

65 IRVING PLACE—65 Irving Pl. (673-3939). Casual. American/continental. Spcls: chicken pot-pie, rack of lamb au beurre rouge, Portuguese cassoulet, rigatoni alla griglia. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. **(I-M)** **AE, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. New American. Spcls: roast loin of veal with port wine truffles, grilled Louisiana shrimp, grilled rack of baby lamb. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Disco dancing nightly from 11. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TIME & AGAIN—116 E. 39th St. (685-8887). Casual. American. Spcls: seared shrimp with avocado, papaya, grapefruit and sesame ginger dressing; sauteed breast of chicken stuffed with herbed goat cheese; peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TUESDAY'S—190 Third Ave., at 17th St. (533-7900). Casual. American. Spcls: steak, prime ribs, seafood, hamburgers. L Mon.–Fri. 11:30 a.m.–5. Br Sat.–Sun. 11 a.m.–5. D Sun.–Thu. 5–midnight, Fri. and Sat. to 1 a.m. Jazz with Sat. and Sun. Br. **(I-M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

BLACK ANGUS—136 W. 33rd St. (967-7676). Casual. Continental. Spcls: filet mignon, veal Margaretti, shrimp Emilliana. Res. sug. L Mon.–Sat. noon–3:30. D Mon.–Sat. 4:30–10. Private parties for 75. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sun. 11:30 a.m.–3. Private parties for 25–500. **(I-M)** **AE, MC, V.**

CAPITO —21 W. 17th St. (645-2160). Casual. Italian. Spcls: capizza, fettuccine salsiccia, veal melanzana. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Private parties for 20. Closed Sun. **(I-M)** **AE.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHEERS—120 W. 41st St. (840-8810). Casual. Italian Kosher. Spcls: fusilli alla puttanesca, scaloppine alla francese, abbacchio al forno. Res. nec. L Sun.–Thu. noon–4. D Sun.–Thu. 4–10, Sat. 7:30–1 a.m. Private parties 20–100. Closed Fri. **(M)** **AE, CB, DC, MC, V.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5, Sun. from 1. Private parties. Free parking with D 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino, lobster. Res. sug. L Mon.–Sat. 11:45 a.m.–3:30. D Mon.–Sat. 3:30–9. Complete L and D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HOULIHAN'S—350 Fifth Ave., at 34th St. (736-6210). Casual. American. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30 a.m.–9. Bar till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

KASPAR'S—250 W. 27th St. (989-3804). Casual. Continental. Spcls: escabeche of salmon, rack of lamb, sweetbreads. Res. sug. L Mon.–Sat. noon–4:45. D Mon.–Sat. 4:45–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KEEN'S CHOP HOUSE—72 W. 36th St. (947-3636). Dress opt. American. Spcls: Keens mutton chop, 20-oz. aged shell steak, Dover sole. Res. nec. L Mon.–Fri. 11:45 a.m.–2:45. D Mon.–Fri. 5:30–11, Sat. 5–11. Private party rooms for 8–200. Closed Sun. **(M)** **AE, DC, MC, V.**

MANILA—31 W. 21st St. (627-5558). Casual. Philippine. Spcls: lechon, bi bi, kuhol. Res. sug. L Mon.–Fri. 11 a.m.–3. D daily 5–11. S Mon.–Sat. 11–2 a.m. Reduced D parking after 6. Ent. nightly. **(M)** **AE, DC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts. (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

TWENTY: TWENTY—20 W. 20th St. (627-1444). Casual. Continental. Spcls: lobster capellini, grilled brook trout, black angus steak au poivre. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/-Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. American/southwestern French. Spcls: carpaccio salad, lobster and vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables and herbs. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–11. Br Sat. 11 a.m.–3. Champagne buffet Br Sun. 11:30 a.m.–3. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L daily noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHEF CHAN'S—845 Second Ave., bet. 45th–46th Sts. (687-7471). Casual. Chinese. Spcls: spicy whole sea bass, bamboo steamed spareribs, Chef Chan's chicken. Res. sug. L and D Mon.–Thu. 11:30 a.m.–10:30, Fri. to 11, Sat. 1–11, Sun. 1–10. Private parties for 70–80. **(M)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. nec. Open Mon.–Fri. noon–1, Sat. 5–1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. International. Spcls for D: shrimp and corn cakes with ginger and cilantro, baked quails stuffed with oysters and sausage, rijstafel. L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

J. SUNG DYNASTY—511 Lexington Ave. in the Hotel Lexington, at 48th St. (355-1200). Casual. Hunan/Manchurian. Spcls: Hunan honeyed ham, General Tso's chicken, pork chops Harbin style. Res. sug. L daily 12:30–3. D daily 5:30–10:30. Private parties for 10–80. Pianist nightly. **(M)** **AE, DC, MC, V.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3. D Mon.–Sun. 5:30–11. Free parking after 5. **(M)** **AE, CB, DC, MC, V.**

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis-Sheraton (753-4500). Jacket required. Continental. Spcls: homemade pasta, rack of lamb, Dover sole. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3:30. D daily 5:30–midnight. Ent. **(E)** **St. Regis Grill:** Casual. Open for cocktails and light fare daily 11 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

LA BIBLIOTHEQUE—341 E. 43rd St. (661-5757). Dress opt. Continental. Spcls: veal porterhouse, shrimp with goat cheese cassoulet, chicken chasseur, prime steak. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 4–midnight. Banquets for 30–125. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: tourtiere of lamb with vegetables of Provence, squab in a turnip bouillon and goat cheese ravioli, leaves of salmon with fall herbs. Res. nec. L

Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10. Complete L and D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D *Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D.* Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St. (759-6410). Formal. French. Spcls: canard de mullard fumee, homard roti au fenouil, tournedos de veau aux pommes caramelisee. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–-Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con *carciofi, pollo contadina, saltimbocca* Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Sun.–Thu. noon–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

TA-KE OF JAPAN—1049 Second Ave., at 55th St. (888-2256). Dress opt. Japanese. Spcls: ta-ke special, sushi and sashimi combination, seafood sukiyaki. Res. nec. L daily 11:30–2:45. D daily 5–11. **(I–M)** **AE, DC, MC, V.**

TANG'S CHARIOT—236 E. 53rd St. (355-5096). Casual. Chinese. Spcls: salmon steamed with black beans, crispy shrimp with walnuts, veal with young ginger root. Res. sug. L Mon.–Fri. 11:30–3, Sat.–Sun. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties for 10–30. **(M)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TOSCANA—200 E. 54th St. (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, ME, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE SKYLIGHT—226 W. 52nd St., 7th floor of Novotel. (765-4989). Casual. Continental/American. Spcls: les petites marmites, skylight salad, wine tasting palette. Res. sug. B daily 6 a.m.–11 a.m. L Mon.–Sat. 11 a.m.–3. Br Sun. noon–3. D daily 3–midnight. Pre and post-theater D. **(M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, seafood gumbo, grilled Japanese tuna, fresh oysters, clams and fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–11. Bar till 3 a.m. nightly. Private parties for 300. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

DELSOMMA—266 W. 47th St. (719-4179). Casual. Italian. Spcls: veal scaloppine Pagliacci, chicken primavera, fettuccine cabonarra, linguini filetto pomidoro. Res. sug. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to midnight. Pre-theatre D 5–7. Private parties for 20–80. Free D parking 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

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RESTAURANTS

HO HO—131 W. 50th St. (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. **(I)** **AE, CB, DC, MC, V.**

HOTEL MAXIMS—700 Fifth Ave., at 55th St. (247-2200). **Adrienne:** Formal. Mediterranean/French. Spcls: lobster lasagna with asparagus points and coriander, veal chop en cocotte, pastilla of pigeon with almonds in phyllo. Res. sug. B Mon.–Fri. 7–10, Sat.–-Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat.–Sun. to 3. D Mon.–Sat. 6–10:30. **(E)**. **Le Bistro d'Adrienne:** Casual. French. Spcls: onion soup, celery remoulade with nuts, poached egg with ratatouille and coriander, roast salmon with creamed lentils and bacon. L Mon.–Fri. noon–3:30.D Mon.–Fri. 7–midnight, Sat.–Sun. from 6. **(M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St. (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St. (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal French/seafood. Spcls: carpaccio tuna, baked sea urchins, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5–10:30. Private parties for 15. Closed Sun. **(E)** **AE, MC, V**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30. Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St. (382-0022). Jacket required. French. Spcls: onion soup, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

O'LUNNEY'S STEAK HOUSE—12 W. 44th St. (840-6688). Irish/Continental. Spcls: Irish lamb stew, corned beef and cabbage. Open Mon.–Fri. 11 a.m.–-midnight, Sat. from 5:30. Closed Sun. **(I)** **AE, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: pigeon en cocotte, lobster thermidor, tournedos Rossini. Res. nec. D Tue.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Dancing. Private parties. Closed Sun.–Mon. **(E)** **The Promenade:** Dress opt. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–2 a.m., Sun. 4–11. Br Sun. 11:30–3. **(I–M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M)** **AE, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St. (582-7200). Formal. American/Continental. Spcls: "21" hamburger, chicken hash, cobb salad. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 20–150. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE VIEW—1535 Broadway, at 45th St. atop the New York Marriott Marquis (704-8900). Dress opt. French/Italian/American. Res sug. Br Sun. 10:30 a.m.–2:30. D Mon.–Sat. 5:30–midnight, Sun. 6–11. **(E)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: chili rubbed free-range chicken, medallions of venison with green chili tomale, rabbit stew with buttermilk biscuits. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat 6-midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

GIRAFE—208 E. 58th St. (752-3054). Jacket required. Northern Italian. Spcls: crostini di polenta con salsa e porcini, tortellini di zucca, vitello principessa. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Private parties for 45. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: ravioli of scallops with zucchini and thyme flowers, poached turbot in papillote with truffles, gateau au chocolat Maurice. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–4:30. Light menu Mon.–Sat. 3:30–6. D Mon.—Sat. 6–1 a.m. S Sun. 5:30–11. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St. (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (373-7373). Jacket required. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Prix-fixe and a la carte menu. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(I)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ADAM'S RIB—1338 First Ave., at 72nd St. (535-2112). Dress opt. American. Spcls: Caesar salad, prime rib, veal chop, lobster tail. Res. sug. L daily noon–3:30. Br Sat.–Sun. noon–3:30. D daily 5–midnight. Private parties for 75. **(M)** **AE, CB, DC, MC, V.**

ADRIANO—1438 Third Ave., bet. 81st.–82nd Sts. (861-7799). Casual. Northern Italian. Spcls: pasta Adriano, pollo Riviera, costoletta alla Piemontese. Res. sug. D daily 5:30–11:30. **(M)** **AE, CB, DC, MC, V.**

ALO ALO—1030 Third Ave., at 61st St. (838-4343). Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L and D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

AUNTIE YUAN—1191A First Ave., bet. 64th–65th Sts. (744-4040). Casual. Chinese. Spcls: Peking duck, crystal prawns, lobster soong, steamed sea bass with coriander and scallions. Res. sug. L daily 11:30–4. D daily 4–midnight. Free parking. **(M)** **AE, CB, DC, MC, V.**

BELLA VITA—1409 York Ave., at 75th St. (744-8899). Casual. Northern Italian. Spcls: red snapper with shrimp sauce; stuffed chicken with rice, fresh vegatables and white wine sauce; cappelli d'Angelo with crabmeat. Res. sug. D daily 5–11. Pre-theatre D 5–7. Free parking with D. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE GRECO—1390 Second Ave., at 72nd St. (737-4300). Dress opt. Mediterranean. Spcls: grilled salmon with roasted red pepper sauce, roast loin of lamb with black olive tapenade, sauteed swordfish with rosemary mayonnaise. Res. nec. Br Sat.–Sun. noon–4. D daily 6–11. Bar 5–1 a.m. Pre-theatre D 5–7. **(M)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E).** **Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L *Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–* Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

GIBBON—24 E. 80th St. (861-4001). Jacket required. Continental/Japanese. Spcls: large prawns ala Kyoto,

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veal midoriyaki, lamb kocho. Res. sug. L Mon.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St. (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, venison with huckleberry sauce and spatzle, sea scollops and sea urchin with tomato fumee. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 5–midnight. Br Sat. 11:30 a.m.–3, Sun. to 3:30. Private parties. **(M)** **AE, CB, DC.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

MANHATTAN CAFE—1161 First Ave., at 64th St. (888-6556). Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.–Fri. noon–5. Prix fixe Br Sat.–Sun. 11:30 a.m.–4. D daily 5–11:30. **(M-E)** **AE, CB, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th–65th Sts. (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken pot pie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Tue.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau fárcie à la crème de basilic. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.–Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-2100). Casual. American. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thu. 5:30–10:30 a.m., Fri.–Sat. to 11:30 a.m. Br Sat. noon–3:30, Sun. 11–3:30. Pre-theater D Mon.–Sat. 5–7. **(M–E)** **AE, CB, DC, MC, V.**

MODO MIO—696 Madison Ave., bet. 62nd and 63rd Sts. (838-3725). Casual. Italian/tuscan. Spcls: pappardelle allo stracotto, ravioli casarecci al salmone affumicato, fegato di vetella alla salvia. Res. sug. L daily noon–4:30. D daily 5–11:30. **(M)** **AE, CB, DC, MC, V.**

MOON'S—206 E. 63rd St. (752-6666) Jacket required. American. Spcls: carpetbagger steak, game in season, Dungeness crab. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11. Private parties for 12–70. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American. Spcls: prime aged sirloin steak, chops, lobster, fresh fish. Res. sug. D daily 5–11. Late S daily 11–1 a.m. Piano bar. Prix fixe D 5–6:30. **(M)** **AE, DC, MC, V.**

PANCHO VILLA'S—1501 Second Ave., at 78th St. (650-1455). Casual. Mexican. Spcls: tacos, fajitas, seafood enchiladas. Res. sug. L and D Sun.–Thu. noon–midnight, Fri.–Sat. to 1 a.m. Br Sun. noon–3. Private parties for 30–100. Also **1125 First Ave., at 62nd St.** (751-6499). **(I-M)** **AE, MC, V.**

PETROUCHKA—435 E. 86th St. (876-3800). Jacket required. Russian. Spcls: koulibiaka, blini with caviar, pelmeni. Res. sug. D only Tue.–Sun. 6–11. S Tue.–Sun. 11–2 a.m. Private parties. Ent. Closed Mon. **(M–E)** **AE, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. French. Spcls: la tranche de foie gras frais poêlée aux artichauts, le bouquet de homard tiède au beurre de vermouth, le suprème de pintade au choux et au genièvre. Res. sug. B daily 7 a.m.–10:30 a.m. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Jacket required. American. Spcls: venison chili, filet in a peppercrust, steak. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 10:30 a.m.–4, Sun. from 11 a.m. Ent. Private parties. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/French. Spcls: goujons of seabass with rosemary pasta, grilled venison with fried polenta, beef filet braised in sauterne. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:45 a.m.–3:30. D daily 5:45–11. Pianist. Spcl. prix fixe D 5:30–6. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

SZECHUAN WOK—1694 Second Ave., bet. 87th–88th Sts. (410-2700). Casual. Szechuan/Hunan. Spcls: au bon appetti shrimp, crispy duck, phoenix nest, sesame chicken. Res. sug. Open for L and D Mon.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 2–11. **(I)** **AE, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.-Fri. noon-3. Br Sat.-Sun. 11:30 a.m.-4. D Sun.-Thu. 5-midnight, Fri.-Sat. 5-1 a.m. **(I)** **AE, DC, MC, V.**

Above 60th Street, West Side

AKAIHANA—2164 Broadway, bet. 76th-77th Sts. (724-8666). Dress opt. Japanese. Spcls: sushi heaven, seafood tempura, treasure boat. Res. sug. L Mon.-Fri. noon-2:30. D daily 5:30-11. **(M)** **AE, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80-81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon-5. D Sun.-Thu. 5-1 a.m., Fri.-Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I-M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken, pan-fried salmon. No res. L Mon.-Fri. noon-4. Br Sat.-Sun. noon-4. D daily 5-midnight. **(M)** **AE, DC, MC, V.**

BRAZIL 2000—127 W. 72nd St. (877-7730). Casual. Brazilian/Portuguese. Spcls: feijoada, vatapa, churiasco, port alentejana with clams, mariscada. Res. sug. L daily noon-4. D Mon.-Sat. 4-midnight, Sun. to 10. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

AFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun 10-4. D Mon.-Sat. 5:30-12:30 a.m., Sun. 5-11. **(M-E)** **AE, CB, DC, MC, V.**

AMEOS—169 Columbus Ave., bet. 67th-68th Sts. (874-2280). Casual. Continental. Spcls: fillet of Norwegian salmon, Barbarie duck breast, medaillons of venison. Res. sug. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun. 11:30 a.m.-4. D Mon-Sat. 5:30-11:30. Pianist Mon.-Sat. and Br Sun. **(M)** **AE, MC, V.**

ARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

AVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon-4. Br Sat.-Sun. noon-4. D Sun.-Thu. 4-midnight, Fri.-Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

HARMANT—625 Columbus Ave., bet. 90th-91st Sts. (724-9144). Casual. Continental. Spcls: bouillabaisse, chicken breast stuffed with crabmeat, rack of baby lamb. Res. sug. L Mon.-Fri. noon-4. Br Sat.-Sun. 11-4. D daily 5-midnight. Pianist Tue.-Sat. and guitarist Sun. Br. **(M)** **AE, MC, V.**

ONSERVATORY—15 Central Park West, bet. 61st-62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: veal marsala, rack of lamb, grillade chicken, fresh pasta. B daily 7 a.m.-11:30 a.m. L daily 11:30 a.m.-4. Br Sun. noon-4:30. D daily 4-midnight. **(M)** **AE, CB, DC, MC, V.**

PELAND'S—547 145th St. (234-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.-Fri. 11:30 a.m.-4:30. D Mon.-Thu. 4:30-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. **(M)** **AE, MC, V.**

ORELLO—1900 Broadway, bet. 63rd-64th Sts. (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.-Fri. noon-4. Br Sun. noon-4. D Mon.-Sat. 4-midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

NAN BALCONY—2596 Broadway, at 98th St. (865-0400). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** **AE, CB, DC, MC, V.**

IAN OVEN—285 Columbus Ave., at 72nd St. (362-7567). Casual. Indian. Spcls: tikka makhni, tandoori vegetables, handi biryani. Res. nec. Br Sat.-Sun. noon-3:30. D Sun.-Thu. 5:30-11, Fri.-Sat. to midnight. Parties for 25-30. **(M)** **AE, CB, DC, MC, V.**

JAMAICAN HOT POT—2260 Adam Clayton Powell Jr. Blvd., at 133rd St. (491-5270). Casual. Jamaican. Spcls: curried goat, braised short ribs of beef, Jamaican style fried chicken, oxtails. Res. nec. L and D Mon.-Sat. 11 a.m.-3 a.m., Sun. to 1 a.m. **(I)** **No credit cards.**

MEMPHIS—329 Columbus Ave., bet. 75th-76th Sts. (496-1840). Casual. American Southern. Spcls: Cajun popcorn, jambalaya, southern fried chicken. Res. nec. Br Sun. noon-3. D Mon.-Sat. 6-midnight, Sun. 6-11. **(M)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th-75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.-Fri. 9 a.m.-11 a.m., Sat. 10 a.m.-11 a.m. Br/L Tue.-Sun. 11 a.m.-4. D Tue.-Thu., Sun. 4-11, Fri.-Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thu. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. till 1 a.m.Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd-73rd Sts. (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.-Fri. 11:30 a.m.-4:30. D daily 5-2 a.m. Br Sat.-Sun. 10:30 a.m.-4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th-81st Sts. (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, braised chicken breast in white wine mustard sauce, grilled marinated tuna. Res. sug. Open Tue.-Fri. for B, L, tea, and D from 8 a.m.-11:30, Sat. 9 a.m.-11:30, Sun. 9 a.m.-5:30, Mon. 6-11:30. Also **1295 Madison Ave., bet. 92nd-93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

TROIKA—148 W. 67th St. (724-0709/0806). Casual. Russian. Spcls: teliatina royal, eel Petersburg, fillet mignon Suvorov. Res. sug. L Mon.-Sat. noon-3. Br Sun. noon-3. D daily 5-11. Ent. Tue.-Sun. **(M)** **AE, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.-Sun. 11:30 a.m.-3:30. D Sun.-Thu. 5:30-midnight, Fri.-Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.-11 a.m. L daily 11 a.m.-4:30. D daily 4:30-10. S Sun.-Thu. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** **AE, DC.**

MICHAEL'S—2929 Ave. R (718-998-7851). Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thu. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. **(I-M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.-Thu. 11 a.m.-11, Fri.-Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

QUEENS

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Dr. (718-482-0033). Dress opt. Continental/Seafood. Spcls: Pacific striped bass with parsley and lime beurre blanc, grilled fresh blue prawns with lentil and chili lobster sauce, marinated breast of duck with spiced sauce and corn fritters. Res. nec. L Mon.-Fri. noon-2:30. Br Sun. noon-3. D Mon.-Sat. 6-11, Sun. 5-10. Ent. Tue.-Sat. and Br Sun. Private parties for 300. **(E)** **AE, CB, DC.**

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Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8300).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, March 30

NATIONAL CHORALE, Martin Josman conductor; orchestra and vocal soloists Ann Monoyios, D'Anna Fortunato, Jeffrey Dooley, Robert Guarino, John Ostendorf; violinist Timothy Baker, flutist Sandra Miller, oboe d'amorist Virginia Brewer, trumpeter Lorraine Cohen, Douglas Myers on corno da caccia, cellist Jeanne Le Blanc, portative-organist Kenneth Bowen. Bach's *Mass* in B Minor. Avery Fisher Hall at 7:30. $15–$25; benefit and reception, $50 (333-5333).

OPERA ORCHESTRA OF NEW YORK—Janacek's *Jenufa.* Carnegie Hall at 8. Sold out.

TOKYO STRING QUARTET—Beethoven's Quartets Op. 18, No. 4; Op. 127; Op. 59, No. 2 "Rasumovsky." 92nd Street Y at 8. $13–$17.50.

IL-SOO CHAY, pianist. Music by C.P.E. Bach, Beethoven, Webern. Merkin Concert Hall at 8. $10.

TRIO MUSICA HISPANA—Pianist Pablo Zinger, violinist Israel Chorberg, cellist Alejandro Bacelar. Villa-Lobos's Trio No. 3; works by Piazolla; Turina's Trio No. 1; "Milonga" from Lamarque-Pons's *Marta Gruni.* Weill Recital Hall at Carnegie Hall at 8. $10.

VLADIMIR FELTSMAN, pianist/**ALEXANDRE BRUSSILOVSKY,** violinist. Benefit for the National Conference on Soviet Jewry and the Coalition to Free Soviet Jews. Stephen Wise Free Synagogue, 30 W. 68th St. (679-6122, 354-1316), at 8. $20, $40; including artists reception, $100.

TERENCE TRENT D'ARBY—Beacon Theater, Broadway and 74th St., at 8. Sold out.

MIDDLEBURY COLLEGE CHOIR—Alice Tully Hall at 8. $8–$12.

ARIEL CHAMBER PLAYERS—Stamitz's Quartet for Oboe and Strings Op. 8, No. 4; Haydn's Trio in D for Flute, Piano, and Cello; Schumann's Quartet Op. 47 for Piano and Strings. Middle Collegiate Church, Second Ave. and 7th St. $7.

HUNTER SYMPHONY, Paul F. Mueller conductor; soprano Diane Coloton. Stravinsky's Concerto in D; Griffes's *Three Poems of Fiona MacLeod;* a Tchaikovsky work. Hunter College Auditorium, Park Ave. and 69th St. (772-4448), at 8. $6.

TERRY WALDO, pianist. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $2.

PETER BASQUIN, pianist. Faculty recital. Hunter College Recital Hall, 15th floor, North Building, 68th St. east of Park Ave. (772-4448), at 2. Free.

OMNI ENSEMBLE—Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

ANONYMOUS 4—A female vocal group, in a program titled "Mary's Lament at the Cross, in Medieval Poetry and Song." St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

VALERIE QUINLAN, violinist, with pianist Mitchell Cirker. Works of Corelli, Schubert, Brahms. Lincoln Center Library at 4. Free.

ZAIDEE PARKINSON, pianist. Jefferson Market Branch Library, Sixth Ave. and 10th St., at 6:30. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

GNU MUSIC TRIO—Steve Lockwood, Michael Merritt, Tom Beyer. Jazz in a mix of styles. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

Thursday, March 31

NEW YORK PHILHARMONIC, James Conlon conductor; violinist Young-Uck Kim. Webern's *Passacaglia;* Berg's Violin Concerto; Dvorak's Symphony No. 5 "From the New World." Avery Fisher Hall at 8. $7.50–$35.

A JAZZ TRIPLE-HEADER—Composers' Showcase, with Freddie Hubbard, Jon Hendricks, Sonny Fortune, Joe Beck, and the Philharmonia Virtuosi, Richard Kapp conductor, in the world premiere of Charles Schwartz's *Riding High.* The Mingus Dynasty Band in the N.Y. premiere of *Sketch III,* by Charlie Mingus; director, Jimmy Knepper. Pianist Sun Ra with the world premiere of his solo *New York Town.* Alice Tully Hall at 8. $17.50.

ALBERTO REYES, pianist. Music of Franck, A. Scarlatti, Schumann, Beethoven, Chopin. 92nd Street Y at 8. $12.

TERENCE TRENT D'ARBY—Roseland, 239 W. 52nd St. (757-3100), at 9. $20. In advance, at Radio City Music Hall box office, $18.50.

SHAUNA ROLSTON, cellist/**MENAHEM PRESSLER,** pianist. Music by Beethoven, Kodaly, Faure. Metropolitan Museum at 8. $8.

JOHN KELLY, in *Find My Way Home,* a retelling of the Orpheus myth, set in the 30's Depression era; with arias from the Gluck opera, film section by Anthony Chase, set by Huck Snyder. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077), at 8. $10.

JANE BROCKMAN, composer, with music for the Kurzweil digital sampling synthesizer. Whitney Museum of American Art at Equitable Center, Seventh Ave. between 51st and 52nd Sts., at 7:30. Free.

LAUREL ANN MAURER, flutist/**SEYMOUR HAYDEN,** harpsichordist. Dazian Building, Podell Auditorium, 10 Nathan D. Perlman Place (866-2086), at noon. Free.

FRANCIS HEILBUT, pianist. JASA Green Auditorium, 40 W. 68th St., at 1. Free.

ISABELLE EMERSON, organist. Works by Franck, Bach, Sowerby. St. Paul's Chapel, Columbia University, Broadway at 116th St., at noon. Free.

ERNEST PAPAVASALION, violinist. Lincoln Center Library at 4. Free.

BARGEMUSIC—Ik-Hwan Bae, Eriko Sato, violinist-violists/Andres Cardenes, Nai-Yuan Hu, violinists/Barry Lieberman, bassist/Fred Sherry, cellist/Robert Wolinsky, harpsichordist. Vivaldi's *The Four Seasons.* Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

Friday, April 1

ST. JOHN PASSION, by Bach. Fully staged liturgical performance, with orchestra, massed choirs, and soloists. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. $12, $18.

NEW YORK PHILHARMONIC—See 3/31. Today at 2.

ST. JOHN PASSION, by Bach. Grace Church Choral Society, chamber orchestra, and soloists, Frank Cedric Smith music director. Grace Church, Broadway and E. 10th St. (533-4653), at 7:30. $6.

LIONEL HAMPTON ORCHESTRA—JazzPort, South Street Seaport, 210 Front St. (619-1000), at 8 and 10. $20.

DAVID SYLVIAN BAND—Rock 'n' roll and new-age music. Town Hall at 8. $20.

JOHN KELLY—See 3/31.

JEANNE LEE, jazz vocalist, with Reggie Workman, Andrew Cyrille, Milene Bey, Gunter Hampel, Mark Whitecage. Federal Hall National Memorial, 26 Wal St., at 12:30. Free.

DORIS ALLEN, violinist. Lincoln Center Library at 4 Free.

BARGEMUSIC—Violinists Ik-Hwan Bae, Ida Kavafian violist Steven Tenenbom, cellist Peter Wiley. Mendelssohn's String Quartet Op. 12; Mozart's String Quartet K. 465 "Dissonant." Fulton Ferry Landing Brooklyn (718-624-4061), at 8. $12.

Saturday, April 2

TOM JONES—Radio City Music Hall at 8. $20, $25.

NEW YORK PHILHARMONIC—See 3/31.

VALERIA LYNCH, singer from Spain. Carnegie Hall at 8 $20–$30.

LIONEL HAMPTON ORCHESTRA—See 4/1.

WOMEN IN REGGAE AND CALYPSO—Denyse Plumme Natasha Wilson, Charlene Davis. Madison Squar Garden Felt Forum at 8:30. $20, $30.

SILLY WIZARD—Traditional Celtic music of Ireland an Scotland, by this Scottish group: John and Phil Cunningham, Andy Stewart, Gordon Jones, Martin Hadden. Symphony Space at 8. $12.50, $15.

JOHN KELLY—See 3/31.

RUTH STEVENS, violist. Lincoln Center Library at 2:3 Free.

FRANK MARTORI, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. $1 house admission.

SHAUNA HOLIMAN, soprano. Donnell Library Center, 2 W. 53rd St., at 2:30. Free.

SPOLETO COMES TO BAM—Violinist Joshua Bell, viol Scott Nickrenz, cellist Carter Brey, pianist Jeffrey K hane. Mozart's Sonata K. 454; Kodaly's Duo for Vi lin and Cello Op. 7; Brahms's Piano Quartet Op. 6 Brooklyn Academy of Music, 30 Lafayette Ave. (71 636-4100), at 8. $8.50, $12.

Sunday, April 3

JOAN SUTHERLAND, soprano, with the Orchestra of Luke's, Richard Bonynge conductor. "Casta Div from Bellini's *Norma;* the "Mad Scenes" from Thomas's *Hamlet,* Bellini's *I Puritani,* and Donizetti's *Lucia di Lammermoor;* Overtures to Donizetti's *Don Pasquale,* Herold's *Zampa,* Maillart's *Les Dragons de Villars.* Avery Fisher Hall at 7:30. $35, $50.

ALEXANDER SCHNEIDER, violinist/**ISIDORE COHEN,** violinist/**STEVEN TENENBOM,** violist/**LAURENCE LESSER,** cellist. Haydn's *Seven Last Words of Christ.* New School, 66 W. 12th St. (741-5689), at 2. $7.

TOM JONES—See 4/2.

AMERICAN YOUTH MUSIC—Debut-series program: Heritage Festival Chorus and Orchestra of Colorado, Russell T. Hillock, Steven R. Asheim conductors/Sunset Symphony Orchestra of Nevada, Steven B. Smith, Michael A. Allard conductors/Youth Chorus of Wisconsin, Don Christensen, James L. Miller conductors. Music by Beethoven, Ives, Bruckner, Dvorak, Bach, Sousa. Carnegie Hall at 7:30. $7–$16.

NEW YORK TRUMPET ENSEMBLE/ANTHONY NEWMAN, organist. Handel's *Royal Fireworks Music* and *Water Music.* Church of the Holy Trinity, 316 E. 88th St. (289-4100), at 5. $7.

BACH VESPERS—Holy Trinity Choir, soloists, Bach Orchestra, Frederick Grimes conductor; organist Nancianne Parrella. Bach's *Easter Oratorio* and *Sinfonia* from Cantata 29. Holy Trinity Lutheran Church, CPW at 65th St. (877-6815), at 5. Offering.

ST. BARTHOLOMEW'S CHOIR/SCHOLA CANTORUM of the Cardinal Vaughan School in London, James Litton, Anthony Pellegrini conductors. Choral Evensong: music by Stanford, Byrd, Peeters, Dirksen, Gigout. St. Bartholomew's Church, Park Ave. at 51st St., at 3. Offering. At 2:45, a choral prelude.

NOTRE DAME CHOIR AND ORCHESTRA, David Schofield director. Handel's *Messiah,* Easter portions. Church of Notre Dame, 405 W. 114th St. (662-5788), at 4. $5.

EASTER VESPERS—The Motet Choir, John Walker director; Riverside Handbell Choir, soprano Cynthia Madison, baritone Michael Orzechowski, organist J. David Williams. R.V. Williams's *Five Mystical Songs;* Weinberger's *The Way to Emmaus.* Riverside Church, the Drive at 122nd St., at 4.

COLUMBIA UNIVERSITY GLEE CLUB—Alice Tully Hall at 8.

JOHN KELLY—See 3/31. Today at 3.

BARGEMUSIC—See 3/31. Today at 4.

Monday, April 4

AMERICAN YOUTH MUSIC—Debut-series program. Fort Collins High School Symphonic Band of Colorado, Pat Underwood conductor/Hudson High School Wind Ensemble of Wisconsin, Kristin Tjornehoj conductor/Independent School Orchestra, Jonathan Strasser conductor; violinist Michael Shih, cellist Melissa Brooks, pianist Simone Dinnerstein. Works by Fennell, Moehlmann, Wagner, Ashe, Elliott, Beethoven. Carnegie Hall at 7:30. $7–$16.

LUCY SHELTON & COMPANY—The soprano, with harpist Nancy Allen, cellists Steven Doane, Timothy Eddy, Marcy Rosen, Fred Sherry, Chris Finckel, Charles Forbes, Jennifer Langham, Melissa Meell. Music by Fiocco, Ravel, Benson (N.Y. premiere), D. Gabrieli, Gaffi, Henze, Villa-Lobos. Town Hall at 8. $10.

MARGARET MILLS, pianist. Music by Newman, Schonthal, Beethoven, Brahms. Merkin Concert Hall at 8. $10.

COMPOSERS CONCORDANCE, Patrick Hardish, Joseph Perhson directors. Music by Bazelon (premiere), Rausch (premiere), Sandoval, Hardish, Kitzke, Pierson (premiere), Birnbaum (premiere), Poast (premiere). New School, 66 W. 12th St., at 8. $3.

KAREN RITSCHER, violist (N.Y. recital debut), with pianist Thomas Lorango. "Three Centuries of the Allure of the Viola": music of Nardini, Schumann, Britten, Bloch. Weill Recital Hall at Carnegie Hall at 8. $8.

HEINZ HOLLIGER, oboist/**CHRISTIANE JACCOTTET,** harpsichordist. Sonatas of Handel, Telemann, C.P.E. Bach, Couperin, Vivaldi. Metropolitan Museum at 8. $12.

STOCKHOLM CATHEDRAL CHOIR, conductor Gustaf Sjokvist; organist Hakan Martinsson. Music by Bach, Reger, Brahms, Matin, Strauss, Schoenberg, Back, Edlund, Sandstrom. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 2. Free.

USHIO TORIKAI—"Ohhhh New Yorrrk!!!" New computer-piano composition, "U Le Lisp Piano Phase," and new works for string ensembles. With Fred Hopkins, Jason Hwang, Hank Roberts. The New Downtown Ensembles. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077), at 8. $8.

ADAM HOLZMAN, guitarist/**LINDA KOBLER,** harpsichordist. Works of Le Roux, D. Scarlatti, Bach, Ponce. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

MARLOW FISHER AND FRIENDS—The violist, with violists Veronica Salas, Tina Pelikan, Daniel Seidenberg; cellist Abby Newton, pianist Roland Loest. Music by Kaufmann, Stravinsky, Sitt, Schroder, Dinescu. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

JOY IN SINGING—Paul Sperry conductor. Lincoln Center Library at 6. Free.

Tuesday, April 5

JUILLIARD STRING QUARTET, with violist Walter Trampler, cellist Ralph Kirshbaum. Brahms's Sextets Op. 18, No. 1, and Op. 36, No. 2. Carnegie Hall at 8. $11–$16.

NEW YORK PHILHARMONIC—See 3/31. Tonight at 7:30.

MARVIS MARTIN, soprano, with pianist Gary Ledet. Music by Handel, Schubert, Strauss; French arias and spirituals. Alice Tully Hall at 8. $5–$8.50.

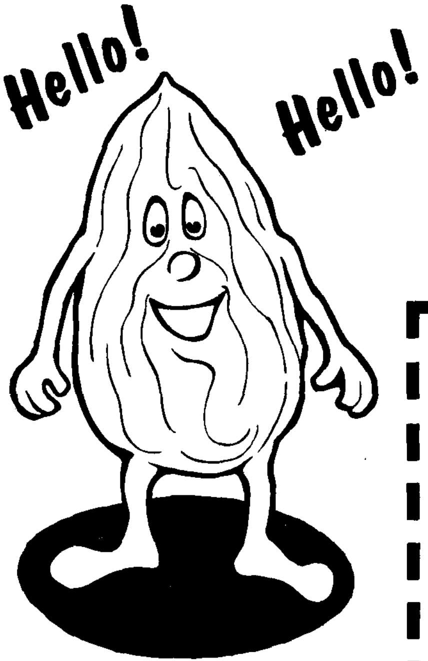
NINA TICHMAN, pianist. Music by Debussy, including *Suite Baergamasque* and Preludes II. Merkin Concert Hall at 8. $10.

MANHATTAN CHAMBER ORCHESTRA, Richard Woitach and John Grady conductors. Works by Huggler (world premiere), Szymanowsky, Ibert, CPE Bach. Town Hall at 8. $10, $20; including reception, $50.

JEWISH COMPOSERS AND THE RUSSIAN AVANT-GARDE—Soprano Katherine Ciesinski, with pianist Daniel Blumenthal. Works by Milner, Engel, Gniessin, Achron, Weinberg. Jewish Museum, Fifth Ave. at 92nd St. (860-1863), at 7. $10.

USHIO TORIKAI—See 4/4.

BETH COHEN, violinist/**ROBERT SCHWARTZ,** pianist. Music of Beethoven and Bartok. Trinity Church, Broadway at Wall St., at 12:45. Free.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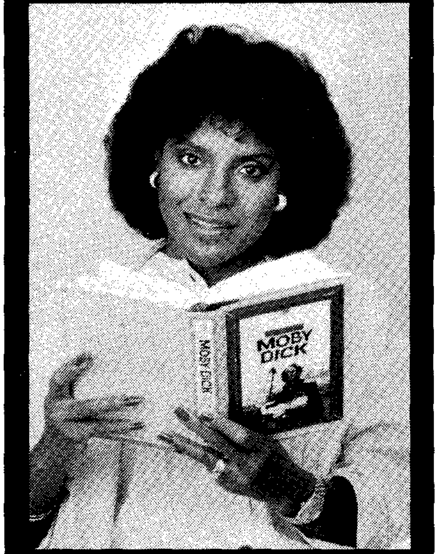

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BRONX ARTS ENSEMBLE ORCHESTRA, Guillermo Figueroa conductor; pianist Horacio Gutierrez. Beethoven's "Prometheus" Overture; Brahms's Piano Concerto No. 2. Teatro Puerto Rico, 490 E. 138th St. at Brook Ave., Bronx (549-1899, 960-1009), at 7. Free.

Wednesday, April 6

ANDRE WATTS, pianist. Music by Haydn, Mozart, Brahms, Schubert. Carnegie Hall at 8. $14–$22.50.

JEAN-PIERRE RAMPAL, flutist, with pianist John Steele Ritter. Works of Czerny, Franck, Bartok, Diamond (N.Y. premiere). Avery Fisher Hall at 8. $10–$20.

FRANK SINATRA/DEAN MARTIN/SAMMY DAVIS JR.—Radio City Music Hall at 8. Sold out. (Through 4/10.)

AUDUBON QUARTET—Guest artist is jazz violinist Joseph Kennedy. Works by Baker (N.Y. premiere), Schubert, Webern, Mozart. Merkin Concert Hall at 8. $10.

MUSIC OF OUR TIME (N.Y. debut)—80th-birthday tribute to Messiaen. Music by Widdoes, Hagen, Joseph Schwantner, Messiaen. Alice Tully Hall at 8. $10–$20.

DEBORAH COLE, soprano. Weill Recital Hall at 8.

JOHN KELLY, in *Find My Way Home,* a retelling of the Orpheus myth, set in the 30s Depression era; with arias from the Gluck opera, film section by Anthony Chase, set by Huck Snyder. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077), at 8. $10. Through 4/17 (4/6 is sold out).

BEN NEILL—The trumpeter and composer in four original works: *Orbs, part three; Dis-Solution 2, Money Talk, No More People.* With soprano Dora Ohrenstein, percussionist Don Yallech, bassist Bill Kannar. Roulette, 228 W. Broadway (219-8242), at 9. $5.

RICHARD RODNEY BENNETT, pianist, vocalist, composer. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. and 54th St., at 12:30. $2.

MANHATTAN WIND ENSEMBLE, Hal Janks conductor. Manhattan School of Music, Broadway at 122nd St. (749-2802), at 8. Free.

PAULSSON AND HUFF, soprano-saxophonist and organ duo. Music by Bach, Ellington, Poulenc, Vivaldi. Union Theological Seminary, Broadway and 122nd St., at 8. Free.

JAIME BOLIPATA, pianist. Federal Hall, 26 Wall St., at 12:30. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through 4/16. Tickets, $16–$95. 3/28 at 8: Offenbach's *Les Contes d'Hoffmann,* Dutoit conducting; Dobish, R. Alexander, Dupuy, Ciesinski, Domingo, Estes, Laciura, Velis, Macurdy, Wray. 3/29 at 8: Berg's *Lulu,* Levine conducting; Malfitano, Troyanos, Hamilton, McCauley, Mazura, Carlson. 3/30 at 8: Massenet's *Werther,* Fournet conducting; Von Stade, Upshaw, Kraus, Stilwell, Malas. 3/31 at 8: Mozart's *Cosi fan tutte,* Levine conducting; Te Kanawa, Montague, Hong, Rendall, Hagegard, Cheek. 4/1 at 8: Verdi's *Il Trovatore,* Gianluigi Gelmetti (debut) conducting; Mitchell, Cossotto, McCracken, Nucci., Kavrakos. 4/2 at 2: *Lulu;* same as 3/29 (broadcast, WQXR). 4/2 at 8: *Werther;* same as 3/30. 4/4 at 8: *Cosi fan tutte;* same as 3/31. 4/5 at 8: *Werther;* same as 3/31, except Norden for Upshaw. 4/6 at 8: *Il Trovatore;* same as 4/1, except the conductor is to be announced. 4/7 at 8: *Lulu;* same as 3/29.

Other

LE PESCATRICI (*The Fisherwoman*), by Hadyn, with libretto by Goldoni. The first staged performance in America, by Cooper OperaWorks, Paul Stephan music director; staged by Susan Rasmussen. Eighteenth Street Playhouse, 145 W. 18th St. (942-9189). 3/31, 4/1, 2, 3, 7, 8, 9, 10. Thurs.–Sat. at 7:30; Sun. at 4. $10.

THE MAGIC FLUTE, by Mozart. New production, with sets and costumes by Richard Cerullo; Anthony Amato director. Amato Opera, 319 Bowery (228-8200). **No performances Easter weekend.** 4/8, 9, 16, 23 at 7:30; 4/10, 17, 24 at 2:30. $12.

THE YEOMEN OF THE GUARD, by Gilbert and Sullivan. The Blue Hill Troupe, at Hunter College Playhouse, 68th St. east of Park Ave. (831-1383, weekdays 1–3, 6–8). 4/4, 5, 6 at 8; 4/7, 8 at 7:30; 4/9 at 2 and 8. Benefit for The Door and its work for the area's young adults in medical, educational, and social-service programs; $10–$45.

AFTER DINNER OPERA COMPANY—"Alice From the Female Composrs' Point of View": *Alice Meets the Mock Turtle,* by Susan Hissman Bingham. *The Garden of Live Flowers,* by Vivian Fine. *Humpty Dumpty and Alice,* by Judith Dvorkin. Lincoln Center Library, 3/28 at 4. Free.

THE DESERT SONG, by Romberg. Light Opera of Manhattan, Playhouse 91, 316 E. 91st St. (831-2000). Through 4/10: Wed.–Sat. at 8; Wed. at 2, Sat. and Sun. at 3:30. $17.50 Wed. and Thur.; $20 weekends.

THE MUSIC MAN—New York City Opera; see Theater, page **160**.

DANCE

Cisne Negro Grupo de Danca do Brasil

CITY CENTER—3/29–4/3. Tickets, $20–$40. Guest artists: Fernando Bujones, Yoko Morishita. 3/29 at 7:30 ($20–$60), 4/1 at 8, 4/2 at 2, 4/3 at 3: *Elgar, Esmeralda Pas de Deux, Bailantas* (world premiere), *Romeo and Juliet Pas de Deux, Huis Clos, Encosta Pravesida.* 3/30, 4/3 at 7:30; 3/31, 4/2 at 8: *Tango,* Pas de deux, *Destiny, Danses Grecques, Keep Going—De Les a Les* (world premiere), Pas de deux, *Encosta Pravesida.*

Jazz Tap Ensemble

JOYCE THEATER—3/29–4/3. Tickets, $20. All-soloist sextet of dancers and instrumentalists, with guest artist Harold Nicholas. Both programs include N.Y. premieres. 3/29 at 7:30; 3/31 at 8; 4/2 at 2 and 8: *I'm Beginning to See the Light; Sweet Blues; Evidence; Tin Tin Deo; Trio; 'Bout a Mile; Italian Concerto, 3rd Movement; Lady Be Good; Quintet; Fran Dance; Trio; Just Foolin' Around; All Blues.* 3/30, 4/1 at 8; 4/3 at 2 and 7:30: *I'm Beginning to See the Light; A Night in Tunisia; How Long Has This Been Going On?; Conception; Lucky Southern; Trio; Tin Tin Deo; Mr. Syms; Quintet; Fran Dance; 'Round Midnight; Trio; All Blues; Jam With Honi* (revised).

Paul Taylor Dance Company

CITY CENTER—4/5–5/1. Tickets, $15–$40. First programs: 4/5 at 7; 4/8 at 8: *Esplanade; Runes; Brandenburgs* (world premiere), by Taylor. 4/6 at 8; 4/10 at 7:30: *Cloven Kingdom; Rhapsody on a Theme* (world premiere), by Kenneth Tosti; *House of Cards; Syzygy.* 4/7 at 8: *Kith and Kin; Nightshade; Mercuric Tidings.* 4/9 at 8: *Arden Court; Last Look; A Musical Offering.*

Other

CENTER DANCE COLLECTIVE—3/28, 30 at 8: Denishawn repertory, including *Valse a la Loie, Schubert Waltzes, Brahms-Liebestraum, Bakawali Nautch, Incense,* by Ruth St. Denis, and *Serenata Morisca, Choeur Danse, Gnossienne, Floor Plastique,* by Ted Shawn. 4/6, 8 at 8; 4/9 at 3: Contemporary repertory—Robiin Becker's *Imperfect Cry;* Megan Brazil's *After Uruk* and *Animals of the Earth;* Michelle Mathesius's *Women With Influence;* Janet Rowthorn's *Bow.* Playhouse 46, St. Clement's Church, 423 W. 46th St. (877-3399). $8.

DANCE THEATRE OF HARLEM—4/3 at 3: *Doina, Manifestations, Firebird.* 4/8, 16 at 8; 4/10 at 3: *Forces of Rhythm, Concerto Barocco, Saffron Knot, Dougla.* 4/9, 4/15 at 8; 4/17 at 3: *Troy Game, Concerto in F, Banda.* Davis Hall, CCNY, Convent Ave. and 134th St. (690-4100). $15.

ELISA KING & DANCERS—Program includes two premieres, repertory works, and a solo by guest choreographer Zvi Gotheiner. Playhouse 46, St. Clement's Church, 423 W. 46th St. (877-3399). 3/29, 31, 4/5 7, 9 at 8. $8.

JUILLIARD DANCE ENSEMBLE—With the Juilliard Symphony. A celebration of choreographers MacMillan Sokolow, Balanchine, Feld, and Nahat. Juilliard Theater, 144 W. 66th St. (874-7515). 3/28 at 8. $10.

MARY ELLEN STROM—*This Statement Is False (The Liar' Paradox),* a new work, with visual artist Candy Jernigan, music by Pierce Turner. The 11 O'Clock New(s), DTW's Bessie Schonberg Theater, 219 W 19th St. (924-0077). 4/1, 2 at 11 p.m. $8.

OTHER EVENTS

COMPILED BY FLORENCE FLETCHER AND TONY COOK

NOTES FOR THE HOLIDAY WEEK—If you brave Fifth Avenue Easter Sunday, you'll find what is today's version of our town's **Easter Parade,** which isn't really a parade and has not much to do with Easter, but it *is* a chance to mingle. A don't-miss on the route is the **Rockefeller Center** Easter-lily display in the Channel Gardens; since this is one of the most crowded spots, you're advised to see it some other day, and take your camera . . . More blooms at Macy's annual show, this year called **In the Garden of My Dreams,** through 4/9 at the Herald Square store during shopping hours (closed Easter Sunday). There'll be cartoon characters and show-business entertainers, and live music going on, but the flowers are the main thing, especially on the store's classically restored main floor . . . For **Passover,** two hospitable places are inviting everyone to join traditional seders. At the **92nd Street Y** on Lexington Ave. (996-1100), dates are 4/1 and 2 at 6:30, and include, besides the catered meal, reading and discussion in English of the Haggadah, holiday songs in English and Hebrew, the Passover ceremony read by Joseph Schiff and translated into Hebrew by Adam Plotch, who is ten years old. Tickets: $55, $100 for both nights; children, $40 and $70 . . . The **Park East Synagogue,** 164 E. 68th St. (737-6900), will present two *sedarim,* 4/1 and 2 at 7. Admission is $70, for children $50; for both nights, $130 and $95 . . . In Brooklyn, there'll be a real **Easter Parade on Smith Street,** but it happens 4/2 at 11 a.m., with the funmakers assembling at Carroll Park, Carroll and Smith Sts., at 10:45. Neighborhood groups will join in, with a march of the stuffed animals (take your own), costume and Easter-bonnet contests, school bands and choruses, balloons, tots on wheels, and more. After the parade, there'll be a party on Wyckoff St. between Smith and Court Sts., with egg decorating, a scavenger hunt, and (of course) Easter candy. Rain date is 4/9 . . . The **Queens Botanical Garden's Spring Plant and Gift Sale for Easter** goes on all week, including the glad day itself. Flowering bulbs, hibiscus, lilies, mums, and gift packages that include assorted bulb bouquets (pre-order these), china jars and potpourri, more. 43-50 Main St., Flushing (718-886-3800).

INGLING BROTHERS AND BARNUM & BAILEY CIRCUS—Through 5/1. The 118th edition of the "greatest show on earth," with wild animals, trapeze artists, clowns, acrobats among the acts from around the world, has "Safari Fantasy" as a theme, in a tribute to the African continent: Tahar, a hypnotist who works on a gaggle of alligators; Zulu warriors, baboons and lions (with trainers), and more. 3/30 at 10:30 a.m.; 3/31 at 2 and 7:30; 4/1 at 2:30 and 7:30; 4/2 at 10:30 and 2:30; 4/3 at 1; 4/4 at 2 and 7:30; 4/5 at 10:30 and 2:30; 4/6 at 2 and 7:30; 4/7 at 10:30 and 2:30; 4/8 at 10:30, 2:30, 7:30; 4/9 at 10:30, 2:30, 7:30; 4/10 at 1 and 5:30. All at Madison Square Garden (563-8300); $7.50–$12.50, with children's discounts at some. Please note: Certain performances may be canceled because of basketball or hockey championship-playoff games.

W YORK EXPERIENCE—A multi-screen, multimedia montage of the city, past and present, in many aspects. McGraw-Hill Building, Sixth Ave. between 48th and 49th Sts. (869-0345). Mon.–Thu., 11 a.m.–7; Fri. and Sat., 11 a.m.–8; Sun., noon–8. $4.75; under 12, $2.90.

NTER STAGE—For the calendar, with the theater in mind: The Whitman Theater at Brooklyn College will be the only area stopover for **The Peking Acrobats** on their current U.S. tour. 4/3 at 1 is the date and admission is $5 (718-434-2222). The 25-member troupe are bringing along their umbrellas, bicycles, tables, and other props, all part of their balancing acts; also along is the 61-year-old veteran acrobat Che Li, who, when he is at home, travels about with his one-man show . . . "House and Garden" is the theme of the next **Selected Shorts** program at Symphony Space, Broadway and 95th St. (864-5400). 3/30 at 6:30, the story-readers will be Diane Venora, Lois Smith, Isaiah Sheffer, and Joanna Gleason, interpreting, respectively, Susan Minot's "Hiding," Elizabeth Jolley's "Wednesdays and Fridays," James Thurber's "The Night the Ghost Got In," and Ursula K. Le Guin's "She Unnames Them." Tickets are $8.50, and from 5:45, wine and coffee are available . . . **Equity Fights AIDS,** one of the theater's support and funding groups (rent, groceries, medical insurance, medicine for victims), is benefiting from a special series of Mon. performances of some current Off Broadway shows. Coming up: *Psycho Beach Party,* 3/28; *Driving Miss Daisy,* 4/4; *A Shayna Maidel,* 4/11; *Nunsense,* 4/18. Ticket prices are the usual week-night range. See Theater listings, page 160, for specific theaters, phone numbers, etc. . . . Actress **Uta Hagen** will speak on "Problems for the Contemporary Theater Artist," 4/4 at Cooper Union, Third Ave. at 7th St. (353-4185). Admission is free, and Ms. Hagen will be introduced by Dore Ashton . . . **Broadway Cares,** another AIDS-relief organization, will be saluted by the second annual Easter Bonnet Competition, 3/30 at 5, at the Winter Garden Theater. Admission is $1, and you vote on your favorite chapeau by donating a bit more money. Broadway and Off Broadway casts will enter the bonnets, which will be on display for perusal, modeling, and your votes. 580-3331.

THE SEAPORT EXPERIENCE—The story of the South Street Seaport area, told in a multiscreen, special-effects show—fires, skyrockets, floating clouds, and more. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Mon.–Thur. 11–6; Fri., Sat., Sun. 11–8. $4.50; under 12, $3.

HAYDEN PLANETARIUM—American Museum of Natural History, CPW at 81st St. (769-5920). Sky Show: "The Space Telescope: New Eyes on the Universe," narrated by Kirk Douglas, and "Cosmic Illusions," Harry Blackstone Jr. as narrator. Mon.–Fri. 1:30 and 3:30; Sat. 11 a.m. and 1–5 hourly; Sun. 1–5 hourly. $3.75; children 2–12, $2; seniors, students, $2.75.

TOURS

MUNICIPAL ART SOCIETY TOUR—4/2, 1–3: co-sponsored by the Prospect Park Environmental Center; Loew's Kings Theater, with cinema historian Charles Sinclair. The theater is "dark," literally, so take a flashlight; the tour includes other old movie palaces; $12 (935-3960).

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). Also call about out-of-town tours. 3/30, 9:45 a.m.–2 p.m.: Gracie Mansion and Yorkville; a walk in the much-changed neighborhood, where high-rise co-ops and tenements exist side by side; also a visit to the mayor's official home; $15.

SIDEWALKS OF NEW YORK—4/2 at 1: "Movie Stars' Homes of the East Side"; meet on N.E. corner of First Ave. and 48th St. 4/2 at 6: tour of the West Village at sunset; meet at Sunset Strip Restaurant, 113 Horatio St., for a cocktail send-off (your second drink is on the house). 4/3 at 1: "Easter Parade on Fifth Avenue"; meet at Grand Army Plaza, Fifth Ave. and 60th St., base of Gen. Sherman statue. Each tour, $10 (517-0201).

SHOREWALKERS OF NEW YORK—4/2 at 8 a.m., meet at Bayside station, L.I.R.R., for a trek along the north coast of Queens, Bayside to Manhattan, 20 miles (516-595-6612, work; 516-764-2852, home). Phone about other hikes. $3.

BROOKLYN BIRD CLUB—Walks for beginner-birders, each Sat. in Prospect Park. Meet at 9 a.m., at Grand Army Plaza entrance (718-522-2640). Free.

BROOKLYN BOTANIC GARDEN—Sat. and Sun. at 1, through mid-November, walks highlighting seasonal flowerings and attractions. 1000 Washington Ave. (718-622-4433). Free.

LOOK FOR WILD FOODS—Walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, any cost (most are free), what to take, and a few rules. 4/2, Bronx River Park. 4/3, Cunningham Park, Queens.

NATURE WALKS—Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (718-229-4000): Wetlands walk every Sun. at 1; $2 . . . **Wave Hill,** 249th St. and Independence Ave., Bronx (549-2055): A greenhouse-and-garden walk, every Sun. at 2:15; free.

URBAN PARK RANGERS—Walks and workshops, most of them free. Call borough offices for the weekend lineup: Bronx: 548-7070 or 589-0096; Brooklyn: 718-287-3400; Manhattan: 397-3080; Queens: 718-699-4294; Staten Island: 718-816-5456.

OUTDOORS CLUB—Write for schedule of hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698.

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking. Write P.O. Box 264, N. Y., N. Y. 10274, for schedule of country hikes. 4/3, an Easter visit to the New York Botanical Garden, Bronx; meet at 11 a.m., on steps of the green-domed Museum Building; lunch in the Snuff Mill, or take your own. $1, plus extra money for possible admissions to the Conservatory ($2.50) or the Bronx Zoo; (924-7486).

SPORTS

BASEBALL—Yankees, Yankee Stadium (293-4300), Bronx. Opening day 4/5 at 1, 4/6 at 1, 4/7 at 7:30: vs. Minnesota. $7.50-$11.

BASKETBALL—Knicks, Madison Square Garden (563-8300). 4/2 at 8:30: vs. Houston. $8–$20 . . . **New Jersey Nets,** Meadowlands Arena, East Rutherford, N.J. (201-935-8888). 4/3 at 7:30: vs. Washington; 4/5 at 7:30: vs. Detroit. $6–$25.

HOCKEY—Rangers, Madison Square Garden Arena (563-8300). 4/3 at 7:30: vs. Quebec. $10–$25 . . . Islanders, Nassau Coliseum, Uniondale, L.I. (516-794-4100). 3/29 at 8:05: vs. Philadelphia; 3/31 at 8:05: vs. Washington. $17–$27 . . . **New Jersey Devils,** Byrne Arena, East Rutherford, N.J. (201-935-6050). 3/29 at 7:45: vs. Pittsburgh; 4/2 at 1:35: vs. New York Islanders. $10–$19.

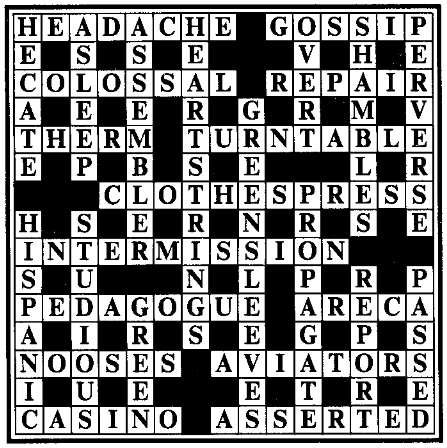
BOXING—Golden Gloves, Felt Forum. Semifinal bouts in this amateur competition. 3/31 at 7:30. $7–$10. **U.S.A. vs. U.S.S.R.,** Madison Square Garden Felt Forum, 3/29 at 7:30. Amateur freestyle wrestling. Benefit for the Say No to Drugs Foundation $15–$25.

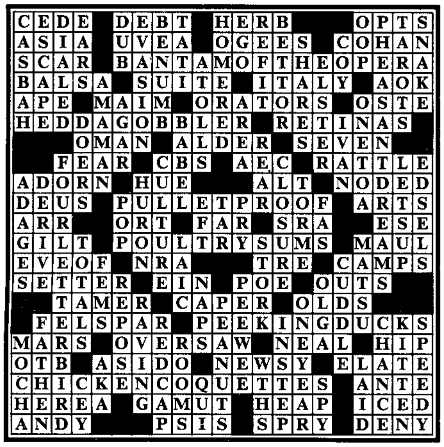
STEPS—Backwards Mile Race, 3/31 at noon. Runners of all ages and paces are expected to compete in this run, which begins and ends at Battery Park. A $5 entry fee will benefit the New York Heart Association.

COLLEGE BASKETBALL—National Invitation Tournament. Madison Square Garden (563-8300). Semifinal doubleheader: 3/29 at 7; championship doubleheader: 3/30 at 7. $11–$15.

COLLEGE BASEBALL—St. John's University, Redmen Field, Grand Central and Utopia Pkwy., Queens (718-990-6217). 3/31 at 3: vs. Providence; 4/2 at noon: vs. Providence. $2 . . . **Columbia University,** Baker Field, 218th and Broadway (280-2546). 4/1 at noon: vs. University of Pennsylvania; 4/2 at noon: vs. Navy. Free.

HORSE RACING—Aqueduct, through May (718-641-





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OTHER EVENTS

4700). Daily except Tue.; post time, 12:30. $2, $5. Featured: 4/1, Distaff Hdcp.; 4/2, Westchester Hdcp.

CHILDREN

BEING GREEN—A program of songs and poems by Karen Hamilton. 4/1 at 4. New York Public Library, Aguilar Branch, 174 E. 110th St. (534-2930). Free.

EASTER EGG HUNT—Hunt for Easter eggs and prizes and then have your picture take with the Easter Bunny. 4/2 at 10 a.m. 101st Ave. between Woodhaven Blvd. and 105th St. Ozone Park, Queens (718-848-2636). Free.

MERMAIDS—The Hans Christian Andersen story set to music with dance and puppetry. Saturdays, 4/2–5/7; Sundays, 4/24–5/8; Wednesday, 4/6; all performances at 1 and 3:30. Hartley House Theatre, 413 W. 46th St. (666-1716). $5 (reserve).

CENTRAL PARK EASTER EGG ROLL—Children, ages 4–10, can participate in this 34th annual event and compete for prizes. 4/2 at 10 a.m., registration begins; noon, competition begins; meet at Central Park, The Great Lawn, 81st St., middle of the Park; also, 4/2, 11 a.m.–1:"Book Festival"—A variety of storytelling activities at the *Alice Statue* and the *Hans Christian Andersen Statue;* in addition, see a model boat race at the Boat Pond. All activities free.

YOU'RE A GOOD MAN CHARLIE BROWN!—The classic musical with Snoopy, Charlie Brown, and the rest of the *Peanuts* gang. 4/1, 4/2, 4/8, 4/9, 4/15, and 4/16 at 8; also, 4/2, 4/3, 4/9, 4/10, 4/16, and 4/17 at 2. The Heights Players, 26 Willow Place between Joralemon and State Sts., Brooklyn Hts. (718-237-2752). $5.

PICTURE YOUR PAST—A workshop that explores family life in New Amsterdam 350 years ago. 4/2 at 2. Musuem of the City of New York Auditorium, Fifth Ave. at 103rd St. (534-1672). $3; children, $1.

THE ADVENTURES OF PETER RABBIT—A musical version of the classic story performed by the Gingerbread Players and Jack. 4/4 at 11 a.m. and 2. Colden Center, Queens College, L.I.E. between exits 23 and 24, Flushing, Queens (718-793-8080). $4; $5.

EXPO FRANCE—FAO Schwarz will sponsor the first major French exposition created exclusively for children. March and April activites: 3/28 and 3/31, noon–4: Face painting artists create French designs for children; 3/29, 11 a.m.–4: Mark Rebibo demonstrates Meccano building; 3/30, 11 a.m.–4: Herve Halgand autographs his wooden Vilac toys; 3/30 at 3 and 4: The Manhattan Company of Peforming Arts takes children on an imaginary trip to Paris; 4/1 and 4/7 at 3: French Chef Michael Romano demonstrates how to make fruit creps; 4/2, 11 a.m.–1: Sylyie Wickstrom tells stories and draws scenes of Paris; 4/2 at noon: Peter Rabbit brings delicious bonbons to eat; 4/4 and 4/5, noon–2: Catherine Painvin introduces a new fragrance for children; 4/5, 11 a.m.–4: Master puzzle builder Xavier Grandvaud will sign puzzles; 4/5, 5–7: A gala benefit of French festivities for children and parents, to benefit the Mount Sinai Children's Center. FAO Schwarz, Fifth Ave. and 58th St. (644-9400). Free.

MEET AN AUTHOR—Children, ages 4–8 can enjoy a special story hour. 3/31 at 4. Books of Wonder, 132 Seventh Ave. at 18th St. (989-3270). Free.

ALICE IN WONDERLAND—A children's show adapted from the Lewis Carroll story by The Manhattan Project. Tue.–Sun., 3/29–4/3 at 8. The Sanford Meisner Theatre, 164 Eleventh Ave. at 23rd St. (779-7156). $8.

PUPPET SHOW—*An Indian Circus of the Orient,* performed by the Leela Puppet Theatre. 4/7 and 4/8 at 11 a.m. and 1. Murphy Center at Asphalt Green, 555 E. 90th St. (369-8890). $3 (reserve).

SPECIAL EXHIBITS—Dinosaurs—Features dionsaur books, photographs, and models from the collections of Angelo Pastormerlo and John Rodriguez. Through March at the Chatham Square Library, 33 E. Broadway (964-6598). Hours: Mon., Wed., and Thu., 2:30–6; Tue., 2:30–8; Sat., 10 a.m.–5. Free . . . **Art of Urban Indian Children—**See artwork by Native American children living in New York City and Buffalo; all projects relate to Native American culture and heritage; also, **Indians as Children See Them—**An exhibit of artwork by New York City schoolchildren grades k–12, based on an American Native theme, and judged by a five-member arts team. Both exhibits through 5/8 at The Museum of the American Indian, Broadway at 155th St. (283-2420). Hours: Tue.–Sat., 10 a.m.–5; Sun., 1–5. Adults, $3; children, $2; Native Americans, free.

NEW YORK PUBLIC LIBRARY FREE PROGRAMS—Manhattan: 4/1 at 3:30: "Turbino and His Magic," a magic show for children ages 6 and up at the **Columbus** branch, 742 Tenth Ave. (586-5098) . . . 4/2 at 2:30: "Greek Myths and Legends," a musical program presented by Scott Laughead at the **Lincoln Center** branch, Heckscher Oval, 111 Amsterdam Ave. (870-1630) . . . 4/4 at 10:30 a.m.: "Animal Show," a program presented by Theo Powell at the **96th Street** branch, 112 E. 96th St. (289-0908); also, presented 4/4 at 2:30 at the **Kips Bay** branch, 446 Third Ave. (683-2520) . . . 4/5 at 2: "Meet the Filmmaker," a program by director Gary Templeton at the **Jefferson Market** branch, 425 Sixth Ave. (243-4334).

LONG RUNNERS—Mostly Magic: Magicians Johnny Ace Palmer and Imam, Sat. at 2. 55 Carmine St. off Sixth Ave. and Bleecker (924-1472). $7.50 (reserve) . . . **13th Street Repertory Company:** *The Rose That Refused to Bloom,* a musical about growing up; Sat. at 1 and 3. 50 W. 13th St. (675-6677). $4 . . . **The Little People's Theater Company:** Every Sat. and Sun. through 4/10; at 1:30: *Goldilocks;* at 3: *Cinderella.* The Courtyard Playhouse, 39 Grove St. (765-9540). $5 (reserve) . . . **The Party Center:** Every Sat. and Sun. at 1: *Cinderella,* plus a sing-along program; performed by the Papageno Puppet Theatre at West Side YMCA, 5 W. 63rd St. (874-3297). $6 (reserve) . . . **New Media Repertory Company:** Every Sat. at 3, through 6/4: *Alfred the Dragon;* a children's show with participation. New Media Repertory Co., 512 E. 80th St. (734-5195). $4; adults, $4.50.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 3/29–4/2 and 4/4–4/10: "Spring Break Holiday Workshops"—See exciting films, work with marionettes, and discover the Nature Center; special hours, 11 a.m.–5. Holiday admission: $2; children, $3. Exhibits: "Nature Area"—Animals to observe."Pageant of Puppets"—Puppets, marionettes, puppet films, and puppet art activities. See puppets from Italy, marionettes from France, shadow puppets from Thailand and the People's Republic, and learn to use finger, rod, and hand puppets. Hours: Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2. Closed on Easter Day.

INFOQUEST CENTER—AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9 Free. A hands-on environment with holograms an satellites, fiber optics and robotics to help the curiou of all ages discover how these devices and others aid u in retrieving, storing, and managing data.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave (718-735-4400). 3/28 at 3: "Mask Storymaking" 3/30, 3/31 at 2: "Storytime"; at 3:15: "More Tha Movies"; 4/1, open 10 a.m.–5; 4/1 at 2: "Storytime" 4/2 at 1:45: "Animal Game Show"; at 2: "The Magi of Mummies"; at 3: "Magic Tale"; 4/3 at 2:45: "Sig Language Interpreted Animal Program"; at 12:30: " Magic Tale; also, "Doctor Dimension and the Ruler of the Universe." Hours: Mon., and Wed.–Fri., 2– Sat., Sun., and 10 a.m.–5. Donation.

NEW YORK HALL OF SCIENCE—47-01 111th St., Flush ing Meadow-Corona Park (718-699-0005). 4/2, 4/ at 2 and 3: "Lighting the Way"—Discover the impo tance and versatility of light in scientific application Free (with admission). Hours: Wed.–Sun., 10 a.m.– Admission: Adults, $2.50; children, $1.50.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-63 5000, ext. 231). 4/2 at 3: "Animation—The Magic Moving Images"—See the films *Mini-Movie Make Dwightiana, Frank Film,* and *The Fable of He and Sh* filmmaker, Dee Dee Halleck will conduct a paintin on-film workshop after the screenings. $3; $1, chi dren (in addition to museum admission). Hours: 1 a.m.–5, daily. Closed, Tues. Adults, $3; children u der 12, free.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harb 1000 Richmond Terr. (718-273-2060). 4/1 and 4/ 1–3: "Butterfly Capes"—Make capes that chan from cocoons to colored wings; at 1 and 2: See a fil entitled *Metamorphosis;* special hours 4/1, 11 a.m.– through October: "Tales in Tall Trees," a hands- exhibit about story-making located in the first flo gallery. Hours: Wed.–Fri. 1–4, and Sat.–Sun., a.m.–5. $2. Closed on Easter Day.

NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). Every Fri. from 6–8: Alan Kamen Trio. 3/30: Louise Peccoraro Group. 3/31: The Paris-Manhattan Trio. 4/1: Mike Hashim Group. 4/2: Chip White Group. 4/3: Amy Barlow Group. 4/4: Stephen Hall Group. 4/5: Evans Thompson Group. 4/6: Steve Golub Group. 4/7:Alan Kamen Birthday Jam Party. **AE, CB, DC.**

THE BITTER END—149 Bleecker St. (673-7030). 3/31: Ellie Sarty. **No credit cards.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 4/3: Chick Corea and Gary Burton. 4/4: Metropoltian Bopera House. 4/5–10: Tania Maria. 4/12–17: Jon Hendricks & Co plus Marlena Shaw and her Trio. "After Hours ..." the Philip Harper Quartet play Tue.–Sun. after last set till 4 a.m. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 3/30: Living Colour with Vernon Reid; Antoinettes. 3/31–4/2: Dianne Reeves; Michel Camillo. 4/4, 5: David Lindley and El Rayo-X; John Hammond. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 4/2: Fred Hersch with Harvie Swartz. 4/3: The Aloiso Aguiair Trio with Edison Machado and Edson Lobo. 4/4–9: James Williams and Ray Drummond. Sets from 9:45. **AE, CB, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Through 4/3: Clark Terry Quartet and Carrie Smith. 4/4: Hamiet Bluiett Telepathic Big Band. 4/5–10: Helen Merrill. Tue.–Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). 4/8, 15 from 8–midnight: Sol Yaged and his Jazz All-Stars. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 3/31: Stand-up comedy with Dick Donovan, Stu Silberberg, Barry Morris, Sasha Vosk, and Reggie McFadden. 4/1: Greg Ryan hosts Ballad Night with Marybeth Lahr, Jim Hawkins and Josephine McNamara. 4/2: Andy Irvine. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 4/3: Scott Hamilton Quintet. 4/4: Les Paul Trio. 4/5–10: Ron Carter String Octet. Shows Tue., Wed. and Sun. at 8 and 10; Thu. at 8 and 11; Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

ORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with singer-jazz-pianist Brooks Kerr playing Thu.–Sat. at 9. 4/7–23: Judy Carmichael Trio. **AE, CB, DC, MC, V.**

REENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 3/30, 31: Hal Schaefer. 4/1, 2: Hal Schaefer with Cecil McBee. 4/3: Dave Berkman. 4/5–7: Mickey Tucker. **Upstairs:** 4/2 at 8: Marta Sanders, followed by Cabaret at 9:30 and 11:30. **AE, MC, V.**

ORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 4/1: Pianist Roland Hanna with Stafford James on bass. 4/2, 3: Pianist Harry Connick, Jr. 4/5–9: Pianist Bill Mays with John Goldsby on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 3/30, 31: The music of Ornette Coleman by John Zorn, Tim Berne Berne, and Mark Dresser. 4/1: Miracle Room, Blind Idiot God; Negative Land. 4/2: Curlew featuring Davey Williams, George Cartwright, Tom Cora, Pippin Barnett and Ann Rupel. 4/3: David S. Ware Trio; Wayne Horvitz and Bill Horvitz Duo; Peter Kowald Trio. 4/4: Roy Nathonson, Curtis Fowlkes and the Jazz Passangers. 4/5: Booker T. Williams Trio with Saheb Sarbib and Andrew Cyrill. **No credit cards.**

MANILA—31 W. 21st St. (627-5558). Philippine restaurant with Enriquez "The Wildman" and his group featuring Kennwood Dennard, Alex Blake and Gerry Gonzales, every Tue.–Thu. from 10–2 a.m., Fri.–Sat. 10–3 a.m. **AE, DC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 4/9: Rhythm and blues singer Ruth Brown. Shows Tue.–Sat. at 9:30 and 11:30. Closed Sun. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Big Band. Thu.: Sean Mahoney and his Crazy Rhythms. Fri.: Cathy Chamberlain and her All Star Dixieland Group. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged All-Stars; Samulano Trio with Corky D. Mon.: Rob Scott and his New Deal Swing Band. Tue.: Vince Giordano and the Nighthawks Combo. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. 4/1: Joey Ramone & Friends plus special guests Debbie Harry and Chris Stein. 4/2: Flesh For Lulu. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 3/30: Blackjack. 3/31: Rob Stoner. 4/1: Mason Reese and Just Us. 4/2: BAC. 4/3: Hellhounds. 4/4: Ben-Wa Boys. 4/5: Skeleton Crew. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 4/3: The Jazztet featuring Benny Golson, Curtis Fuller, Mickey Tucker, Ray Drummond, Marvin 'Smitty' Smith, and Terence Blanchard sittin'in for Art Farmer. 4/4: Gil Evans' Orchestra. 4/5–10: James Moody. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 4/1, 2: The Drifters. 4/7–9: Harold Malvin and the Blue Notes. Shows Wed. at 9, Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St. (777-5077). 3/30: The Ned Sublette Band. 4/1: Blue Jays; Tall Lonesome Pines. 4/2: Joe Louis Walker. 4/3: The Baxters; The Souvenirs. 4/5: Powderhorn Jones and the Helions featuring Aldo of the Ben Vaughn Combo; The Spelvins; Cowboy and Spin Girl. Shows from 9. **No credit cards.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 4/1, 2: The Magic Flute of Dave Valentin. 4/5–9: The World Saxophone Quartet. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 4/3: Illinois Jacquet and His Big Band. 4/4: Mel Lewis and the Jazz Orchestra. 4/5–10: Johnny Griffin Quartet. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

VISIONES—125 Macdougal St. (673-5576). 3/30, 31: Bill Frisell Band featuring Joey Baron, Hank Roberts, Kermit Driscoll. **AE, MC.**

THE WEST END—2911 Broadway (666-9160). 3/30–4/3: The David 'Fathead' Newman Quintet. 4/4: Comedy Out of Control with Steve Solis, Jedda Jones and others. Jazz, Tue.–Sun. from 9. **MC, V.**

T.G. WHITNEY'S—244 East 53rd St. (888-5772). New american restaurant with Kitt Moran/Mike Moran Trio every Sat. from 9:30–1:30 a.m. and Sun. from 8:30 –12:30 a.m. **AE, CB, DC, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music nightly from 8. Through 4/2: Pianist Jane Jarvis with Major Holley on bass. 4/3: Guitarist Gene Bertoncini with Michael Moore on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 3/30: Jorma Kaukonen and Bill Block and the Big Bang. 3/31: R.V.P. The Roland Vasquez Band plus Destroy All Monstors. 4/1, 2: Roomful of Blues. 4/8: Robert Gordon. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. 3/30, 31: Comedienne Carol Leifer. Also **Caroline's on 8th—332 Eighth Ave., bet. 26th–27th Sts.** (924-3499). Continuous showcase. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

CHINA CHALET—47 Broadway (943-4380). 3/30 at 7:"Comedy Break in the Wall Street Week" hosted by Tim "Andre" Davis and Eddie Stanley featuring Gary Galbraith, Sasha Vosk and Pat Abedin. **AE, CB, DC, MC, V.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 8:30 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 4/3: Comedians Taylor Mason, Stanley Ullman, Steve Rizzo, Barry Weintraub, Danny Curtis and Mike Eagan. 4/4–10: Dwayne Cunningham, Mike Dean, Barry Weintraub, Danny Curtis and Mike Eagan. Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, Jerry Diner, and Angela Scott, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. 4/1, 2: Mike King. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 3/30: Magician Imam and comedian Terry Day. 3/31: Magician Torkova and comedian Terry Day. 4/1, 2: Silent comic Mr. Smythe and magician Johnny Ace Palmer. 4/5: Showcase. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 4/3: Chaz Elsner, Jeff Allen, Andy Kindler. Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 7:30, 9:30 and midnight. **AE, MC, V.**

DANCING

CLUB EL MOROCCO—307 E. 54th St. (750-1500). Blue and white zebra stripes, palm trees and starlit ceiling make a unique ambiance for dinner and dancing to the El Morocco Orchestra, every Tue.–Sat. from 7–4 a.m. **AE, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thu. 7–midnight, Fri.–Sat. from 8. **AE, CB, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 4/2: The Jordan Sandke Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun., from 8–3 a.m. 4/5–6/12: Mike Cerrati Trio. **AE, CB, DC.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Tue.–Thu. from 9, Fri.–Sat. from 10. **AE, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

RASCAL'S DOWNTOWN—12 E. 22nd St.(420-1777). Informal and friendly club/restaurant with dancing nightly from 9–4 a.m. **AE, MC, V.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 3/30, 31: Bhundu Boys. 4/7: Tito Puente. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 4/9, Tue.–Sat. at 9: Political impressionist Jim Morris. Through 4/9, Thu.–Sat. at 11: Singer Mary-Cleere Haran. 4/5: Moyniham & Green. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *High Energy*, featuring singer Denise Schafer, French pickpocket Patric Querrot, magician Felston Jones, acrobatic troupe Los Gauchos, and showgirls, nightly at 9 and 11:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy*, a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. 3/30, 31: Jeffrey Lesser; Susan Rankin. 4/1: Joe Jones; Nancy Timpanaro. 4/2: JQ and the Bandits; Vocal Ease. 4/4: Sara Zahn; Mary Beth Kayson. 4/5: Off The Cuff; Claire Sullivan. Shows at 8 and 10, with an extra show Fri. and Sat. at midnight. **No credit cards.**

ENCORE, ENCORE—318 W. 45th St. (489-6100). New French/American restaurant with singer-pianist Tim Strong, Wed.–Sat. from 9:30–1 a.m. **Panache Encore!** (489-6357). 3/30: Sara Zahn. 3/31: *Everything Old Is New Again* - revue. 4/1, 8 at 11:30, 4/7 at 8:30: Mark Nadler. 4/2: Wendy Coates and Andrew Sellon; Tina Yacona. 4/4: Sebastian Hobart. **AE, DC, MC, V.**

IBIS—151 E. 50th St. (753-3429). Exotic room (upstairs at Café Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10. **AE, CB, DC.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 3/30, 31: Cynthia Adler. 4/1, 5: Barbara Lea with pianist Wes McAfee. 4/2, 6: Nancy Baxter with pianist Paul Trueblood. 4/4: Bob Stewart with pianist Buddy Barnes. **AE, CB, DC, MC, V.**

PALSSON'S—158 W. 72nd St. (595-7400). Continental restaurant. *Bittersuite*, musical review featuring Stephen Berger, Suzanne Blakeslee, David Edwards, Barbara Marineau, Thu.–Fri. and Mon. at 8, Sat. at 7 and 10, Sun. at 5:30 and 8. **AE, CB, DC, MC, V.**

TROCADERO—91 Charles St., at Bleecker St. (242-0636). 'True Blue:' Eugene O'Neill's *Before Breakfast,* Tennessee Williams' *Moony's Kid Don't Cry,* Tue. and Thu. at 7, Wed. at 9. 'True Blue 2:' Conrad Bromberg's *The Rooming House,* Henry Wyatt's *I'm Alone, Honest,* Tue. and Thu. 9, Wed. at 7. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). Steve Ross returns with *Thanks For The Memory*, Tue.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Café Carlyle:** Through 7/2: Bobby Short returns with Robbie Scott on drums and Beverly Peer on bass, every Tue.–Sat. at 10 and midnight. **Bemelmans Bar:** Pianist Barbara Carroll returns for the season, Tue.–Sat. from 9:45–1 a.m. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

HILTON—53rd St. and Sixth Ave. (586-7000). **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat.–Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.–Sun. 6–11, with James Jordan alternating Mon.–Tue. **Pursuits:** Nightclub with video entertainment and dancing, Mon.–Thu. 4–2 a.m., Fri. to 4 a.m., Sat. 9–4 a.m. **AE, CB, DC, MC, V.**

NOVOTEL—52nd St. and Broadway. (765-4989) **Cafe Skylight:** Singer-pianist Sarah McLawler plays Tue.–Sat. from 6:30–midnight; Robert Moskowitz takes over on Mon. **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Pianist-singer-songwriter Buck Buchholz plays Tue.–Thu. from 8:30–12:30 a.m. Every Fri. and Sat. from 9–1 a.m., dance the night away to the Peter Valentine Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Singer-pianist Al Foster plays Tue.–Sun. from 5–9, Mon. 5–1 a.m., followed by The Eddie Moore Jazz Trio, Tue.–Sun. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Edward Tone Trio, Tue.–Sat., 7:30–11:30. Pianist Nancy Winston, Sat.–Sun., 6–10. **Oak Room:** Singer-pianist Ann Hampton Callaway, Tue.–Sat. 10–12:30 a.m. **AE, CB, DC, MC, V.**

SHERATON PARK AVENUE—45 Park Ave., at 37th St. (685-7676). **Judge's Chamber:** Through March: Pianist Peter Malinverni with Pat O'Leary on bass, Wed.–Thu. from 7:30–12:30 a.m., Fri.–Sat. from 9–1:30 a.m. April: Pianist Don Friedman and Harvey Schwartz on bass. **AE, CB, DC, MC, V.**

ST. REGIS-SHERATON—Fifth Ave. at 55th St (753-4500). **King Cole Room:** Romantic Art Deco restaurant with dancing to the Hi-Tops every Sat. from 7–1 a.m. Pianist-singer Bob Wetherbee plays Mon.–Fri. from 5:30–11:30. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. and 50th St. (355-3000). **Peacock Alley:** Singer-pianist Rich Siegel Tue.–Thu. 5–9, Fri.-Sat. 6–10; Tina DeVaron takes over Tue.–Thu. 9–1 a.m., Fri.–Sat. 10–2 a.m. Diana Rogers plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Singer-pianist Kathi Tarrant, Tue.–Sat. from 5:30–9:30, followed by Laura Taylor till 1:30 a.m. Susan Bradley plays Sun.–Mon. 5:30–9:30, followed by Nancy Marano till 1:30 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Roberts plays Tue.–Sat. from 7–11. **AE, CB, DC, MC, V.**

PIANO ROOMS

BANKERS & BROKERS—301 South End Ave., at Albany in Battery Park City. (432-3250). Italian-continental restaurant featuring singer-pianist Barbara Rose, every Wed.–Sat. from 7–11. **AE, DC.**

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar. 3/30: Roger Kabler. 3/31: Annie Hughes with pianist Matt Ward. Nightly at 8. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 3/30: Amy Coleman; Lina Koutrakos. 3/31: Rochelle Seldin; Susan Borofsky. 4/1: An evening with Greta. 4/2, 9: Singer-comedienne Selma Hazouri. 4/3, 10: Singer-comedienne Cindy Benson. **No credit cards.**

GIORDANO—409 W. 39th St. (947-9811). Italian restaurant/piano bar featuring Daniel Nye at the piano every Tue.–Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Giacomo Simonelli, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St. (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

MARTY'S EAST—209 E. 56th St. (935-7676). Handsome steakhouse with singer-pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Restaurant–piano bar with pianists Keith Thompson, Paul Sportelli, and Roy Glover alternating nightly from 8. **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casually-elegant American restaurant-piano bar with singer-pianist Lee Glantz playing jazz favorites and requests every Wed., Thu. and Sat., Clint Hayes takes over on Mon, Tue. and Fri., and Marcy Stein on Sun. **AE, DC, MC, V.**

OH JOHNNY!—248 W. 14th St. (645-1440). Every Mon. and Wed. from 9–3 a.m.: Pianist Roy Bailey. Tue. from 9–3 a.m.: Victoria Shaw. Thu. and Sat. from 6–10: Pianist Berri Blair. Fri. from 6–10: Pianist Tug Wilson. Thu.–Sun. from 10–3: Pianist Jerry Scott. **AE, MC, V.**

RAKEL—231 Varick St. (929-1630). French restaurant with a new piano room. Mon. and Tue. from 9–midnight: Pianist Peter Daou. Wed. from 9–midnight: Skip Weinstock. Thu.–Sat. from 10–1 a.m.: Jazz Broker Trio. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar–restaurant. Mon., Tue., Thu.: Andy Monroe. Wed., Sat.: Bobbi Miller. Fri.: Buck Buchholz. Sun.: George Cotton. **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Pianist Steve Banyra plays the classics of George Gershwin and Cole Porter to modern classics of Stevie Wonder, Tue.–Sat. from 6. **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Alex Johnson performs anything from Broadway shows to jazz, Mon.–Fri. from 6–11. **AE, CB, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, at 44th Drive. (936-7110). Singer-pianist-arranger Larry Wooward performs every Wed.–Sat. from 7:30–11:30. **AE, CB, DC.**

RADIO
HIGHLIGHTS

COMPILED BY CATHY HAINER

Wed., March 30

3:00/WNCN—Donizetti: *La Favorita:* "Ballet music"; **Debussy:** Preludes, Book 1; **Boccherini:** Qnt. in c, Op. 29, No. 2.

4:00/WNCN—Albinoni: Cto. for Oboe in d, Op. 9, No. 2; **Liszt:** Concert Paraphrase on Verdi's *Adia.*

5:00/WNCN—Corelli: Cto. Grosso in B-Flat, Op. 6. No. 11; **Schubert:** *Klavierstücke:* No. 1 in E-Flat.

6:00/WNCN—Debussy: Rhapsody for axophone and Orch.; **Pepusch:** Chamber Sym. n d.

:30/WNYC—St. Paul Chamber Orchestra. ndras Schiff, conductor. **Bach:** Suite No. 1; Cto. No. 5; **Hoffmann:** Cantata.

:00/WNCN—lazounov: *Cortège olennel;* **Brahms:** allades, Op. 10, Nos. -4.

:05/WQXR-M/FM—"Symphony all." **Copland:** *Jubilee:* riations; **endelssohn:** Piano to. No. 2 in d; **eethoven:** Fantasia in c, p. 80.

00/WNCN—achmaninoff: Sym. o. 3 in a, Op. 44; **artók:** Hungarian lksongs.

06/WQXR-M/FM—"McGraw-ill Young Artists owcase." Robert erman, host.

30/WNYC—humann: Piano Trio g, Op. 17; **Martinu:** apsody Cto.

hur., March 31

00/WNCN—R. auss: *Macbeth,* Op. 23; **etana:** Qt. No. 2 in d.

00/WNCN—aldi: Trio for Violin, e, and Basso Continuo ; **Walton:** *Scarpino,* omedy" Ov.; **ccherini:** Qt. in G, . 44, No. 4.

YC—Haydn: Sym. . 77.

0/WNCN—Vivaldi: Cto. for Recorder and Strings in D, "Il gardellino"; **Wieniawski:** Variations on an Original Theme.

6:00/WNCN—Pugni: *Esmerelda:* "Pas de deux"; **Wagner:** *Lohengrin:* Prelude to Act 1.

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." John Rubinstein, host.

9:30/WNYC—Wilder: Suite for Piano; **Rorem:** *Songs.*

Fri., April 1

3:00/WNCN—Beethoven: Sonata for Violin and Piano No. 4 in a, Op. 23; **Schubert:** *Rosamunde,* Op. 26, No. 3; **Locatelli:** Introduzione teatrale No. 5 in D, Op. 4, No. 5.

4:00/WNCN—Butterworth: *English Idylls;* **Beethoven:** Variations on *La ci darem;* **Vivaldi:** *Four Seasons:* "Autumn," Op. 8, No. 3.

WNYC—Roussel: Divertissement.

WQXR-AM/FM—Mozart: Adagio for Violin and Orch. in E.

5:00/WNCN—Offenbach: *La Belle Hélène:* Ov.; **Mozart:** Sym. No. 24 in B-Flat; **Handel:** Trio Sonata for 2 Oboes No. 4 in F.

6:00/WNCN—Praetorius: *Terpsichore:* Dances, Vol. 1; **Sullivan:** *Overture di Ballo.*

7:30/WNYC—"The Opera Box."

8:00/WNCN—Mendelssohn: Cto. for Piano No. 1 in g, Op. 25; **Rossini:** *William Tell:* Ov.

8:05/WQXR-AM/FM—"Symphony Hall." **Stravinsky:** Sym. in 3 Movements; **Poulenc:** Cto. Champêtre for Harpsichord and Orch.

8:30/WNYC—Canteloube: *Songs of the Auvergne II;* **Fauré:** *La Bonne Chanson.*

9:00/WNCN—J. C. Bach: Sym. in F, Op. 3, No. 5; **Beethoven:** Sym. No. 5 in c, Op. 67.

9:06/WQXR-AM/FM—The Detroit Symphony Orchestra. Gunther Herbig, conductor. **Bach:** *The Passion According to St. Matthew.*

Sat., April 2

10:00 a.m./WNCN—Reinecke: Sonata for Flute and Piano in e, Op. 167, "Undine"; **Gounod:** *Faust:* "Ballet Music."

WNYC—"The Oregon Bach Festival."

10:04 a.m./WQXR-AM/FM—Mozart: German Dances; **Rodrigo:** Concert-Serenade for Harp and Orch.; **Vivaldi:** Trio for Violin, Lute, and Continuo in g.

11:00 a.m./WNCN—Haydn: Sym. No. 47 in G; **Fauré:** *Impromptu,* Op. 86.

11:04 a.m./WQXR-AM/FM—Mendelssohn: Three Fantasies, Op. 16; **Haydn:** Sym. No. 30 in d; **Berlioz:** *Reverie et Caprice.*

12:00/WNCN—Gershwin: *Rhapsody in Blue;* **Martini:** *Plaisir d'Amore.*

12:05/WQXR-AM/FM—Tchaikovsky: *Sleeping Beauty:* Suite; **Beethoven:** Violin and Piano Sonata No. 3 in E-Flat, Op. 12, No. 3.

1:00/WNCN—Schein: *Banchetto Musicale;* **Dvorak:** Piano Trio in B-Flat, Op. 21.

2:00/WQXR-AM/FM—"The Texaco Metropolitan Opera Broadcast." **Berg:** *Lulu* (Malfitano, Troyanos, Hamilton/Levine).

5:00/WNCN—Spohr: Sonata for Violin and Harp in c; **Bizet:** *Carmen:* Suite No. 2.

6:00/WNCN—Bach: *Cantata:* "Herz und Mund"; **Wagner:** *Siegfried:* "Idyll."

6:04/WQXR-AM/FM—Debussy: *Danses sacre et profane;* **Bach:** Sonata No. 1 for Cello and Piano; **Copland:** *Rodeo:* "4 Dance Episodes."

8:00/WNCN—Mozart: Clarinet Qnt. in A; **Sibelius:** *Four Legends From the Kalevala,* Op. 22, No. 1, "Lemminkainen and Maidens of the Saari."

8:04/WQXR-AM/FM—The Cleveland Orchestra. Erich Leinsdorf, conductor; violinist Young Uck Kim. **Haydn:** Sym. No. 102 in B; **Stravinsky:** Violin Cto. in D; **Bizet:** *L'Arlésienne.*

9:00/WNCN—Berners: *Triumph of Neptune:* Suite; **F. D. Weber:** Variations in F for Trumpet and Orch.

Sun., April 3

10:00 a.m./WNCN—"Classic Guitar." **Vivaldi:** Cto. for 4 Guitars in b; **Castelnuovo-Tedesco:** Cto. for Guitar in d, Op. 99; **Paganini:** Grand Sonata for Guitar and Violin in A, Op. 39.

WNYC—Rimsky-Korsakov: *Russian Easter:* Ov.; **Stenhammer:** String Qt. in d, Op. 35; **Corigliano:** *Voyage.*

11:00 a.m./WNCN—Haydn: Sym. No. 60 in C, "Il Distratto"; **Ravel:** *Ma Mère l'Oye-Ballet.*

WNYC—Selections from the works of Busoni and Rachmaninoff.

12:00/WNCN—J. C. Bach: Qnt. in D, Op. 22; **Shostakovich:** Cto. for Piano No. 1 in c, Op. 35.

1:00/WNCN—Chicago Symphony Orchestra. Erich Leinsdorf, conductor. **Mussorgsky:** *Khovanshchina;* **Britten:** *Peter Grimes,* Op. 33. "Four Seas"; **Wagner:** *Parsifal.*

1:04/WQXR-AM/FM—Ives: Sym. No. 3, "The Camp Meeting"; **Rachmaninoff:** Piano Cto. No. 4 in g.

WNYC—Schubert: String Qt. in C.

3:00/WNCN—Mozart: Cto. for Oboe in C; **Rachmaninoff:** Preludes, Op. 23, Nos. 1–5.

3:04/WQXR-AM/FM—The New York Philharmonic. Leonard Slatkin, conductor. **Carter:** "Holiday" Ov.; **Haydn:** Sym. No. 37 in A; **Fauré:** *Requiem,* Op. 48.

4:00/WNCN—Grieg: Sonata for Violin and Piano No. 3 in c, Op. 45; **Farnaby:** Suite for Brass.

5:00/WNCN—Gade: Sym. No. 4 in B-Flat, Op. 20; **Cimarosa:** Concertante in G for Oboe and Flute.

6:00/WNCN—Chopin: Etude in E, Op. 10, No. 3; **Handel:** *Royal Fireworks Music.*

8:00/WNCN—Brahms: Sonata for Violin and Piano No. 3 in d, Op. 108; **Haydn:** Qt. in C, Op. 1, No. 6; **Roussel:** *Joueurs de flute,* Op. 27.

8:05/WQXR-AM/FM—"Metropolitan Life Opera House." **Wagner:** *Parsifal* (Hofmann, Neier, Sotin, Bayreuth Festival Orch./Levine).

9:00/WNCN—Brooklyn Philharmonic Orchestra. Lukas Foss, conductor.

Mon., April 4

3:00/WNCN—Weber: Cto. for Clarinet No. 1 in f, Op. 73; **Debussy:** Sonata for Flute, Viola and Harp; **Turina:** *Rapsodia Sinfonica.*

4:00/WNCN—Handel: Trio Sonata in b, Op. 2, No. 1; **Brahms:** Variations on a Theme by Paganini, Op. 35; **Zelenka:** Hippocondrie a 7 concertanti in A.

5:00/WNCN—Verdi: *Aida:* Ov.; **Haydn:** Sonata for Piano No. 20 in B-Flat.

6:00/WNCN—Suppé: *Poet and Peasant:* Ov.; **Bach:** Six Little Preludes; **Debussy:** *L'Après midi d'un faun:* Preludes.

8:00/WNYC—Handel: Israel in Egypt.

8:05/WQXR-AM/FM—"Symphony Hall." **Chopin:** Piano Cto. No. 2 in f, Op. 21; **Liszt:** *Mephisto Waltz.*

9:00/WNCN—Martinu: Sym. No. 6, "Fantaisies Symphoniques"; **Haydn:** Cto. for Horn No. 1 in D.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Michael Tilson Thomas, conductor. **Wagner:** *Lohengrin:* Prelude to Act III; **Sibelius:** Sym. No. 6 in d, Op. 104; **Beethoven:** Sym. No. 3 in E-Flat, Op. 55, "Eroica."

Tue., April 5

3:00/WNCN—Chopin: Orchestaral Works; **MacDowell:** Sonata for Piano No. 1, Op. 45, "Tragica"; **Telemann:** *Getreue Musikmeister.*

4:00/WNCN—Bach: Capriccio on the Departure of His Beloved Brother in B-Flat; **Gershwin:** Variations on *I Got Rhythm;* **Mozart:** Sonata for Piano for 4 Hands in C.

WNYC—Mendelssohn: String Qt. in E-Flat.

WQXR-AM/FM—Chopin: *Mazurkas,* Op. 30.

5:00/WNCN—Handel: Trio Sonata in C; **Offenbach:** *Orpheus in the Underworld:* Ov.

6:00/WNCN—Vivaldi: Cto. for Flute, Strings, and Continuo in D, Op. 10, No. 3, "Il Gardellino"; **Scriabin:** Sonata Fantasy for Piano in G-Sharp, Op. 19.

7:30/WNYC—The Minnesota Orchestra. Edo de Waart, conductor. **Haydn:** Sym. No. 97; **Schoenberg:** 5 Pieces for Orch.; **Bartok:** Piano Cto. No. 3.

8:00/WNCN—"WNCN Live." Pianist John Browning.

8:05/WQXR-AM/FM—"Symphony Hall." **Mercadante:** Flute Cto. in E; **Ibert:** Flute Cto.; **Mozart:** *Don Giovanni:* "Il mio tesoro."

9:00/WNCN—Dvorak: Sym. No. 7 in d, Op. 70; **Debussy:** *Pour le Piano:* Suite.

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Ricardo Muti, conductor. **Hindemith:** Sym. in E-Flat; **Brahms:** Sym. No. 4 in e, Op. 98.

9:30/WNYC—Tubin: "Estonian Dance Suite"; **Janacek:** Idyll.

ess otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

COMPILED BY TONY COOK

Weekdays, March 30–April 1 and April 4–5

2 **WCBS** 975-4321
4 **WNBC** 664-4444
5 **WNYW** 535-1000
7 **WABC** 887-7777
9 **WWOR** (201) 330-2153
11 **WPIX** 949-1100
13 **WNET** 560-2000
21 **WLIW** (516) 454-8866
31 **WNYC** 669-7800
H **HBO** 512-1208
M **CINEMAX** 512-1208
N **UPTOWN** 304-3000
S **SHOWTIME** 708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are extremely subject to last-minute changes.

6:00 a.m.
2 *Business This Morning*
4 News
5 *Saber Rider*
7 *World News*
9 *Romper Room*
11 Wed.: *Open Mind.* Public Affairs.
Thu.: *Aprenda Ingles*
Fri.: *Watch On Washington*
Mon.: *Insight*
Tue.: *Carrascolendas*
13 *Learn to Read*
H Thu.: *Survival Series*
Mon.: **Movie:** *Platypus Cove*
Tue.: *The Frog Prince*

6:10 a.m.
H Fri.: *The Frog Prince*

6:20 a.m.
M Tue.: **Movie:** *Lisa*

6:30 a.m.
2 News
4 *Before Hours*
5 *Silverhawks*
9 *Zoobilee Zoo*
11 *Smurfs*
13 *New Jersey News* (except Mon.)
Mon.: *Body Watch*
H Wed.: *The Tale of the Bunny Picnic*
M Wed.: **Movie:** *The Black Arrow*
Fri.: **Movie:** *A Patch of Blue*
Mon.: **Movie:** *Springtime in the Rockies*
S Wed.: **Movie:** *The Adventures of Mark Twain*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
2 *This Morning*
4 *Today*
5 *Woody Woodpecker*
7 *Good Morning America*
9 *Beverly Hills Teens*
11 *Transformers*
13 *Sesame Street*
21 *Lilias, Yoga, and You*
31 *Ohayo! New York*
H Thu.: *The Pilot*
Fri.: *Henry's Cat*
Tue.: *The Berenstain Bears Play Ball*
M Thu.: **Movie:** *A Royal Scandal*
S Thu.: **Movie:** *I Know Why the Caged Bird Sings*
Mon.: *Shelley Duvall's Tall Tales and Legends*
Tue.: *Zerk the Jerk*

7:30 a.m.
5 *Flintstones*
9 *Jetsons*
11 *Jem*
21 Wed.–Fri.: *Hooked on Aerobics*
Mon., Tue.: *Homestretch*
H Wed., Thu.: *Fraggle Rock*
Fri.: *A Step too Slow*
Mon.: *The Adventures of Tom Sawyer*
Tue.: *Seabert*
S Fri.: *Eric Clapton*
Tue.: **Movie:** *Star Trek IV: The Voyage Home*

8:00 a.m.
5 *Bugs and Porky*
9 *Bugs Bunny*
11 *Bionic Six*
13 *Captain Kangaroo*
21 *Sesame Street*
H Wed.: **Movie:** *The Boy Who Could Fly*
Thu.: **Movie:** *Silver City*
Fri.: **Movie:** *Sweet Liberty*
Mon.: **Movie:** *Short Circuit*
Tue.: **Movie:** *The Violation of Sarah McDavid*
M Wed.: **Movie:** *The Money Pit*
Mon.: **Movie:** *Seconds*
S Wed.: **Movie:** *To Be or Not to Be*
Mon.: **Movie:** *The Allnighter*

8:15 a.m.
M Tue.: **Movie:** *Land Raiders*

8:30 a.m.
5 *My Little Pony*
9 *Dinosaucers*
11 *Teddy Ruxpin*
13 *Mister Rogers*
M Thu.: **Movie:** *The Adventures of Hajji Baba*
Fri.: **Movie:** *The Dark Past*
S Fri.: **Movie:** *Aladdin and His Magic Lamp*

9:00 a.m.
2 *The Judge*
4 *Geraldo*
5 *Leave It to Beaver*
7 *Morning Show*
9 *I Dream of Jeannie*
11 *The Munsters*
13 *Sesame Street*
21 *Instructional Television* (concludes at 3)
31 *Home Stretch*
S Thu.: *Michael Jackson*

9:30 a.m.
2 *Divorce Court*
5 *I Love Lucy*
9 *Carol Burnett*
11 *F-Troop*
31 *Body Electric*
H Tue.: **Movie:** *Legend*
M Wed.: **Movie:** *Ship of Fools*

10 a.m.
2 Wed.–Fri.: *Blackout*
Mon., Tue.: *$25,000 Pyramid*
4 *Sale of the Century*
5 *I Love Lucy*
7 *Sally Jessy Raphaël*
9 *Marcus Welby, M.D.*
11 *Benson*
31 Wed.: *American Interests*
Thu.: *Images/Imagenes*
Fri.: *Another View*
Mon.: **Movie:** *Shoah, Part I* (concludes at 1)
Tue.: **Movie:** *Shoah, Part II* (concludes at noon)
H Wed.: **Movie:** *The Sterile Cuckoo*
Thu.: **Movie:** *The Tracker*
Fri.: **Movie:** *Hard Traveling*
Mon.: **Movie:** *Julia*
M Thu.: **Movie:** *Pirates of Blood River*
Fri.: **Movie:** *Mr. Mom*
Mon.: *Comedy Experiment*
Tue.: **Movie:** *Darling Lili*
S Wed.: **Movie:** *Don't Go Near the Water*
Thu.: **Movie:** *Red Line 7,000*
Fri.: **Movie:** *Star Spangled Girl*
Mon.: **Movie:** *They Only Kill Their Masters*
Tue.: **Movie:** *Betrayed*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
5 *Bewitched*
7 *Jeopardy II*
11 *Best Talk in Town*
31 Wed.: *Ask Congress*
Thu.: *Hello Austria*
Fri.: *Tony Brown*
M Mon.: **Movie:** *A Place in the Sun*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *Charlie's Angels*
7 *Who's the Boss?*
9 *People Are Talking*
11 *Perry Mason*
31 Wed.: *Wildside*
Thu.: *Bradshaw On the Eight Stages of Man*
Fri.: *How Then Shall We Live*
H Tue.: **Movie:** *Ratboy*

11:30 a.m.
4 *Win, Lose, or Draw*
7 *Home*
31 Wed.: *Sister Adrian*
Thu.: *Adam Smith*
M Thu.: **Movie:** *You're in the Navy Now*
Fri.: **Movie:** *Nob Hill*

NOON
2 News
4 *Super Password*
5 *Starsky & Hutch*
7 *Ryan's Hope*
9 News
11 *Odd Couple*
31 Wed.: *American Black Forum*
Thu.: *Economics U.S.A.*
Fri.: *Hometime*
Tue.: *Discoveries Underwater*
H Wed.: **Movie:** *All the Rivers Run, Part I*
Thu.: **Movie:** *All the Rivers Run, Part 2*
Fri.: **Movie:** *All the Rivers Run, Part 3*
Mon.: **Movie:** *Fire and Ice*
M Wed.: *A Reggae Session*
S Wed.: **Movie:** *Raising Arizona*
Thu.: **Movie:** *Young Sherlock Holmes*
Fri.: **Movie:** *The Diary of Anne Frank*
Mon.: **Movie:** *Out of Africa*
Tue.: **Movie:** *Firstborn*

12:30
2 *Young and the Restless*
4 *Scrabble*
7 *Loving*
11 Wed.: **Movie:** *Smiley's People* (1982). Part III of III. Alec Guinness.
Thu.: **Movie:** *Infra-Man* (1975). Terry Liu.
Fri.: **Movie:** *The Miracle of the Bells* (1948). Alida Valli.
Mon.: **Movie:** *Back to the Planet of the Apes* (1974). James Naughton.
Tue.: **Movie:** *The Forgotten City of the Planet of the Apes* (1974). Ron Harper.
31 Wed.: *European Journal*
Thu.: *Personal Finances*
Fri.: *Computer Works*
M Mon.: **Movie:** *Defense of the Realm*
Tue.: **Movie:** *The Stone Boy*

1:00
4 *Days of Our Lives*
5 *Hour Magazine*
7 *All My Children*
9 *High Rollers*
31 Wed.: *Mystery!: Rumpole of the Bailey*
Thu.: *Upstairs, Downstairs*
Fri.: *The Write Course*
Mon.: *Discover*
Tue.: *Masterpiece Theatre: David Copperfield*
H Tue.: **Movie:** *Lies My Father Told Me*
M Wed.: **Movie:** *Gunfighters*
Thu.: **Movie:** *First Affair*
Fri.: **Movie:** *Thank God It's Friday*

1:30
2 *Bold and the Beautiful*
9 *Love Connection*
31 Fri.: *American Adventure*
H Mon.: **Movie:** *The Boy Who Could Fly*

2:00
2 *As the World Turns*
4 *Another World*
5 *Thundercats*
7 *One Life to Live*
9 *Newlywed Game*
31 Wed.: *Madeleine Cooks*
Thu.: *South American Journey*
Fri.: *America: The Second Century*
Mon.: *Mechanical Universe*
Tue.: *Voices & Visions*
H Wed.: **Movie:** *Munchies*
Thu.: **Movie:** *The Longshot*
Fri.: **Movie:** *Like Normal People*
M Mon.: **Movie:** *My Darling Clementine*
Tue.: *Comedy Experiment*
S Wed.: **Movie:** *Star Trek IV: The Voyage Home*
Thu.: **Movie:** *First Born*
Fri.: **Movie:** *The Allnighter*
Tue.: **Movie:** *Star Spangled Girl*

2:30
5 *Bugs & Porky*
9 *Dating Game*
11 *Spiral Zone*
13 *French Chef* (except Mon.)
Mon.: *World Beat*
31 Wed.: *Creative Living*
Fri., Mon.: *This Old 'House*
M Wed.: **Movie:** *Springtime in the Rockies*
Thu.: **Movie:** *Sparkle*
Fri.: **Movie:** *The Diary of Anne Frank*
Tue.: **Movie:** *Hannah and Her Sisters*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Dennis the Menace*
7 *General Hospital*
9 *Cannon*
11 *Ghostbusters*
13 *Frugal Gourmet*
21 *Mister Rogers*
31 *Square One TV*
H Tue.: **Movie:** *Police Academy 4*
S Mon.: *Amazing Cosm Awareness of Duffy Moon*

3:30
5 *Real Ghostbusters*
11 *G.I. Joe*
13 *Mister Rogers*
21 *Sesame Street*
31 *Video Music Box*
H Wed.: *The Tale of the Bunny Picnic*
Thu.: **Movie:** *Lethal*
Mon.: **Movie:** *Platypus Cove*

4:00
2 *Superior Court*
4 *Donahue*
5 *Ducktales*
7 *Oprah Winfrey Show* (except Wed.)
Wed.: *Afterschool Special*
9 *Barnaby Jones*
11 *Eight Is Enough*
13 *Sesame Street*
H Fri.: *A Step too Slow*
M Wed.: **Movie:** *The Sky Above, the Mud Belo*
Mon.: **Movie:** *Hoos*
S Wed.: **Movie:** *The Adventures of Mark Twai*
Thu.: *White Lies*
Fri.: **Movie:** *Aladdi and His Magic Lamp*
Mon.: *Shelley Duvai Tall Tales and Legends*
Tue.: *Zerk the Jerk*

4:30
2 *People's Court*
5 *Double Dare*
21 *Square One TV*
31 *3-2-1 Contact*
H Wed.: **Movie:** *The Sky's No Limit*
Fri.: **Movie:** *Finne Begin Again*

Tue.: *The Prince's Trust All-Star Rock Concert*
M Thu.: **Movie:** *Armed and Dangerous*
Fri.: **Movie:** *Holiday*
Tue.: **Movie:** *Little Shop of Horrors* (cc)
S Thu.: **Movie:** *I Know Why the Caged Bird Sings*
Tue.: **Movie:** *The Sheriff and the Satellite Kid*

4:45
H Mon.: **Movie:** *Treasure Island*

5:00
2 4 7 News
5 *Diff'rent Strokes*
9 *T.J. Hooker*
11 *Little House on the Prairie*
13 *3-2-1 Contact*
21 *Sesame Street*
31 Wed.: *Take Charge*
Thu.: *American Interests*
Fri.: *Kwitny Report*
Mon.: *Looking East*
Tue.: *Body Electric*
H Thu.: **Movie:** *Special People*
S Mon.: *Tuck Everlasting*

5:30
2 News
5 *Too Close for Comfort*
13 *Square One TV*
31 *City Comment*
H Tue.: *17 Going on Nowhere*
M Wed.: **Movie:** *Teahouse of the August Moon*
S Wed.: *Jack of Hearts*
Fri.: *The Tailor of Gloucester*

5:45
31 *News From City Hall*

Weeknights, March 30–April 1 and April 4–5

WED., MAR. 30

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Webster*
13 *Rockschool*
21 *Brainstormers*
31 Italian programming (concludes at 8)
H **Movie:** *Country*
S **Movie:** *To Be or Not to Be*

6:30
5 *Family Ties*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *We Got It Made*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* 'Endless Migration”

:00
2 **Premiere:** *Smothers*
rothers Comedy Hour
4 *Aaron's Way*
5 **Movie:** *Sister, Sister*
1982). Paul Winfield.
7 **Special:** *Growing*
ains
9 *Evening Magazine*
Special: *The Soul*
rain Music Awards
In Performance at the
Vhite House: A Salute to
roadway. President and
rs. Reagan host this
onderful musical
rogram, featuring Pearl
ailey, Louie Bellson,
rry Orbach, and many
her talented
tertainers; hosted by
arvin Hamlisch.
Dark Shadows
Movie: *The Boy Who*
ould Fly
Movie: *Something*
ild
Movie: *Three Men and*
Cradle
Brothers

30
Entertainment Tonight
Metroline: “The Most
equent Victim.” An
amination of the
lence and
crimination against
nerica's gay population
the 1980s; leaders of
gay community
cuss what is being done
resolve the problems.
31 *Eastenders*
S *It's Garry Shandling's Show*

9:00
2 *Jake & the Fat Man*
4 *Highway to Heaven*
7 *Dynasty.* Season finale.
9 *Morton Downey Show*
13 *American Playhouse: Sunday in the Park With George.* Stephen Sondheim's Pulitzer Prize and Tony Award winning musical centering around the French painter Georges Seurat and one of his most famous paintings; stars Bernadette Peters and Mandy Patinkin.
31 *Edge of Darkness*
S **Movie:** *Half Moon Street*

9:10
21 *Elvis: That's the Way It Is*

10:00
2 *The Equalizer*
4 *Bronx Zoo*
5 9 News
7 *Heartbeat*
11 *Hill Street Blues*
31 *Kwitny Report*
H *The Hitchhiker*
M *A Reggae Session*
N **Movie:** *All American High*

10:30
31 *Broadway Magazine*
H *Tanner '88*
S *Super Dave*

11:00
2 4 11 News
5 *M*A*S*H*
7 News
9 *Benny Hill*
31 *Hellenic TV Network U.S.A.*
H **Movie:** *Witchboard* (cc)
M **Movie:** *Twist and Shout*
N *Rock Around the Kremlin*
S **Movie:** *The Pink Chiquitas*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
11 *The Honeymooners*
13 *Charlie*
21 *TV Classics: The $64,000 Question*

11:35
2 *Adderly*

MIDNIGHT
7 **Movie:** *Trouble Man* (1972). Paul Winfield, Robert Hooks.
9 **College Basketball:** N.I.T. Classic (concludes at 1:30 a.m.)
11 *Star Trek*
21 *Nightly Business Report*
N **Movie:** *The Good Father*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
21 *Nova*

12:45 a.m.
2 **Movie:** *Picking Up the Pieces* (1985). Margot Kidder.
H **Movie:** *Foxes*
M **Movie:** *Touch and Go*

1:00 a.m.
5 *All in the Family*
11 *Twilight Zone*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*
9 *Entertainment Tonight*
S **Movie:** *Star Trek IV*

1:50 a.m.
7 News

2:00 a.m.
4 *Wil Shriner Show*
5 *I Love Lucy*
9 *Home Shopping*
11 *Focus on Success*

2:05 a.m.
2 News

2:20 a.m.
7 **Movie:** *The Borgia Stick* (1967). Inger Stevens, Don Murray.

2:30 a.m.
5 **Movie:** *The Beguiled* (1971). Clint Eastwood.
11 *Keys to Success*
13 *Profiles of Nature*
M **Movie:** *Lethal Weapon*

2:35 a.m.
H **Movie:** *The Housekeeper* (cc)

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Mr. Moto Takes a Chance* (1938). Peter Lorre.
13 *Nature*

3:30 a.m.
4 *Matchmaker*

3:35 a.m.
S **Movie:** *Half Moon Street*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*

4:15 a.m.
H **Movie:** *The Night Stalker*

4:25 a.m.
M **Movie:** *Heartbreak Ridge*

4:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
7 *The Avengers*
11 *Twilight Zone*
13 *Voices and Visions*

5:00 a.m.
5 *I Love Lucy*
11 *Focus on Success*
S **Movie:** *Raising Arizona*

5:30 a.m.
4 *New Wilderness*
5 *Kideo*
7 *Morning Stretch*
11 News
13 *One-on-One*

THU., MAR. 31

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Webster*
13 *Adrian Mole*
21 *Brainstormers*
31 Italian programming (concludes at 8)
M **Movie:** *Shattered Vows*

6:30
5 *Family Ties*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
S **Movie:** *The 500 Pound Jerk*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H **Movie:** *Ratboy*

7:30
2 *Wheel of Fortune*
4 *Out of This World*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
M **Movie:** *Something Special*

8:00
2 *48 Hours*
4 *Cosby Show*
5 **Movie:** *Ben Hur* (1959). Part I of II. Charlton Heston, Stephen Boyd. Spectacular screen version of the novel dealing with the conflict between the Christians and the Romans during the lifetime of Jesus; winner of more Academy Awards than any other film (eleven)!
7 *Probe*
9 *Evening Magazine*
11 *Hill Street Blues*
21 *Wild America:* “Managing Wildlife.” Marty Stouffer looks at the controversies and successes of managing wildlife; also examines how wild creatures can be protected.
31 *Dark Shadows*
N **Movie:** *Raising Arizona*
S **Movie:** *Young Sherlock Holmes*

8:30
4 *A Different World*
9 **Basketball:** Knicks vs. Milwaukee (concludes at 11)
13 *Currents:* “Kids and Guns”
21 *This Old House*
31 *Eastenders*

9:00
2 *Simon & Simon*
4 *Cheers*
7 *Hotel*
11 **Movie:** *The Formula* (1980). George C. Scott.
13 *In Performance at the White House: A Salute to Broadway*
21 31 *Mystery!: Rumpole of the Bailey*
H **Movie:** *The Tracker*
M **Movie:** *Psycho II*

9:30
4 *Molly Dodd*

10:00
2 *Knots Landing*
4 *L.A. Law*
5 News
7 *Buck James*
13 *Voices and Visions:* “Wallace Stevens”
21 *The Sandbaggers*
31 *Tenko*
N **Movie:** *Rider on the Rain*
S **Movie:** *The Good Wife*

10:30
M **Movie:** *The Hitcher*

11:00
2 4 7 9 11 News
5 *M*A*S*H*
13 *Channel Crossings*
21 *Are You Being Served?*
31 *Hellenic TV Network U.S.A.*
H **Movie:** *Jumpin' Jack Flash*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Simon & Simon*
11 *The Honeymooners*
21 *TV Classics: I've Got a Secret*
S *Michael Jackson*

11:35
2 *Night Heat*

MIDNIGHT
7 **Movie:** *Caveman* (1981). Ringo Starr.
11 *Star Trek*
21 *Nightly Business Report*
N **Movie:** *Restless Natives*

12:15 a.m.
M *Chopping Mall*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
9 *Entertainment Tonight*
21 *In Performance at the White House*

12:35 a.m.
S **Movie:** *Firstborn*

12:45 a.m.
2 **Movie:** *The Zany Adventures of Robin Hood* (1982). George Segal.

12:50 a.m.
H **Movie:** *Streets of Gold*

1:00 a.m.
5 *All in the Family*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Monty Python*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*
N *Washington Square Wrap*

1:35 a.m.
M **Movie:** *Lady Chatterley's Lover*

1:50 a.m.
7 News

2:00 a.m.
4 *Wil Shriner Show*
5 *I Love Lucy*
9 *Home Shopping*
11 *Hug Tight*

2:05 a.m.
2 News

2:20 a.m.
7 **Movie:** *The McCullochs* (1975). Forrest Tucker.
H **Movie:** *Lethal*
S **Movie:** *Simply Irresistable*

2:30 a.m.
5 **Movie:** *The Day Christ Died* (1980). Part I of II. Chris Sarandon.
13 *Profiles of Nature*

3:00 a.m.
4 *Hit Squad*
11 *Lifestyles of the Rich and Famous*
13 *Discoveries Under Water*

3:20 a.m.
M **Movie:** *Night of the Creeps*

3:30 a.m.
4 *Matchmaker*
H **Movie:** *Crossroads*

3:50 a.m.
S **Movie:** *The 500 Pound Jerk*

4:00 a.m.
4 *New Record Guide*
5 *I Love Lucy*
11 **Movie:** *Mr. Moto takes a Vacation* (1939). Peter Lorre.
13 *Innovation*

4:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
7 *The Avengers*
13 *In Performance at the White House: A Salute to Broadway*

4:50 a.m.
M **Movie:** *Hamburger*

5:15 a.m.
S **Movie:** *Red Line 7,000*

5:30 a.m.
4 *New Wilderness*

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5 *Kideo*
7 *Morning Stretch*
11 News
13 *Metroline*

5:35 a.m.
H *Really Weird Tales*

FRI., APR. 1

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Webster*
13 *Nature Watch*
21 *Brainstormers*
31 Italian programming (concludes at 8)
M **Movie:** *Playing for Keeps*
S **Movie:** *They Only Kill Their Masters*

6:30
5 *Family Ties*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
H **Movie:** *Legend*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *You Can't Take It With You*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*

:00
2 *Beauty & the Beast*
4 *Highwayman*
5 **Movie:** *Ben Hur* 1959). Part II of II. harlton Heston. (Part I, hu., 3/31 at 8 p.m.)
7 *Perfect Strangers*
Evening Magazine
Movie: *The Greatest tory Ever Told* (1965). harlton Heston.
Nature: "Lord of the ngle." A fascinating lm on the behavior of e Asian elephant, an imal whose intelligence matched only by its rength.
Washington Week
Movie: *American stice*
Movie: *Mr. Mom*
Movie: *That Night in io*
Movie: *The Allnighter* c)

30
Full House
Hockey: Rangers vs. innepeg (concludes at :30, approx.)
Wall $treet Week
Eastenders

0
Dallas
Night Court
Mr. Belvedere
Great Performances: The ser. Moliere's classic nedy-drama centering a man who allows his serliness to rule his ire existence; features gel Hawthorne and et Suzman.

21 *Comrades.* Return of the *Frontline* series that shows what life is like for Russians from various backgrounds, cultures, and professions; also featured is an update on the people interviewed throughout the series as well as the effects of "Glasnost" on their lives.
31 **Movie:** *Doctor Who*

9:30
4 *Beverly Hills Buntz*
7 *The Thorns*
M **Movie:** *Touch and Go*

9:45
H **Movie:** *Band of the Hand*
S *Comedy Club Network*

10:00
2 *Falcon Crest*
4 *Miami Vice*
5 News
7 *20/20*
21 *It Shouldn't Hurt to Be a Kid.* Examines a pioneering program in Washington State known as *Natural Helpers;* also, demonstrates how any committed school with concerned parents can take positive steps toward helping troubled teens.
N **Movie:** *White Voices*
S *It's Garry Shandling's Show*

10:30
31 *Easter at Boys Town*
S *Brothers*

11:00
2 4 7 11 News
5 *M*A*S*H*
13 *American Masters: The Ten Year Lunch*
21 *Wall $treet Week*
31 *World TV Presents* (Chinese programming)
S *Hard Knocks*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 News
11 *The Honeymooners*
21 *Washington Week*
M **Movie:** *Mandingo*
S **Movie:** *The Bedroom Window*

11:35
2 **Movie:** *The Man With Two Brains* (1983). Steve Martin.

11:40
H *Bette Midler*

MIDNIGHT
7 **Movie:** *Inside Daisy Clover* (1966). Natalie Wood.
9 *Entertainment Tonight*
11 *Star Trek*
13 **Movie:** *Stolen Kisses* (1968). Michael Lonsdale.
21 *Nightly Business Report*
31 *World TV Presents* (Chinese Programming)
N **Movie:** *The Wedding March*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
9 *Carol Burnett*
21 **Movie:** *The Overlanders* (1946). Chips Rafferty. Engrossing, true story of the Japanese threat to invade Australia during W. W. II; good performances and beautiful photography.

12:45 a.m.
H **Movie:** *The Naked Face*

1:00 a.m.
5 *All in the Family*
9 *Joe Franklin Show*
11 *Soul Train Music Awards*

1:30 a.m.
4 *Friday Night Videos*
5 *Get Smart*
13 *MacNeil/Lehrer*
S **Movie:** *Catherine Chene*

1:35 a.m.
M **Movie:** *H.O.T.S.*

1:45 a.m.
2 *Win, Lose, or Draw*

2:00 a.m.
5 *I Love Lucy*
9 *Home Shopping*

2:15 a.m.
2 *Win, Lose, or Draw*

2:30 a.m.
4 7 News
5 **Movie:** *The Day Christ Died* (1980). Part II of II. Hope Lange. (Part I, Thu. 3/31 at 2:30 a.m.
13 *Profiles of Nature*

2:35 a.m.
H **Movie:** *Jo Jo Dancer, Your Life Is Calling*

2:45 a.m.
2 **Movie:** *The Lost Years* (1976)

3:00 a.m.
4 *Wil Shriner Show*
7 **Movie:** *Diary of a Teenage Hitchhiker* (1979). Dick Van Patten.
11 News
13 *American Playhouse: Sunday in the Park With George*

3:10 a.m.
S *Eric Clapton*

3:15 a.m.
M **Movie:** *Dead Time Stories*

3:30 a.m.
11 **Movie:** *Mr. Moto's Gamble* (1938). Peter Lorre.

4:00 a.m.
4 *Hit Squad*
5 *I Love Lucy*

4:10 a.m.
S **Movie:** *The Diary of Anne Frank*

4:15 a.m.
H **Movie:** *American Justice*

4:30 a.m.
4 *Matchmaker*

4:35 a.m.
5 *I Love Lucy*

4:40 a.m.
M **Movie:** *Crawlspace*

4:55 a.m.
2 *Newsmakers*

5:00 a.m.
4 *New Record Guide*
7 *Ebony/Jet Showcase*
11 *U.S. Farm Report*

5:30 a.m.
4 *Ben Casey*
11 News
7 *Greatest Sports Legends*
13 *The Precious Legacy*

MON., APR. 4

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
13 *Wild America*
21 *Brainstormers*
31 Italian programming (concludes at 8)
M *King: A Filmed Record*

6:30
5 *Family Ties*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
H **Movie:** *Clockwise*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island Special Report—Taxes '88*
S *Michael Jackson*

7:30
2 *Wheel of Fortune*
4 *Marblehead Manor*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*

8:00
2 *Kate & Allie*
4 **Movie:** *The Fortunate Pilgrim* (1987). Part II of II. Sophia Loren. (Part I, Sun., 4/3 at 9 p.m.)
5 **Movie:** *Judgment at Nuremberg* (1961). Part I of II. Judy Garland, Spencer Tracy, Maximilian Schell, Marlene Dietrich. Superior production that deals with an American judge presiding over the German war-criminal trials; bravura cast highlighted by Schell's Academy Award winning performance.
7 *MacGyver*
9 *Evening Magazine*
11 *Hill Street Blues*
21 *Discoveries Underwater:* "Prehistoric Man." Archaeologists in Florida risk their lives to uncover some of the earliest remains of man; also, a look at man-made islands in Scotland, dating back to the Bronze Age, and the remnants of an ancient village at the bottom of a lake dating back to 1000 B.C.
31 *Dark Shadows*
H **Movie:** *Short Circuit*
M *Crazy About the Movies:* "Cary Grant"
N **Movie:** *Alice in the Cities*
S **Movie:** *Out of Africa*

8:30
2 *Designing Women*
9 *Entertainment Tonight*
13 *Adam Smith*
31 *Eastenders*

9:00
2 **College Basketball:** NCAA Championship Game (concludes at 11, approx.)
7 **Movie:** *Best Friends* (1982). Goldie Hawn.
9 *Morton Downey Show*
11 **Movie:** *Charlie Chan and the Curse of the Dragon Queen* (1981). Peter Ustinov.
13 *Japan: The Electric Tribe.* Part I of a 4-part series that takes a look at Japan and its customs; hosted by Jane Seymour.
21 *Phenomenal World:* "The Time Factor." Focuses on the human animal and how we are affected by the natural cycles within us.
31 *All the World's a Stage:* "A World Turned Upside Down." Examines the 19th-century theater.
M **Movie:** *Topper*

10:00
5 9 News
13 *Martin Luther King Jr.: A Tribute by William Warfield*
21 *Rush, The Fallow Deer.* Cameraman Simon King shares his enriching experiences while recording the life of a fallow deer; includes a dramatic clash between two bucks, and the panic of a forest fire.
31 *Poldark*
H **Movie:** *The Boy Who Could Fly*
N **Movie:** *Weekend in Havana*

11:00
2 4 7 11 News
5 *M*A*S*H*
9 *Simon & Simon*
13 *Upstairs, Downstairs*
21 *Are You Being Served?*
31 *Hellenic TV Network U.S.A.*
M **Movie:** *Hoosiers*
S **Movie:** *The Allnighter*

11:30
4 *Best of Carson*
5 *Late Show*
7 *Nightline*
11 *The Honeymooners*
21 *TV Classics: The Trouble With Father*
N *The Critical Years*

11:35
2 *Hunter*

11:50
H **Movie:** *All the Right Moves*

MIDNIGHT
7 **Movie:** *The Thousand Plane Raid* (1969). Christopher George.
9 *Entertainment Tonight*
11 *Star Trek*
13 *Mystery!: Rumpole of the Bailey*
21 *Nightly Business Report*
N **Movie:** *Our Very Own*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
9 *Carol Burnett*
21 *Comrades*

12:45 a.m.
2 **Movie:** *Seduced* (1985). Cybill Shepherd.
S **Movie:** *Trick or Treat*

1:00 a.m.
5 *American Leprosy Mission*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Monty Python*
M **Movie:** *The Gambler*

1:20 a.m.
H **Movie:** *Codename: Wildgeese*

1:30 a.m.
4 11 News
13 *MacNeil/Lehrer*

1:55 a.m.
7 News

2:00 a.m.
4 *Wil Shriner Show*
5 *I Love Lucy*
9 *Home Shopping*
11 *Secrets of Success*

2:05 a.m.
2 News

2:25 a.m.
7 **Movie:** *Jesse James* (1939). Tyrone Power.

2:30 a.m.
5 **Movie:** *2001: A Space Odyssey* (1968). Part I of II. Gary Lockwood.
13 *Profiles of Nature*
S **Movie:** *Basic Training*

2:55 a.m.
M **Movie:** *The Hitcher*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Thank You, Mr. Moto* (1937). Peter Lorre.
13 *Nova*

3:05 a.m.
H **Movie:** *Foxtrap*

3:30 a.m.
4 *Matchmaker*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*
S *Michael Jackson*

4:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
7 *The Avengers*
11 *Twilight Zone*
13 *Masterpiece Theatre: David Copperfield*

4:35 a.m.
M **Movie:** *Twist and Shout*

4:40 a.m.
H **Movie:** *America Undercover:* "Down and Out in America"

5:00 a.m.
5 *I Love Lucy*
11 *Twilight Zone*

5:05 a.m.
S **Movie:** *Tuck Everlasting*

5:30 a.m.
4 *New Wilderness*

TUE., APR. 5

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Webster*
13 *Degrassi Junior High*
21 *Brainstormers*
31 Italian programming (concludes at 8)
H **Movie:** *The Sea Wolves*
S **Movie:** *Star Trek IV: The Voyage Home*

6:30
5 *Family Ties*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *Sorry, Wrong Number*

TELEVISION

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *She's the Sheriff*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*

8:00
2 *Trial & Error*
4 *Matlock*
5 **Movie:** *Judgment at Nuremberg* (1961). Part II of II. Spencer Tracy. (Part I, Mon., 4/4 at 8 p.m.)
7 *Who's the Boss?*
9 *Evening Magazine*
11 *Hill Street Blues*
21 *Nova:* "Can You Still Get Polio?" Examines the controversial vaccine policy of the U.S.
31 *Dark Shadows*
H **Movie:** *F/X*
M **Movie:** *Rosemary's Baby*
N **Movie:** *The Sacrifice*
S **Movie:** *FXR*

8:30
2 *My Sister Sam*
7 *Wonder Years*
9 *Entertainment Tonight*
13 *Innovation:* "The Developing Child"
31 *Eastenders*

9:00
2 *Coming of Age*
4 *In the Heat of the Night*
7 *Moonlighting*
9 *Morton Downey Show*
11 **Movie:** *Cannery Row* (1982). Nick Nolte.
13 *Nova:* "Can You Still Get Polio?"
21 *Explore*
31 *The Prisoner*

9:30
2 *Frank's Place*

10:00
2 *Cagney & Lacey*
4 *Crime Story*
5 9 News
7 *Thirtysomething*
13 *Frontline*
21 *Voices and Visions:* "Elizabeth Bishop"
31 *Open All Hours*
H **Movie:** *Control*
S **Movie:** *Firstborn*

10:30
31 *The Two Ronnies*
M **Movie:** *Psycho III*
N **Movie:** *Stoneboy*

11:00
2 4 7 11 News
5 *M*A*S*H*
9 *Simon & Simon*
13 *Intercom*
21 *Are You Being Served?*
31 *Hellenic TV Network U.S.A.*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
11 *The Honeymooners*
21 *To the Manor Born*
H **Movie:** *Police Academy 4*

11:35
2 *Diamonds*

11:45
S **Movie:** *The Delta Force*

MIDNIGHT
7 **Movie:** *Lovey* (1978)
9 *Entertainment Tonight*
11 *Star Trek*
21 *Nightly Business Report*

12:05 a.m.
M **Movie:** *The Vindicator*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
9 *Carol Burnett*
13 *World at War*
21 *Discoveries Underwater*
N **Movie:** *The Lightship*

12:45 a.m.
2 **Movie:** *I Desire* (1982). David Naughton.

1:00 a.m.
5 *All in the Family*
9 *Joe Franklin Show*
11 *Twilight Zone*
H **Movie:** *Black Moon Rising*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*

1:35 a.m.
M **Movie:** *Times Square* (cc)

1:55 a.m.
7 News

2:00 a.m.
4 *Wil Shriner Show*
5 *I Love Lucy*
9 *Home Shopping*
11 *Secrets of Success*
S **Movie:** *The Pink Chiquitas*

2:05 a.m.
2 News

2:25 a.m.
7 **Movie:** *Mysterious II* (1982). John Forsythe.

2:30 a.m.
5 **Movie:** *2001: A Space Odyssey* (1968). Part II of II. Gary Lockwood. (Part I, Mon., 4/4 at 2:30 a.m.)
13 *Profiles of Nature*

2:45 a.m.
H **Movie:** *Witchboard*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Think Fast, Mr. Moto* (1937)
13 *Odyssey*

3:30 a.m.
4 *Matchmaker*
M **Movie:** *Bolero*
S **Movie:** *Santiago's Ark*

4:00 a.m.
4 *New Record Guide*

4:25 a.m.
H *The Prince's Trust All-Star Rock Concert*

4:30 a.m.
4 *Ben Casey*

4:35 a.m.
5 *I Love Lucy*

5:00 a.m.
11 *At the Movies*
S **Movie:** *The Sheriff and the Satellite Kid*

5:15
M *Gilda Live*

5:30 a.m.
4 *New Wilderness*

Weekend, April 2–3

SAT., APR. 2

6:00 a.m.
5 *Love Your Skin*
7 *World of Photography*
9 News
11 *Christian Science*
13 *Exercise With Billie*
H **Movie:** *Heidi*
M **Movie:** *The Seventh Voyage of Sinbad*
S **Movie:** *Oxford Blues*

6:30 a.m.
2 *Patchwork Family*
4 *New Wilderness*
5 *World Tomorrow*
7 *Wild Kingdom*
9 *Comic Strip* (concludes at 9 a.m.)
11 *Planet of the Apes*
13 *New Jersey News*

7:00 a.m.
4 *Kidsongs*
5 *Sylvanian Family*
7 *Uncle Waldo*
11 *Bravestarr*
13 *Frontline*
21 *Sesame Street*

7:30 a.m.
2 *Young Universe*
4 *Hickory Hideout*
5 *Star Com*
7 *King Leonardo*
11 *Bravestarr*
H *Schoolboy Father*
M **Movie:** *A Christmas Story*

8:00 a.m.
2 *Furrytail Theater*
4 *Fraggle Rock*
5 *Focus on Britain*
7 *Little Clowns*
11 *Hee Haw*
13 *Adam Smith*
21 *Sesame Street*
S **Movie:** *The People Against O'Hara*

8:30 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Get Smart*
7 *Pound Puppies*
11 *Puttin' On the Hits*
13 *Wall $treet Week*
H **Movie:** *Over the Edge*

9:00 a.m.
5 *McCreary Report*
7 *My Pet Monster*
9 *Superman*
11 *Solid Gold*
13 *Washington Week*
21 **Movie:** *Jungle Book* (1942). Sabu.
M **Movie:** *Blind Date*

9:30 a.m.
7 *Little Wizards*
13 *One-on-One*

10:00 a.m.
2 *Pee-wee's Playhouse*
4 *Alf*
5 Wrestling
7 *Real Ghostbusters*
9 *Fan Club*
11 *Soul Train*
13 *Firing Line*
31 *Body Electric*
H **Movie:** *Police Academy 4*
S **Movie:** *Pat and Mike*

10:30 a.m.
2 *Mighty Mouse*
4 *Alvin*
9 *America's Top Ten*
31 *State of the Arts*

11:00 a.m.
2 *Popeye & Son*
4 *Gummi Bears*
5 *Dukes of Hazzard*
7 *Bugs Bunny*
9 Wrestling
11 *Star Search*
13 *Tony Brown*
21 *Brainstormers*
31 *Video Music Box*
M **Movie:** *Soul Man*

11:30 a.m.
2 *Dennis the Menace*
4 *New Archies*
7 *Flintstone Kids*
13 *Open Mind*
21 *Victory Garden*
H *And the Winner Is*

NOON
2 *Storybreak*
4 *Foofur*
5 *Charlie's Angels*
7 *Animal Crack-Ups*
9 *It's Dance!*
11 Women's Wrestling
13 *G.E.D. Preparation*
21 *Gourmet Cooking*
31 *Eye on Asia*
H **Movie:** *All the Rivers Run, Part 4*
S **Movie:** *The Best of Times*

12:30
4 *I'm Telling*
7 *Health Show*
13 *G.E.D. Preparation*
21 *This Old House*

1:00
2 *Sports Special: Buick WCT Finals*
4 *Fight Back*
5 **Movie:** *Knights of the Round Table* (1953). Robert Taylor.
7 *Weekend Specials*
9 **Baseball:** Mets vs. Houston (concludes at 4, approx.)
11 **Movie:** *Squirm* (1976). Patricia Pearcy.
13 *Motorweek*
21 *Frugal Gourmet*
31 *U.S. Nippon Newscope* (Japanes Programming)
M **Movie:** *The Naked Prey*

1:30
4 *Born Famous*
7 *Siskel & Ebert—If We Picked the Oscars*
13 *Take Charge*

2:00
13 *Hometime*
21 *Joy of Painting*
31 *Japanese Theatre*
H **Movie:** *84 Charing Cross Road*
S *Women in Rock*

2:30
4 *Baseball 1988: A Look Ahead*
7 **Skiing:** U.S. Professional Championships
13 *This Old House*
21 *Art of William Alexander*
M **Movie:** *Hatari!*

3:00
5 **Movie:** *Rustler's Rhapsody* (1985). Tom Berenger.
7 *Professional Bowlers*
13 *Madeleine Cooks*
21 *Motorweek*
31 *Degrassi Junior High*
S **Movie:** *Anna to the Infinite Power*

3:30
4 *Baseball '88 Preview*
11 Wrestling
13 *Frugal Gourmet*
21 *Rod & Reel*
31 *Degrassi Junior High*

4:00
2 *Sports Saturday*
9 *Knightrider*
13 *Nova*
21 *Woodwright's Shop*
31 *Broadway Magazine*
H **Movie:** *Violets Are Blue*

4:30
4 **Golf:** Nabisco/Dinah Shore Tournament
7 *Wide World of Sports*
11 *Charles in Charge*
21 *This Old House*
31 *Cityscope*

5:00
2 **Special:** *50 Years to the Final Four*
5 *Mission: Impossible*
9 *A-Team*
11 *T and T*
13 *Innovation*
21 *Degrassi Junior High*
31 *The Legacy of the Hollywood Blacklist*
M **Movie:** *Butch and Sundance: The Early Years*
S *Michael Jackson*

5:30
2 **College Basketball:** NCAA Championship Final Four (concludes at 10, approx.)
11 *Bustin' Loose*
13 *Newton's Apple*
21 *Doctor Who*
H *The Prince's Trust All-Star Rock Concert*

6:00
4 7 News
5 *What's Happening Now?*
9 *A-Team*
11 *Star Trek: The Next Generation*
13 *Nature*
31 *European Journal*
S **Movie:** *Oxford Blues*

6:30
4 7 News
5 *Small Wonder*
31 *Hello Austria*
H **Movie:** *Nice Girls Don't Explode*

7:00
4 *Fast Forward*
5 *Too Close for Comfort*
7 *Siskel & Ebert & the Movies*
9 *It's a Living*
11 *Cheers*
13 *Discoveries Under Water*
31 *Computer Show*
M *A Reggae Session*

7:10
21 *Blake's Seven*

7:30
4 *Throb*
5 *Family Ties*
7 *New York Views*
9 *Mama's Family*
11 *Tales From the Darkside*
31 *Eye on Dance*

8:00
4 *Facts of Life*
5 *Boys Will Be Boys*
7 *Dolly*
9 **Movie:** *El Greco* (1966). Mel Ferrer.
11 **Movie:** *The River* (1984). Sissy Spacek, Mel Gibson. A loving couple must battle a rich man and the forces of nature in order to hold onto their land; superb performances.
13 *World at War*
21 *Man About the House*
31 *Masterpiece Theatre: David Copperfield*
H **Movie:** *Police Academy 4*
M **Movie:** *No Mercy*
N **Movie:** *Hannah and Her Sisters*
S **Movie:** *Street Smart*

8:30
4 *227*
5 *Women in Prison*
21 *Keep It in the Family*

9:00
4 *Golden Girls*
5 *Beans Baxter*
7 *Ohara*
13 *Mystery!: Rumpole of the Bailey*
21 *To the Manor Born*
31 *Secret Agent*

9:30
4 *Amen*
5 *Mr. President*
H *On Location*
21 *Bless Me Father*

10:00
2 *West 57th*
4 *Hunter*
5 9 News
7 *Spenser: For Hire*
13 *Film on Film:* "The Wandering Company"
21 *No Place Like Home*
31 *Blake's Seven*
M **Movie:** *Blind Date*
N **Movie:** *Shadey*
S *Women in Rock*

10:30
5 *9 to 5*
9 *Medical Journal*
11 News
21 *Butterflies*
H **Movie:** *Black Moo Rising*

11:00
2 4 7 News
5 *Taxi*
9 *Benny Hill*
11 **Movie:** *Red Sonja* (1985). Brigitte Niels
13 **Movie:** *Shakespea Wallah* (1965). Felicit Kendall.
21 *Monty Python*
31 *World TV Presents* (Chinese programmi
S **Movie:** *Joy of Myk*

11:30
4 *Saturday Night Liv*
5 **Movie:** *Quo Vadis* (1951). Robert Taylo
7 News
21 **Movie:** *Unfinishe Business* (1941)

11:40
M **Movie:** *Hunter's*

11:45
2 *D.C. Follies*
7 **Movie:** *The Falco the Snowman* (1985). Timothy Hutton.

MIDNIGHT
9 **Special:** *Morton Downey After Dark*
N **Movie:** *Fast Talking*

12:15 a.m.
2 *Dom DeLuise Show*
S **Movie:** *9½ Weeks*

12:25 a.m.
H **Movie:** *Witchboard*

12:45 a.m.
2 *Lou Rawls Presents Gold Hits*

1:00 a.m.
4 *Showtime at the Apollo*
11 *Run Away With the Rich and Famous*
13 **Movie:** *The Householder* (1962). Sashi Kapoor.

1:25 a.m.
M **Movie:** *Hot Child in 'he City*

l:30 a.m.
Tales From the Darkside

'lease note: Daylight avings time begins at 2 ı.m.; schedule from 2 ı.m.–6 a.m. should be :onsidered tentative.

:00 a.m.
Comedy Club
Movie: *Barabas* 1962). Anthony Quinn.
News

:05 a.m.
Movie: *Vamp*

:10 a.m.
Movie: *Tumbleweed* 1954). Audie Murphy.
Movie: *F/X*

:30 a.m.
Sea Hunt
Solid Gold

40 a.m.
Movie: *Bowery ›mbshell* (1945). Leo orcey.

50 a.m.
Movie: *Never too ung to Die*

00 a.m.
NCTV

30 a.m.
Movie: *Fatso* (1980). ›m DeLuise, Anne ıncroft. Terrific comedy out a fat man who tries reduce after the death his obese cousin; :Luise is great.

5 a.m.
Win, Lose, or Draw
Movie: *Svengali* ›31). John Barrymore, ırian Marsh. Absorbing : of a young girl who :omes a singer under hypnotic spell of an essed artist; smerizing performance Barrymore; unique sets Anton Grotz; superb cial effects.
The Prince's Trust All- r Rock Concert

) a.m.
Movie: *The Rawhide 's* (1956). Tony :tis.

) a.m.
Movie: To be ounced
Movie: *The Bank ɛ* (1940). W.C. Fields.

S **Movie:** *The Amazing Cosmic Awareness of Duffy Moon*

4:15 a.m.
2 *D.C. Follies*

4:30 a.m.
M **Movie:** *Blind Date*

4:45 a.m.
2 News

4:55 a.m.
5 *I Love Lucy*

5:00 a.m.
13 *Trash*

5:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
11 News

SUN., APR. 3

6:00 a.m.
5 To be announced
7 *Insight*
9 News
11 *Christopher Close-up*
13 *Wonderworks*
H **Movie:** *Sweet Liberty*
S *The Steadfast Tin Soldier*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *New Wilderness*
7 *Christopher Close-up*
9 *It's Your Business*
11 *Christian Science*
S **Movie:** *In Search of the Historic Jesus*

7:00 a.m.
2 *Young Universe*
4 *First Estate*
5 *Hour of Power*
7 *Faith for Today*
9 *Point of View*
11 *Hour Power*
13 *Sesame Street*
21 *Wonderworks*

7:10 a.m.
M **Movie:** *Bon Voyage, Charlie Brown*

7:30 a.m.
2 *Way to Go*
4 *Headlines on Trial*
7 *This Is the Life*
9 *Easter Mass*
11 *World Tomorrow*

8:00 a.m.
2 *For Our Times*
4 *Acts of Faith: Easter Renewal*
5 *Passionist Easter Mass*
7 *Tiempo*
11 *Ever Increasing Faith*
13 *Mister Rogers*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *The Adventures of Tom Sawyer*
S *An Easter Story*

8:30 a.m.
2 *Community*
7 *News Conference*
9 *Funtastic World*
13 *Mister Rogers*
H *Seabert*
M **Movie:** *Peggy Sue Got Married*
S *Rumplestiltskin*

9:00 a.m.
2 *Sunday Morning With Charles Kuralt*
4 *Sunday Today*
5 *D.J. Kat*
7 *Easter Service From Rome*
11 *Captain Power*
13 *Sesame Street*

21 *Owl/TV*
H **Movie:** *Honkytonk Man*

9:30 a.m.
11 **Special:** *Easter Is*
21 *Reading Rainbow*

10:00 a.m.
5 *Gilligan's Island*
7 **Special:** *Walt Disney's Easter Parade*
11 *New Gidget*
13 *Owl TV*
21 *Tony Brown's Journal*
S **Movie:** *Gung Ho*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
5 Wrestling
9 *Steampipe Alley*
11 *Love Boat*
13 *Square One TV*
21 *Inside Albany*
M **Movie:** *Gandhi*

11:00 a.m.
2 *Religious Service*
4 *McLaughlin Group*
13 *Degrassi Junior High*
21 *Washington Week*
H **Movie:** *The Bible*

11:30 a.m.
4 *News Forum*
5 **Movie:** *King of Kings* (1961). Jeffrey Hunter.
7 *David Brinkley*
9 *Knightrider*
11 *At the Movies*
13 *Rockschool*
21 *Wall $treet Week*

NOON
2 **Special:** *CBS Easter Parade*
4 *Essence*
11 **Movie:** *Miracle of the Heart: A Boys Town Story* (1986). Art Carney, Jack Bannon.
13 *Washington Week*
21 *Adam Smith*
S **Movie:** *Mr. Mom*

12:30
4 *Your Vital Signs*
7 *Business World*
9 *Greatest American Hero*
13 *Inside Albany*
21 *Wild America:* "Bears"

1:00
2 *Newsmakers*
4 *Countdown to '88*
7 *Like It Is*
13 *Voices & Visions*
21 *Nature*

1:30
2 **Basketball:** Chicago vs. Detroit
4 *Al McGuire Special*
7 **Tennis:** Women's Challenge of Champions
9 *This Week in Baseball*
S **Movie:** *Girl Happy*

2:00
11 **Movie:** *King* (1983). Excellent biography of the great civil rights leader. (concludes at 6 p.m.)
13 *Great Performances: Cavalleria Rusticana.* Elena Obraztsova stars in Mascagni's opera about a peasant woman consumed by jealousy; directed by Franco Zefferelli; also stars Placido Domingo.
31 *Voices & Visions:* "Wallace Stevens"
21 *Masterpiece Theatre: David Copperfield*
H **Movie:** *Breaking Away*
M *A Gospel Session*

2:30 a.m.
4 *Sportsworld*
9 **Baseball:** Mets vs. Baltimore

3:00
5 **Movie:** *Easter Parade* (1948). Judy Garland, Fred Astaire. Delightful Irving Berlin musical about a dancer who falls in love with his new dance partner; beautiful songs and great dancing; filmed in gorgeous Technicolor.
13 *Moyers: Facing Evil*
21 *Brainstormers*
31 *Washington Week*
M **Movie:** *Jesus*

3:30
7 *Professional Boxing*
21 *Madeleine Cooks*
31 *Faces of Japan*
S **Movie:** *Eliminators*

4:00
2 **College Basketball:** NCAA Women's Championship Game
4 **Golf:** Nabisco/Dinah Shore Tournament
21 *Great Chefs of the West*
31 *Tony Brown's Journal*
H *Which Mother Is Mine?*

4:30
21 *Frugal Gourmet*
31 *World Chronicle*

5:00
5 **Movie:** *Columbo*
7 *Spirit of Adventure*
9 *Best of National Geographic*
13 *Currents*
21 *Nova*
31 *Bradshaw On the Eight Stages of Man*
H **Movie:** *Sweet Liberty*
M **Movie:** *The Grapes of Wrath*

5:30
13 *Metroline*
31 *Looking East*
S *Rich Hall's Vanishing America*

6:00
2 4 7 News
9 **Movie:** *Singin' in the Rain* (1952). Gene Kelly, Debbie Reynolds, Jean Hagen. One of the best musicals ever made, about Hollywood during the transition from silent films to sound films; wonderful songs and classic dance numbers abound; Hagen is terrific; don't miss it!
11 **Movie:** *Oh, God!* (1977). George Burns.
13 *Victory Garden*
21 *Wonderworks*
31 *Images/Imagenes*

6:30
2 4 7 News
5 *America's Most Wanted*
13 *This Old House*
31 *Another View*
S *Rumplestiltskin*

7:00
2 *60 Minutes*
4 **Special:** *Andy Williams Easter Show*
5 *21 Jump Street*
7 **Movie:** *Superman II* (1980). Christopher Reeve.
13 *Wonderworks*
31 *Discoveries Underwater*
H **Movie:** *Hoosiers*

7:30
M **Movie:** *Solarbabies*

8:00
2 *Murder, She Wrote*
4 *Family Ties*
5 *Werewolf*
9 **Movie:** *El Cid* (1961). Charlton Heston.
11 *Star Trek: The Next Generation*
13 *Nature*
21 *This Old House*
31 *National Geographic Special:* "African Odyssey"
N **Movie:** *Blue Bird*
S **Movie:** *Mr. Mom*

8:30
4 *Day by Day*
5 *Married With Children*
21 *Hometime*

9:00
2 **Movie:** *The Woman He Loved* (1987). Anthony Andrews.
4 **Movie:** *The Fortunate Pilgrim* (1987). Part I of II. Sophia Loren.
5 *It's Garry Shandling's Show*
11 *Lifestyles of the Rich and Famous*
13 *Masterpiece Theatre: David Copperfield*
21 *Nature:* "Alyeska"
31 *Jacques Tati Film Festival*
H *Dear America: Letters Home From Vietnam*
M **Movie:** *Peggy Sue Got Married*

9:30
5 *Duet*
S **Movie:** *Gung Ho*

10:00
5 *Tracey Ullman Show*
7 **Special:** *Drugs: U.S.A.*
9 News
11 *Perry Mason*
13 *Yes, Minister*
21 *Mystery!: Rumpole of the Bailey*
N **Movie:** *Le Joli Mai*

10:30
5 *Current Affair Extra*
9 *Sports*
13 *The Good Neighbors*
H **Movie:** *The Tracker*

10:55
31 **Movie:** *Terror of Tiny Town* (1938)

11:00
2 4 5 7 11 News
9 *Entertainment This Week*
13 *New Television*
21 *The Casebook of Sherlock Holmes*
M **Movie:** *Once Upon a Time in America*

11:30
5 *Sports Extra*
7 News
11 *The Honeymooners*
21 *Sandbaggers*
S **Movie:** *Eliminators*

11:45
2 7 Sports

MIDNIGHT
2 *Rockford Files*
4 Sports
5 *Friday the 13th*
7 **Movie:** *Song of Bernadette* (1943). Jennifer Jones. Beautiful production based on the Franz Werfel book about a young girl who sees visions of the Virgin Mary at Lourdes; stunning, Academy Award winning performance by Jones.
9 *Dallas*
11 *Star Trek*
13 *Great Performances: The Miser*

12:15 a.m.
H **Movie:** *The Boy in Blue*
N **Movie:** *Reuben, Reuben*

12:30 a.m.
4 *Howard Cosell's Speaking of Everything*

1:00 a.m.
2 *Win, Lose, or Draw*
5 *Naked City*
9 *Dallas*
11 *Odd Couple*

1:10 a.m.
S **Movie:** *Fool for Love*

1:30 a.m.
2 *Win, Lose, or Draw*
4 *Heroes: Made in the U.S.A.*
11 News

1:55 a.m.
H **Movie:** *Band of the Hand*

2:00 a.m.
2 News
4 *Bob Uecker Sports Show*
5 *Kojak*
9 *Home Shopping*
13 *On Stage at Wolf Trap*

2:30 a.m.
4 *Hardcastle & McCormick*

2:50 a.m.
M **Movie:** *The Driver*

3:00 a.m.
5 *Mission: Impossible*
11 *At the Movies*
13 *Rockschool*
S **Movie:** *The Red Tent*

3:10 a.m.
7 **Movie:** *Charlie Cobb* (1977). Ralph Bellamy.

3:30 a.m.
4 *Positively Black*
11 **Movie:** *Melvin and Howard* (1980). Paul LeMat, Mary Steenburgen. Marvelous comedy about Melvin Dummar who claims that he once gave a ride to Howard Hughes and later produced a will naming himself as the heir to the Hughes fortune; won Oscars for Steenburgen as the zany wife and for best screenplay.

3:50 a.m.
H **Movie:** *Hoosiers*

4:00 a.m.
4 *First Estate*
5 **Movie:** *Bowery Battalion* (1951). Leo Gorcey.

4:25 a.m.
M **Movie:** *Thunder Alley* (cc)

5:00 a.m.
S **Movie:** *In Search of Historic Jesus*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
11 News
13 *Wall $treet*

NEW YORK TOWN AND COUNTRY PROPERTIES

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West End Ave/70's—3-BR duplx. 1st flr: guest powder rm, 27' LR w/mrble fplc & enclosed greenhse/patio, lrg din area & kit w/window. 2nd flr: mstr BR w/bth, 1 bth in hall, 2 additional BRs & laundry rm. Comp renovated, everything is built-in. Maintenance $1523. Priced to sell! 212-213-9797 or 212-496-9886

NEW YORK'S Classifieds—Make your business do more business. 212-971-3155.

PENTHOUSE DUPLEX
East 70's, 5-room condo - Spect vus, arch designed interior, 24 x 19 planted terrace.
Molly Newman, J. Summers
212-335-3550.
CORCORAN GROUP

HOUSE
Manhattan

Chelsea Townhouse
Owner duplex, zoned comm/prof, total RR $40K for 2 upper apts. Completely renovated, vacant, superb value. $725,000. Elizabeth Frothingham Res: 212-260-2748
Albert B. Ashforth, Inc 212-288-9400

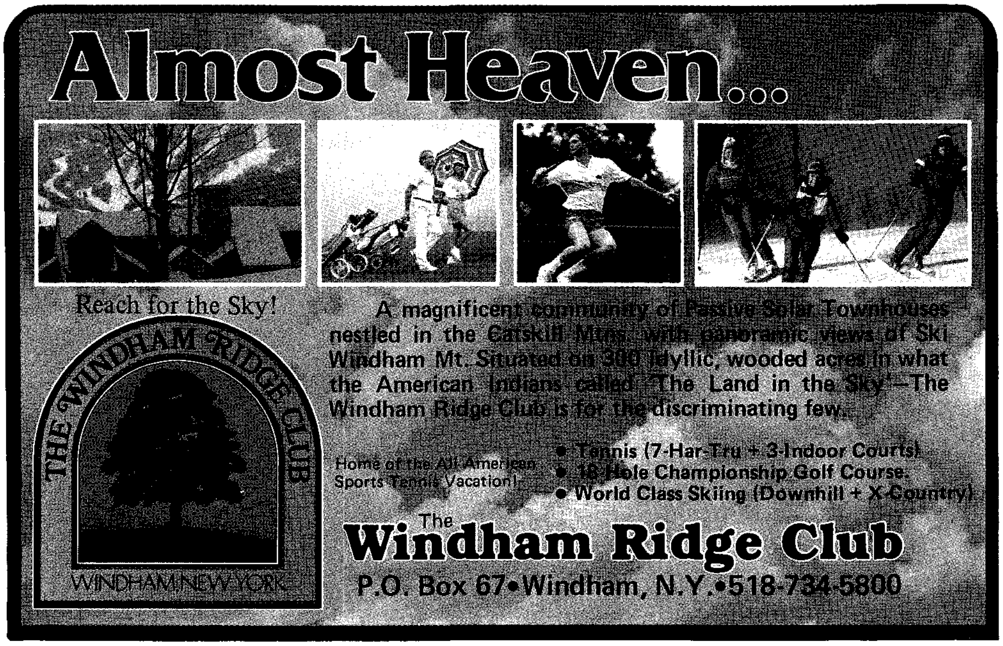
HOUSE OTHER

GOVERNMENT HOMES—Delinquent tax property. Repossessions. Call 805-687-6000. Ext.GH-20078 for current repo list.

HOUSE
Nassau-Suffolk

Baldwin Harbor, L.I. Waterfront—Open Bay 12-room custom Colonial. Panoramic views from walls of glass. 120' bulkheaded & extensive decking. Resort living close to NYC. Swim & fish in your own backyard. Room for professional suite - $699,000. C21 Country Club Realty 516-868-2100

GREEN COUNTY COOPERATIVE/CONDO FOR SALE/RENT



Almost Heaven...

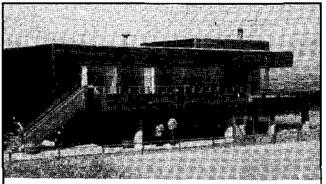
Reach for the Sky!

A magnificent community of Passive Solar Townhouses nestled in the Catskill Mtns. with panoramic views of Ski Windham Mt. Situated on 300 idyllic, wooded acres in what the American Indians called "The Land in the Sky"—The Windham Ridge Club is for the discriminating few.

Home of the All-American Sports Tennis Vacation!

- Tennis (7-Har-Tru + 3-Indoor Courts)
- 18 Hole Championship Golf Course
- World Class Skiing (Downhill + X-Country)

The Windham Ridge Club
P.O. Box 67•Windham, N.Y.•518-734-5800



Perfect Beach House

Ultimate privacy. Spectacular views (bay AND ocean). Old pines and roses. Great quality. Sheltered pool. 3 bedrooms, 3 baths, fireplace. $2,200,000
talk to
Tina S. Fredericks Realty
East Hampton, N.Y. 516-324-4418

QUOQUE ESTATE
This 1900 home is in mint cond. Some of its many features are: 7 BRs, 4 1/2 bths, 2 kits, FDR, LR, den & a beaut solarium. All this is on 3 1/2 magnificently lndscpd acres w/a 25 x 55' gunite pool. $1,500,000.
The Marketplace Realty 516-288-6996

HOUSE
Rockland

TOMPKINS COVE, N.Y. 50 Min Bway
WATERSIDE RETREAT
Broadway Bachelor producing river view/lakeside dream house project. Granite surface Minimalist Chateau/indoor pool. Architect H.S. Miller/house feat in Japanese & American Magazines. $695,000
2 adjoining 3 plus 4 acres lots......$150,000
MOLLY SAMETT 914-359-4940

HOUSE
Westchester

DISCOVER THE PELHAMS— Great Schools, Great Charm, Great Values, and Only 28 Minutes to Grand Central. We Show All the Listings. Here's Just One:
COLONIAL $449,900
Built in '64, this four-bedroom Georgian is young by Pelham standards and in super shape. Located in a gorgeous, convenient neighborhood, it's extremely efficient yet very livable.
PELHAM REALTY 914-738-9000

Pelham Pelham Manor 29 MIN NYC
COLONIAL
Classic, traditional, true center hall, 9 rms, 4 bths, 2 fireplaces, large fam rm, lovely grounds. Mint! $537,500
ANN DE SANTIS, REALTOR
4550 Boston Post Rd 914-738-1360

Continued on next page.

NEW YORK

TOWN AND COUNTRY PROPERTIES

HOUSE
New Jersey

Leonia NJ, Lux Mini-Mansion—Center hall brick Colonial w/slate roof, 4 lg BRs, 4 bths, maids studio, LR, FDR, new European kit, sun rm, 1/2 acre, grt schools and much more! $510,000. 201-592-6177.

COMMERCIAL PROPERTY

SOHO 5-STORY BLDG
Beaut lux renov, hi rental income, upper flr avail. 2.2 million. Ownr 212-226-0342.

FOREIGN REAL ESTATE

Small Comm/Res Site—Old San Juan, PR brings $1300/mo. $200K. 212-838-8291.

COUNTRY PROPERTY
For Sale/Rent

Mountaintop Realty—Hunter, Windham. Condos, chalets, estates land & commercial. 518-263-3700. 800-458-RSVP.

Catskills Victorian Circa 1890's—1.5 acre estate foot of Belleayre Mt. Wraparound porch plus carriage hse w/apt, playhse & treehse. 7 BRs, 3 1/2 bths, mod kit, fplc. $175,000. Owner 516-674-3138.

OCEANFRONT
Top Amagansett 1/2 acre, lush Black Pines. Renov 2BR, 2 1/2 bth, heat, fplc, all top appliances & studio. Asking $850,000.
JACK DOUGLAS REALTY, INC.
516-324-1111

Ski Windham Trailside—At an outstanding yr-round resort, only 2 1/2 hrs NYC. We have vacant lots & cust homes w/easy access to ski slopes & spec vus of golf course. For an appoint or further info, call:
Sheridan Realty
212-245-8606 or 518-734-4570

ON 55 ARRESTING ACS
FAST TROUT BROOK, LG PADDOCK, 4 STALL BARN, Caretaker's House. Plus 4 Bdr, 3 1/2 B, Century Old Gracious Farmhse "Completely" Rejuvenated, 2 Fplcs, Rec Rm, Greenhouse/Studio. $325,000!
VALUED PROPERTIES
Specializing in "Unique" Properties Only
914-292-8222

WOODRIDGE LAKE
Litchfield County, Goshen, Connecticut
No matter where you look, little compares to the scenic community of Woodridge Lake in beautiful Litchfield County. The ideal place to buy land, build a dream home or buy an existing one. A site you'll value today that will become more valuable tomorrow. Surrounded by 4-season recreational activities: sailing, swimming, fishing, tennis, horseback riding, skiing and skating.
Come visit, walk around, inhale the fresh, pure air - you'll fall in love. For directions and more information, please call:
Landmark Real Estate Company
1-800-243-2508/or collect 203-491-2291

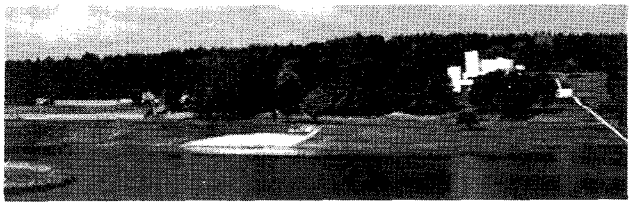
Columbia Co—Lg 1830 farmhse, 35 plus acres, 6 BR, 20 min to Tnglwd. Mem to Labor day. $8000. Call eve 212-675-3411.

Waterfront Property—2.76 acres, approx 300' river frontage in CT w/spectac views & privacy, only 1 1/2 hrs from NYC. $295,000. Owner 212-644-3010.

2 HRS NYC So. Greene Co.
Catskill horse farm. 21 Private acres. 3 bdrm brick Cape, 3 bdrm guest cottage, barn w/loft, pond & stream. 20 Minutes Hunter & Woodstock. $249,500.
COLDWELL BANKER
DI STEFANO REALTY Catskill, NY
518-943-5676/212-598-4168 By Appt.

ATLANTIC OCEAN FRONT
S.W. Nova Scotia 450' ocean frt & 30 acres between Halifax & Yarmouth. $49,500. Owner financed. Brad 718-358-1658.

Sussex Co. N.J. 65 miles G.W. Bridge



10,000 sq. ft. Contemporary
45 ACRE & LAKE
45 secluded acres - private lake w/beach, featured Architectural Digest Myron Goldfinger all cedar contemporary, 2,500 sq. ft. master suite w/jacuzzi, elevator, 6 bedrooms, 7 baths, 2 fireplaces, gourmet kitchen, in-ground pool & cabana overlooking lake, lighted all weather tennis court, equestrian center w/paddocks, long winding drive, spectacular view of highest point in N.J., adjoins 70,000 acre Nat'l Park to Delaware River, a real bargain at $1,750,000. By appointment only. Ask for Jack.
Call out of state 1-800-DR-CHANT
1-717-296-7718
Davis R. Chant Realtors Open 7 days

CT River Waterfront—E Haddam CT, 1 BR Colonial w/views. Boat mooring. 2 1/2 hr NYC. $1250/mo. Yr lease 212-475-6176.

NEW YORK'S
Working Classifieds
212-971-3155

VACATION HOME
For Sale

FIRE ISLAND PINES
Elegant seclusion. 130' bulkheaded bayfrnt. Arch-designed, 4 BR, 3 bths, winterized "traditional" masterpiece w/very priv pool, country kit. $1,200,000.
Taussig Agency 212-355-6739

Gurney's Inn, Resort & Spa—Time share, 2nd week in Aug. Beach level. Must Sell! $22,000 or best offer. 212-779-0491.

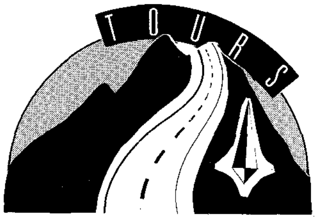
REAL ESTATE SERVICE

Call Zachariae Realty for **free information** about Long Beach Island. Sales/investments/rental properties. In NJ 1-800-624-7368, elsewhere 1-800-451-7277.

Renting Your House For The Summer or Looking For A Summer Retreat?
Don't miss NEW YORK's Seasonal Rentals Section for summer homes, summer rentals & summer shares. Rates: $27 a line 1 week, $26.50 4 weeks, $25.75 7 weeks. 2 line min. Deadline: Tuesday at 5pm for the issue on sale the next Monday.
Call Nancy Engberg or Diane Woodstock to place an ad.
212-971-3155

TRAVEL

New York Travel is a weekly feature. **Special rates effective with January 4, 1988 issue:** $27.00 per line, one-time ad; $26.50 per line, four-time ad; $25.75 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad, two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.



TOUR AND TRIP

"DOC" WINTER'S Mini-Teen TOURS
Atlantic City & Wildwood. Swim, tennis, bowl on Showboat Lanes. Spring break. 5-day trips. 6/13 & 6/20. SPONSORED by:
GLENN MILLER BAND SOCIETY
212-772-9102.

WILDERNESS TRIP

Colorado Whitewater Adventure
August 24-28. Space limited. $879 per person. Special Excursions **201-347-8511.**

BIKING AND HIKING AND WALKING

Adult & Teen Adventure Travel
Bike • Hike • Canoe • Kyack • Mtn Bike
MORE trips: US, Canada, Europe, China. Inns, hostels, campgrnds. FREE Brochure.
American Youth Hostels 212-431-7100

TRAVEL ADVERTISER
There's a new destination for your message: NEW YORK Travel, a weekly feature. We invite you to hop aboard, place an ad on Monday and see it in print in a week.
Call 212-971-3155.

Deluxe Weekends—Vermont to Virginia. Breakaway Vacations. 212-722-4221.

AIRLINE

Fly As A Courier—Low fare, sched airlines. Athens; Sydney, Austl; Hong Kong, more. Resv info: 212-490-0279, 9am-5pm.

JETTING THE WORLD
Daily dep avail London, Paris, Amsterdam, Frankfurt, Milan & Rio de Janeiro. Reg sched airlines. Min fare only $200 r/t. Resv & info: 718-262-8058, Mon-Sat, 10-7.

Continued on next page.

Continued from previous page.

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EUROPE by CAR

ONE ROCKEFELLER PLAZA
NEW YORK, N.Y. 10020
(212) 581-3040
Savings On
CAR RENTAL • PURCHASE
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CRUISE

Cruise Discounts—Name the ship/date, we quote the special rate. 914-763-5843.

Windham Hill Recording Artists
In concert at sea, SS Norway, May 21-28, '88 & Jan 21-18, '89. Singles & couples welcome. NTS Tours. **1-800-635-5053.**

SEASONAL RENTAL

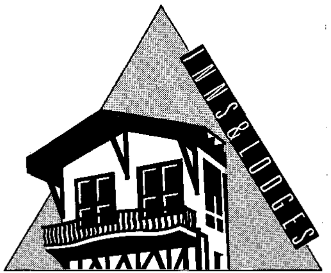
Fire Island Jerry's Rms & Effcy Apts.
THE BEACH...THE SUN...THE FUN.
Daily & weekly rentals. **516-583-8870.**

Planning A Vacation/Country Retreat?
Beaut, furn, seclud cabin w/pond on 20 wooded acres in heart of Catskills state pk. 212-673-1730. Please leave name & address on business answering machine.

Priv 3 Acre Island—W/ 3RM cabin. Mass. 3 hrs NYC, exl fishing, 10 min from shops. Escape the crowds. Eve 809-778-0011.

Stowe—Exquisitely restored VT farmhouse w/pond, horse barn, paddocks, mountain vus, privacy. Simoneau Realty. POB 1291, Stowe, VT 05672. 802-253-4623.

45 Min From Manhattan
SANDS BEACH & TENNIS CLUB
In Atlantic Beach. Why wait in Hamptons traffic? Limited avail: cabanas, lockers. Facilities: pools, ocean, tennis, volleyball, paddleball, basketball. **Lynn 516-371-4000.**



INNS AND LODGES
New York

Your Own Country Inn For A Day
Celebrate your special occasion at
De Bruce Country Inn **914-439-3900.**

Le Chambord Restaurant & Inn. C.1863
75 minutes NYC. 4-STAR French cuisine, 9 exquisite rooms, antiques, paintings, wineries, sites, all sports. **914-221-1941**

Simmons Way Village Inn—4/27/87 NY mag cover feature offers gracious accommodations & acclaimed country dining. Complete weddings & special parties. Book 1988 resv early. **518-789-6235.**

BED & BREAKFAST
New York

E. Hampton—Country bkfst, aftn tea. Great loc. Pool, walk to dine, marina.
212-673-3816 or 516-329-0760

Judith Mol Agency **212-971-9001**
Elegant or simple Manhattan apts.
For corp/leisure travel. Holiday stays.
Hosted/unhosted. Min 2 nites.

INNS AND LODGES
New Jersey

Romantic Victorian Inn—Spring Lake, NJ. Rms w/priv bth. A/C, cable TV, 1/4 blk Ocean. Excel American grill restaurant.
Spring Getaway Packages
The Sandpiper Hotel **201-449-6060**

RESORT
Areas

MONTAUK... Rolling waves. And beaches. And dunes. And golf. Tennis. And fishing. And Whale Watching. Fine restaurants, shops. FREE 32 page vacation guide. Montauk Chamber of Comm. Box MY, Montauk, NY. 11954. **516-668-2428.**

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CT, ME, NH, RI, VT

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Mobil 4-Star & AAA 4-Diamond
A 15,000-acre world, in NH White Mts. Full American plan. One rate covers everything: unlimited golf (27 holes), tennis, swimming, hiking. Renowned cuisine, choice-of-menu dining, 3 rooms of entertainment, supervised children's program.
Above All Else...Individual Service
Information/video brochure: call/write
800-255-0600 or 603-255-3400.
Box 18, Dixville Notch, NH 03576.

RESORT
New York

Lake George—Golf, tennis, pools, spa. Lux condos, near Saratoga. 518-792-9992.

RSVP Resort Reservation Service
Hunter • Windham. Vacation Condo, Chalet, Hotel. Group & Honeymoon Pkgs
518-263-HUNT **1-800-458-RSVP**

Jeronimo's—Come to our cozy mountaintop Inn. 75 mi/NYC. Your hosts - the Jeronimo family. 33 rms. Heated indoor/outdoor pools, jacuzzi, saunas, tennis. $75/$80 person. 3 meals included. Walker Valley, NY 914-733-5652. VI/MC.

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

MONTAUK...SHEPHERDS NECK INN
Set in the land of tall grass. And hidden coves. And dunes. And oceans as far as the eye can see. Bed N' Bkfst $24 to $34 daily PP, Dbl. Full country bkfst in front of crackling fires. All Rooms heated, Cable TV. Credit cards OK. Montauk, NY 11954, in NY 1-800-345-3511 or 516-668-2105.

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OUR SPA - YOUR SPA!
Enjoy unique spa experiences. Weight Loss, Stress Reduction, Pampering. Enjoy nature, workouts. Learn. Indulge. Dine. Nestled in upstate N.Y. mountains on 155 acres.
For Brochures: 1-800-NU-AGE-4-U
NEW AGE HEALTH SPA
Neversink, N.Y. 12765
Free - Five Health Spa Recipes - Free
(self-addressed, stamped envelope)

Danfords Inn At Bayles Dock
25 E. Bwy, Port Jefferson, LI, NY.
81 luxury waterfront rooms & suites, harborfront dining, entertainment. Cruises on LI Sound. Conference rooms. **75-Slip Transient Marina. 516-928-5200.**

GOLD MTN CHALET RESORT
A cozy fire, a glass of wine and someone you love. All chalets wood-burning fplc & whirlpool. Chef Cul. Inst. of Amer. Box456 NM, Spring Glen, NY 12483 **914-647-4332.**

HOTEL
The South

The Marquesa Hotel - Key West, Florida
Elegant 15-RM hotel, historic area. Great loc. Pool, restaurant. Resv. **305-292-1919**

VILLA/CONDO/APTS
Worldwide

FRENCH RIVIERA
Enjoy beach, pool, tennis. Your choice of 3-6 bdrm villa or 1-4 bdrm apt by week or month. Best London, Paris and St. Martin villas & apts avail. All inspected & photo'd by our staff. Air/grnd trans arrngd.
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A NEW YORK MAGAZINE
Special Issue On SPRING TRAVEL
"Weekend Getaways"

Advertisers: This issue focuses on the trips NEW YORK readers take to forget the stress and strife of the city. Reach 1.6 million readers who can afford to indulge their travel fantasies. Almost half of NEW YORK Magazine's readers took vacation or personal trips last year; 23 percent of them four times or more.

Classified deadline: Tuesday, April 19th, 5pm (cover-dated May 2nd).

Call Diane Woodstock 212-971-3155.

Source: SMRB 1987

OVERSEAS CONNECTION
Vacation Villas, Apts: Italy, Sardinia, France, Spain, Mallorca, Ibiza, Caribbean, Captiva, Switzerland, Rio. **212-769-1170.**

VILLA/CONDO/APTS
The South

Deluxe Condo On FLA Space Coast—2BR, 2bth. Walk beach or sit balcony and watch waves roll in. 80 min to Disneyworld. $1500/mo. Alice 305-894-4821.

The Eyrie at Sanibel Harbour Resort, FL. Elegant, beautifully appointed beachfront condo, 2/2, spectacular 9th flr view of San Carlos Bay at JIMMY CONNORS Tennis Center & Spa. Owner rental. No smokers, minors, pets. Disc on tennis & spa use. Wonderful adult getaway. **813-489-3195.**

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French Riviera—1 & 2BR apts, reas rates, full furn, prime loc, wk/mo. 212-924-3222.

Paris Pied-a-Terre—Exquisite furn apts. Short/long-term. Owner 212-226-4576.

VILLA/CONDO/APTS
Mexico

Acapulco—Lux villa, 5BR, 6 bth, pool, servants. Low rates. Ownr 212-684-3255.

Puerto Vallarta—Lux villa, fab views, ocean, pool, maid, sleeps 6. 516-829-8980.

ACAPULCO OCEANFRONT GEM
PAMPER YOURSELF TODAY
5-BR Villa with jacuzzi, bar, pool, servants. English-speaking driver w/van. Very favorable rates. **607-797-5573.**

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The Islands

Bahamas Paradise Island—1 BR villa. 201-656-0505 am, 201-233-2704 pm.

St. Barts, FWI—Priv beachfront villa in Lorient, slps 10. **OR - a house** in French Country Manor. Ownr 212-724-9855.

St. John USVI—Lux fully-equip 1BR with pool. 5 min to Ferry/Town. 809-776-6460.

SKI AREAS
Argentina

Bariloche Arg—8/11-21. $1299pp. Air/htl/lift. Bonnie: World Tours 201-221-0661

Make Tracks—Look for Ski Rentals, Getaways, Cross Country, in NEW YORK'S weekly TRAVEL section. 212-971-3155.

ENTERTAINING

New York Entertaining is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equals 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box Numbers. Display Classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Entertaining** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155. **Contact Michael Fazio, Raymond Alvin or Mads Buck for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

CALLIGRAPHY

Calligraphy By Lynn Moshen—For all occasions. 50 colors/styles. 201-533-9068

CARICATURES

Caricatures: "The Best"—Award winner. Jon Bailis. 212-645-3918.

Caricatures & Face Readings—By Sherry Lane, NY's "Star" Artist - 212-675-6224.

Caricaturist Russel Harvey—Fast, Funny and Friendly. 212-254-8927/914-834-4079.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

ENTERTAINMENT

ROYAL ENTERTAINMENT
Superb Mimes, Jugglers, Magicians and unique Theme Characters plus creative Murder Mysteries. **212-781-1440.**

ALWAYS ENTERTAINING
Elegant Entertainment · Every Occasion. Theme Characters, Mimes, Face Painters, Music, Magic & Jugglers. **212-255-9540.**

516/489-8963 · 212/619-3424
CREATIVE BALLOONS
14 NEW GIFT PACKAGES
Chocolate Chip Roses·Chocolate Pizza
Special Attachables·Nationwide·Party Dec.
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UNIQUE GIFT BASKETS . . . FREE bottle of champagne with every bouquet order

Bellygrams M/F Strip—Gorilla, bag lady, Sing, hula, Mickey Mouse. 212-371-1507.

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Psychics—Tarot, astrology, palms, ESP, magic, hypnosis, 212-599-7576. Ages 7-70.

$24 Bouquet Of Balloons—NY/LI. 7 days till 10PM. 718-868-1009, 516-569-3366.

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Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

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Custom balloons, Chocolate anythings.
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The Latest Videos Delivered to your office or doorman.
Free Pickup & Delivery Below 57th St.
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All the newest releases.
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Storyteller—Macabre, Folklore, Jewish. Enchant your guests. 212-749-8377

Passover/Easter Baskets—A gift no one ever returns. Purple Door, 212-627-4076.

Gifts & Baskets—Fun & fabulous. Conversation Pieces®. 516-621-3710/3621.

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Hotbodi-Grams
Bellys, Impersonators & Strippers
Ask About Our 6' Lighted Cake or Gold Gift Box For Birthday, Bridal Shower, Bachelor/Bachelorette Parties
212-912-1705, 718-343-3535, 516-671-9457

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

$55 $55 $55 $55 $55 $55

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THANK YOU NEW YORK
Pink Gorilla, Singing Dancing Chicken
Naughty Cop, Saucy Secretary, Bag Lady
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201-325-7713, 914-963-6959, 516-352-8778

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Crystal Power Attracts Positive Energy Can Improve Your Life - Love - Career
By possessing selected crystals. Great Gift. Individual Guidance incl. **212-246-0331**

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

The Joke's On You! Inc.—We perform practical jokes, situation comedy. All occasions. Private/corporate. **212-586-3700.**

SNEAK ATTACK
Performing telegrams, Promotionals,
Party planning **212-420-1190.**

CLASSACT TELEGRAMS
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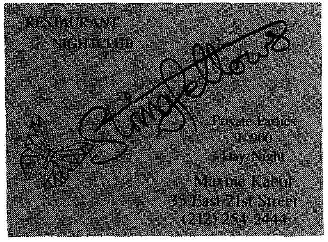

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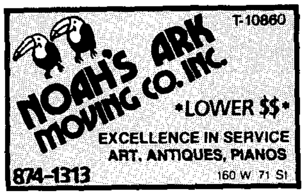
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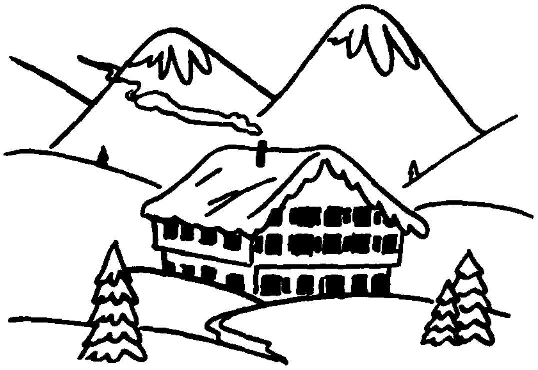

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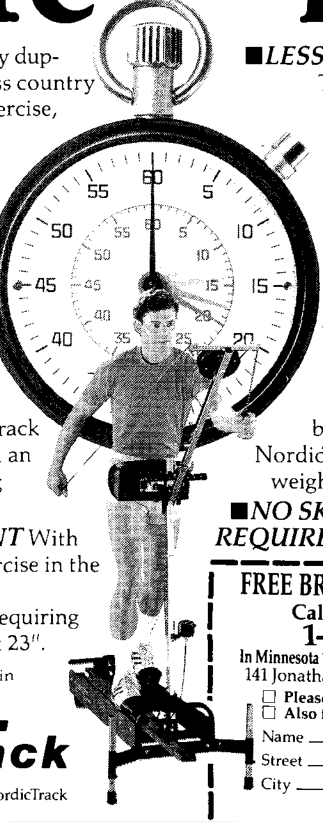

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New York Health And Fitness is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Health And Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $28.00 per line, 2-line minimum.** 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Limited abbreviations. The first 3 words are set in bold print followed by a dash. Add $15.00 for NYM Box Number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. First page placements (for a production cost of $50.00) and all other Strictly Personals ads are placed on a first-come-first-served basis, depending in availability of the issue. To place an ad by mail send to: New York Magazine, 755 Second Avenue, New York, NY 10017. Phone orders accepted with American Express, MasterCard or Visa. Call 212-971-3155. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding), P.O. Box 4600, New York, NY 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

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Divorced Female—Over 35, member of entertainment community, little time to pursue new male friends, seeks same for conversation, fun, relaxation. If you have a passion and zest for life, drop me a note with picture. NYM S984

Fun-Loving Knockout—29, featured in March, '84 Playboy magazine, looking for an easygoing, good-looking guy to sweep me off my feet. Photo a must. NYM B479

Blond Hair, Blue Eyes—5'7", very attractive, thin, sweet woman seeks tall, thin, educated man, 34-42, nonsmoker. Christian preferred. My interests are: cycling, classical music, hiking, chess, sailing, dining, films, long walks and X-country skiing. Photo, please. NYM S924

A Woman Who Has It All...—Successful Jewish professional, 34, looking to share life with a soul mate. An elegant, physically fit, vibrant woman of classical beauty and intelligence desires to meet Jewish male, 33-43, who is well-educated, successful, self-aware, witty and not afraid of commitment to a warm, sensitive, nurturing woman. Photo. NYM S988

Sensitive, Handsome—Highly successful Jewish male, 29, looking to meet a very pretty, nonsmoking, funny, spontaneous professional girl, 21-28, who loves Chinese food, long walks, good conversation, late nights out, and especially a warm, caring relationship. Photo/phone. NYM S989

With You By My Side—Caring, giving and very pretty 37, blond, 5'5", slim woman who is warm and nuturing as well as intelligent, sensual, playful, witty with a wonderful career wants a partner in life, a lover, a best friend who is an attractive, successful man, 35-45, and is also interested in having a family. Note/photo. NYM B673

Attractive, Sophisticated—Jewish widow, 47, 5'6", seeks healthy Jewish male who is well-educated, secure and down-to-earth. Sense of humor certainly helps. Maybe we can find a lasting relationship together. NYM H358.

Pretty Cinderella—25, seeks nonsmoking prince, 24-29, for love, laughs, travel and future together, a man who rates high in character and in looks. Photo a must. NYM S934

TRAVEL—Advertisers. NEW YORK'S Special issue on Spring Travel will be on sale April 25th. Call before 5pm, Tuesday, April 19th and place an ad. 212-971-3155.

Cuddles, Comfort, Calm—39-year-old Jewish female professional likes Shakespeare in jeans, sushi at midnight, rainy days at museums. Comfortable in the canyons of Manhattan or the mountains of Virginia. Seeking professional man who likes same. Photo/phone, please. NYM S954

Romantic Monogamist—Tall, athletic, 43-year-old, divorced, successful, fun-loving New Jersey man seeks a bright, slim, beautiful, nonsmoking female with a great smile who is both sensitive and communicative and values honesty, to share life's pleasures. Photo/note/phone all essential for response. NYM S953

The Size-8—Poured into an office chair, crossed gams that stretched from here to there and back again, raised midnight-blue eyes and purred, "I'm looking for a man." She's a Jewish writer, 34, likes trout fishing, Rainbow Room dancing. He's 30-40, witty and honest. Photo. NYM S961

From Madison Ave to Anchorage—From hot dogs to Cordon Bleu, sparkling brown-eyed Jewish female entrepreneur, 28, attractive and slender, who is herself anywhere and can hold her own on the slopes or watching the golden gloves. Seeks a sensitive, intelligent man who also believes the odds are one-in-a-million. Letter/photo/phone. NYM M371

Lost: Barry Manilow—If found please return him COD to me. Any leads will be appreciated! Reward to anyone that can help my (so far) fruitless quest. He makes me melt! NYM M394

Let's Share A Dream—That has actually come true! A hopeful romantic, marriage-minded corporate president, handsome, cuddly, tender, millionaire, mid 30's, funny, fit, 5'10". Jewish. Yearns to delight with hugs and affection a caring, warm, beautiful lady, 20's. Nonsmoker. Photo necessary, will exchange. NYM B645

Cutie Pie—Kind of guy, Jewish, 29, adorable, dark complexion, athletic, funny and sincere, owner of a tremendous heart. Seeks petite honey to build sand castles with. Photo/note/phone. NYM M383

High-Spirited Redhead—Mid 40's, stunning good looks, exquisite soul, uptown gal with downtown heart, seeks successful, sane, caring Jewish man to walk into the sunset with. NYM M382

University MD—34, 5'9", slim, handsome, located in West, but mobile, seeks attractive, nonsmoking, professional woman who enjoys or appreciates Bach, Big Sur, Bollinger, Brahms. Short note, photo. NYM M385

Wanted—A woman who is highly accomplished, successful, emotional, Jewish, very attractive and a skier, age 30 to 40. I am a divorced Jewish male physician, 40, noncustodial parent and your counterpart. Please send letter and photo. NYM S978

Pretty, Blue-Eyed—Professional, Jewish, 29, 5'5", vivacious. Seeks handsome, intelligent, Jewish male counterpart. Photo a must. NYM M393

One Singular Sensation—Charming, successful, former model (mid-40's), looking for a man with a thrilling combination of intelligence, success, wit and sophistication. Nobody else will do - you'll never be lonely with you know who. NYM M389

Happy, Attractive, Sincere—Fit, funny, successful executive, seeks lady counterpart, early 30's. Photo/bio. NYM S941

Divorced Female—Over 40, independent film producer with zest for living and adventure. Loves good music, children, ethnic food. Seeks male for conversation, fun, relaxation, nonsmoker. Send note with photo. NYM S982

Look No Further—Very pretty, slim, bright, funny, warm, laughing, green-eyed blond, seeks special Jewish man, 33-43, for always. Photo. NYM B659

There's More To A Book—Than its cover and there's much more to me than being a successful, attractive Jewish female, 25. You are Jewish, handsome, 25-33, athletic, a non-smoker and fun to be with. Let's see if we can make a happy ending. Photo/note/phone. NYM H360

You've Found Her!—You're a Jewish man, 33-42, smart, funny, upbeat, good to look at, but your quality counts most. If a pretty counterpart, 36, appeals to you - here I am! Photo, please. NYM M391

Harvard Lawyer—38, 5'10", slim, athletic, enjoys sailing, safaris and thought-provoking conversations. Seeks an intelligent and artistically expressive woman whose beauty is penetrating, poignant and poised. Youthful 32 or under. Please reply with recent photo/brief note. NYM S969

Kind, Considerate, Successful—Businessman, 37, divorced, happy and calm with life's ups and downs. Seeks Jewish Westchester female who is classy, secure, very pretty, 28-35. Photo please, bio, phone. NYM B643

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STRICTLY PERSONALS

Loving Jewish Male—34, computer consultant, enjoys the outdoors as well as city pleasures. Seeks an honest and caring woman, 25-35, to share the best things in life with. Send note/photo. NYM S946

Chemistry Is—More than a college elective. It is that undefinable spark that ignites when two people meet. This strikingly attractive, classy, bright, sensuous female corporate exec with a vibrant personality and sparkling wit, seeks that "spark" with an attractive, intelligent, classy man, 45-55, who has achieved his goals and knows what he wants out of life. Note/photo/phone. NYM S985

Love Is Beautiful, Love Is Magic—This established, athletic, artistic, tall, dreaming man in 40's, yearns to share life with you, caring, warm woman in 30's or 20's. Recent photo, note and phone appreciated. NYM B255

Cultured Pearl Seeks Oyster—Very pretty, slim, divorced Jewish female, classical pianist, sophisticated yet down-to-earth manner, seeks special man, 37-50. You're dynamic, self-assured, family-oriented and appreciate a woman with values. NYM B665

Down-To-Earth—Handsome attorney, 28, seeks spirited, attractive woman. Note/phone/photo. NYM S970

Are You A Full-Figured Woman?—I am a Jewish professional man, 33. NYM S743

Strikingly Beautiful, Curvaceous—Blue-eyed, natural blond woman, late 30's, educated, worldly, wise and warmhearted, with negative AIDS test. Raised in Beverly Hills, home in La Jolla, owner of company. Will meet only finest quality gentleman with equally vast means to enjoy pleasure-filled, loving and devoted life together. POB 12502, La Jolla, CA 92037-0650

Sincere, Successful Professional—White man, 39, attractive. Seeks tall woman, over 6', any race, warm, caring. NYM S987

Genuinely Nice Guy—Seeks genuinely nice girl. Warm, energetic, articulate, cute, Jewish professional with a great sense of humor seeks female counterpart (22-27), to go out and stay in with. Note/phone/photo. NYM M375

Jewess Of Substance—33, Jersey Shore real estate broker, college grad, self-made, 5'5", trim, pretty, sensuous. Seeks witty, successful, broad shouldered, 5'10" plus, Jewish partner in life, love, family to be. Photo/note/phone. NYM M365

Beautiful Woman—Terrific body, mind and heart, 31. Ex-dancer, now medical researcher. Fun to be with, happy and secure. Seeking a man, 28-38, for a relationship worth keeping. A photo is helpful. Note/phone. NYM S933

Smart And Successful—Westchester businessman, 39, 5'9", seeks female for relationship and companion for various activities. I like opera, theater, skiing, travel etc. Note/photo please. NYM B666

Outdoorsman—Jewish, 35, seeks woman who likes to walk, talk and laugh by trees, mountains and flowers. NYM B667

Long On Looks—5'9", slender, graceful, intelligent Jewish woman. Likes art, literature, theater, music, travel. Seeks marriage-minded, caring, professional Jewish man, 40's-50's, nonsmoker, thinker/doer. NYM S990

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Huggable Jewish Male Bear—Never mated, 31, 6', professional, caring and sharing. Ending winter hibernation and searching for sweet female cub, 24-31, to share some nuts and berries with. Should be cute and cuddly with a good sense of humor. Write to cave number: NYM B670

Jewish Professional—Looking for an intelligent, attractive Jewish woman, 27-37, who is warm, sensitive, slender, nonsmoker, caring and passionate. A terrific sense of humor is a plus. I am 5'10", 160, bright, nonsmoker, sensitive, compassionate, mature, marriage-minded, wants children, gentle and honest. A photo would help. NYM M395

Interviewing Now—For escort to my 20th high school reunion in Maine. Warm, attractive, witty, serious and fun-loving female seeks intelligent man of substance and humor, marriage-minded. Ballroom dancer a plus. Phone/photo. NYM S992

Single, Handsome Indian Male—28, 6'2", Manhattanite seeking a pretty, attractive, bright, interesting female for all the fun and sincerity that life has to offer. Phone/photo, please. NYM S991

Extraordinarily Eligible Executive—50ish, seeks life partner to share, and in fact elevate, a classy life style. If you're very special, send photo/note. NYM B497

Pretty Jill—29, 5'4", slim, seeks Jewish Jack (30-40) for serious relationship, marriage. Note/photo. NYM B671

Successful Westchester Businessman—34, seeking female, 24-34, who is fun-loving, down-to-earth, interested in music, dining, skiing and tennis. Photo/phone, please. NYM S993

Male Entepreneur, Late 40's—Looking for lady in her 30's, who is beautiful in both body and soul, in touch with her feelings and is willing to share them with a man that really cares. Note/photo (if comfortable). NYM M378

Eclectic City Dweller—Would like to meet a compatible partner who would enjoy being with a fascinating, humorous, articulate and somewhat eccentric 47-year-old gentleman. Phone/note/photo required. NYM M380

Rare Judaica—Adventurous, joyful, single dad, 42, PhD, therapist. Emotionally/physically responsive, introspective, good-looking, fit and successful. I would like to meet a warm, open, self-aware, trim woman who is active and creative with her life and enjoys her personal and career success. Some shared interests: music, dance(ing), outdoors, running, skiing, tennis, travel. A sense of fulfillment from a relationship and family is essential. Bio/photo/phone. NYM B644

In Spring Fever—Man of Orient, professional, worldly, 35, 6', seeks a lovely, progressive, professional lady for friendship. Photo/note. POB 999 NYC 11377

Really Nice Guy—43, attractive, bright, funny, sophisticated and successful attorney. Desires slim, good-looking woman, 29-36, with sense of humor and is interested in serious, long-term relationship. Note/photo/phone. NYM S977

You're Out There—A special man, 35-42, ready to love again. So is a special woman, 38. Note/phone. NYM S890

Sane Woman—31, kind, confident, capitalist. Would appreciate funny, decent man whose tastes are not carved in stone. NYM M326

Unlucky At Love—Lucky in biz. Male, 5'8", 45, sincere, charming, funny but lonely. Seeks cute, thin, shapely lady with good sense of humor who enjoys movies, sunny places, dining out and a serious romance. Photo/phone. NYM B674

Looking And Ready—This handsome, communicative, supportive, divorced father of two, is from north Jersey. Financially, physically and mentally accomplished, he loves boating on LI south shore, dancing, working and Oriental foods. 46, 5'8", 155 lbs. Seeks petite yenta/co-captain, 34-42, experienced and growing, for a life course of intimacy, meaning, and adventure. Photo, please. NYM B607.

Dear Sir—Here is an old girl with a Grecian body, a gypsy soul and peasant feet! If a man can appreciate the chemistry, communication and camaraderie that will be enjoyed with a woman in his own age category, he should be relaxed and flexible. This pretty, petite (5'5") woman will react negatively to rigid, critical people. (Let's point out, I'm a 48-year-young gal who needs a happy soul, 45-55, to be a companion and pal.) She's called an old girl because she has old-fashioned values, comes from old money and has old-fashioned, simple elegance and style. Very much her own woman, with an independent income, she needs a man who's able to share and contribute in 50-50 partnership. Similar backgrounds are important and hers is Wasp-Episcopalian. (So who would imagine I'd ever remarry - unless he's the Archbishop of Canterbury!) She grew up on ranches out West, went to boarding school in California, college in NY, raised two sons and now lives in Manhattan and CT. Full of energy, she has the luxury of filling her days with the work she enjoys and the wide variety of interests she pursues. (And I'll always love music, dancing and fun. Flings have to be flung before springs are sprung!) Health-conscious, she admires a man who is trim, fit, a nonsmoker, who exercises and drinks moderately. Down-to-earth, she shuns superficiality and status-seeking. Outgoing and friendly, she values people who are interested in and have concern for other people. (Real love is first friendship that then catches fire. With that kind of love, affection can't tire. Smiles should be shared, so don't let yours slumber; If you have lots to spare, send me your number!). NYM B636

Leo Looking For His Aries—I feel comfortable with someone in her 40's. I'm 46, slim, nice-looking, Jewish. I believe the best relationships are based on a close, honest, warm friendship with plenty of mental stimulation. I have various amounts of interests such as sports, tennis, classical concerts, Italian opera, trying new restaurants and enjoying each other's company. If this appeals to you, write to this together guy. I have a weakness for Capricorns and redheads. NYM B538

Gay Woman—Young 40, tall, slender, pretty. Seeks unique female with wit, sophistication and good looks, for enchantment. NYM B524

Exciting Entrepreneur—Attractive, successful, interesting, very humorous, white Jewish male. Seeks an attractive, bright, caring, intelligent, good sense of humor, good figure, sensual, caring woman, 28-35. Must send photo/phone number. NYM M337

Wanted: Dirty Dancing Partner—For life. Sophisticated, very attractive Jewish professional seeks her Fred Astaire or Patrick Swayze. You must be a sincere, suave, successful Jewish professional (33-42) who values the finer things and isn't afraid of dancing to a different beat. Note/photo/phone. NYM S908

Irish-Italian Fox—Miniskirt legs, 31, witty and bright (I can cook), of gentle, pacific spirit, seeks soul mate for lifetime bonding. If you are a single white male, 28-38, handsome, intelligent, fit, equally financially and emotionally stable, family-oriented, who is looking for his lady love, isn't it time we met? No drugs, booze or mama's boys. Photo helpful. NYM S960

Wealthy Corporate President—Needs a beautiful woman to share life's voyage. I came to New York with nothing and the climb to power never let me marry. But my enjoyment of books, ballet, art, opera, fine dining and philosophy was not destroyed by command responsibilities - and I have remained personally upbeat, warm and understanding. Raised Protestant, I am now nonreligious. I seek a relationship rooted in kindness and toleration, leading to deep friendship that evolves into a permanent union. I am refined in taste, dress well, am good-looking, 40 years old, 6'1", 172 lbs. I seek a woman with a stimulating mind, who values the freedom money provides more than the material trinkets it buys and who wants to experience the full tide of New York's cultural glories. She must be beautiful, very thin, well-groomed, fashionable, and preferably aged 18-30. She knows the good things of life are rightfully hers for her intellectual vigor, tenderness and gracious beauty, but still needs a worthy man to support her personal and career aspirations to find full happiness. A letter, photo (or xerox) and home phone are absolutely required - do not bother to respond without all three. NYM B552

Great Body—From skiing, tennis, biking, dancing. Healthy, literate, slim, green-eyed female, seeks outdoorsy, aware male, 48 plus. NYM M392

Gay Woman, 44—Southern CT, desires warm, sensitive woman to share walks on beach, candlelight dinners, movies. No roles. Note/phone/photo. NYM B605

Truly Handsome Professional—34 years old, 6'1" male who is caring, absolutely sincere, with a great sense of humor, seeks that special woman who is attractive, contemplative and enjoys who she is. This is our chance to finally meet. Photo/phone, please. NYM S922

Japanese Woman Desired—By an Oriental artist and a gentleman. I'm 40 and divorced. Let's have tea - it's time to fall in love. NYM B610

Bacall Ready For Bogart—No passions to frisk the city to find you. Whistle. Send photo/note. NYM M357

Ex-Soldier Of Fortune/Cub Scout—Handsome warm professional, 42, seeks tall, thin, former girl scout who still has all her cookies and a few left-over merit badges to boot. Photo a must. NYM B608

I Have Enough—Wisdom, experience and money for two. I'm an artist. I desire a young woman who is beautiful inside and out. I am a nice-looking older man, lean and tall on the outside, and beautiful inside. NYM S926

Future Diva—Tough but cute soprano with NY class, integrity and brains. Seeks Tracy/Hepburn relationship. NYM S938

Smart, Cute, Funny—Single white female, happy, designer, 5'4", 25 years, seeking a grown-up, single white male, 25-30's, with a down-to-earth sensibility, humor, intelligent and a nice face. Please send a letter/phone. Photo appreciated. NYM B620

Attractive, Active, Manhattan—Professional woman, 39, animal lover, terrific cook. Looking for man, 35-50, who has affectionate spirit, a lot of pizzazz and knows who he is. NYM S939

"You May Be Right—I may be crazy, but it just may be a lunatic you're looking for." You are a warm and loving lady, 26-35, not religious and searching for a lasting relationship with a fun-loving, not-so-typical, gentle man, 31. NYM S940

Pretty, 5'1", Trim—Jewish woman, 58, looking for a NJ man to share interests in art, music, books, tennis, movies, exploring NYC and rest of the world. NYM B611

A Number 10 I'm Not—But so what?! Above average to be sure, and not at all demure. My life is fine, sometimes divine. Good looks, spirit, style, humor and intellect be mine. If sparkling company you seek, don't answer this if you're meek. Perfect for me, and maybe for us, is an active, stimulating, fit man of 58 plus. NYM S923

Attractive Jewish Male Doctor—32, 5'10", warm, caring, sincere and athletic. Seeks a special Jewish woman, 24-32, to share the best of what life has to offer, be it in the city, the country, the beach or the ski slopes. Note/photo a must. NYM B612

Millionaire—35, seeking lady, 20-30, for fun and relationship. NYM S925

The Big Catch I'm Not—But if you met me you would not throw me back. Financially secure gentleman, 58, 5'9", who enjoys the unique and exciting things in life, can assimilate to your desires and enjoy them to the fullest together. I sail my own boat, drive an MB and am seeking that special lady to crew through life with. Photo/bio. NYM B615

Chinese MD—Sincere, considerate, seeks American lady, 30's. Photo. NYM B614

A Poet Says—"Nothing in the world is single". Very attractive, successful, peaceful. romantic, divorced Jewish executive, loves tennis, golf, sailing and music, a happy, youthful, 60's Renaissance man. If you are slim, attractive, affectionate, 45-55, non-smoker, available for serious commitment, send a recent photo and short bio. Hopefully we will like each other. NYM B613

Jewish Female—33, attorney, 5'4", seeks fun-loving but responsible, single Jewish male, 30-40. I am slim, pretty, stylish and into rock 'n' roll and the 3 B's too. Ready to ride down into the Tunnel of Love forever. NYM M363

This Green-Eyed—Black-haired, 5'9", slender, exotic, considered to be strikingly attractive, self-employed, early 40's woman doesn't need the theater, museums or world travel to make life complete - but a strong but sensitive, truly romantic man who believes in the power of love and isn't afraid of emotional commitment is the man I hope will respond to this ad. Photo appreciated. NYM B616

Golden-Haired Windsurfer—Sailing down the Nile...Have you seen her? She's very attractive, slim, athletic, spirited. On land she's a professional, 35, intelligent, sensitive...and whimsical. Interests are diverse: the arts, outdoors, travel, etc. Seeks to inspire/be inspired by a man with similar qualities. Note/photo. NYM S930

Stimulating And Dynamic—Designer, blond, 34, 5'6", slim, pretty and Jewish, seeks the right man. He is 33-40, over 5'7", a successful professional man or entrepreneur with a loving nature. NYM S929

Physician—Divorced Jewish male, 40, attractive, successful. Seeks younger, slender female willing to relocate to Virginia Beach for marriage/family. Picture appreciated. NYM M353

Handsome, Successful Attorney—38, 6'4", seeks extremely attractive, slim, sophisticated professional woman, 25-35. No reply without photo. NYM S931

Paradise Treat—Extremely attractive blond, 31, European background, educated, intelligent, sophisticated, independent, classy, slim, sensuous, affectionate and stylish. Seeks very handsome, tall, successful gentleman (33-43) with similar qualities. Photo a must. NYM S932

Successful, Intelligent, Athletic—Male, 32, 6', 175 lbs. MBA with finance career. Enjoy tennis, sailing, music, comedy. Looking for a special woman to love. Photo/note. NYM B619

Lady Lawyer—Pretty, Jewish, 28, 5'6", seeks adventurous, confident, warm, upbeat counterpart with a sense of humor who is ready for a one on one. NYM B617

Post-Residency Void—Jewish male MD, 33, seeks Jewish female in medicine, 24-31, to put it all together. NYM M360

Ebony Rock 'N' Roll Girl—27, student, mother, gorgeous. Seeks ivory male counterpart, 27-37. NYM M358

Attractive Professional Lady—With joie de vivre and diversified interests. Seeks established white male, 50-65, cultured, refined, reliable. Photo a must. NYM S955

Successful Female Executive—37, slim, pretty, financially secure, egalitarian yet feminine, with daughter - age 9, loves theater, dance, travel. Seeking slim, nonsmoking professional male, 35-45, amenable to marriage and having a baby. Phone/photo. POB 692, Totowa, NJ 07512.

Chic Exec, Sultry Looks—29, curvy, Catholic, fit, fun, varied interests. Seeking love of my life. Potential princes, please reply with photo. NYM M359

Psychiatrist With Sparkle—Pretty, petite, adventursome, playful, romantic, single Jewish woman, 37. Boston - based, frequent NYC traveler. Seeking secure, successful, Jewish male, with integrity, kindness, warmth and humor - deeply involved in his career, appreciative of mine, and passionate about his interest - who wants intimacy and eventual family. NYM B628.

Westchester/Manhattan Professional—Would like to share his new suburban home with an attractive, athletic, 25-40, female who would tolerate his investment banker hours. This female should enjoy the ballet and opera but be equally at home in Shea Stadium and the Green Mountains. Please be honest, caring and desirous of a lasting relationship. NYM M362

I'm Very Special—How about you? Jewish female, 43, petite, extremely attractive, beautiful figure, bright, independent, caring, warm and very sensitive with wonderful sense of humor. Looking for a man, 45-50, who not only possesses the externals but is successful professionally as well as personally, a man who knows himself and the meaning of commitment. Photo/phone a must. NYM B622

Woman Of Quality—Very pretty, charming, Yale MA, professional, affectionate, loving, marriage-minded, 32, 5'2", slim. Seeks that special man to complete her life. Note/photo/phone. NYM S956

Gay Female—29, psychotherapist, tall, dark and feminine, sensitive, warm and witty, emotionally and financially secure. Seeks well-educated, professional counterpart. Photo optional. NYM S943

You've Waited—For this bright, extremely attractive, highly creative, poetic, romantic, outgoing, 5'5", Jewish professional female who loves the arts, life, the surprise that each day brings, and has waited for that wonderful, warm, successful male, 45-50's, who can also appreciate someone very special. If serious about a one-to-one, make the wait worthwhile with note/phone. NYM S944

Divorced Jewish Male—46, basketball player, businessman, father. Seeks slim Jewish female Manhattanite, 35-40, for friendship first. NYM S947

A Great Package—Successful female, Wall Street executive, great looks, shape, sense of humor, 35, 5'6" and very normal! Loves sports and music. Looking for you if you are 32-45 and confident that you have it all...except someone like me. Photo. NYM B623

Sally Fields Type—Petite, cute, dark hair, great expressive eyes, no children, educated, eclectic tastes, creative with fabulous sense of humor. Looking for Jewish, intelligent professional man, 38-48, who will be my best friend, and I'll be his. Current photo/phone/bio a must. NYM S949

Attractive, Bright, Metaphysical—Successful businessman, warm, open, generous, witty, energetic, fun-loving, secure, fit and trim. I seek to advance consciousness to find a balance between body, mind and soul. Seek a nonsmoking kindred spirit over 40 with a good sense of humor, who appreciates the material and spiritual aspects of life, to share common interests. Phone, photo a plus. NYM T356

South-Eastern European Gentleman—39, 5'10", handsome, trim and stable. Desires to meet younger, admirable lady of same culture. Photo, please. NYM M364

Our New Mail Order Section—Is a weekly feature. Books. Catalogs. Cosmetics/Fragrances. Education. Fashion. Food. Furniture. Jewelry. Merchandise/Gifts. Photographic Equipment. They're all categories in this new classified section! Place an ad on Monday and see it in print in a week! 212-971-3155.

Quality Guy Needs Help—48-year-old, good-looking, successful businessman, presently living in NJ, has not yet found that special lady who is pretty, 38-45 and honest. Let's share the Hamptons this summer. Recent photo a must. NYM B627

Marriage-Minded, Stable—Tall, youthful, handsome Jewish male teacher, 44, who is pleasant, intelligent, honest and humorous. Looking for a kind, sincere Jewish woman who is not afraid of a commitment. Phone a must. NYM S952

Entrepreneur, Film Producer—43, back in NY after LA, ex-Ivy lawyer with independent and successful life style - athletic, fit, good-looking, with style, great sense of humor and ever-emerging sense of self. I'd enjoy meeting a reasonably sane woman, 25-38, with a really great look, who's funny (or zany), bright, loyal and comfortable. It would be nice if you like movies, big dogs, ballet, south of France, Telluride and the beach. Photo/note to: NYM S928

Attractive, Empathetic Attorney—41, 5'10", Jewish (nonpracticing), stable, insightful, liberal, funny, easygoing, nonworkaholic who is not afraid of feelings or commitment. Seeks slim, bright, original, pretty, warm professional female, age 27-35, with emotional and spiritual depth. Recent photo, please. NYM S957

British, Blue-Eyed Blond—Very attractive, 5'9", career-minded yet zany, ready to share life and love with confident, outgoing, affectionate man with sense of humor, 35-45. Note/photo please. NYM B638

Irrisistably Beautiful—Green-eyed, slender blond wants man, 40-55, who cannot resist answering her ad. NYM S962

Very Good-Looking Man—46, tall and dark, works in TV production, likes to read, travel and just hang out. Knows how to share. Seeks very feminine yet strong woman with nice smile. Photo, please. NYM S958

I've Been Told—I'm the woman of many men's dreams - but haven't found the man of mine. I'm 29, independent, blond, very pretty, slim, adventurous and spontaneous. Looking for a handsome and dynamic counterpart. Photo and note, please. NYM B625

Curable Romantic—Doctor prescribes petite Jewish therapist for over-40 patient who is still into remembering birthdays, bringing wine, sending flowers, holding hands and cuddling. Prefer photo. NYM B593

Pretty, Trim, Bright—Professional woman seeks special Jewish man, 35-50, for friendship and more. NYM S959

Attractive, Green-Eyed, Jewish Female—37, no kids, seeks sincere, attractive, outgoing, sports-minded Jewish man, 35-48, for serious relationship. Photo/phone. NYM M366

Beautiful Dreamer—Envisions home, hearth, children and thou. 30, trim, athletic, attractive NJ woman loves skiing, antiquing, jogging, music, outdoors. You are stable, upbeat, 30-40, athletic, Jewish man with matching dreams. Stop dreaming. Send note/phone. NYM S963

Businessman—36, loves great literature, classical music, NYC life. Seeks Jewishly identified woman to 35. Photo appreciated. NYM S986

Very Handsome, Slim Professional—27, 5'8", seeks independent, seductive, sophisticated, nonsmoking Manhattan woman, with a splash of humor, for a best friend and more. I'm an extremely bright, passionate gentleman. I love the arts, dancing, travel, NYC. I'm an incurable romantic, sincere, confident, spontaneous, sometimes shy, sometimes outrageous! Photo/phone/note. NYM B629

Fat Ugly Woman—Into croquet, knitting, bolwing for dollars. Cries at weddings. Willing to compromise on anything. ("Yeah, yeah, that's the ticket"). Truth is funny, attractive, outgoing, 28, looking for male counterpart. NYM M367

Catchable Mermaid, 38—Blond, 5'7", trim, pretty. Wants a man to cuddle, trust, respect, love. I like to swim, golf, sail, dive, cook, eat, laugh. I value warmth, integrity, smarts, my career, joie de vivre. Nonsmoker/photo helps. NYM S967

Scientist/Writer/Businessman—Marathon runner, youthful 61. Seeks slim, pretty, French-Jewish lady, under 50. Share classical music, ski, travel, Riviera vacations. Note/photo. NYM M368

Attractive, Petite Blond—Blue-eyed, sensuous, well-educated, aesthetic woman in her 30's, seeks successful, sensitive, considerate, humorous man to share a warm relationship along with fun and romance. NYM B630

I Am Female, Black, 37—With sensuous lips, mysterious eyes and an open and curious mind. You are male, 37-47, tall, professional, equally curious and emotionally giving. I love sports, music, movies, theater and books. If you have similar interests and the description fits, please respond. Photo a big plus. Bio/phone. NYM B631

Happy, Successful, Affluent Male—35, well-educated, Jewish, blond, blue eyes, established business, good family background, serious, funny, athletic, loves skiing, tennis and horses, works hard, plays hard, excels. Seeks attractive, alike female, 25-30. Photo/note, please. NYM M369

Sparkling, Dynamic—Internationally established (modest?) lady health care specialist, academician and businesswoman, 5'8", long dark hair, shapely size 12, 38, Jewish. Would like to meet accomplished, intelligent, well-educated gentleman. NYM S964

Successful Attorney—35, handsome, romantic, athletic, outgoing with a great sense of humor. Likes Manhattan, the beach, antiques and hugs. Seeks intelligent, attractive woman to share good times and possibly more. Photo/note/phone. NYM S965

Multi-Faceted Dental Specialist—33, 5'10", slim, handsome, Jewish. Interests - tennis, exercise, film, fun. Seeks naturally beautiful, sensuous, kind-hearted woman, 23-30. Photo, please. NYM M372

Truth In Advertising—Jewish MD, 32, handsome, witty, intelligent, nice guy, seeks nice, normal, bright, beautiful inside and out, professional Jewish female, 24-31, for love, mnarriage and lifetime happiness. NYM B632

Independent Lioness—27, dynamic, chic, blond exec. State beauty finalist. Seeks high-energy, very successful and emotional male to help solve an unfinished puzzle. Photo a must. NYM B633

No Donald Trump, I—No Brigitte Nielsen, you. But I am a sincere, good-looking, sensitive and successful, young (36) professional man seeking a bright, attractive woman with a minimum of hangups. Photo/note/phone. NYM S971

Attractive Christian Female—Warm-spirited, seeks bright, caring, fun, non-couch potato, 30-40, to share meaningful relationship. NYM B634

Maybe It's You—If you're over 21, very pretty, happy, healthy, fun(ny), spontaneous and ready. I'm a handsome Jewish dentist, early 30's, who has a wonderful life, family and friends; all that is missing is you! Phone, photo (if possible). NYM M376

Main Street To Wall Street—Male, tall, lean, funny, sexy attorney, 38, with midwest charm and city style, hoping to find love this spring with smart, fit, pretty lady. Note/photo please. NYM B635

Spring In NYC—Forget Paris, all I want is to meet that tll, athletic, 40's-50's businessman who smiles approvingly at me on the street. Now's your chance to meet this tall, slim, blond, glamorous and intelligent woman you've noticed. You'll find her feminine, personally aware and artistic, with eclectic interests. She also needs a best friend and lover. So please take a chance. Christian, nonsmoker preferred. Photo with reply please. NYM B637

Tall, Dark, Very Handsome, Sexy—Witty, mature, doctor/author, 34, seeks smart, tall, thin, pretty, natural blond. Photo gets reply. NYM S968

Is There A Pianist...—Slim, beautiful and Jewish, for a very special, quite handsome guy, 27? Photo exchanged. NYM B655

Perceptive Loving Woman—Sparkles with intelligence, charm, good looks, serious but fun-loving, Jewish, divorced. Seeks lifemate, 50's, healthy-wealthy-wise (like me) to share many interests - arts, travel, dining - but especially hearts and minds, friends and family, a life together. Be informative. Phone please. NYM B640

Professional Man—Late 30's, 5'10", 160 lbs, Libra, educated and romantic, seeks a lady, 21-37, who is very feminine, for a quality relationship. Photo. NYM S966

Hi There!—White male, 29, 5'6", I'm good looking, successful, outgoing, super-energetic, love to laugh. Can you keep up with me? If so, I'm looking for a cute, warm, honest, intelligent woman. Fun and excitement awaits you. Photo. NYM B639

Sparkling Jewish Woman—36, adventurous, warm, self-aware, classical and jazzy, exeuberant, whimsical, romantic, outdoors junkie. Yes, I am also an attractive, successful professional who's mind, body and soul are in great shape. Are you a dynamic Jewish man, 32-42, ready for a relationship leading to marriage (my 2nd) and family (my 1st)? Forget the lottery. Our life together will be a much better pay off. So send me a spark of your life along with phone and photo (if possible). Don't think about it. Act now, and we'll meet over matza. I know you're having a good laugh but spontaneity could lead to the oppurtunity of your spring time, and perhaps lifetime! NYM M374

Transplanted Midwestern Lady—Artist, mid-40's, attractive, enjoys culture and country. Seeks bright, warm, nice guy. NYM M373

Tall, Very Handsome—Extremely successful gentleman, late 30's, works out with personal trainer daily. Seeks extremely attractive, thin, bright, articulate, sensitive, nonsmoking woman to enjoy all of life's pleasures and pursue all of life's dreams. Photo please - will reciprocate. NYM S972

Good-Looking Millionaire Male—In real estate, looking for a relationship with a woman who enjoys champagne and candlelight dinners, boating in the summer, traveling to the Caribbean, and the finer things that life can offer. Photo a must. NYM S975

Stylish, Accomplished, European—Lady, outgoing, culture buff, with wit and good looks, sensitive and sometimes sensible. Searching for attractive and dynamic gentleman, 45-55, with high degrees of intelligence, humor, warmth and success. NYM B653

One-Of-A-Kind—Beautiful, warm, funny, creative professional woman, Jewish, divorced, 36. Seeks single, empathic Jewish male with deep soul, integrity and smarts. Photo/bio/phone. NY/NJ. NYM B651

Spirited, Smart, Sweet—Very pretty, warm/witty, fit/trim, 5'3" Jewish professional, 34. Loves the outdoors, film, art, music, books. Seeks down-to-earth, sensitive, bright man with lively sense of humor, ready for commitment. Note/phone/photo helpful. NYM S973

Greek Adonis With Me Ola:—I truly am Helen of Troy (30). Photo. NYM B650

Architect—Tall, intelligent, good-looking. Combines sensitivity with masculinity. Enjoys museums, movies, theater, good food and country drives. Crutches limits athletics but not worthwhile life experiences. Seeks intimate, committed relationship with emotionally open, warm, pretty, affectionate woman, 42-52, who can become a friend and partner. Note/photo appreciated. NYM B646

I Am A Successful Professional—And author, just 49, trim and good-looking. Wish to turn romance and friendship to one lovely, intelligent lady who can laugh, 36-43. Recent photo a must. NYM B648

Handsome Single White Businessman—Tired of the bar scene. Looking for an alternative way to meet an attractive lady with a touch of class. Must send photo. NYM M381

Caring Drama Teacher—Slim, handsome, Jewish, 35, ready to commit. You are a giving, slim, pretty female, 25-30, nonsmoker who loves art, theater, romance. Note/photo/phone. NYM S976

Paul Newman Appearance—Guy, 47, secure, easygoing, intelligent, athletic, witty. Seeks pretty, petite lady, who's bright, secure, huggable, easy to talk to, many interests. Note/photo/phone. NYM B649

Are You Mr. Right?—I'm a beautiful blond, professional, 24, who is vivacious, caring, loves dining out, sports and bakes irresistible chocolate chip cookies. Mr. Right is a handsome, professional Jewish male, 25-32, over 5'9". He's loving, generous and humorous. If this describes you, send note/photo. NYM M384

Intelligent, Slender, Very Attractive—Blond, 28, seeks tall, very attractive, very successful companion who can be outgoing, charming. Excitement plus laughter a must. Letter/photo desired. NYM B657

Attractive Westchester Woman—Slim, professional, 40, 5'6". Seeks witty, attractive professional man, 38-46, to share movies, Sunday brunch, Mets, romantic dinners, relationship? Note/phone/photo, please. NYM B656.

Male, 23—Good-looking Italian seeks attractive Italian lady for serious relationship, 22-26. Photo/phone. NYM B652.

Wanted: Male, 1933-1945 Vintage—Handsome, Ivy, successful - by elegant, very pretty lady, Jewish (you need not be), creative and cultured. Photo. NYM B654

Energetic, Enthusiastic Entrepreneur—Bright, attractive, successful woman, 34, a blue-eyed redhead, a workaholic, but is ready to enjoy the arts and leisure NYC has to offer. Seeks successful, attractive *man, 34-46, who has a sense of humor,* is sincere, caring and enjoys life, nonsmoker. Photo/phone. NYM M387

Greetings—To the professional or businessman, 35-49, who likes the tumult of kids as much as the peace of candlelit dinners. You are as comfortable at Avery Fisher Hall as at Shea Stadium. You are concerned about social issues but love to laugh with Robin Williams and Mel Brooks. I'm a 38-year-old single Jewish woman who's looking forward to sharing all this and more in 1988 and beyond. Note/phone. NYM S979

Spring Flowers For A Pretty Lady—Take the risk and meet this romantic, sensitive, dependable, Christian male. I'm 37, marriage-minded, a professional who works many evenings. NYM S980

Beautiful Japanese Exec—Who loves museums, cooking, Madison Ave. Seeks lawyer/entrepreuer, 35-40, eastsider, never married, likes sushi, to spark his life, for marriage/family. NYM B658

I Am Woman—Slim, natuaral good looks, dyanmic/low-eyed, elitist/unpretentious, seeks same in man, 50-65, to romp through life together. NYM M390

Gay Woman Professional—Pretty, classy female, 40's, love life. Seeks nurturing, solvent, successful. No smoke. NYM B663

Warm, Sincere Woman—23, 5'4", Wasp - easygoing and broadminded. Seeks: male, 23-33, with an interest in skiing, classical music, foreign languages and/or travel - with a love for the ocean, long walks and new experiences. How about meeting over coffee or lunch? Photo/phone please. NYM B662

Pretty, Petite, Lively Lady—Teacher seeks male, Jewish, college grad, in 60's. NYM M377

Very Pretty—Bright, witty, dark-haired beauty. Seeks bright handsome guy, 26-34, 5'10" plus, who enjoys sports, rock 'n' roll and friends. Note/photo. NYM B664

Artistic, Fun-Loving Woman—If you love to travel and will enjoy sharing evenings of jazz, fine food, long walks and good talks - let's meet. I'm 48, very attractive and open-minded, and I seek an intelligent, mature, sensitive man to share the joys of life. Note/phone. Photo appreciated. NYM B669

Attractive, Warm, Sensitive—38, woman with a great sense of humor, seeks caring romantic male for relationship. Photo/note/phone if possible. NYM M396

Extremely Intelligent Woman—Competent and attractive, sought by educated, energetic, eccentric Englishman, 40. No drugs, jocks or princesses please. Can you write? NYM B672

Can This Cinderella—Be moonstruck for more than 9 1/2 weeks by a handsome, intelligent, nonsmoking, marriage-minded man? I'm 31, 5'1", happy. Bio/photo/phone. POB 485 SI, NY 10301

Handsome, Sophisticated—Financially secure, athletic man-about-town, looking *for female knockout. Neither of us should* be intimidated by the other's good looks, fit body, intellect or success. Photo helpful. NYM M304

Marriage-Minded Professional—Established Renaissance man, late 40's, seeks attractive professional lady, to late 30's, for marriage and children. Child okay. Note/photo. POB 1033, NYC 10040.

Cover Girl Looks—22, Jewish, slim, blue-eyed beauty seeks handsome Jewish male under 30, who is personable, confident and stable. No drugs. Note/photo/phone a *must.* NYM S899

Affectionate, Accomplished—Male executive, divorced, good-looking, 52, 6'2", trim, Jewish, caring, supportive, with good sense of humor and youthful outlook. Avid reader, loves animals, outdoors, fitness, Lincoln Center, quiet evenings at home. Seeks a loving, honest friendship with hopes for commitment. Photo very much appreciated. NYM B569

A Stable Relationship—A youngish-looking, early-50's male (retired and financially secure) is looking for a pretty, *attractive, nonsmoking female in her 30's* or 40's, who would like to share the finer joys of life (good restaurants, theater). Photo. NYM M331

Fun? Yes! Bars? No!—Single Jewish male, 26, 5'10", 200, seeks pretty, romantic, honest, single Jewish female, 22-28. Tell me what you do for fun and what we'll do on our 1st date. Photo/phone. Serious replies only. Talk to you soon. NYM M333

Medical Professional—33, pretty Jewish female, sincere, sensitive, caring, psycho*logically minded, black belt in Karate.* Enjoys windsurfing, skiing, horseback riding, dining, the theater, museums. Looking for serious relationship. Photo/phone/bio. NYM M339

Vibrant, Independent, Successful—Businesswoman would like to meet 60ish male for companionship, music, theater, travel and pursuit of fun. NYM S919

Chance To Meet—Tall, handsome, fun, athletic Jewish MD, 32. Seek ideal woman, forever. Photo a must. NYM M348

Not Your Typical MD—30, Jewish, sincere, established, who enjoys traveling, the beach, the Mets, rock music and quiet, romantic candlelit dinners. Seeks Jewish female, 23-33, intelligent, sensitive, for possible long-term relationship. Note/phone/photo if possible. NYM B606

Wanted: A Nice Guy—By a 50ish, old-fashioned romantic - very attractive with a good figure and a wonderful love of life. Note/phone/photo. NYM S920

Striking Blond Amazon—Slim, 28. Seek 6' plus, unpretentious GQ prototype, 26-34, for friendship, romance, NYC. Glasses a plus, photo. NYM M356

Help!—How does a 5'2", auburn hair/hazel-eyed woman with a great smile get to meet a warm, caring man to share cozy dinners, movies, museums, etc.? Note, please. NYM M355

Jersey Female, Athletic/Lawyer—32, Ivy League, very attractive, Olympic build. Accomplished at tennis, skiing, sailing, golf, flying, dining, fishing, weight training. Love France, Vermont, wild adventures, dancing till I drop, quiet fireside hearths. I don't smoke, drink or do drugs. If you're in great shape, love life, romance, Christian values, challenges and competition, write me. Phone/photo. NYM M351

Seeking Lasting Relationship—Caring, sensitive Jewish male, 40, seeks an understanding, warmhearted Jewish woman, 33-43, to share talks, laughs, hugs, honesty, each other, the future. Note/phone/photo. NYM S927

Wall Street Lawyer—Young 34, Christian, never married, recently unattached, handsome (almost model looks - 5'10"), muscular, athletic, articulate, witty, caring - not jerk, driven but fun-loving - not nerd; seeks female counterpart 24-32. Photo a must. NYM M352

Bright Eyes, Bright Smile—Bright head. Corporate exec, mid 50's, desires blue chip, Renaissance man of sound mind, body, values. Let's exchange photos. NYM B618

This LI Gentleman—Enjoys a life style of simple elegance. I'm a tall, trim, bright, good-looking, fun guy (youthful 60). NYC is not my scene. I love nature, travel and dining at cozy country inns. I'm loving, supportive, and able to commit to a truly caring lady (Jewish, mid 40's) with elan and panache. Please, no smoking, drugs, or children at home. Your note, with a recent, clear photo is all that it takes to get us started on the adventuresome road of life together. North shore LI lady preferable. NYM S935

Handsome, Stylish Doctor—42, 5'11" Christian. Seeks chic lady with model looks, 27-39, to share dreams, good times, romance. Photo, please. NYM S936

Doctor—80, Jewish, modest pension, artistic, romantic, idealist, would start over with woman - 68, maximum. NYM S937

Avid Mets Fan—(Attractive female, 31) seeks dream date for games at Shea. Must be bright, buoyant, self-reliant, compassionate, ready for marriage/kids. Great looks, box seats a plus. Letter/phone/photo please. NYM B624

Chevy Chase Look-Alike—34, 6'1", green-eyed professional with a great smile seeks exciting cover girl. If you are not one, but you're an attractive woman who is personable, humorous and knows how to enjoy life, let's get together. Photo/note/phone. NYM B626

Guy, 31, Nice—Seeks younger, slim gal for romance. Photo helps. NYM S950

Attractive Lady—59, medium build, full of life, seeks man of substance, 60-70, who loves country walks, beaches, sailing and NYC in December. NYM S945

There Once Was A Man—From New York. Tall, dark and handsome, who by some quirk, though funny, romantic, successful and bright had by age 28 not found a woman just right. If you are brilliant and beautiful you may be the one, if so let me know, send photo/note/phone. NYM B553

Slim Catholic Female—Professional, never married, early 30's, seeks sincere white male, 32-43. NYM B576

Classy, Curvy, Pretty, Petite—Green-eyed Italian lady, 31, professional and fun. Seek successful, intelligent, sincere male for serious relationship. I enjoy travel, working out, eating out, theater and doing absolutely nothing! Photo/note. NYM B536

Queens Lady—Seeks bright, tall, 40ish, groomed Wasp gent. Photo. NYM M386

Warm Elegant Widow—57, professional, European born, Jewish like to meet gentleman, 60-65. Box 6329 NYC 10163

Brunette, Sexy, Independent—Gorgeous, 40's. Seeks extraordinary man. Photo needed for fussy lady. NYM B641.

Chagrined By These Ads?—Then forget the picture. Just describe your character to this 42 year, 6', fit professional man who enjoys hiking and sailing, cherishes family values and is honest to a fault. Let's together grow emotionally and intellectually. Please want a relationship. A dry wit and sharp curiosity help. NYM M379

Spring Is For New Beginnings—Degreed mom, early 30's, seeks kind man, unpretentious, who has a heart of gold. POB 110072, Nutley, NJ 07110

Pretty, Slim—Professional NJ woman, 30. Seeks handsome, Jewish, marriage-minded man. Photo/bio. NYM S951

Who Needs A Strictly Personals Gift Certificate? Every Single Friend.

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ANNOUNCEMENT

Unni: (Bowling Ball Belly)—Gratulerer med dagen!! Turned 33, looks 25. How is Snuppen/Snacks/Daaarling? Squarehead.

Low-Keyed Professional Woman—50, married (husband hates traveling). Seeks female traveling companion (pay own way) for week in Paris in May. NYM S911

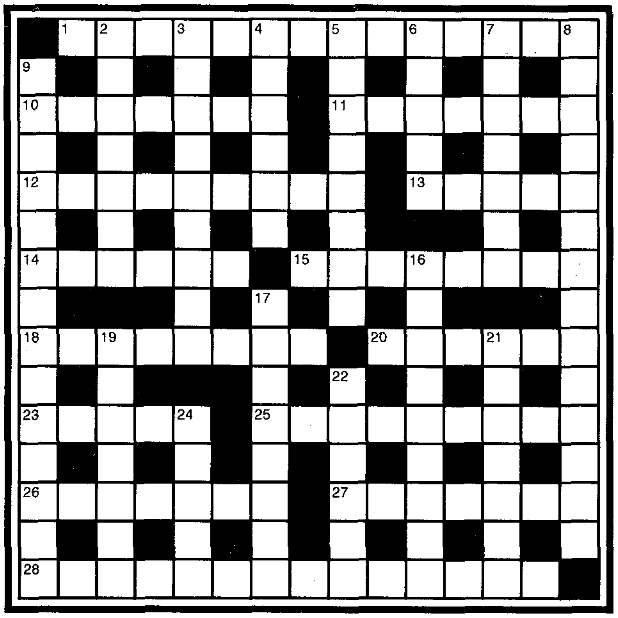
Worst Date Ever?—Get your revenge in ink. Interview for humor collection. Send name/phone. NYM S902

Writer Wanted:—You're ambitious, statuesque, creative, to collaborate on "The Hamptons" - a TV special. Resume/photo a must. Expenses paid. NYM S942

‘SUNDAY TIMES’ OF LONDON CROSSWORD

ACROSS

1 Dismissals left and right. (8, 6)
10 Instrument to obtain one cubic centimetre used in game. (7)
11 Freebooter gets a little cold—strong ale’s called for. (7)
12 Bird goes for bulb or insect. (9)
13 An alert bird-woman. (5)
14 It’s used to secure mince pie in container. (3-3)
15 Painter making girl and I go in backwards. (8)
18 Provided the solution when weeds ran riot. (8)
20 Or puts stew in the vegetable dish? (6)
23 Poet returning to isolated spot abroad. (5)
25 See zebra, taking trip east by air moving along the coast. (3-6)
26 Fairly big and has girl staggering. (7)
27 Food for a fellow, at one. (7)
28 Military movement proved accurate in assessment of the act. (5, 5, 4)



DOWN

2 A county cricketer sure to be ordered off—blast him! (7)
3 Fish eating bird on foreign isle? Something more formidable! (9)
4 I thus resist equal pressure. (6)
5 Good start to river trip—getting plastered. (8)
6 Judges deserter from mid-West. (5)
7 Restraint therefore needed, covering BMA turn-out. (7)
8 A jumper will do so it seems winter’s nearly over. (6, 2, 3, 3)
9 Advertising salesman from Mars, maybe? (5, 9)
16 Bring an insect into the country? That may be a serious matter. (9)
17 Blames him when student gets lost, travelling with her. (8)
19 Risk gun misfiring, to gain this trophy? (4, 3)
21 Ring writer before broadcast—it’s alfresco. (4, 3)
22 Munch a pie—Chinese. (6)
24 Dance with a Dickensian character. (5)

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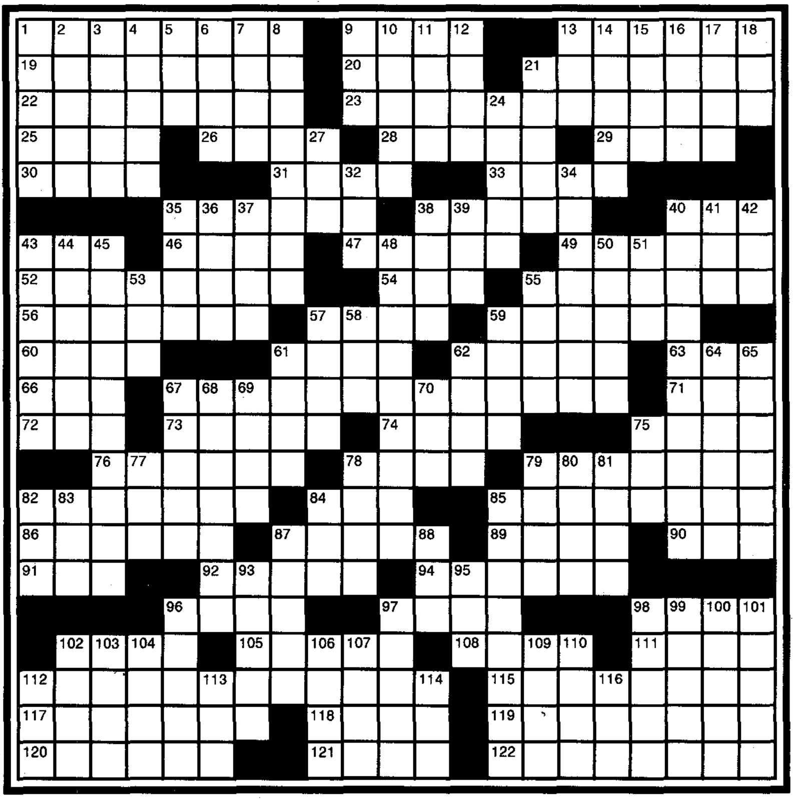
‘APRIL FOOLISHNESS’:‘CUE’ CROSSWORD·BY MAURA B. JACOBSON

ACROSS

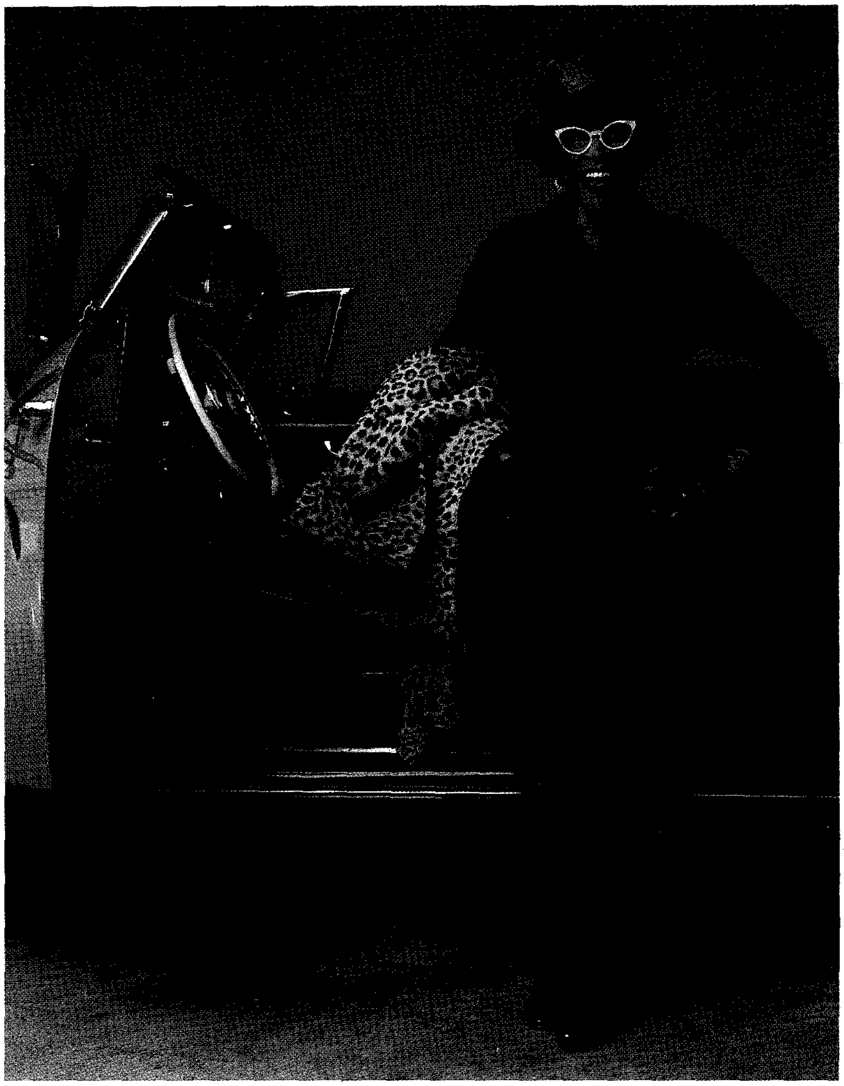
1 Between incisor and bicuspid
9 Other, in Avila
13 Northern capital
19 Foolishness
20 Friendly or Waring
21 Coleridge’s was ancient
22 Foolishness
23 Foolishness
25 Sicilian volcano
26 River of Florence
28 Struck an attitude
29 Riding posture
30 St. Louis bridge
31 Word with shoppe
33 Enduring actress
35 Roughed up
38 Sacro’s go-with
40 E followers
43 Add sound
46 Stalin’s hometown
47 White-plumed heron
49 Mussolini’s ally
52 Deletions
54 “How Dry ——”
55 Foolishness
56 Foolishness
57 Spheres
59 Sassafras drink
60 Fergie’s husband
61 Use a bayonet
62 —— plexus
63 USAF medal
66 Stalemate
67 Foolishness
71 Not their
72 Sense of pitch
73 Classical musical
74 Electrical prefix
75 Hercules’s captive
76 Russian villas
78 Playwright O’Flaherty
79 Foolishness
82 Foolishness
84 Kind of lettuce
85 Wrote a short biography
86 Go at
87 Dish for Ozawa
89 Mystique
90 Broken-speech syllables
91 To the —— degree
92 Grenoble’s river
94 Versed in language
96 Cook cookies
97 Kin of sleet
98 Bloke
102 He played Mr. Hulot
105 Gem State
108 U.S. Socialist leader
111 After do
112 Foolishness
115 Foolishness
117 Infuriates
118 Ersatz butter
119 Foolishness
120 Less remote
121 Negative votes
122 Units

DOWN

1 Toastmaster
2 Crimean conference site, 1945
3 Veldt elk
4 Bark cloths
5 Table scrap
6 Gumbo vegetable
7 Sign of sorrow
8 Svengali’s forte
9 On’s antithesis
10 Foolishness
11 Change the décor
12 Bettor’s consideration
13 Lummox
14 Foolishness
15 Skipper’s concern
16 Forever —— day
17 Raised bruise
18 Plural of is
21 Oil, watercolor, etc.
24 Slangily lawful
27 Bullring hurrah
32 Presidential monogram
34 Serious student
35 “You Can’t Get a Man With ——”
36 Cause yawns
37 Chemistry Nobelist
38 Cleopatra’s maid
39 Moon buggy
40 Foolishness
41 Brazilian Indians
42 Queenly abbr.
43 Forensic contest
44 Muse of astronomy
45 Foolishness
48 Foolishness
50 Stravinsky and Sikorsky
51 Bisector’s amount
53 Sauce for 87-Across
55 Partner of hearty
57 Great Barrier Island
58 Brit. flying gp.
59 Trendy N.Y. area
61 Russ. states
62 Flower support
64 Not as empty
65 Religious beliefs
67 —— Minh
68 Daughter of Polonius
69 Raise the forelegs
70 Finder’s utterance
75 Exile Amin
77 —— standstill
78 Flub the game
79 Align exactly
80 Threadbare
81 “To market to buy —— pig”
82 Embargo
83 D-day vessel
84 Mongrel
85 Oona’s predecessor
87 Down at the heel
88 “—— body meet a body . . .”
93 Loses traction
95 Topper
96 Foolishness
97 Foolishness
98 Underground vault
99 “California —— Come”
100 Romeo’s emotion
101 For —— sake!
102 Voice inflection
103 Start of an incantation
104 Ski lift
106 Balanchine ballet
107 Hello, José!
109 Née
110 Obscene material
112 Col.’s superior
113 Ending for profit or puppet
114 Boxing coups, for short
116 2001, Roman style



Solutions to last week’s puzzles appear on p



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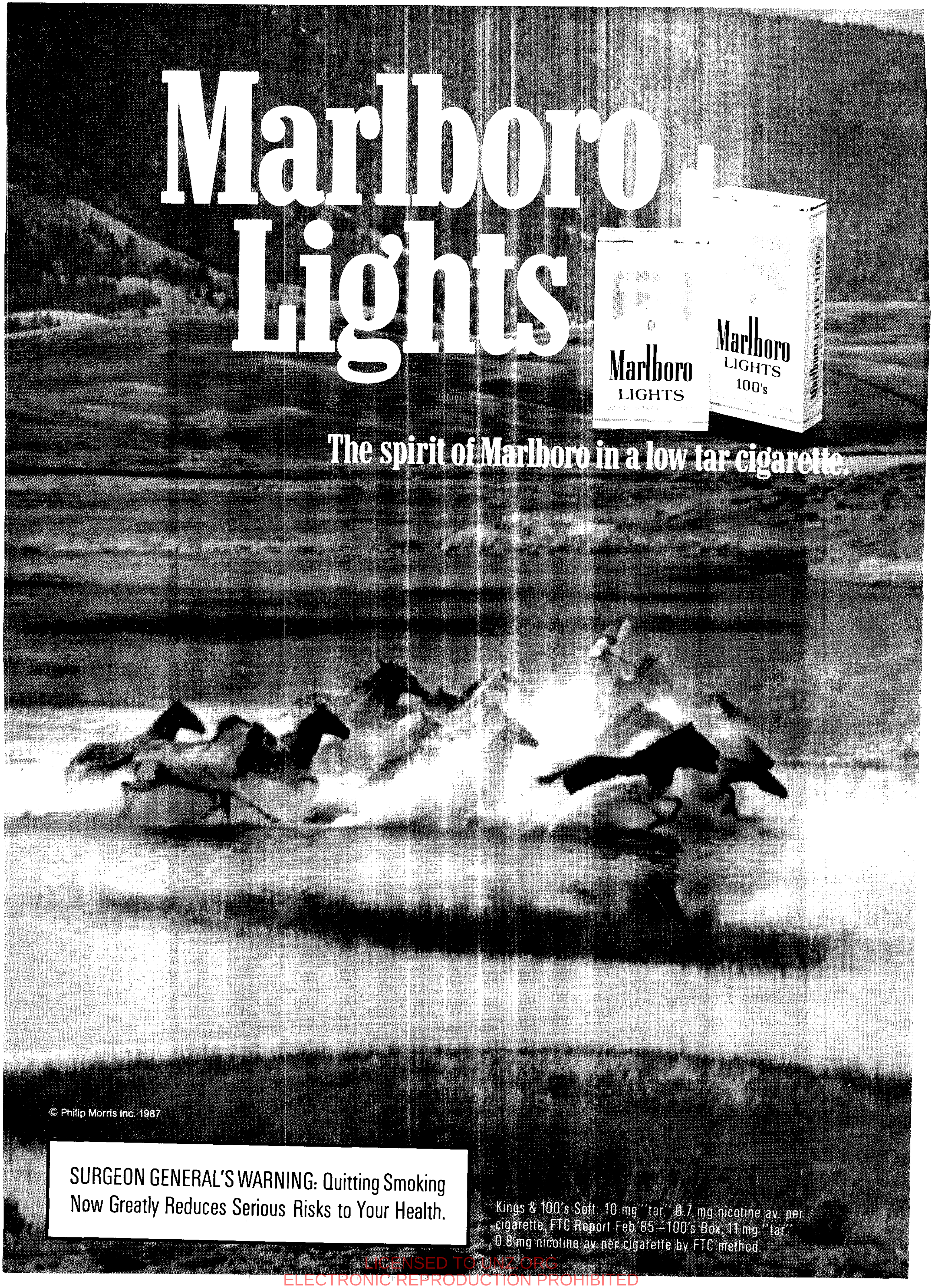
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